

P R E M I E R L I V R E
D E
P I E C E S D E C L A V E C I N
C O M P O S É E S
P A R M.^R B O U T M Y
M A I T R E D E C L A V E C I N
D E S O N A L T E S S E M O N S E I G N E U R L E P R I N C E
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MONSEIGNEUR LE PRINCE DE LA TOUR ET TASSIS
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MONSEIGNEUR

C'est à la faveur du rang que je tiens dans la Musique de VOTRE ALTESSE que je prens la liberté de Lui presenter cet œuvre de ma Composition. J'ai crû que ce ne seroit pas répondre à la Grace qu'Elle ma fait, si je ne remplissois mon devoir qu'au moment où j'y suis indispensablement obligé; au contraire j'ai pensé que pour la meriter, je devois cultiver la Composition, & par de nouvelles Pieces marquer à VOTRE ALTESSE ma très-humble reconnoissance aux bontez dont Elle m'honore. Je n'ignore pas, MONSEIGNEUR, à quel degré de perfection doit être un Ouvrage dont on ose orner le Titre du Nom Illustre de VOTRE ALTESSE, mais je sçai aussi, que ce qui pourroit s'y trouver d'imparfait, doit s'évanouir sous une telle Protection.

Accordez là, MONSEIGNEUR, à ces Pieces de Clavecin, Elles sont le fruit de l'empressement extrême que j'ai de Vous plaire, & de Vous presenter les assurances du profond respect, avec lequel j'ai l'honneur d'être

MONSEIGNEUR

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T A B L E

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F I N D E L A T A B L E.

Ouverture

The musical score is written on six systems of staves, each consisting of a treble and bass staff joined by a brace. The notation is handwritten in dark ink on aged paper. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melodic lines with various note values and rests. The third system shows a more complex texture with multiple voices. The fourth system features a prominent melodic line in the treble staff and a supporting bass line. The fifth system is marked with a tempo change to *Vivace* and includes a double bar line with a repeat sign. The sixth system concludes the piece with a final cadence. The score includes various musical symbols such as clefs, key signatures (one flat), time signatures (2/4 and 3/4), and dynamic markings like *f* (forte) and *sf* (sforzando).

Handwritten musical score, first system. The music is written on two staves (treble and bass clef) in a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. A second ending bracket is visible at the end of the first staff, marked with the number 2.

Handwritten musical score, second system. The music continues on two staves. The word *tournez* is written below the first staff. The notation includes various note values, rests, and accidentals.

Four empty musical staves, likely for additional parts or a continuation of the piece.

Handwritten musical score on page 3, featuring ten staves of music in a single system. The notation includes various notes, rests, and dynamic markings, concluding with a "Fin" marking.

The score is written in a single system across ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The music concludes with a "Fin" marking.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Andante*. The score includes a section labeled *repetez le viuace* (repeat the vivace).

The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked *Andante* at the beginning. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mr* (marcato). The score concludes with a section labeled *repetez le viuace*, which is indicated by a double bar line and a repeat sign. The manuscript is written in ink on aged paper.

5

La couraue

Handwritten musical score for a piece titled "La couraue". The score is written on six systems of two staves each (treble and bass clef). The music is in 7/8 time, indicated by the "7" over the first staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte) and *reprise*. The piece concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Handwritten musical score, first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system, with a repeat sign at the end of the top staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score, second system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system, with a repeat sign at the end of the top staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score, third system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system, with a repeat sign at the end of the top staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score, fourth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system, with a repeat sign at the end of the top staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score, fifth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system, with a repeat sign at the end of the top staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score, sixth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system, with a repeat sign at the end of the top staff. The notation includes various notes, rests, and accidentals.

1. Menuet

Handwritten musical score for the first minuet. The notation is in treble and bass clefs, 3/8 time, and one flat key signature. The piece concludes with a double bar line and a fermata, marked with the word *fin*.

