

VIOLA CONCERTO

Mark Hedin

Contrabasses

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Contrabass

Viola Concerto

Mark Hedien

Andante ♩=72

Allegro Moderato ♩=112

Vla. (solo)

Musical staff 1: Contrabass part, measures 1-7. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The key signature changes from one sharp to one flat.

Musical staff 2: Contrabass part, measures 8-12. Starts with a piano (*p*) dynamic. Includes the instruction "(Enter)" at measure 8.

Musical staff 3: Contrabass part, measures 13-18. Starts with a mezzo-piano (*mp*) dynamic. Measure 13 is circled.

Musical staff 4: Contrabass part, measures 19-24. Starts with a forte (*f*) dynamic. Includes a fermata over measure 24.

Musical staff 5: Contrabass part, measures 25-32. Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Measure 29 is circled.

Musical staff 6: Contrabass part, measures 33-37. Starts with a fortissimo (*ff*) dynamic. Measure 33 is circled.

Musical staff 7: Contrabass part, measures 38-42. Starts with a mezzo-forte (*mf*) dynamic. Measure 40 is circled.

Musical staff 8: Contrabass part, measures 43-46. Includes a fermata over measure 46.

Musical staff 9: Contrabass part, measures 47-50. Starts with a forte (*f*) dynamic. Measure 48 is circled.

Contrabass

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2

52 **5**

mf *f*

61 **11** (Viola Solo) *Vla. (solo)*

ff

75

77 **(77)**

mf *ff*

83

87

91 **(91)** rit. *mf*

94 **Andante Con Moto** ♩=92 *mp* rit.

99 **(99)** Adagietto ♩=76 **105** *pp*

110

Contrabass

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117 (Vla. and Clar.) **129** (Enter Cellos and Violas)

117 **12** **2**

mp *mf*

137

f *ff* *f*

146 **152**

4 **15**

167 **167** (Enter Cellos) **174** (1st Vln. and Clar.)

7 **4**

f *ff*

185

mp

196

pp

202 **202** (Vla. and Clar.) **214**

11 **214**

Violas.

mf

218

226 **226**

2

Contrabass

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4

228 *p*

234 **(234)** Allegro $\text{♩} = 126$ **(243)** *mp*

250 **(253)** *f* **2**

258 *mp* *mf*

264 **(265)** *f* *ff* *mf* **5**

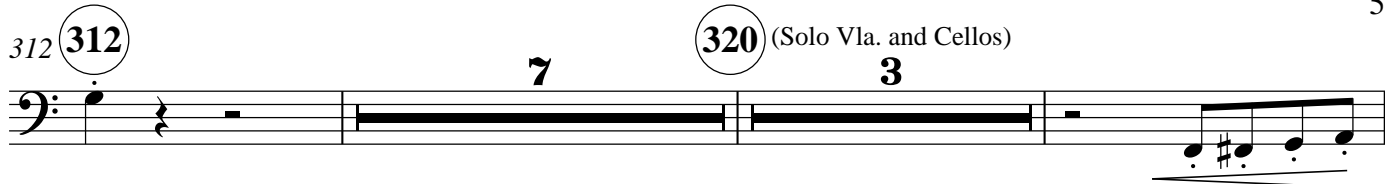
275 **(275)** **7** *pizz.* **(282)** *f*

