

CONCERTO

à

Violon principal,

avec accompagnement de

*2 Violons, Alto, Basse, 2 Flûtes, 2 Hautbois, 2 Bassons,
2 Cors, 2 Trompettes & Timbales,*

dedié à Monsieur

R. Kreutzer

par

ANTOINE BOHRER,

Attaché à la cour de S. M. le Roi de Bavière.

N^o 2709.

Oeuvre 9.

Prix f. 3. — f-

*À OFFENBACH ^S/M,
chez J. André.*

A. Bohrer op. 9. Violino primo.

1

Concerto.

Allegro Spiritoso.

The musical score is written for Violino primo and includes parts for Oboe and Flute. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro Spiritoso'. The score begins with a treble clef and a key signature of one sharp. The first staff is for Violino primo, and the subsequent staves are for Oboe and Flute. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score includes various dynamic markings such as *p*, *f*, *ff*, and *cres.*. The score is divided into measures by vertical bar lines, and some measures contain multiple notes. The overall structure is a single continuous piece of music.

Violino primo.

This musical score page contains staves for Violino primo, Oboe, Violino 2^{do}, and Corni. The Violino primo part is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. The Oboe part includes dynamic markings such as *dim.*, *sf*, and *p*, and is marked with fingerings 6 and 3. The Violino 2^{do} part has a melodic line with slurs and ties, marked with fingerings 1 and 2. The Corni part is written in bass clef and includes dynamic markings like *sf* and *p*, with fingerings 3, 1, and 5. The score is divided into sections by repeat signs and includes various musical notations such as slurs, ties, and fingerings.

Oboe dim: 6 3 Tutti.

Solo 1

Violino 2^{do}

Oboe Solo.

Corni.

Violino primo.

3

Tutti. *Oboe.* *p*

Adagio. *Corno* *p* *ff* *p* *ff* *p* *cres.* *f*

Tema. Un poco Allegretto *p* *ff*

Var: 1. *p*

Tutti. *ff* *p* *ff*

Var: 2. *piu mos.* *4* *3* *Tutti.* *f* *arco.*

Var: 3. *f* *p*

Tutti. *f* *p* *ff*

Var: 4. ritardando. *ff* *Tempo mos.* *p* *f*

Var: 5. più moto. *p* *5* *3* *ff* *Tempo mos.*

Adagio *p*

Var: 6. *f* *p*

Tutti. *ff* *ff*

A. Bohrer op. 9. Violino secondo.

1

Concerto. *Allegro. Spiritoso.*

This musical score is for the Violino secondo part of a Concerto by A. Bohrer, op. 9. The tempo is marked 'Allegro. Spiritoso.' The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 15 staves. It begins with a piano (p) dynamic and a triplet of eighth notes. The first staff features a triplet of eighth notes marked 'ff' (fortissimo) and a first finger fingering (1). The second staff has a piano (p) dynamic and a 'cresc. ff' (crescendo fortissimo) marking. The third staff continues the melodic line. The fourth and fifth staves show a series of eighth-note patterns. The sixth staff has a first finger fingering (1) and a fortissimo (ff) dynamic. The seventh staff has a first finger fingering (1) and a fortissimo (ff) dynamic. The eighth staff has a first finger fingering (1) and a fortissimo (ff) dynamic. The ninth staff has a first finger fingering (1) and a fortissimo (ff) dynamic. The tenth staff has a first finger fingering (1) and a fortissimo (ff) dynamic. The eleventh staff has a first finger fingering (1) and a fortissimo (ff) dynamic. The twelfth staff has a first finger fingering (1) and a fortissimo (ff) dynamic. The thirteenth staff has a first finger fingering (1) and a fortissimo (ff) dynamic. The fourteenth staff has a first finger fingering (1) and a fortissimo (ff) dynamic. The fifteenth staff has a first finger fingering (1) and a fortissimo (ff) dynamic. The score concludes with a 'dim.' (diminuendo) marking and a final chord.

Violino secondo.

The musical score for Violino secondo consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamics such as *pp*, *p*, and *f*, and markings for *Tutti.* and *Solo.*. The second staff continues the melody with similar dynamics. The third staff features a *Solo.* section with a first ending bracket labeled '1'. The fourth staff includes *Tutti.* and *Solo.* markings, with dynamics ranging from *p* to *f*. The fifth staff has a second ending bracket labeled '2'. The sixth staff includes a third ending bracket labeled '3' and a first ending bracket labeled '1'. The seventh staff features a *dim.* (diminuendo) marking and a *ff* (fortissimo) dynamic. The eighth staff includes a *Tutti.* marking and a *ff* dynamic. The ninth staff is marked *Adagio.* and includes a *Cresc.* (crescendo) marking. The tenth staff is marked *Tema. un poco Allegretto.* and includes a *ff* dynamic. The eleventh staff is marked *Var. 1.* and includes a *ff* dynamic. The twelfth staff includes a *p* dynamic.

Violino secondo.

