

Six

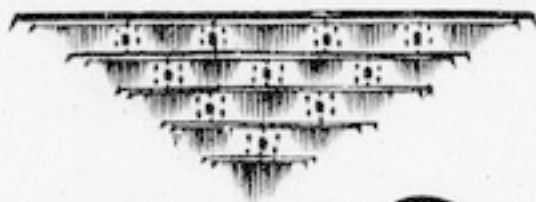
D U O S

Pour Deux Violons

Composés

Par

M^{re} Punto & fodor



Prix . 7. 4. s.

A. PARIS.

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c. 1775

A.P.D.R.

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7 21

Signature

punto e fodor

[Faint handwritten notes in the bottom left corner]

Symphonies en Chœurs		Quatuors		Trios		Duos		Sonates		Concertos	
Ditters XI ^e	6	Caspari 1 ^{er} p ^r Clarinette.....	7	Schwindl 5 ^e a 2. F. et B.....	7	Rosser petit air.....	3	Berghi 1 ^{er} p ^r F. et B.....	7	Gavinié p ^r Violon Chaque	4
Hayden 1 ^{er}	7	Schwindl 7 ^e p ^r Flaut.....	9	Sörnen 1 ^{er} id.....	7	1. 2. 3. 4. 5. 6. 7. 8. 9.....	7	Canova 2 ^{es} p ^r V ^{lle}	7	De 1 ^{er} George p ^r Violon.....	4
Stamitz fils Chœur 6 ^e	12	Gossec 15 ^e a 2 F. alto. et B.....	9	Le Duc 6 ^e id.....	7	10. 11. 12. 13. 14. 15.....	7	Lahoussaye 1 ^{er} p ^r F. et B.....	7	N ^{os} 1. 2. 3. 4. 5.....	4
Bach Toccata Stamitz.....	12	Fannhal 7 ^e	9	Kammell 8 ^e id.....	7	Franceschini.....	6	Stad 1 ^{er} p ^r F. et B.....	7	Stamitz p ^r flutte.....	4
Bach XI ^e	7	Bach 8 ^e	9	Fannhal XI ^e id.....	7	Kammell 5 ^e 7 ^e 20 ^e 22.....	7	Pugnani XII ^e p ^r F. et B.....	7	N ^{os} 1. 2. 3.....	4
Fannhal XII ^e	7	Giordani 2 ^e	9	Cramer 3 ^e id.....	7	Bisch p ^r Clarinette 1 et 2.....	1	Gavinié 1 ^{er} p ^r F. et B.....	7	N ^{os} 1. 3. 4. 6.....	4
Hayden XV ^e	7	Stamitz 8 ^e Clarin. et Cor.....	9	Hemberger 1 ^{er} id.....	7	Campioni.....	6	Gavinié 3 ^e id.....	7	N ^{os} 1. 2. 3. 4. 5. 6. 7.....	4
Bach Quintette XIII ^e	12	Stamitz 1 ^{er}	9	Weiss 1 ^{er} p ^r Fl. F. et B.....	7	Rodolphe fanfare p ^r 2 Cors.....	1	Kammell XV ^e id.....	7	N ^{os} 1. 2. 3. 4. 5. 6. 7.....	4
Pugnani Quintette XI ^e	6	Hayden XVII ^e	9	Dolphin 1 ^{er} pour 2 F. et B.....	7	Julien airs variés Violoncelle.....	3	Lid 1 ^{er} id.....	7	Cramer p ^r Violon.....	4
Kammell XVIII ^e	12	J. N. Wogille 2 ^e	9	Demaky VIII ^e p ^r 3 F.....	7	Rosser p ^r 2 Clarinettes 1. 2.....	1	Schickly 1. p ^r Violoncelle.....	6	N ^{os} 1. 2. 3. 4. 5. 6. 7.....	4
Stamitz XV ^e	7	Giordani 3 ^e	9	Weiss 2 ^e p ^r flaut. F. et B.....	7	Demaky 7.....	6	Jarnovick airs variés.....	4	N ^{os} 1. 3. 4. 5.....	4
Rosser XII ^e	12	Cambini 2 ^e	9	M ^r Dalerac p ^r 2 F. et B.....	7	Giordani 1 ^{er} p ^r flute.....	6	Schwindel et Lamotte XI.....	7	N ^{os} 1. 2. 3. 4. 5. 6. 7.....	4
Boccherini XXII.....	12	Stamitz XI ^e	9	Cambini 6 ^e p ^r F. et B.....	7	Gavinié 5 ^e	7	Lorenzini 2 ^e airs variés.....	12	N ^{os} 1. 2. 3. 4. 5. 6. 7.....	4
Boccherini Sextuor XXIV.....	12	Kammell XIV ^e	9	Le Brun 2 ^e p ^r flaut F. B.....	7	Schwindl X ^e p ^r flute.....	6	Stamitz P ^r F. et Violoncelle.....	4	N ^{os} 1. 2. 3. 4. 5. 6. 7.....	4
C. Stamitz XVI.....	12	Abel XII.....	9	Raimondi p ^r F. alto et B.....	7	Fodor 1 ^{er} 2 ^e 3 ^e 4 ^e	7	Gavinié airs variés p. V.....	3	N ^{os} 1. 2. 3. 4.....	4
Cambini VIII. Quintette.....	12	Kuchler p ^r Clarinette.....	9	Stamitz XVII.....	7	Stamitz XVIII.....	7	Gordon airs variés p. V.....	3	N ^{os} 1. 2. 3. 4.....	4
Gossec Hayden et Bach.....	7	Pugnani XIII.....	9	Sacchini 1 ^{er}	7	Munie 2.....	6	Bordet airs V. p. Flut.....	3	N ^{os} 1. 2. 3. 4.....	4
Chartrain IX.....	12	Le Bel 6 ^e Petits Aïres.....	9	Sterckel 6 ^e	7	Cambini 4 ^e	7	Hartman a. V. pour flut.....	7	N ^{os} 1. 2. 3. 4.....	4
Leitgeb I. Quint. Clar. et C.....	6	Stamitz XIV.....	9	Cambini XV.....	7	Breval 2 ^e pour V ^{lle}	7	Hartman prelud. p. flut.....	7	N ^{os} 1. 2. 3. 4.....	4
Sterckel 7.....	9	Cambini 3.....	9	Stamitz 21 ^e	7	Dalerac 3. p. V.....	7	Cramer 4 ^{es} Son. p. V.....	7	N ^{os} 1. 2. 3. 4.....	4
Roselli 3.....	12	Bach et Abel 14.....	9	Richter.....	7	Stamitz..... p ^r Viol. alto.....	7	Fodor airs V. p. V.....	4	N ^{os} 1. 2. 3. 4.....	4
Sterckel XI.....	9	Ponto et Vogel I. p. Cor.....	9	Kammell 23.....	7	Borghesi 3 ^e p ^r V.....	6			N ^{os} 1. 2. 3. 4.....	4
		Traversa 3.....	9	Ditters 8.....	7	Paxton 1 ^{er} p ^r Violoncelle.....	6			N ^{os} 1. 2. 3. 4.....	4
		Kammell XXI.....	9	Lachnit 5.....	7	de fanfare p ^r Cors P. et T.....	4			N ^{os} 1. 2. 3. 4.....	4

