

# Barafostus Dreame (CXXXI)

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Intavolierung - Anton Höger

L-1  
 in d'

L-2  
 in a'

L-3  
 in g'

L-4  
 in D

4

7

11

13

Handwritten musical notation for system 13, featuring a four-staff system with various notes and rests.

Staff 1:  $c$   $a$   $e$   $a$  (with a repeat sign above the final  $a$ )

Staff 2:  $a$   $a$   $b$   $a$  (with a repeat sign above the first  $a$ )

Staff 3:  $c$   $c$   $e$   $a$   $e$  (with a repeat sign above the first  $c$ )

Staff 4:  $a$   $e$   $c$   $a$   $c$   $c$   $a$   $c$   $c$   $a$   $c$   $a$   $a$   $a$

14

Handwritten musical notation for system 14, featuring a four-staff system with various notes and rests.

Staff 1:  $d$   $d$   $c$   $a$   $d$   $c$   $a$   $d$   $b$   $a$   $b$   $d$   $a$   $a$   $d$   $c$   $a$   $d$   $b$   $a$   $b$   $d$   $a$   $d$   $e$

Staff 2:  $f$   $f$   $d$   $b$   $a$

Staff 3:  $c$   $c$   $a$   $d$   $c$   $a$

Staff 4:  $a$   $c$   $d$   $a$   $d$   $c$   $d$   $a$   $d$   $a$   $d$   $a$   $d$   $b$   $a$   $c$   $b$   $e$   $c$

16

17

18

19

20

Measure 20 (3/4):  
 Staff 1: | c | a |  
 Staff 2: | a | a | a |  
 Staff 3: | a | a | a |  
 Staff 4: | a | a | a |

Measure 21 (6/4):  
 Staff 1: | e | a | e | a |  
 Staff 2: | a | a | a | a |  
 Staff 3: | a | a | a | a |  
 Staff 4: | a | a | a | a |

22

Measure 22 (3/4):  
 Staff 1: | a | a | e | a |  
 Staff 2: | a | a | a | a |  
 Staff 3: | a | a | a | a |  
 Staff 4: | a | a | a | a |

Measure 23 (6/4):  
 Staff 1: | a | a | e | a |  
 Staff 2: | a | a | a | a |  
 Staff 3: | a | a | a | a |  
 Staff 4: | a | a | a | a |

24

<p> <math>\delta</math> <math>\delta</math> <math>c</math> <math>c</math> <math>a</math> <math>a</math> <math>e</math> </p>	
<p> <math>\delta</math> <math>\delta</math> <math>c</math> <math>\delta</math> <math>\delta</math> <math>a</math> <math>a</math> <math>a</math> </p>	
<p> <math>\delta</math> <math>\delta</math> <math>c</math> <math>a</math> <math>a</math> <math>\delta</math> <math>\delta</math> <math>c</math> </p>	
<p> <math>\delta</math> <math>a</math> <math>b</math> <math>a</math> <math>c</math> <math>a</math> <math>\delta</math> <math>b</math> <math>a</math> <math>a</math> <math>\delta</math> <math>a</math> <math>a</math> <math>c</math> <math>a</math> <math>a</math> <math>\delta</math> <math>a</math> </p>	<p> <math>c</math> <math>c</math> <math>c</math> <math>c</math> </p>

26

<p> <math>c</math> <math>\delta</math> <math>f</math> <math>c</math> <math>\delta</math> <math>a</math> </p>	<p> <math>a</math> <math>c</math> <math>a</math> </p>
<p> <math>\delta</math> <math>b</math> <math>a</math> <math>b</math> <math>a</math> <math>\delta</math> <math>c</math> <math>\delta</math> <math>\delta</math> <math>a</math> <math>b</math> </p>	<p> <math>b</math> </p>
<p> <math>f</math> <math>\delta</math> <math>c</math> <math>a</math> <math>\delta</math> <math>a</math> <math>\delta</math> <math>c</math> <math>\delta</math> <math>a</math> <math>\delta</math> <math>c</math> <math>a</math> <math>\delta</math> <math>b</math> <math>a</math> <math>c</math> </p>	<p> <math>a</math> <math>a</math> <math>\delta</math> <math>a</math> </p>
<p> <math>b</math> <math>b</math> <math>a</math> <math>c</math> <math>a</math> <math>\delta</math> <math>c</math> <math>a</math> <math>a</math> <math>c</math> <math>a</math> <math>b</math> <math>\delta</math> <math>c</math> <math>\delta</math> <math>a</math> <math>c</math> <math>\delta</math> <math>a</math> </p>	<p> <math>\delta</math> </p>

28

Handwritten musical notation for system 28, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a 'b' (flat) or 'a' (natural). The system is divided into two measures by a double bar line.

Measure 1:  $\text{b}$  (quarter),  $\text{d}$  (quarter),  $\text{a}$  (quarter),  $\text{c}$  (quarter),  $\text{d}$  (quarter),  $\text{a}$  (quarter).