5

Tutti. *Var: 2.* *ff* *p* *f* *perz.*

4 *3* *Tutti.* *ff* *perz.*

Var: 3. *p*

Tutti. *ff* *Var: 4. ritardando* *ff* *ff* *ff* *ff* *ff* *ff*

pp *ff* *Tutti* *Tempo 1^{mo}*

Var: 5. *p* *f* *più moto.* *3*

3 *Tempo 1^{mo}* *ff* *Tutti.* *ff*

Adagio. *p*

Var: 6 *Tempo 1^{mo}* *ff* *p*

f *ff* *ff* *ff* *ff* *ff* *ff* *p*

ff *Tutti.*



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A. Bohrer op. 9.

Viole.

1

Concerto. *Allegro Spiritoso.*

This musical score is for a Violin Concerto by A. Bohrer, Op. 9. The tempo is marked 'Allegro Spiritoso'. The score is written for a single violin part and consists of 27 measures. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a piano (p) dynamic and a triplet of eighth notes. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (p) to fortissimo (ff). The score includes several first and second endings, marked with '1' and '2' above the notes. A 'Solo' section is indicated in the 18th measure. The piece concludes with a final chord marked 'dim.' (diminuendo) and 'sp' (sforzando). The page number '2709' is printed at the bottom right.

p *ff* *f* *p* *res.* *ff* *ff* *ff* *ff* *Solo.* *p* *p* *p* *dim.* *sp* *sp*

U.S. 2709

Viola

Tutti

f

p

Solo 3 1

f *Tutti* *Solo* 2

p *Maggiore.*

1 2 3

3 *dim.* *fp*

7 4 *Tutti.* 3

Adagio. *ff* *ff* *p* *cres. ff* *p*

Tema. Un poco Allegretto. *p* *sf*

Var. 1. 1 *p*

Viole.

3

1 *Tutti.* *Var: 2*
ff *p f* *piu.*

4 3 *Tutti.*
ff *f*

Var: 3.
p

Tutti. *Var: 4. ritardando.*
ff *f* *f f f f f f f f*

p *f f f f f f* *Tempo mo*
ff Tutti.

