LYRIC WALTZES



Ed. Paldini

No.1 each 60 cents No.2

The John Church Company

FOUR NUMBERS

USED BY

JOSEF HOFMANN

IN HIS RECITALS OF

AMERICAN COMPOSITIONS

REGINALD de KOVEN -- ROMANCE --60c FANNIE DILLON -- BIRDS AT DAWN --60c CLAYTON JOHNS -- INTRODUCTION & FUGUE - 75c HORATIO W. PARKER -- VALSE GRACILE -- 60c

New York Tribune, January 26th, 1919. (H. E. Krehbiel)

Fannie Dillon's "Birds at Dawn" was given a second hearing in response to an unquestionable demand. The melodiousness of Mr. deKoven's "Romance in D flat" was received with undisguised pleasure. Good, scholarly music is Clayton Johns' "Introduction and Fugue" in E minor, fine in workmanship and fine in thought. Better sound construction without affectation of novelty, either in form or expression, than a striving for originality or modernity without adequate cause or content.

The Sun (New York), January 26th, 1919. (W. J. Henderson)

Reginald deKoven's D flat Romance was unpretentious, but very melodious. Horatio Parker was represented by his "Valse Gracile," opus 94, a rippling little salon piece which was so exquisitely played that it had to be repeated. Fannie Dillon, who is better known in the West than here, contributed "Birds at Dawn," a realistic portraiture, with reproductions of some well known bird calls, skilfully written and so pleasing that it was redemanded.

New York Herald, January 26th, 1919. Dr. Horatio W. Parker's "Valse Gracile" might have been written by Chopin, and Mr. Hofmann played this delightful number exquisitely, yielding to the imperative demand for an encore, which he also granted in the case of a charming little piece, "Birds at Dawn" by Fannie Dillon. Reginald deKoven's "Romance" in D flat major is an elegant piece of work, such as one would expect from a composer with whom melodic line is a first consideration, and this, too, was received with prolonged applause.

Published by

THE JOHN CHURCH COMPANY

CINCINNATI

NEW YORK LONDON

"The House Devoted to the Progress of American Music"



Ed. Paldini

No.1 each 60 cents No.2

The John Church Company

FOUR NUMBERS

USED BY.....

JOSEF HOFMANN

IN HIS RECITALS OF

AMERICAN COMPOSITIONS

REGINALD de KOVEN -- ROMANCE --60c FANNIE DILLON -- BIRDS AT DAWN --60c CLAYTON JOHNS -- INTRODUCTION & FUGUE - 75e HORATIO W. PARKER -- VALSE GRACILE -- 60c

New York Tribune, January 26th, 1919. (H. E. Krehbiel)

Fannie Dillon's "Birds at Dawn" was given a second hearing in response to an unquestionable demand. The melodiousness of Mr. deKoven's "Romance in D flat" was received with undisguised pleasure. Good, scholarly music is Clayton Johns' "Introduction and Fugue" in E minor, fine in workmanship and fine in thought. Better sound construction without affectation of novelty, either in form or expression, than a striving for originality or modernity without adequate cause or content.

The Sun (New York), January 26th, 1919. (W. J. Henderson)

Reginald deKoven's D flat Romance was unpretentious, but very melodious. Horatio Parker was represented by his "Valse Gracile." opus 94, a rippling little salon piece which was so exquisitely played that it had to be repeated. Fannie Dillon, who is better known in the West than here, contributed "Birds at Dawn," a realistic portraiture, with reproductions of some well known bird calls, skilfully written and so pleasing that it was redemanded.

New York Herald, January 26th, 1919. Dr. Horatio W. Parker's "Valse Gracile" might have been written by Chopin, and Mr. Hofmann played this delightful number exquisitely, yielding to the imperative demand for an encore, which he also granted in the case of a charming little piece, "Birds at Dawn" by Fannie Dillon. Reginald deKoven's "Romance" in D flat major is an elegant piece of work, such as one would expect from a composer with whom melodic line is a first consideration, and this, too, was received with prolonged applause.

Published by

THE JOHN CHURCH COMPANY

NEW YORK CINCINNATI

"The House Devoted to the Progress of American Music"

LONDON