Measure 2:  $\text{d}$  (quarter),  $\text{d}$  (quarter),  $\text{b}$  (quarter),  $\text{d}$  (quarter),  $\text{b}$  (quarter),  $\text{b}$  (quarter),  $\text{a}$  (quarter),  $\text{b}$  (quarter),  $\text{c}$  (quarter),  $\text{c}$  (quarter),  $\text{a}$  (quarter),  $\text{c}$  (quarter),  $\text{d}$  (quarter),  $\text{d}$  (quarter),  $\text{b}$  (quarter),  $\text{d}$  (quarter).

Measure 3:  $\text{a}$  (quarter),  $\text{c}$  (quarter),  $\text{d}$  (quarter),  $\text{a}$  (quarter),  $\text{d}$  (quarter),  $\text{b}$  (quarter),  $\text{a}$  (quarter).

Measure 4:  $\text{a}$  (quarter),  $\text{c}$  (quarter),  $\text{d}$  (quarter),  $\text{a}$  (quarter),  $\text{c}$  (quarter),  $\text{d}$  (quarter).

29

Handwritten musical notation for system 29, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a 'b' (flat) or 'a' (natural). The system is divided into two measures by a double bar line.

Measure 1:  $\text{e}$  (quarter),  $\text{a}$  (quarter),  $\text{c}$  (quarter),  $\text{a}$  (quarter),  $\text{a}$  (quarter),  $\text{e}$  (quarter),  $\text{a}$  (quarter),  $\text{c}$  (quarter),  $\text{c}$  (quarter),  $\text{a}$  (quarter),  $\text{c}$  (quarter),  $\text{d}$  (quarter).

Measure 2:  $\text{a}$  (quarter),  $\text{a}$  (quarter),  $\text{d}$  (quarter),  $\text{a}$  (quarter),  $\text{d}$  (quarter),  $\text{d}$  (quarter),  $\text{b}$  (quarter),  $\text{d}$  (quarter),  $\text{a}$  (quarter),  $\text{a}$  (quarter),  $\text{d}$  (quarter),  $\text{a}$  (quarter),  $\text{b}$  (quarter),  $\text{b}$  (quarter),  $\text{a}$  (quarter),  $\text{b}$  (quarter),  $\text{d}$  (quarter),  $\text{d}$  (quarter),  $\text{b}$  (quarter),  $\text{d}$  (quarter),  $\text{a}$  (quarter).

Measure 3:  $\text{c}$  (quarter),  $\text{a}$  (quarter),  $\text{c}$  (quarter),  $\text{a}$  (quarter),  $\text{c}$  (quarter),  $\text{a}$  (quarter),  $\text{e}$  (quarter),  $\text{c}$  (quarter),  $\text{e}$  (quarter),  $\text{a}$  (quarter).

Measure 4:  $\text{e}$  (quarter),  $\text{c}$  (quarter),  $\text{c}$  (quarter).

Measure 5:  $\text{c}$  (quarter),  $\text{e}$  (quarter),  $\text{b}$  (quarter),  $\text{c}$  (quarter),  $\text{c}$  (quarter),  $\text{b}$  (quarter),  $\text{c}$  (quarter).

30

3/4

3/4

3/4

3/4

32

6/4

6/4

6/4

6/4



34


36


38

$\text{f}$	$\text{f}$	$\text{f}$
$\text{b a b d a}$	$\text{c a c d a}$	$\text{d c d a c}$
$\text{d b d a b a d a b a b}$	$\text{d b d a b a d a b a b}$	$\text{a d a c d c a c d a c d}$
$\text{a d c a c a e c}$	$\text{a d c a d b a c}$	$\text{c a d c a d c a}$
$\text{a c d a c e a c}$	$\text{a c d a c a b d}$	$\text{c e a c a b d a}$

41

$\text{a}$	$\text{a c d a c c d f d}$	$\text{c d c a e a e c a e a e c e}$
$\text{c a b d}$		
$\text{b a d b a d b c}$	$\text{a}$	$\text{a}$
$\text{a d b a c a e a}$	$\text{a d a c}$	$\text{e a c}$
$\text{c c}$	$\text{b c a b d}$	$\text{a d a}$



48

Treble clef, key signature of one flat (B-flat), 4/4 time.  
 Measure 48: A4, A4, A4-E4, C4, A4, C4, B3, C4.  
 Measure 49: C4, B3, A4, G4, F#4, E4, D4, C4.  
 Measure 50: C4, B3, A4, G4, F#4, E4, D4, C4.  
 Measure 51: C4, B3, A4, G4, F#4, E4, D4, C4.