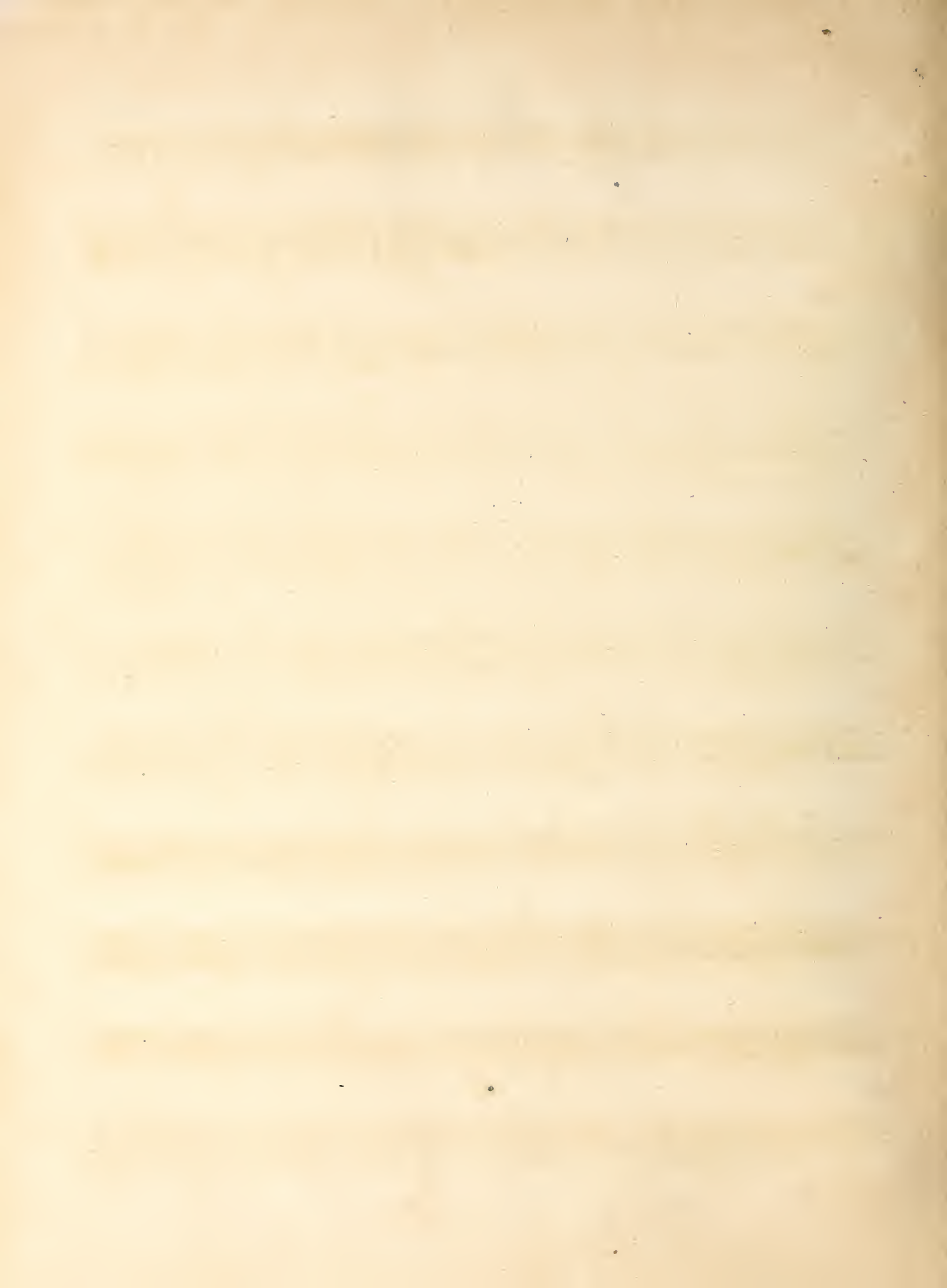
Var: 5. più moto. 3
p f *p*

3 *Tempo mo* *Adagio.*
ff Tutti. *f*

Tempo mo
f f f f f f f f p

f f f f f f f f p

Tutti
ff *f*



A. Bohrer op. 9 Basso e Violoncello.

1

Concerto. *Allegro Spiritoso.*

p *ff* *ff*

f *p* *ores: ff*

ff *f* *ff*

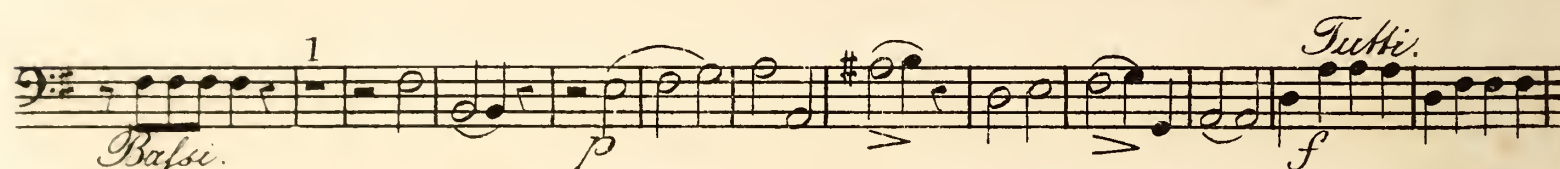
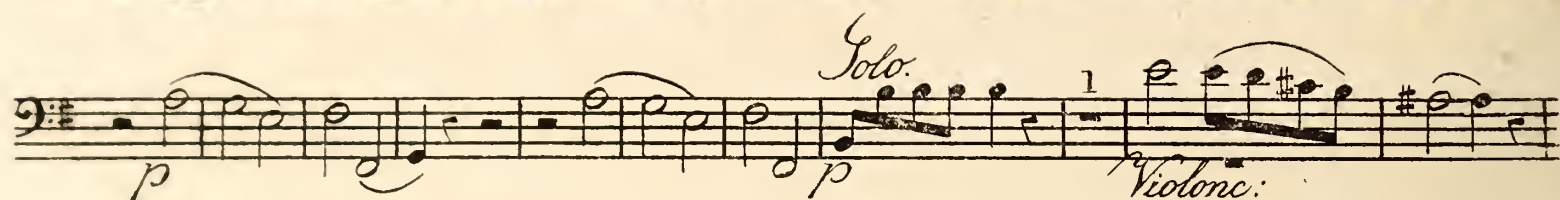
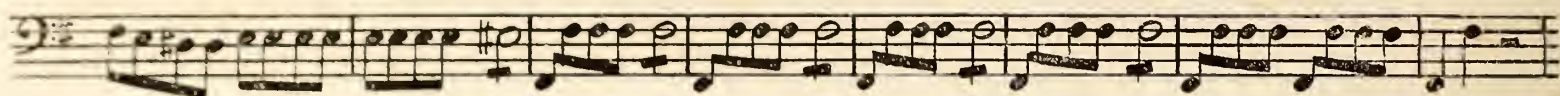
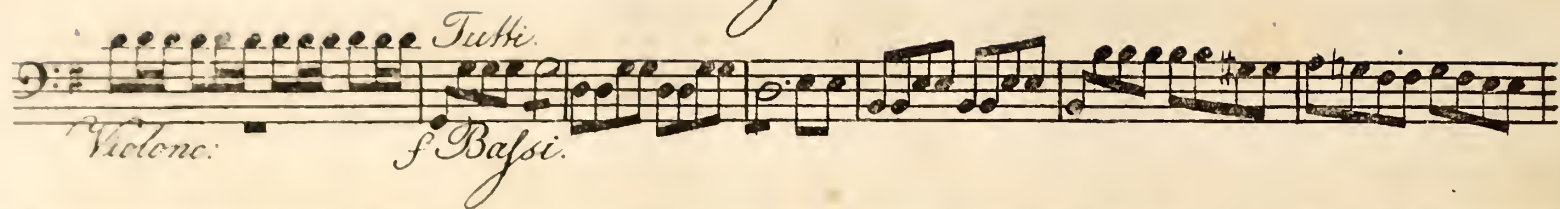
Solo p *Violonc:*

