

Gustav Holst
The Planets

Violin I.

I. Mars, the Bringer of War

Allegro.
col legno

1

5

9

13

17 **I**

21 **p** **mp**

28 **naturale** **b2** **b2** **a** **p.** **b2** **b2** **a** **p.** **b2** **b2** **b2** **b2** **a** **mf**

35 **sempre cresc.** **fff** **II**

41

45

49

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Violin I.

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

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72

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87

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89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

III

IV

V

7

f cresc.

ff

d-d

VI

p

VII

p

cresc.

cresc.

fff

s

s

s

s

s

s

Violin I.

118

131 **VIII**

137 *f*

141

145 **IX**

149

155 **X**

cresc.

160

165 *ffff* 1

172 **XI** *p cres.*

175

178 **XII** Rall. al fine. *ffff* 3

Violin I.

II. Venus, the Bringer of Peace.

I. Flute.

Adagio.

19 **Andante.** **I Solo Violin.** **Tutti**

28 **pp cresc.** **mf** **p** **p** **cresc.** **mf** **p**

38 **Tutti.** **II** **mf** **p** **Animato.**

48 **pp** **mp cresc.**

58 **rall.** **III** **Meno mosso.** **one Solo Violin**

68 **Largo.** **1 Animato.** **IV** **Largo. Animato.** **Tutti.**

83 **Largo.** **Adagio.** **(come prima)** **V** **con sord.** **2** **7** **2 con sord.** **mp dim.** **2 con sord.** **mp dim.** **2 con sord.** **mp dim.** **2 con sord.** **mp dim.**

4 Desks **2** **7** **2 con sord.** **mp dim.** **2 con sord.** **mp dim.** **2 con sord.** **mp dim.**

Andante. **Tutti. con sord.** **mf** **pp**

Violin I.

VI Tempo I.

107 (1) *p* *b* *p* 2 *morendo* *pp*

119 *pp*

125 *morendo al fine*

129 **VII** 4 *pp* *morendo al fine*

III. Mercury, the Winged Messenger.

con sord.

Vivace.

2 *p* 3 4 2

13

21 I 1 2 *p* 4 f simile

30 4 8 *pp* II

43

51 3

Violin I.

62

72

81 **III Solo Violin.**

dim. **Tutti** *p*

dim.

98 **I. Flute.** *one desk*

pp

116 **II. Violin.** *Tutti senza sord.*

mf cresc.

125 *f*

135 *dim.* **V** *sul G*

f

145 *dim.* **VI** *con sord.* *2*

1 pp

159 *p* **3**

4

171 **2**

1

180 **3**

189 **VII**

pp sempre stacc.

Violin I.

196

203

211

ppstacc.

218 **VIII**

ppstacc.

225

232 **IX**

cresc.

16

Picc.

cresc.

One Solo Violin.

255 **Tutti.**

p

mf

harm.

263 **X**

16

Ob.

pp

286 *alzate sordini*

2 3 4 5 6 7 8 9 10 11

Violin I.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

1

6

11

16

21

31

42

I

II

1

ff pesante

ff pesante

Violin I.

53 Ritenuto
 65 a tempo
molto pesante
f non legato

74 10 Picc. #
 1 pizz.
 94 7 mf cresc.
 111
 121
 130 VI *sul G*
string.
 140 Più mosso.
ff non legato
 147
 154 VII Tempo I.
fff
 164 3 pizz.
dim.
p
 12

10
188 **Picc. p** *sempre pizz.* 1 *arco* **Andante maestoso. (d-d)**

198

207

216 **IX** *f* *ff*

226

X *Tempo I. (d-d)* *2 desks* **Tutti**

234

246 *pp* *1 2 3 4 5* *pp* *2 3 4 5 6* *cresc.*

XI *Maestoso.*

259 *fff*

265 *p cresc. ff*

275 **XII** *ff*

287 *mf* *mf*

Violin I.

299 **XIII** *Meno mosso.
molto pesante* *accel.* *a tempo*
f non legato

310 **XIV** *2.Trp.* 14 15 *p cresc.*

348 **XV** *(d-d)* *pizz.* *f* *arco*

357 **XVI**

367 *ff* 1

374 2 3 4 5 6 7 8

381 9 10 11 12 13 14 15

388 **XVII** *Lento maestoso. (d-d)*

390

392 *accel.*

394 *Presto.* *fff non legato*

400 1

Violin I.

V. Saturn, the Bringer of Old Age.

Adagio. Doublebasses. div. 11

[I] Poco animato. Horn. 28

10 pp cresc. 112

28 10 cresc.

46 II Tempo I. III 1.Trp. pesante 20 pesante

75 animato a tempo

81 animato IV

88 1 2 3 4 5 dim. mp

95 L'istesso tempo. 8 V Andante. 2 desks con sord. 14 1.FL. 123 VI Tutti con sordini pp

131 4 sempre pp VII

145 alzate sordini

VI. Uranus, the Magician.

Allegro.