2. Menuet

Handwritten musical score for the second minuet. The notation is in treble and bass clefs, 3/8 time, and one flat key signature. The piece concludes with a double bar line and a fermata, marked with the words *au premier*.

Le Basque

Handwritten musical score for 'Le Basque'. The piece is in 2/4 time, key of B-flat major (two flats). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte) and 'p' (piano). The piece ends with a double bar line and a repeat sign.

Continuation of the musical score for 'Le Basque'. The melody continues on the treble staff, and the bass line provides a steady accompaniment. The piece concludes with a final cadence and a repeat sign.

Continuation of the musical score for 'Le Basque'. The melody continues on the treble staff, and the bass line provides a steady accompaniment. The piece concludes with a final cadence and a repeat sign.

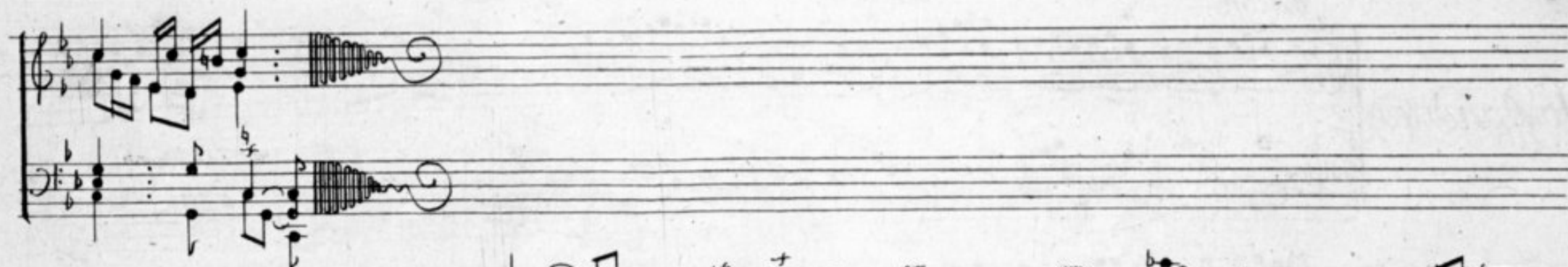
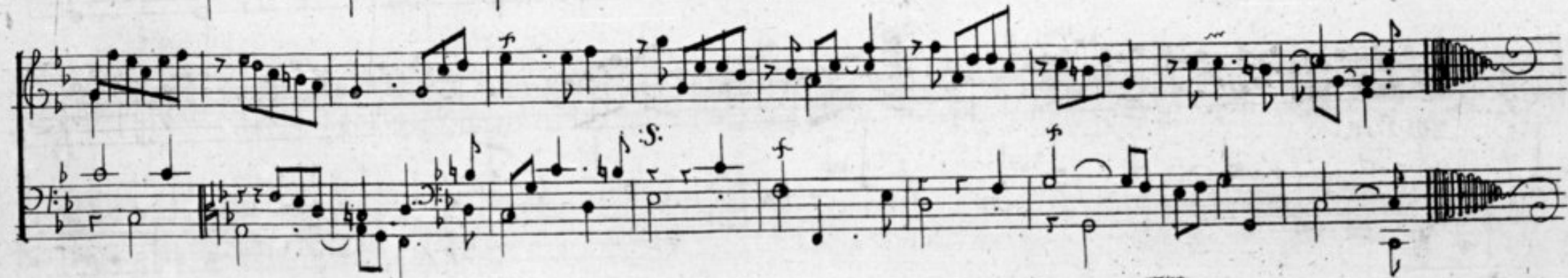
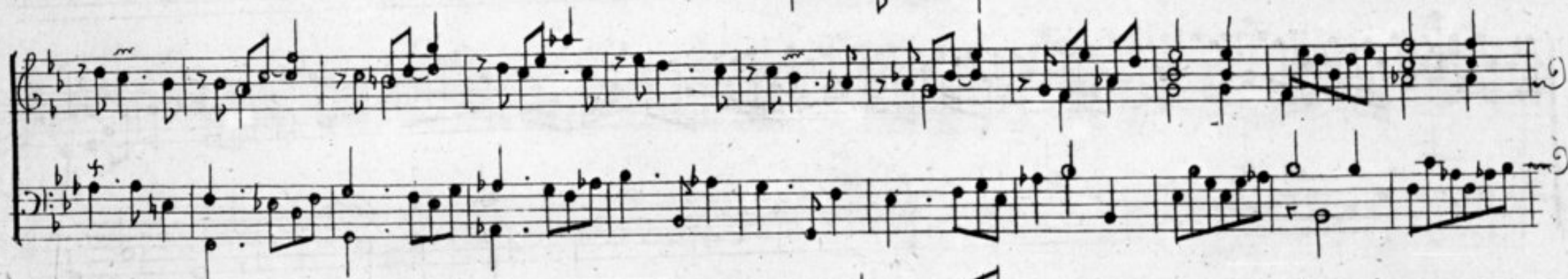
Seconde partie