Bassi. *Violonc.* *Bassi.* *p*

2 dim: 6 *3*

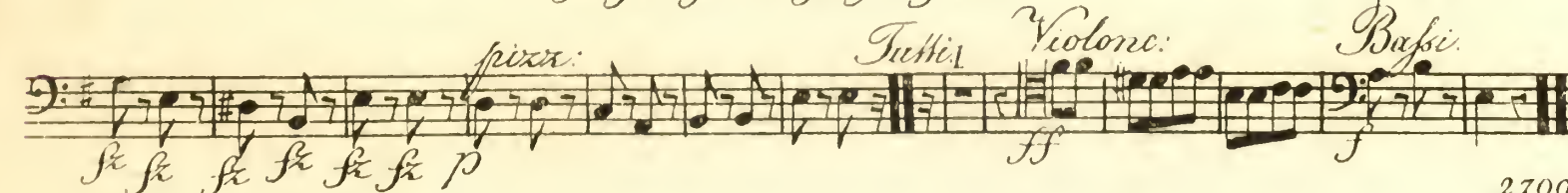
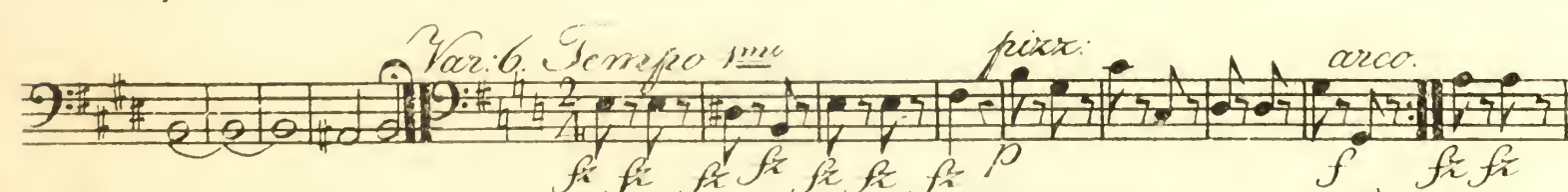
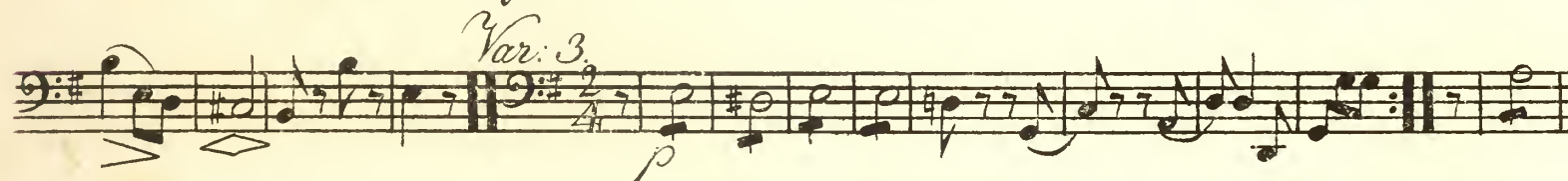
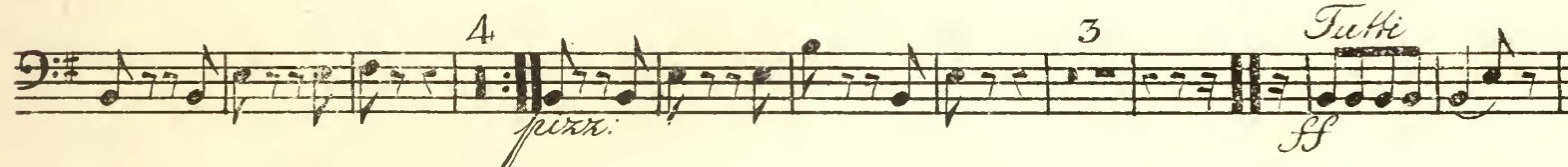
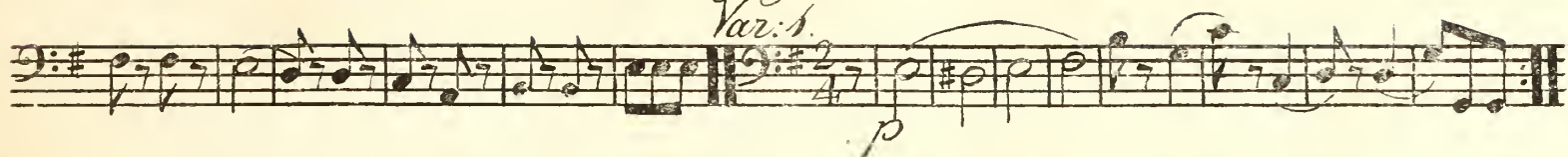
ff *ff*

Basso.



Basso.

3



A. Bohrer op. 9. Flauto primo.

1

Allegro Spiritoso.

Concerto.

ff

Solo.

Tutti.

Adagio.

Tema: Un poco Allegretto.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

Var. 6.

Tutti.

Tempo

Adagio

piu moto

A. Bohrer op. 9. Flauto secondo.

Concerto. *Allegro Spiritoso.*

Musical score for Flauto secondo, Concerto, Allegro Spiritoso. The score consists of 45 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Spiritoso*. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *Solo* and *Tutti*. The score is divided into sections by double bar lines and repeat signs. The first section ends at measure 29, the second at measure 45. The score includes fingerings (1, 2, 3) and breath marks (circles with a dot). The key signature changes to two sharps (F# and C#) at measure 45.