50

Treble clef, key signature of one flat (B-flat), 4/4 time.  
 Measure 52: A4, G4, F#4, E4, D4, C4, B3, A4.  
 Measure 53: A4, G4, F#4, E4, D4, C4, B3, A4.  
 Measure 54: A4, G4, F#4, E4, D4, C4, B3, A4.  
 Measure 55: A4, G4, F#4, E4, D4, C4, B3, A4.

52

54

56

58

Handwritten musical score for a 6-part setting of "Nun danket alle Gott" by Johann Sebastian Bach. The score is written on six systems, each with a five-line staff. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The piece is in G major and 3/4 time. The first system starts with a treble clef and a key signature of one sharp (F#). The notation is handwritten and includes many accidentals and ornaments. The piece concludes with a double bar line and repeat signs.

62

Staff 1: e a c e f h d

Staff 2: a c e f h k a

Staff 3: c c e c a

Staff 4: c e a c a b d a c c a e a c a c a c a

63

Staff 1: c a e e

Staff 2: a f d c a d b a d b a c a c a b d d a b d a c e f a

Staff 3: c a b a c a e

Staff 4: a c c c



64

Handwritten musical notation for measure 64, featuring a 3/4 time signature and a key signature of one flat (B-flat). The notation is written on a grand staff (treble and bass clefs).

The first staff (treble clef) contains the following notes: a, a, a, e, a. Above the first three notes are vertical lines, and above the last two notes are vertical lines with flags.

The second staff (bass clef) contains the following notes: b, a, d, c, a, c. Above the first two notes are triplets, and above the last two notes are vertical lines with flags.

The third staff (treble clef) contains the following notes: b, b, e, c, a, d, c, a. Above the first two notes are vertical lines, and above the last two notes are vertical lines with flags.

The fourth staff (bass clef) contains the following notes: c, a, b, d, a, b, d, b, a, c, a, a, a, b, d, a, c, d, a. Above the first two notes are vertical lines, and above the last two notes are vertical lines with flags.

67

Handwritten musical notation for measure 67, featuring a 3/4 time signature and a key signature of one flat (B-flat). The notation is written on a grand staff (treble and bass clefs).

The first staff (treble clef) contains the following notes: c, a, e, a. Above the first two notes are vertical lines, and above the last two notes are vertical lines with flags.

The second staff (bass clef) contains the following notes: d, c, a, d, b, a, d, b, a, c, a, e, c, d, c, a, d, c, a, c, e, a, c, e, a, c, e, a, c, c. Above the first two notes are vertical lines, and above the last two notes are vertical lines with flags.

The third staff (treble clef) contains the following notes: c, a, e, a, c, e, a, c, e, a, c, e, a, c, c. Above the first two notes are vertical lines, and above the last two notes are vertical lines with flags.

The fourth staff (bass clef) contains the following notes: d, c, a, d, b, a, d, b, a, c, a, e, c, d, c, a, d, c, a, c, e, a, c, e, a, c, e, a, c, c. Above the first two notes are vertical lines, and above the last two notes are vertical lines with flags.

69

h f d c a d c a d c a a d c a d b

c a d c a d c a d b a a d b a c a

a

b

c

a

a

c

a

a

b

c

a

a

71

f d b a d b b a d b a d d b a d c a

c a c d a d a b d a

a

c

a

e

d

c

73

| c | d | f | d | c |  
 | d | a | d | f | d |  
 |  $\text{triplets}$  |  
 | a | c-a | d-c-a | b-a | d-b-a | c-a | c-a | d-c-a |

75

d	d	$\text{triplets}$	$\text{triplets}$					
d	a	b	d					
c	d	a	a					
d-c-d	a-c	a-b	a-c	a-b-d	a	a-b-d	a-b	b

77

h f d c a c a d c a d c a d b

f a f d c a d a d b a d b a

a a c

c a

79

a c d a c d a c e a c d

h f e c a b a d b a d b a d c

b e

b a c a c e a

c c





91

Handwritten musical notation for system 91, featuring a 6/4 time signature and various notes and rests.

Staff 1:  $\text{a}$   $\text{c}$   $\text{a}$   $\text{e}$   $\text{a}$   $\text{c}$   $\text{e}$   $\text{f}$   $\text{h}$

Staff 2:  $\text{b}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{e}$   $\text{c}$   $\text{e}$   $\text{f}$   $\text{h}$   $\text{k}$   $\text{i}$

Staff 3:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Staff 4:  $\text{c}$   $\text{b}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{c}$   $\text{c}$   $\text{c}$

93

Handwritten musical notation for system 93, featuring a 6/4 time signature and various notes and rests.

Staff 1:  $\text{a}$   $\text{e}$   $\text{e}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$

Staff 2:  $\text{h}$   $\text{f}$   $\text{h}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Staff 3:  $\text{a}$   $\text{c}$   $\text{c}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{c}$   $\text{c}$   $\text{c}$   $\text{c}$   $\text{c}$

Staff 4:  $\text{b}$   $\text{c}$   $\text{b}$   $\text{c}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$