Handwritten musical score for 'Seconde partie'. The piece is in 2/4 time, key of B-flat major (two flats). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte) and 'p' (piano). The piece ends with a double bar line and a repeat sign.

Continuation of the musical score for 'Seconde partie'. The melody continues on the treble staff, and the bass line provides a steady accompaniment. The piece concludes with a final cadence and a repeat sign.

Allemande

Handwritten musical score for Allemande, page 9. The score is written on six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments (trills, mordents, grace notes). The piece concludes with a double bar line and repeat signs. The word "reprise" is written in the left margin of the fourth system.

*Courante*

La Dandrieux

allegro

Handwritten musical score for "La Dandrieux" in 3/4 time, marked "allegro". The score consists of six systems of two staves each. The first system includes a treble and bass staff with a 3/4 time signature and a key signature of one flat. The music features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody with various ornaments and trills. The third system shows a more complex melody with many ornaments. The fourth system continues with a similar pattern. The fifth system shows a change in the bass line. The sixth system is marked "reprise" and features a new melody in the treble staff and a new bass line. The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in a single key signature (one flat) and includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *z* (zest). The score concludes with a double bar line and the word *fin* written in cursive. A page number *j2* is visible in the top right corner.

Sarabande

13

Sarabande

Handwritten musical score for a Sarabande, page 13. The score is written on two staves in 3/4 time, featuring a key signature of one flat (B-flat). The music includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

A handwritten musical score on two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody with various notes, rests, and dynamic markings like 'f' and 'ff'. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with various notes and rests. The word 'reprise' is written in cursive at the beginning of the bottom staff. The score ends with a double bar line and a repeat sign.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. There are several measures of music, including a section with a double bar line and repeat dots. The handwriting is in ink on aged paper.

La Saumais

presto

A handwritten musical score on aged paper, featuring two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a 'presto' tempo marking. The melody consists of eighth and sixteenth notes, with some measures containing ornaments (wavy lines above notes). The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment using eighth and sixteenth notes, often beamed together. The paper shows signs of age, including foxing and some staining.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on the treble staff, and the bass staff provides a simple harmonic accompaniment. The music is written in a clear, legible hand. The title 'The Rose Tree' is written at the top of the page. The score is a single system, and the music ends with a double bar line and a repeat sign.

Handwritten musical score, first system. Treble and bass staves with notes, rests, and a repeat sign. The word *reprise* is written above the bass staff. The number 14 is at the end of the treble staff.

Handwritten musical score, second system. Treble and bass staves with notes and rests.

Handwritten musical score, third system. Treble and bass staves with notes and rests.

Handwritten musical score, fourth system. Treble and bass staves with notes and rests. The word *fin* is written above the bass staff.

Handwritten musical score, fifth system. Empty treble and bass staves.