31.^o Duo. punto.

punto or fodor

2
I
DUETTO
PuntoAll.^o Moderato

Violino Primo

The musical score for Violino Primo is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All.^o Moderato'. The score consists of 12 staves of music. The first staff begins with a 'dolce' marking. The music features a variety of dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings. The piece concludes with a final flourish on the last staff.

punto es fodor.

85

Violino Primo

Allegro

Scherz:

Minuet

Majetur

Fin

4
II
DUETTO
Punto

Allegro Spiritoso

Violino Primo

The musical score is for a Violino Primo part, titled "Duo. punto" and "Allegro Spiritoso". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on 14 staves. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and various dynamic markings including *p*, *pp*, *f*, and *ff*. The piece concludes with a double bar line, followed by the marking "Menuetto Moderato" and a new section of music in 3/4 time.

Violino Primo

Violino Primo

5

Allegro

6

8

Fin

6 III
DUETTO
Panto

Allegro.

Violino Primo

6 **III**
DUETTO
Panto

Allegro *Violino Primo*

The musical score is for the Violino Primo part of a Duetto Panto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is composed of 15 staves. The first staff has a dynamic marking of 'F' (forte). The second staff has a 'P' (piano) marking. The third staff has a 'P' marking. The fourth staff has a 'PP' (pianissimo) marking. The fifth staff has a 'F' marking. The sixth staff has a 'P' marking. The seventh staff has a 'F' marking. The eighth staff has a 'FF' (fortissimo) marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'PP' marking. The twelfth staff has a 'P' marking. The thirteenth staff has a 'P' marking. The fourteenth staff has a 'P' marking. The fifteenth staff has a 'P' marking. The score includes various musical notations such as sixteenth-note runs, trills, and dynamic markings. The piece ends with a double bar line.