Adagio. *Tema. Un poco Allegretto.*

Musical score for Flauto secondo, Adagio. The score consists of 46 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *Adagio*. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *Solo* and *Tutti*. The score is divided into sections by double bar lines and repeat signs. The first section ends at measure 16, the second at measure 26, the third at measure 45, and the fourth at measure 91. The score includes fingerings (1, 2, 3, 4, 5, 7) and breath marks (circles with a dot). The key signature changes to one sharp (F#) at measure 46. The score includes markings for *Tempo fmo* (tempo finissimo) and *piu moto* (piu movimento). The score ends with a double bar line and a repeat sign.

A. Bohrer op. 9. Oboe primo.

1

Concerto. Allegro Spiritoso.

1

Solo

ff

21

1

ff

1

ff

25

Solo

14

1

4

15

Tutti

ff

2

22

2

10

3

7

1

11

1

6

18

1

Solo

6

Adagio

Tema. Un poco Allegretto.

Var. 1.

7

7

Var. 2.

7

7

Tutti

Var. 3.

5

5

Var. 4. ritard.

5

3

Tutti

f

Tempo 1mo

Var. 5.

4

4

Adagio.

5

8

Var. 6.

4

4

Tempo 1mo

Tutti 2

4

ff

Concerto.

Allegro Spiritoso.

2709

A. Bohrer op. 9. Timpani in E.

Concerto.

Allegro Spiritoso.

1 *tr* 1 *tr* 1 *tr* 1 *tr* 50 *tr*

ff *ff* *f*

1 *tr* *p* *cres.* *f*

1 *tr* 1 *tr* 1 *tr* 1 *tr* 1 *tr*

f *f*

45 *tr* 49 2 *f*

Solo. p

4 1 9 37 51 1 1 5 *f* *Solo.* *Tutti. ff* *ff*

Adagio. *in E.* 1 1 5 *tr* *Tema in poco Allegretto.*

ff *ff* *ff*

Var. 1. 7 *Tutti. tr tr* *Var. 2.* 7 *Tutti.*

f *p* *f*

Var. 3. 7 *Tutti.*

p *ff* *f* *p* *f*

Var. 4. ritardando. 5 *Tutti.* *La Tempo.*

rf *rf* *rf* *rf* *rf* *p*

Var. 5. più moto. 5 *Tempo ^pmo* *f* *Tutti.*

f *p* *f*

Adagio. *Var. 6.* 7 *Tutti.*

15 *pp* *Tempo ^pmo* *ff*

J. R. KIMMICK

A. Bohrer op. 9 *Clarino secondo. in E.*

1

Allegro Spiritoso.

Concerto.

Measures 1 to 44 of the first movement. The music is in E major, 2/4 time. It begins with a treble clef and a common time signature. The first staff contains measures 1-15, with dynamics *f* and *ff*. The second staff contains measures 16-30, with dynamics *ff* and *ff*. The third staff contains measures 31-44, with dynamics *f* and *f*. There are repeat signs at measures 30 and 44. Fingerings 1, 3, 5, 1, 1, 3, 1, 3, 1, 3 are indicated above the notes.

Measures 1 to 7 of the second movement. The music is in E major, 3/4 time. It begins with a treble clef and a 3/4 time signature. The first staff contains measures 1-7, with dynamics *ff* and *ff*. The second staff contains measures 8-14, with dynamics *ff* and *ff*. The third staff contains measures 15-21, with dynamics *f* and *f*. There are repeat signs at measures 14 and 21. Fingerings 1, 1, 3, 1, 3, 1, 3 are indicated above the notes.