285 **4** arco **(292)** (Solo Vla. and Woodwinds) **11** *p* *f*

304 **(304)**

308

312 **312** **7** **320** (Solo Vla. and Cellos) **3**



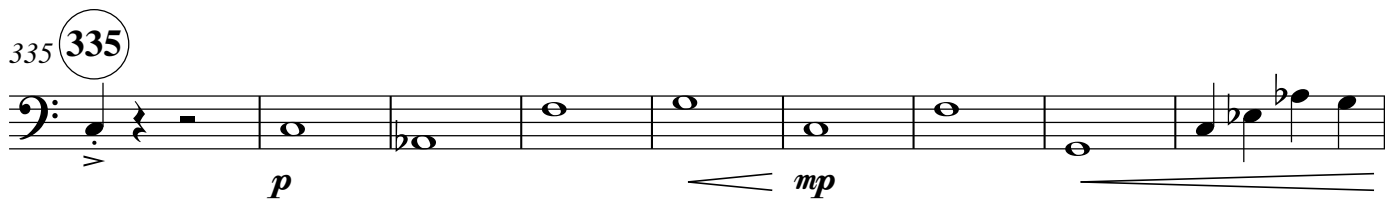
324 **324**



328 **3** **f**



335 **335** **p** **mp**



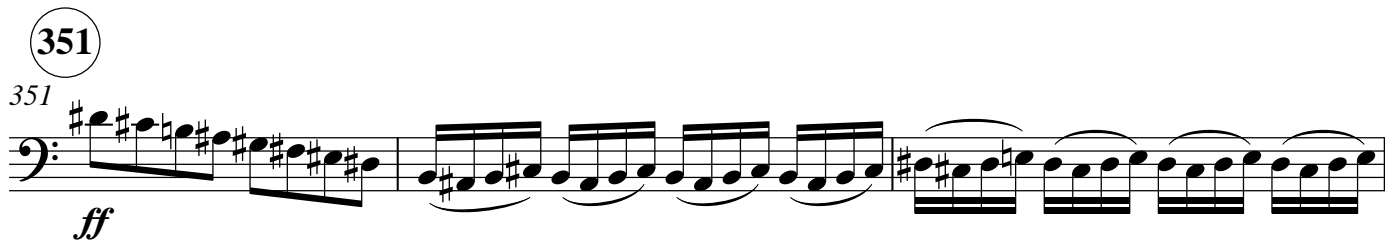
344 **f**



348



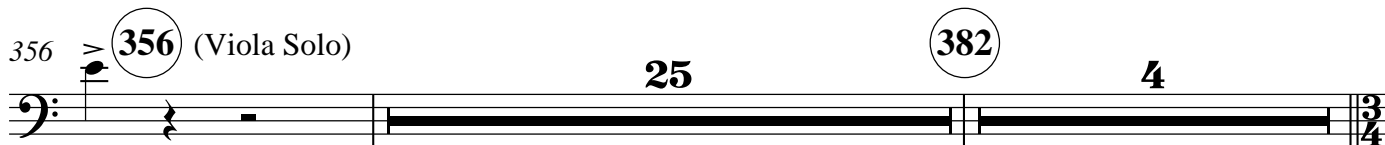
351 **351** **ff**



354



356 **356** (Viola Solo) **25** **382** **4**



6

Molto Allegro ♩=152

386 **386** Adagio $\text{♩}=72$
13

399 (Solo viola and Solo Cello)
13

Vla. (solo)

413 **413**

mf

417

421

424

ff

432 **432**

mf *ff*

437

441

445

449 450 rit. *fff*

454 **Poco Maestoso** ♩=92

f ————— *mf* ————— *mp* —————

Moderato ♩=104
462 (Viola Solo) **6** **poco rit.** **2** 470 **Misterioso** ♩=84 **3**

474 474 **Vivace** ♩=168 (Solo Viola and Cellos) **12**

Vla. (solo)

488 488

mf ————— *f*

494

500

506 506

513

Contrabass

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8

520 522 **2** pizz. **2**

529 **4**

538 538 **8** 546

551

557

562 562 **7** arco 570 *f* *mf*

573 *f*

578 *ff*

583

589 590 **7** *f*

601

4

ff

Detailed description: This block contains the musical notation for measures 601 through 610. It begins with a bass clef and a key signature of one flat. Measure 601 starts with a quarter rest, followed by eighth notes. A fermata is placed over measures 602 and 603, with the number '4' above it. The music resumes in measure 604 with eighth notes. A dynamic marking of *ff* is placed below the staff, spanning from measure 604 to 610.