Rondeau

L'agnes

tendrement

Handwritten musical score for a piece titled "Rondeau" by "L'agnes". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as "f" (forte) and "fin". The piece concludes with a double bar line and a repeat sign on the final staff.

*Le Postillon
Allemand*

vivement

16

This is a handwritten musical score for a piece titled "Le Postillon Allemand". The tempo is marked "vivement" (allegretto). The music is written in 6/8 time, indicated by the "6" over the "8" in the first staff. The score is organized into five systems, each with a treble and bass staff. The first system begins with a key signature of one sharp (F#) and a common time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A section labeled "Reprise" begins in the third system. The piece concludes with a double bar line and a final cadence in the fifth system. The manuscript shows signs of age, with some ink bleed-through and wear along the edges.

La Forceroy

Largo

Handwritten musical score for "La Forceroy" in C major, 3/4 time, marked "Largo". The score consists of two staves (treble and bass clef) and is divided into two main sections: the first section and a "Reprise" section. The first section contains six systems of music, featuring complex melodic lines with many beamed sixteenth and thirty-second notes, often marked with "f" (forte) and "m" (marcato). The "Reprise" section begins with a double bar line and a repeat sign, followed by two systems of music that continue the melodic themes. The notation is in a clear, elegant hand typical of 18th or 19th-century manuscript notation.

*Gavotte**Reprise*

Gigue

The musical score is written on two systems of staves. The first system consists of a treble staff and a bass staff, both with a key signature of one flat (B-flat) and a 12/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent use of the number '7' indicating a specific rhythmic value or a repeat sign. The second system continues the piece, featuring a treble staff and a bass staff. The key signature remains one flat. The music is marked with various musical notations, including notes, rests, and ornaments. The word 'Reprise' is written in the middle of the second system, indicating a return to a previous section. The score concludes with a final cadence in the bass staff.

Handwritten musical score, measures 1-20. The score is written on two staves (treble and bass clef) in G major (one sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign. The number '20' is written in the upper right corner.

1. Menuet

Handwritten musical score for the first minuet, measures 1-16. The score is written on two staves (treble and bass clef) in G major (one sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign. The word 'Reprise' is written in the upper right corner.

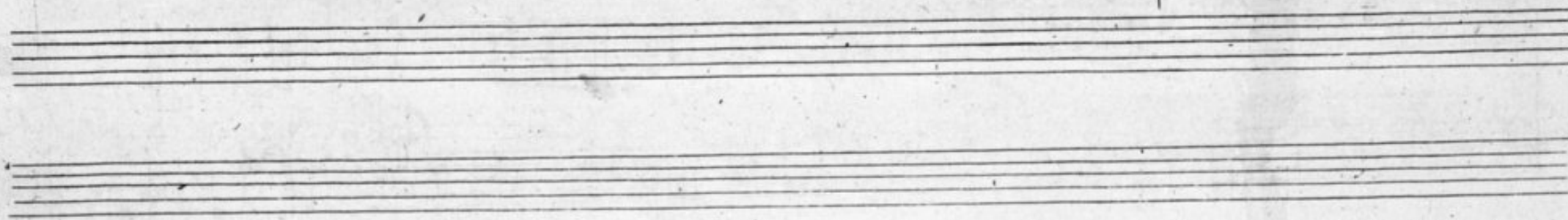
Handwritten musical score, measures 17-32. The score is written on two staves (treble and bass clef) in G major (one sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score, measures 33-48. The score is written on two staves (treble and bass clef) in G major (one sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign. The word 'fin' is written in the upper right corner.

21

2^e Menuet

Handwritten musical score for the 2nd Minuet. The score is written on four systems of two staves each (treble and bass clef). The first system begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and accidentals. The second system includes a section marked "Reprise" in the middle of the first staff. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line and a wavy line, followed by the handwritten text "aupremier Menuet".



