



TWO LYRIC WALTZES

for
Piano

by
Ed. Poldini
Op. 79

No.1 each 60 cents No.2

The John Church Company
CINCINNATI NEW YORK LONDON

First system of musical notation. Treble and bass staves. Treble staff has a key signature of three flats and a common time signature. Bass staff has a key signature of three flats. The system contains six measures. The first five measures are marked with a piano (*p*) dynamic. The sixth measure is marked with an asterisk (*). The word "Ped." is written below the first five measures.

Second system of musical notation. Treble and bass staves. The system contains six measures. The first measure is marked with a piano (*p*) dynamic. The last three measures are marked with the word "Ped." below them.

Third system of musical notation. Treble and bass staves. The system contains six measures. The first measure is marked with a pianissimo (*pp*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The word "rit." is written above the fourth measure. The word "a tempo" is written above the fifth measure. The word "p tranquillo" is written above the sixth measure. The word "Ped." is written below the first, third, and fifth measures. The word "pp" is written below the second measure. The word "Ped." is written below the fourth measure. The word "Ped." is written below the sixth measure. The word "Ped." is written below the seventh measure.

Fourth system of musical notation. Treble and bass staves. The system contains six measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The word "Ped." is written below the first, third, and fifth measures. The word "Ped." is written below the second measure. The word "Ped." is written below the fourth measure. The word "Ped." is written below the sixth measure. The word "Ped." is written below the seventh measure.

Fifth system of musical notation. Treble and bass staves. The system contains six measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The word "Ped." is written below the first, third, and fifth measures. The word "Ped." is written below the second measure. The word "Ped." is written below the fourth measure. The word "Ped." is written below the sixth measure. The word "Ped." is written below the seventh measure.

cresc.

Tea * Tea * Tea * Tea * Tea * Tea *

cresc. *p* *mf* *poco accel.* *rall.*

Tea * Tea * Tea * Tea Tea *

1 a tempo *2* *Più vivo* *f* *p meno* *molto rallen-*

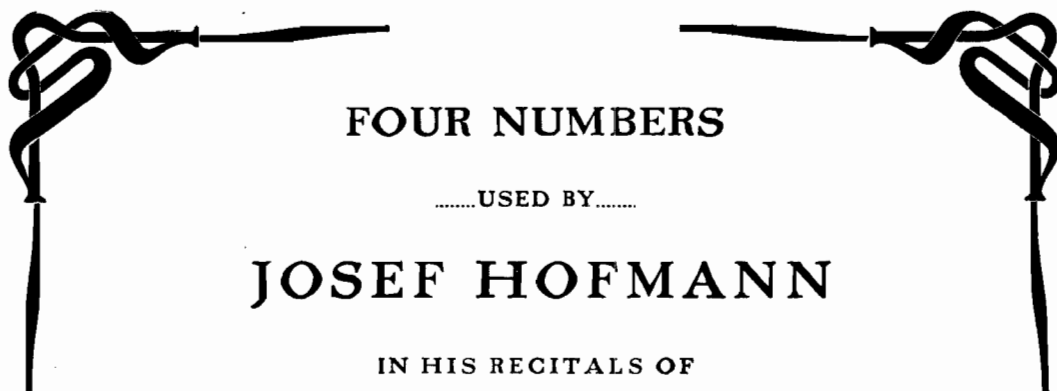
Tea * Tea Tea Tea Tea Tea *

tando *a tempo dolce* *più lento* *pp*

Tea * Tea Tea Tea Tea *

più vivo

Tea *



FOUR NUMBERS

.....USED BY.....

JOSEF HOFMANN

IN HIS RECITALS OF

AMERICAN COMPOSITIONS

REGINALD de KOVEN -- ROMANCE --	60c
FANNIE DILLON -- BIRDS AT DAWN --	60c
CLAYTON JOHNS -- INTRODUCTION & FUGUE --	75c
HORATIO W. PARKER -- VALSE GRACILE --	60c

New York Tribune, January 26th, 1919. (H. E. Krehbiel)

Fannie Dillon's "Birds at Dawn" was given a second hearing in response to an unquestionable demand. The melodiousness of Mr. deKoven's "Romance in D flat" was received with undisguised pleasure. Good, scholarly music is Clayton Johns' "Introduction and Fugue" in E minor, fine in workmanship and fine in thought. Better sound construction without affectation of novelty, either in form or expression, than a striving for originality or modernity without adequate cause or content.

The Sun (New York), January 26th, 1919. (W. J. Henderson)

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Dr. Horatio W. Parker's "Valse Gracile" might have been written by Chopin, and Mr. Hofmann played this delightful number exquisitely, yielding to the imperative demand for an encore, which he also granted in the case of a charming little piece, "Birds at Dawn" by Fannie Dillon. Reginald deKoven's "Romance" in D flat major is an elegant piece of work, such as one would expect from a composer with whom melodic line is a first consideration, and this, too, was received with prolonged applause.

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Deux Valses Lyriques

Two Lyric Waltzes

ED. POLDINI Op. 79, No. 2

Appassionato, sempre molto cantabile ed espressivo

PIANO

rall. *a tempo* *rit.*

Ped.

a tempo

Ped. * Ped. Ped. *

Ped. Ped. * Ped. Ped. *

dolce

p

Ped. * Ped. * Ped. Ped. *

rit. *a tempo*

f

Tea *Tea* *Tea* *Tea* *

rallentando *molto* *largamente più vivo*

crescendo *ff*

Tea * *Tea* *Tea* *Tea* *Tea*

rit. *a tempo*

f

Tea * *Tea* *

Tea *Tea* * *Tea* *Tea* * *Tea*

largamente *a tempo*

ff

Tea * *Tea* *Tea*

allargando

mf

molto

molto cresc.

ff

a tempo

rit.

a tempo

ff

mp

dim.

p

rit.

lento

armonioso

rallentando

crescendo

f

vivo

ff



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