610

f *ff* *f*

Detailed description: This block contains the musical notation for measures 610 through 615. It continues with eighth notes. A dynamic marking of *f* is placed below the staff from measure 610 to 612. A dynamic marking of *ff* is placed below the staff from measure 613 to 614. A dynamic marking of *f* is placed below the staff from measure 615 to 616.

616

ff

Detailed description: This block contains the musical notation for measures 616 through 620. It continues with eighth notes. A dynamic marking of *ff* is placed below the staff from measure 616 to 620.

621

Detailed description: This block contains the musical notation for measures 621 through 625. It continues with eighth notes.

626

Detailed description: This block contains the musical notation for measures 626 through 631. It continues with eighth notes, ending with a half note and a fermata.

632 (Viola Solo)

105

737

7

Vla. (solo)

Detailed description: This block contains the musical notation for measures 632 through 641. It features a long rest for 105 measures, followed by a double bar line and a rest for 7 measures. A circled measure number '737' is placed above the staff. The music resumes with a solo passage for the Viola, indicated by 'Vla. (solo)', consisting of eighth notes.

745

746

f

Detailed description: This block contains the musical notation for measures 745 through 751. It begins with a circled measure number '746' above the staff. The music consists of eighth notes. A dynamic marking of *f* is placed below the staff from measure 746 to 751.

752

754

ff

Detailed description: This block contains the musical notation for measures 752 through 756. It continues with eighth notes. A circled measure number '754' is placed above the staff. A dynamic marking of *ff* is placed below the staff from measure 752 to 756.

757

Detailed description: This block contains the musical notation for measures 757 through 761. It continues with eighth notes.

762

Detailed description: This block contains the musical notation for measures 762 through 766. It continues with eighth notes.

Contrabass

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10

766



770 (770)



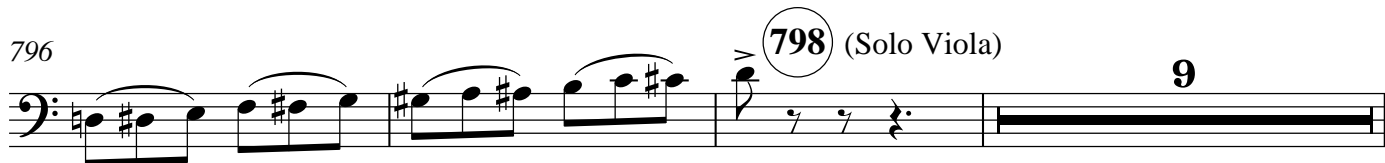
785



792



796



(808)



813



819



825



829



834 **834**



839



844



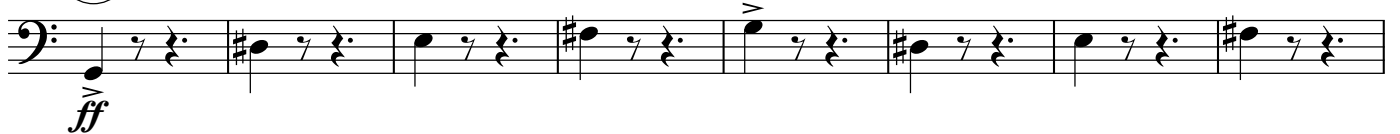
849



854



858 **858** Prestissimo ♩.=216 (♩.=108)



866



871



876



Contrabass

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12

881

882

Musical staff 1: Bass clef, measures 881-887. Measure 882 is circled. The staff contains eighth and quarter notes with accents and slurs.

888

Musical staff 2: Bass clef, measures 888-894. The staff contains eighth and quarter notes with accents and slurs.

895

Musical staff 3: Bass clef, measures 895-902. The staff contains eighth and quarter notes with accents and slurs.

903

Musical staff 4: Bass clef, measures 903-909. The staff contains eighth and quarter notes with accents and slurs, ending with a double bar line and a fortissimo (*fff*) dynamic marking.