SECONDE SUITE



22 *allegro*

Bruit de guerre

Handwritten musical score for "Bruit de guerre" (War Noise), marked "allegro". The score consists of 12 staves of music. The first two staves are a grand staff (treble and bass clef). The next two staves are a grand staff with a key signature change to one sharp (F#). The following four staves continue in one sharp. The seventh staff begins a section labeled "Reprise" in italics. The final two staves conclude the piece. The notation includes various rhythmic values, accidentals, and dynamic markings typical of 19th-century manuscript notation.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each consisting of multiple staves. The notation is written in a style characteristic of 18th or 19th-century manuscript notation. The page number '23' is located in the top right corner. The score begins with a treble clef and a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are also some larger notes and rests interspersed throughout the piece. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

Allemand

A handwritten musical score for a piece titled "Fanfarinette". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings such as "f" (forte). The piece concludes with a double bar line and repeat signs. The word "Reprise" is written in the center of the fourth system. The manuscript is on aged, slightly stained paper.

Fanfarinette

Reprise

La Martiale

vif

This is a handwritten musical score for a piece titled "La Martiale". The score is written on five systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked "vif". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes a "Reprise" section, which is a repeat of a previous musical phrase. The score is written in a clear, legible hand, with some decorative flourishes. The paper is aged and shows some wear.

Reprise

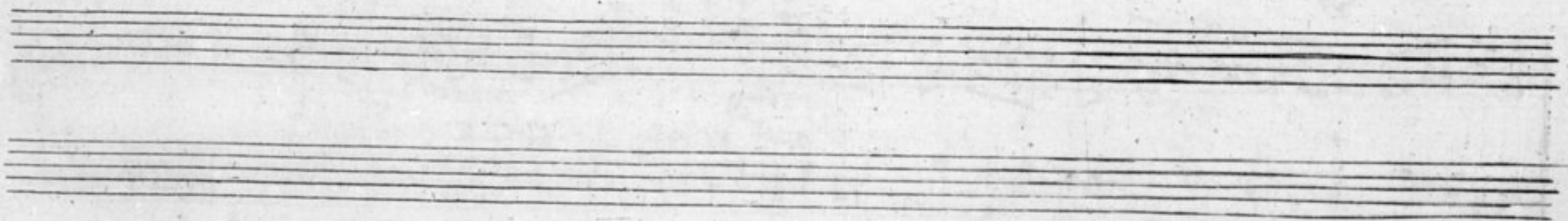
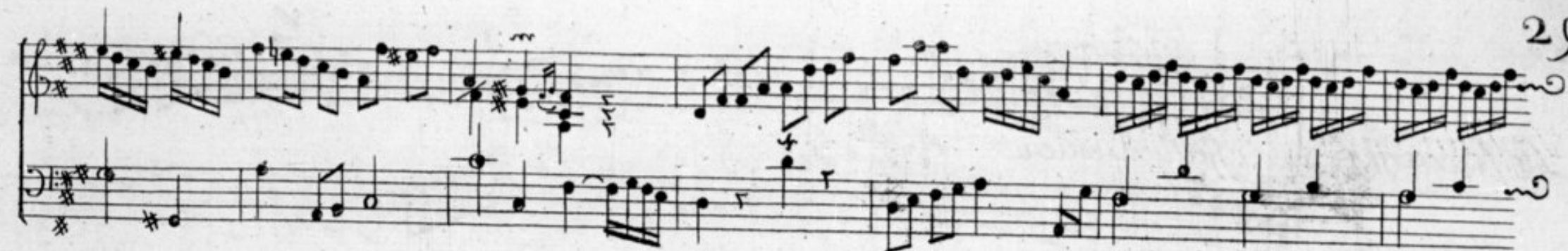
Handwritten musical score for the first system, measures 1-16. The music is written on six staves (three systems of two staves each) in treble and bass clefs. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations like "2" and "3" above certain notes. The system concludes with a double bar line and a repeat sign.

