

ALLEGRO CON BRIO

arrangé pour Violoncelle
avec accom^t de piano
par J. SALMÓN

FRANCESCO GUERINI (1710 - 1780)

VIOLONCELLE

Allegro (♩ = 108)

The musical score consists of ten staves of music for the cello. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff features piano (*p*) and forte (*f*) dynamics. The third staff includes piano (*p*) and forte (*f*) dynamics, with a 'V' marking above a note. The fourth staff has mezzo-forte (*mf*) and piano (*p*) dynamics. The fifth staff includes a 'V' marking and mezzo-forte (*mf*) dynamics. The sixth staff features forte (*f*) and piano (*p*) dynamics. The seventh staff has piano (*p*) dynamics. The eighth staff includes forte (*f*) dynamics and first/second endings. The ninth staff has forte (*f*) dynamics. The tenth staff features piano (*p*) and forte (*f*) dynamics.

VIOLONCELLE

Violoncelle score, page 3. The score consists of ten staves of music. The first staff is a single bass clef line with a 'V' above the first measure and a 'p' dynamic. The second staff is a single bass clef line. The third staff is a double bass clef line with a 'ff' dynamic. The fourth staff is a single bass clef line with a 'f' dynamic. The fifth staff is a double bass clef line with a 'f' dynamic. The sixth staff is a double bass clef line with a 'p' dynamic. The seventh staff is a double bass clef line with a 'p' dynamic. The eighth staff is a double bass clef line with a 'p' dynamic. The ninth staff is a single bass clef line with a 'p' dynamic. The tenth staff is a single bass clef line with a 'p' dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.