Presto *Violino Primo* 7

This musical score for Violino Primo, marked Presto, contains 24 measures. The key signature has one sharp (F#) and the time signature is 6/8. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include piano (P), forte (F), and crescendo (cres). Trills (tr) are present in measures 10 and 11. The piece concludes with a double bar line and a 'Fin' marking in the final measure.

34.^o Duo. fodor.

punto in fodor.

8
IV
DUETTO
FodorAll.^o Moderato

Violino Primo

This musical score is for the Violino Primo part of a Duetto Fodor, marked All. Moderato. It consists of 16 staves of music in G major (one sharp) and 2/4 time. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a 'P' (piano) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout: 'P' (piano) appears on the first, fourth, sixth, eighth, tenth, and twelfth staves; 'F' (forte) appears on the third, fifth, seventh, and ninth staves. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots on the tenth staff, followed by a final cadence on the eleventh staff.

punto a fodor.

21

Violino Primo

9

This page contains a musical score for Violino Primo, page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a series of sixteenth-note runs. Dynamic markings include *F* (forte), *P* (piano), and *PP* (pianissimo). A section labeled *Rondeau* is marked with a repeat sign and a key signature change to one sharp (F#). This section includes a key signature change to one flat (Bb) and a time signature change to 2/4. The score concludes with a section labeled *Mineur* in 2/4 time, followed by a key signature change to two flats (Bb and Eb). The final instruction is *D.C. al Segno* with a repeat sign, and the page ends with *D.C. al Maggiore* with a repeat sign.

10
V
DUETTO
Fodor

Allegro

Violino Primo

A musical score for Violino Primo, Duo Fodor, Allegro. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of 'p' (piano). The second staff has a '3' above it, indicating a triplet. The third staff has a 'cres' (crescendo) marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'tr' (trill) marking. The sixth staff has a 'tr' (trill) marking. The seventh staff has a 'tr' (trill) marking. The eighth staff has a 'tr' (trill) marking. The ninth staff has a 'tr' (trill) marking. The tenth staff has a 'tr' (trill) marking. The eleventh staff has a 'tr' (trill) marking. The twelfth staff has a 'tr' (trill) marking. The score is written in a single system.

punto es fodor.

Violino Primo

The musical score is written for Violino Primo and consists of several systems of staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score features a variety of musical elements: eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *p* (piano) and *f* (forte) are present. A section titled "Rondeau" is marked with a repeat sign and a key signature change to two flats (B-flat and E-flat). The score concludes with a "Fin" marking and a double bar line. The handwriting is in ink on aged paper.

12

VI
DUETTO
Fodor.

Allegro Moderato

Violino Primo

This musical score is for the Violino Primo part of a Duetto Fodor. It is marked 'Allegro Moderato' and consists of 12 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a piano (p) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed together, and includes several trills (tr) and grace notes. The dynamics vary throughout, including piano (p), pianissimo (pp), and a final section marked with a forte (f) dynamic. The score concludes with a double bar line and a repeat sign.

Drum atollow

Six

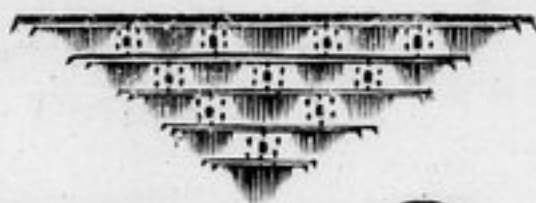
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A.P.D.R.

I
DUETTO
Punto

Violino Secondo
All^o Moderato

This musical score is for the Violino Secondo part of a Duetto in F major, marked 'All' Moderato'. The score is written on ten staves, with the first two staves forming a system. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The piece begins with a series of eighth-note patterns in the right hand, while the left hand provides a steady accompaniment. The score includes several dynamic markings: 'F' (forte) and 'P' (piano) are used throughout to indicate changes in volume. There are also markings for 'cres' (crescendo) and 'dim' (diminuendo). The piece concludes with a final cadence marked by a double bar line and repeat dots.

punto e fador.

Violino Secondo

3

Allegro

P F FP FP F

Miner

P F P P

Majeur

P P

The musical score is written for Violino Secondo. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and dynamic markings 'P', 'F', 'FP', 'FP', 'F'. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

II
DUETTO

Punto

Violino Secondo

Allegro Spiritoso

FP FP FP FP

P

FP FP

P

F

F^{mo}

P

F

F P F P F P P

P^{mo} F

F^{mo} PP F

P F FF

F P F P F P

P

F

P

F

punto et odor.