Andantino

Handwritten musical score for the second system, measures 17-32. The music is written on six staves (three systems of two staves each) in treble and bass clefs. The key signature is one sharp (F#). The tempo marking *Andantino* is written to the left of the first staff. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations like "2" and "3" above certain notes. The system concludes with a double bar line and a repeat sign. The word *Reprise* is written above the final staff of the system.

*La Reveillante**légèrement*

Handwritten musical score for "La Reveillante". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking "légèrement" is written above the first staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled "Reprise" begins on the fifth staff. The notation includes various musical symbols such as beams, slurs, and dynamic markings like "f" and "r". The score concludes with a double bar line and a final flourish.



*La françoise**affectueusement*

This is a handwritten musical score for a piece titled "La françoise". The score is written in 3/4 time and is marked "affectueusement". It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a decorative flourish on the final staff.

La Brillante

31

vivement

A handwritten musical score for a piece titled "La Brillante". The score is written on ten staves, organized into five systems of two staves each. The top staff begins with a treble clef, a common time signature (C), and the tempo marking "vivement". The music is written in a key with one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The score concludes with a double bar line and a repeat sign. The page number "31" is written in the top right corner.

Sciliana

Handwritten musical score for a piece titled "Sciliana". The score is written on four systems of staves, each consisting of a treble and a bass staff. The time signature is 6/8. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line and a decorative flourish.

Lobstinée

allegro

33

This is a handwritten musical score for a piece titled "Lobstinée". The tempo is marked "allegro". The music is written in 2/4 time and uses a key signature of one sharp (F#). The score is organized into several systems, each consisting of a treble and bass staff joined by a brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (+) and slurs. A section labeled "Reprise" is indicated by a double bar line and a repeat sign. The piece concludes with a final cadence marked by a double bar line and a fermata. The page number "33" is written in the upper right corner.

La Surprenante

A handwritten musical score for a piece titled "La Surprenante". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like slurs and accents. A section of the score is marked "Reprise" with a double bar line and repeat signs. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear along the edges.

This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of four systems of staves. Each system typically has a treble clef staff on top and a bass clef staff on the bottom. The notation is dense, featuring many beamed notes, slurs, and various accidentals (sharps, flats, naturals). There are also some markings that look like '7' or '7b' above certain notes. The paper is aged and shows some wear, with a small tear visible on the left edge. The page number '35' is written in the top right corner. The music concludes with a double bar line and a repeat sign at the end of the fourth system.

Allegro

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of six systems of two staves each. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "Reprise" section is indicated by a double bar line and the word "Reprise" written below the staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score on a single page, numbered 37 in the top right corner. The score is written in treble and bass staves, featuring various musical notations including notes, rests, accidentals, and dynamic markings. The tempo is marked *adagio* in the middle section. The notation includes slurs, ties, and various ornaments.

The score is organized into three main systems, each consisting of a treble staff and a bass staff. The first system (top) contains measures 1 through 12, ending with a double bar line and a fermata. The second system (middle) contains measures 13 through 24, also ending with a double bar line and a fermata. The third system (bottom) contains measures 25 through 36, ending with a double bar line and a fermata. The tempo marking *adagio* is written in the middle of the second system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Pique

Handwritten musical score for a piece titled "Pique". The score is written on six systems of staves, each system containing a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line and a repeat sign. Below the first system, the word "Reprise" is written in a cursive hand, indicating a return to the beginning of the piece. The score is written in a clear, legible hand, typical of 19th-century musical notation.

This page contains a handwritten musical score, numbered 39 in the top right corner. The score is organized into ten systems, each consisting of a treble staff and a bass staff. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system continues the melody in the treble staff while the bass staff provides a harmonic accompaniment. The third system introduces a new melodic line in the treble staff, with the bass staff following. The fourth system shows a more complex arrangement with multiple voices in both staves. The fifth system features a treble staff with a series of eighth notes and a bass staff with a single note. The sixth system continues the melody in the treble staff while the bass staff provides a harmonic accompaniment. The seventh system introduces a new melodic line in the treble staff, with the bass staff following. The eighth system shows a more complex arrangement with multiple voices in both staves. The ninth system features a treble staff with a series of eighth notes and a bass staff with a single note. The tenth system continues the melody in the treble staff while the bass staff provides a harmonic accompaniment. The score concludes with a double bar line and a final note in the treble staff.