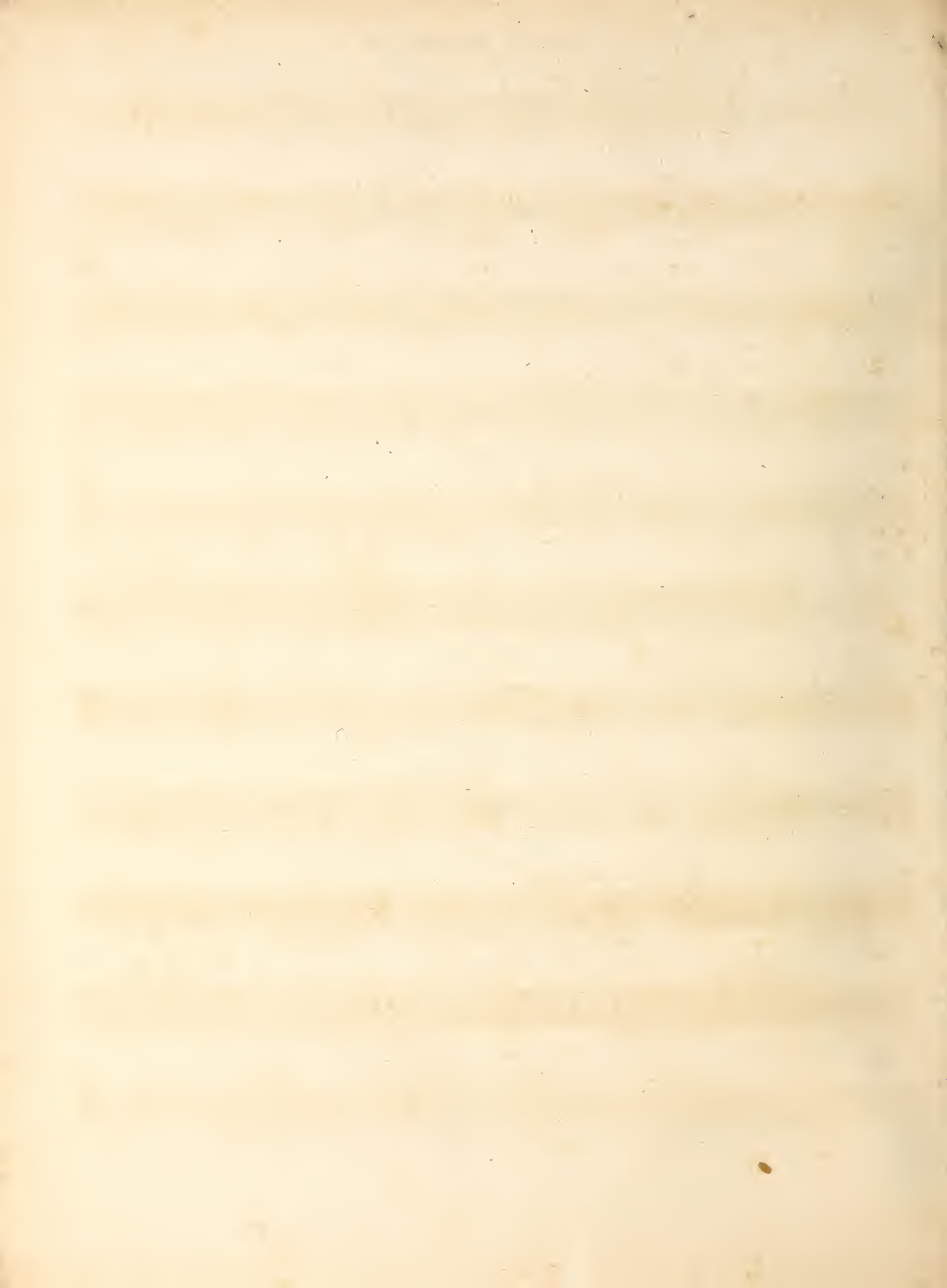
Measures 1 to 7 of the third movement. The music is in E major, 2/4 time. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1-7, with dynamics *ff* and *ff*. The second staff contains measures 8-14, with dynamics *ff* and *ff*. The third staff contains measures 15-21, with dynamics *f* and *f*. There are repeat signs at measures 14 and 21. Fingerings 1, 1, 3, 1, 3, 1, 3 are indicated above the notes.

Measures 1 to 7 of the fourth movement. The music is in E major, 2/4 time. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1-7, with dynamics *ff* and *ff*. The second staff contains measures 8-14, with dynamics *ff* and *ff*. The third staff contains measures 15-21, with dynamics *f* and *f*. There are repeat signs at measures 14 and 21. Fingerings 1, 1, 3, 1, 3, 1, 3 are indicated above the notes.

Measures 1 to 7 of the fifth movement. The music is in E major, 2/4 time. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1-7, with dynamics *ff* and *ff*. The second staff contains measures 8-14, with dynamics *ff* and *ff*. The third staff contains measures 15-21, with dynamics *f* and *f*. There are repeat signs at measures 14 and 21. Fingerings 1, 1, 3, 1, 3, 1, 3 are indicated above the notes.

Measures 1 to 7 of the sixth movement. The music is in E major, 2/4 time. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1-7, with dynamics *ff* and *ff*. The second staff contains measures 8-14, with dynamics *ff* and *ff*. The third staff contains measures 15-21, with dynamics *f* and *f*. There are repeat signs at measures 14 and 21. Fingerings 1, 1, 3, 1, 3, 1, 3 are indicated above the notes.

Measures 1 to 7 of the seventh movement. The music is in E major, 2/4 time. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1-7, with dynamics *ff* and *ff*. The second staff contains measures 8-14, with dynamics *ff* and *ff*. The third staff contains measures 15-21, with dynamics *f* and *f*. There are repeat signs at measures 14 and 21. Fingerings 1, 1, 3, 1, 3, 1, 3 are indicated above the notes.



A. Bohrer op. 9 Corno secondo in E.

1

Concerto. *Allegro Spiritoso.*

7 *ff* 1 *ff* 1 *f* 30 1 *ff* 1 *ff* 43 *Solo* *p* 24 27 *f* 2 *f* 22 14 4 6 11 *p* 11 3 *Solo* 9 1 3 *fp* *f* *f*

Adagio. *in E.* *p* *Solo* *ff* *p* *Solo* *ff* *p* *ff* *Tema un poco Allegretto* 7 7 *Var. 1.* 7 7 *f* *Tutti.* *p* *Var. 2.* 7

4 *p* *f* *Tutti.* *p* *Var. 3* 7 6 *Var. 4 ritardando* *f* *f* *f* *f* *f* *p* 3 *f* *Tutti.* *f* *Tempo 1^{mo}* *f* *p* *f* *p* *rf* *p* *rf* *p* *rf* *p* *rf* *f* *p* *f*

Var. 5 più moto. 6 *Tempo 1^{mo}* *f* *Adagio.* 7 *p* 2 *Var. 6.* 7 7 3 *Tutti.* *f* *ff* 2709

Concerto.

Allegro Spiritoso.

Corno primo in E.