1. Ob. *stacc.*

I

18

25

33

46

50

60

68

77

83

90

97

22

Violin I. Part of the score for Holst's 'The Planets' suite. The score consists of ten staves of music. Staff 1 starts with a dynamic 'p' and leads into a section marked 'f' with 'semper stacc.'. Staff 2 begins with a dynamic 'f'. Staff 3 features a dynamic 'f'. Staff 4 starts with a dynamic 'p'. Staff 5 shows a dynamic 'cresc.'. Staff 6 is marked 'pesante arco'. Staff 7 ends with a dynamic 'ff'. Staff 8 and 9 show various rhythmic patterns. Staff 10 concludes with a dynamic 'ff'.

Holst — The Planets

14

Violin I.

129 **V** 19 1 10 1 15 Horn.

179 3 *p* cresc.

187 **VII** *rall.*

193 a tempo *fff*

198 *rall.*

204 *rall.*

210 *rall.*

216 *rall.* *fff*

VIII Lento. *Tutti* Allegro ($\frac{6}{4}$)

222 *pp* 2 desks 2 3 4 5 *p* *dim.* 7

239 Largo ($\frac{4}{4}$) **IX** *ff* *fff* 3 *mp* 1

VII. Neptune the Mystic.

Andante. (3 beats followed by 2.)

con sord.

II

pp sempre

1 2 3 4 5 6

III

quasi trillo

trem.

III

sul pont

sul pont

4

Holst — The Planets

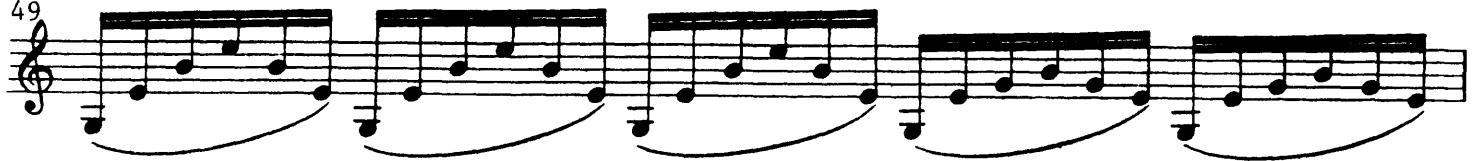
16

Violin I.**IV**

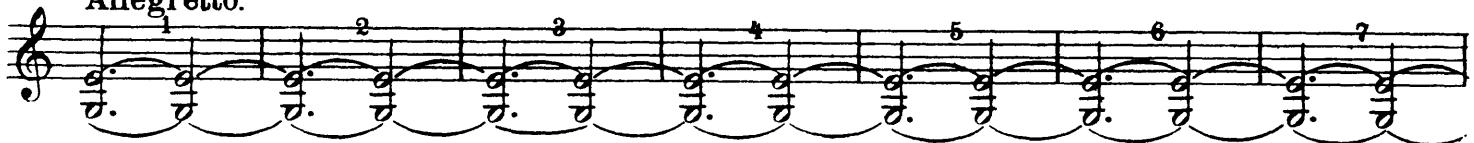
45 sul pont.



49

**V**

Allegretto.



57

Clar.

senza sord.

dolce



67

**VI**

Chorus

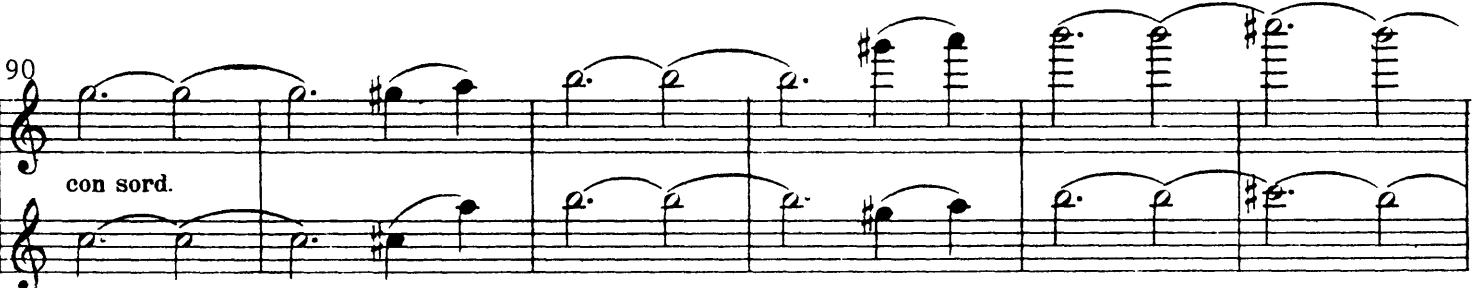
VIIsul pont.
trem.

2



90

con sord.



96

1