*Petite Fete
guerriere**premier menuet*

Handwritten musical score for the first minuet of 'Petite Fete guerriere'. The score is written for piano in 3/8 time, with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata, followed by the word 'fin'.

2^e Menuet

Handwritten musical score for the second minuet of 'Petite Fete guerriere'. The score is written for piano in 3/8 time, with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata, followed by the word 'au premier'.

1^{er} Tambourin

41

Handwritten musical score for the first tambourine part, measures 1-16. The music is in 2/4 time with a key signature of one sharp (F#). The notation consists of a treble and bass staff. The treble staff contains a melody with various ornaments (trills, grace notes) and rests. The bass staff provides a rhythmic accompaniment with chords and single notes. The piece concludes with a double bar line and a fermata.

2^e Tambourin

Handwritten musical score for the second tambourine part, measures 1-16. The music is in 2/4 time with a key signature of one sharp (F#). The notation consists of a treble and bass staff. The treble staff contains a melody with various ornaments (trills, grace notes) and rests. The bass staff provides a rhythmic accompaniment with chords and single notes. The piece concludes with a double bar line and a fermata.

au premier

J. Musette

Handwritten musical score for "J. Musette". The score is written on ten staves, organized into five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second system includes a section labeled "Reprise" in the middle of the first staff. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line and the word "fin" written in a decorative script. The fifth system consists of two empty staves. The notation is elegant and characteristic of 18th or 19th-century manuscript notation.

2^e Musette

rondeau

43

Handwritten musical score for a 2nd Musette rondeau, measures 43-52. The score is written on ten staves, alternating between treble and bass clefs. The key signature is one flat (B-flat). The time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The word "fin" is written in the middle of the score, and "Salaprem" is written at the end of the piece. The notation is in a cursive, handwritten style.

Graves par J. C. R.

P R I V I L E G E G E N E R A L .