Concerto. *Allegro Spiritoso.*

7 *ff* 1 *ff* 1 *f* 5 *ff*

A single staff of handwritten musical notation. It begins with a treble clef. The melody consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. The ink is dark and the paper is aged and slightly discolored.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 4/4. The first measure is a whole rest, followed by a double bar line with a repeat sign. Above the first measure is the tempo marking 'Solo. 43'. Above the second measure is the number '24'. Above the third measure is the number '4'. Above the fourth measure is the number '17'. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics are marked 'p' (piano) at the beginning of the first and third measures, and 'f' (forte) at the end of the fourth measure.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains a melody starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The melody continues with a series of eighth and quarter notes, ending with a quarter note G4. The piece is marked with a forte 'f' dynamic and a tempo of 'Allegretto'. The first measure is numbered '2' and the second measure is numbered '22'.

Adagio. *Solo.* *Solo.* *1* *1* *Tema. Un poco Allegretto*

Handwritten musical score for "Var. 1." in 2/4 time. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is written on a single staff with a double bar line indicating a section change.

Var: 2 7 4 p f

Var: 3. 7

Handwritten musical score for a single staff, likely for a violin or flute. The score is written in 2/4 time and features a key signature of one flat (B-flat). The piece begins with a 6-measure introduction marked 'p' (piano). This is followed by a section marked 'Tutti' and 'f' (forte), which includes a diamond-shaped symbol. The piece then transitions into a 'Var: 4 ritardando' section, marked with a 3-measure ending. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "Var. 5. 3 piano moto: 2". The score is on a single staff with a treble clef and a key signature of one flat. It begins with a 3-measure rest, followed by a series of eighth notes. The tempo marking "Tempo fine" is written above the staff. The dynamics "p", "f", and "p" are indicated below the notes. The piece ends with a double bar line.

6 *Tempo mosso* *Adagio.* 4

p *f* *p*

Handwritten musical score for 'Vari: 6. Tempo poco'. The notation is on a single staff with a treble clef. It begins with a piano (p) dynamic marking. The music features a series of eighth and sixteenth notes, with some rests. There are two double bar lines. Above the staff, the tempo is marked 'Tempo poco' and the number '7' is written. Below the staff, the number '7' is written. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