Violino Secondo

Menuetto Moderato

The musical score for Violino Secondo, Menuetto Moderato, is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various dynamic markings: *P* (piano), *F* (forte), *PP* (pianissimo), and *pp* (pianissimo). The tempo changes to 'Allegro' at the beginning of the 10th staff. The score concludes with the tempo marking 'Tempo di Primo' at the beginning of the 13th staff. The piece ends with a double bar line and repeat signs on the final staff.

33^o Dos. punto.

punto et fodor.

III.
DUETTO

Punto

Allegro *Violino Secondo*

[illegible]

Violino Secondo

The musical score for Violino Secondo on page 77 is written in G major (one sharp) and treble clef. It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pmo* (pianissimo), and *pbb* (pianissimo molto). There are also accents and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, with some rests and fingerings indicated. The page number 77 is located in the top right corner.

34.^o Duo. fodor.

punto et fodor.

8
IV
DUETTO
Fodor

Violino Secondo

All.^o Moderato

The musical score for the Violino Secondo part of the IV Duetto Fodor. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o Moderato'. The music is written on 15 staves. The first staff starts with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'F' (forte) and 'p' (piano). The score ends with a double bar line and repeat dots.

Violino Secondo

9

The first system of musical notation for Violino Secondo, measures 1-4. It consists of two staves in treble clef with a key signature of one sharp (F#). The music features a complex, flowing melody with many sixteenth and thirty-second notes, including slurs and ties.

The second system of musical notation for Violino Secondo, measures 5-8. It continues the complex melody from the first system. A dynamic marking of *p* (piano) appears at the beginning of measure 5, and a *F* (forte) marking appears at the end of measure 8.

The third system of musical notation for Violino Secondo, measures 9-12. It continues the complex melody. A *Fin* marking is placed above the staff at the end of measure 10, and a *F* (forte) marking appears below the staff at the end of measure 12.

The fourth system of musical notation for Violino Secondo, measures 13-16. It continues the complex melody. Dynamic markings include *pp* (pianissimo) at the beginning of measure 13, *FF* (fortissimo) at the beginning of measure 14, and *PP* (pianissimo) at the beginning of measure 15. A *cres* (crescendo) marking appears at the end of measure 16.

The fifth system of musical notation for Violino Secondo, measures 17-20. It continues the complex melody. A *2* (second ending) marking is placed above the staff at the end of measure 18. A *D.C.* (Da Capo) marking appears at the end of measure 20.

The sixth system of musical notation for Violino Secondo, measures 21-24. It continues the complex melody. A *Mineur* (minor) marking is placed below the staff at the beginning of measure 21.

The seventh system of musical notation for Violino Secondo, measures 25-28. It continues the complex melody.

The eighth system of musical notation for Violino Secondo, measures 29-32. It continues the complex melody.

The ninth system of musical notation for Violino Secondo, measures 33-36. It continues the complex melody.

The tenth system of musical notation for Violino Secondo, measures 37-40. It continues the complex melody. A *R.D.C.* (Ritornello Da Capo) marking appears at the end of measure 40.

35. Duo. fodor.

punto et fodor.

10

V
DUETTO
*Fodor**Allegro*
Violino Secondo

This musical score is for the Violino Secondo part of a Duetto Fodor, marked Allegro. It consists of 10 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings like 'f' (forte) and 'cres' (crescendo). The music is written in a single system, with the staves connected by a brace on the left. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The overall style is characteristic of 18th or 19th-century manuscript notation.

punto et fodor.

Violino Secondo

Rondo &

10

D.C. &

Mineur

R.D.C.

36^o Duo. fodor.

punto et fodor.

12

VI
DUETTO
Fodor

Violino Secondo

All^o. Moderato

This musical score is for the Violino Secondo part of a VI Duetto Fodor. The tempo is marked 'All^o. Moderato'. The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks such as slurs and accents. The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

punto et fodor.

Violino Secondo

13

The musical score for Violino Secondo consists of three movements. The first movement, *Rondeau*, is in 2/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. It includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The second movement, *Mineur*, is in 3/4 time and features a more melodic and expressive line, with dynamic markings including *pp* and *ppp*. The third movement is a short, concluding piece in 3/4 time, marked *R.D.C.* (Ritardando, Diminuendo, Crescendo). The score is written for a single violin and includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.



Brown cotton