L OUIS par la Grace de Dieu Roy de France & de Navarre : A nos amez & feaux Confeillers les Gens tenans nos Cours de Parlement, Maîtres des Requêtes ordinaires de notre Hôtel, grand Conseil, Prévôt de Paris, Baillifs, Senechaux, leurs Lieutenans Civils, & autres nos Justiciers qu'il appartiendra, *Salut.* Notre bien-aimé le Sr. BOUTMY Nous ayant fait remontrer, qu'il souhaiteroit faire imprimer & graver & donner au public plusieurs Pièces de *Clavecin & de Musique du Sr. J. Boutmy* s'il Nous plaisoit lui accorder nos Lettres de Privilege, sur ce necessaires. *A ces Causes*, voulant traiter favorablement ledit Sr. Exposant, Nous lui avons permis & permettons par ces presentes, de faire graver & imprimer par tels Graveurs & Imprimeurs qu'il vouldra choisir, lesdites Pièces de Clavecin & de Musique du Sr. Boutmy, ci-dessus spécifiées, en tels Volumes, Forme, Marge, Caracteres, conjointement, ou sepäremment, & autant de fois que bon lui semblera, & de les vendre, faire vendre, & debiter par tout notre Royaume pendant le temps de neuf Années consecutives à compter du jour de la date desdites presentes. *Faisons* defenses à toutes sortes de personnes, de quelque Qualité ou Condition qu'elles soient, d'en introduire d'impression ou gravure étrangere, dans aucun Lieu de notre Obedissance; comme aussi à tous Graveurs, Imprimeurs, Marchands en Taille douce, & autres d'imprimer & faire imprimer, graver ou faire graver, vendre faire vendre, debiter ni contrefaire lesdites Pièces de Clavecin & de Musique du Sr. Boutmy, en tout ni en partie, ni d'en faire aucuns extraits sous quelque pretexte que ce soit d'augmentation, correction, changement de titre, même en feuilles separées ou autrement, sans la permission expresse & par écrit dudit Sr. Exposant ou de ceux qui auront droit de lui, à peine de confiscation des Exemplaires contrefaits, de trois mille livres d'Amende, contre chacun des contrevenans, dont un tiers à Nous, un tiers à l'Hôtel Dieu de Paris, l'autre tiers audit Sr. Exposant, & de tous dépens, dommages & interêts. *A la charge* que ces presentes seront Enregistrées tout au long sur le Registre de la Communauté des Imprimeurs & Libraires de Paris, dans trois Mois de la date d'icelles : Que la Graveure & Impression desdites Pièces de Clavecin & de Musique du Sr. Boutmy sera faite dans notre Royaume & non ailleurs, en bon papier & beaux caracteres, conformément aux Reglemens de la Librairie & notamment à celui du dixième Avril mil sept cens vingt cinq : & qu'avant que les exposer en vente gravés ou imprimés, seront remis es mains de notre très-cher & féal Chevalier le Sieur Daguesseau Chancelier de France Commandeur de nos Ordres; Et qu'il en sera ensuite remis deux Exemplaires dans notre Bibliothèque publique, un dans celle de notre Château du Louvre, & un dans celle de notre très-cher féal Chevalier le Sieur Daguesseau Chancelier de France Commandeur de nos Ordres, le tout à peine de nullité des presentes. *Du contenu desquelles vous mandons & enjoignons* de faire jouir ledit Sr. Exposant ou ses ayant causé pleinement & paisiblement, sans souffrir qu'il leur soit fait aucun trouble ou empêchement. *Voulons* que la Copie desdites presentes qui sera imprimée ou gravée, tout au long au commencement ou à la fin desdites Pièces de Clavecin & de Musique dudit Sr. Boutmy, soit tenuë pour dûëment signifiée, & qu'aux Copies collationnées par l'un de nos amez & feaux Confeillers & Secretaires foy soit adjoutée comme à l'Original : *Commandons* au premier notre Huissier ou Sergent de faire pour l'exécution d'icelles, tous Actes requis & necessaires sans demander autre permission, & nonobstant Clameur de Haro Chartre Normande, & Lettres à ce contraires : *Car tel est Notre plaisir.* Donné à Versailles le vingt-huitième jour du Mois de Février l'An de Grace mil sept cent trente huit, & de notre Regne le vingt troisième.

P A R L E R O Y E N S O N C O N S E I L .

Signé SAINSON avec Paraphe, & Scellé.



J E reconnois que le present Privilege expedie en mon Nom ne m'appartient pas & qu'il appartient au Sr. J. Boutmy Auteur des Pièces de Clavecin & de Musique, pour lequel je l'ai demandé & auquel j'en fais en tant que besoin toute cession & transport. Fait à Paris le quatre Mars mil sept cent trente huit. Signé BOUTMY.

R egistré ensemble la Cession cy-dessus sur le Registre neuf de la Chambre Royale & Syndicale des Libraires & Imprimeurs de Paris N.º 605. Folio 564. conformément au Reglement de 1723. qui fait defences Article quatre à toutes personnes de quelque Qualité qu'elles soient autres que les Libraires & Imprimeurs de vendre debiter & faire afficher aucuns Livres pour les vendre en leurs noms soit qu'ils s'en disent les Auteurs ou autrement, & à la charge de fournir à ladite Chambre Royale & Syndicale les huit Exemplaires prescrits par l'Article 108. du même Reglement. A Paris le 10. Mars 1738. Signé LANGEAIS Syndic.

Les Exemplaires ont été fournis

A P A R I S