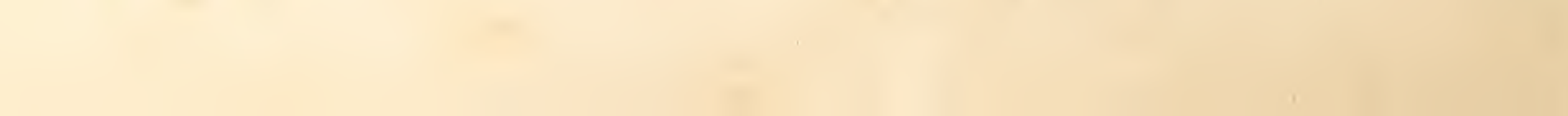
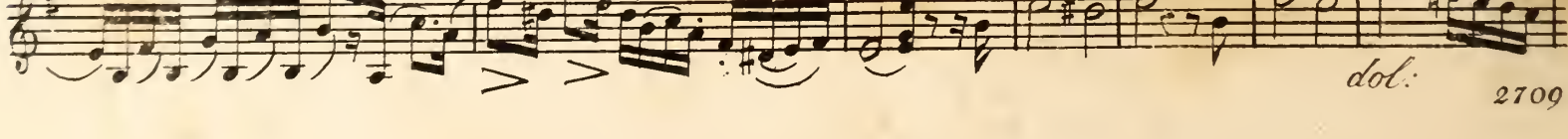
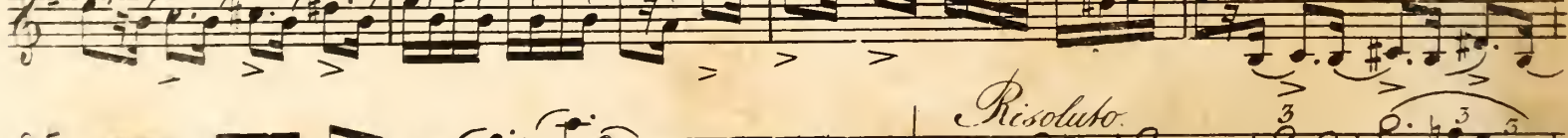
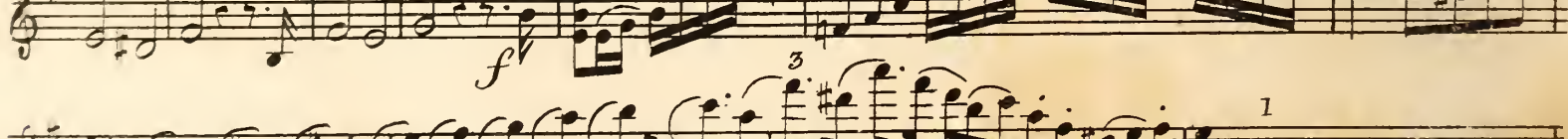
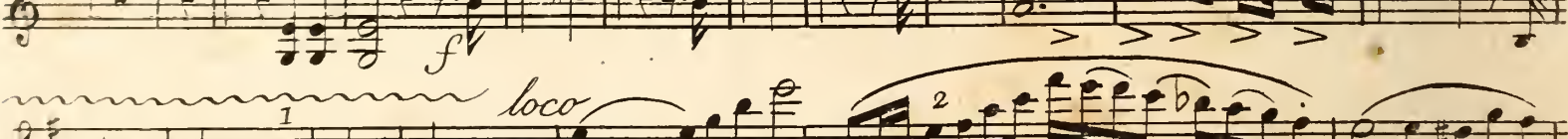
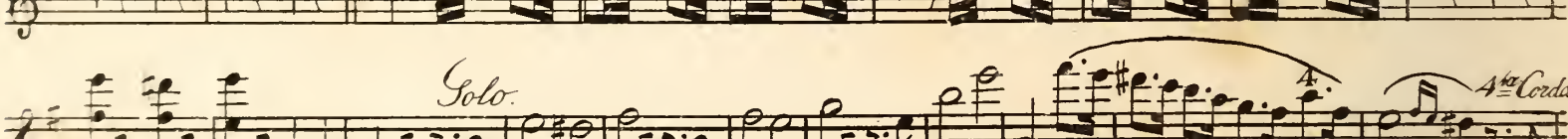
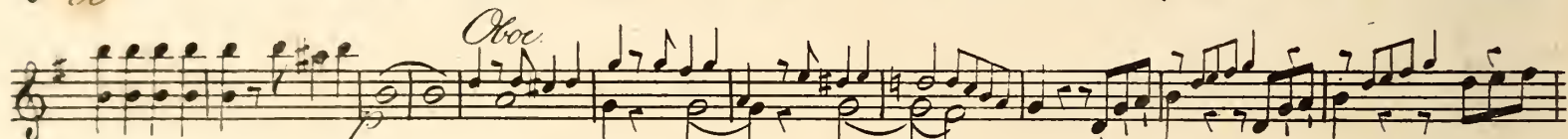
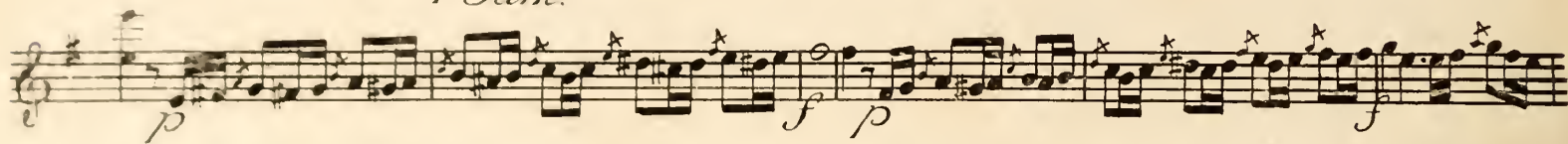
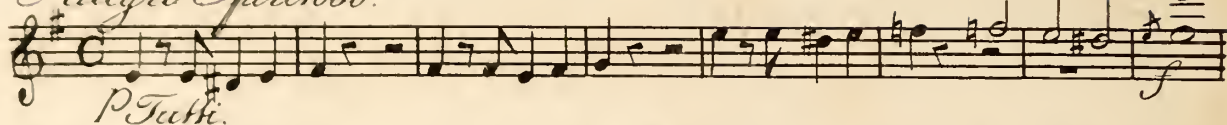
A. Bohrer op. 9 Violino principale.

Concerto.

Allegro Spiritoso.

Oboe.

$\text{C}^{\sharp}$



Solo.

loco

Risoluto.

dol.

Violino principale.

5

The musical score for the Violino principale is written on 14 staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of rhythmic values, slurs, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings include *f* (forte) and *dol.* (dolce). The piece ends with a *Tutti* marking and a final flourish. The page number 5 is in the top right corner.

Violino principale.

This page of a musical score for the Violino principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key annotations include:

- Solo.**: Marked above the fourth staff.
- 4^{ta} Corda**: Indicated above the fifth staff, with a wavy line suggesting a tremolo or rapid oscillation.
- Tutti.**: Marked above the sixth staff.
- Solo.**: Marked above the seventh staff.
- Maggiore.**: Marked above the eleventh staff, indicating a change in dynamics or mood.

Other markings include *p* (piano), *f* (forte), and various fingering numbers (1, 2, 3, 4) and slurs throughout the piece. The notation includes many beamed sixteenth notes, triplets, and slurs, indicating a technically demanding performance.

Violino principale.

7

Violino principale musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many slurs, ties, and fingerings (1, 2, 3, 4). There are several 'X' marks above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The notation includes many beamed sixteenth and thirty-second notes.

Violino principale musical score, measures 11-20. The tempo changes to *Adagio* at measure 11. The key signature changes to G minor (two flats). The music is slower and more melodic, with many slurs and ties. There are several dynamic markings: *f*, *ff*, *p*, *cres.*, *f*, *ff*, *p*. There are also markings for *Tutti*, *Allegretto*, and *Var. 1.*. The notation includes many slurs and ties, and some fingerings (1, 2, 3, 4). There are also markings for *loco* and *8va*.

Violino principale.

Var: 2

Var: 3

Var: 4. ritard:

Violino principale.

9

Var. 5. più moto.

colla punta del arco.

