

TROIS CONCERTS

A

VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flûtes &
Deux Cors de Chasse, ad Libitum.*

COMPOSÉS

Par

L. BORGHI.

OEUVRE SECONDE.

chez JEAN JULIEN HUMMEL,
a Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et
aux Stores ordinaires.



N^o 351

Prix f 4.10.

VIOLINO PRINCIPALE

4

CONCERTO I

Piano
Moderato

This page contains the musical score for the Violino Principale part of Concerto I, Moderato. The score is written on 12 staves in G major (one sharp) and 4/4 time. It begins with a piano (p) dynamic and includes various musical notations such as slurs, ties, and accents. A 'Solo' section is marked in the sixth measure of the eighth staff. The score concludes with a 'Tutti' section marked in the eleventh measure of the twelfth staff, with a forte (f) dynamic. The page number 351 is located at the bottom right.

VIOLINO PRINCIPALE

5

This page of a musical score for Violino Principale (Principal Violin) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include 'Solo' (appearing on the second staff), 'Tutti' (appearing on the eighth staff), and 'Tutti f' (appearing on the thirteenth staff). Dynamic markings such as 'm' (mezzo) and 'f' (forte) are used throughout. The score concludes with a double bar line on the thirteenth staff.

VIOLINO PRINCIPALE

Andante

Andante section of the Violino Principale score. The music is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff includes the instruction 'Sotto Voce' and a dynamic marking of 'p'. The second staff includes a dynamic marking of 'pp'. The third staff includes a dynamic marking of 'Solo'. The fourth staff includes a dynamic marking of 'pp'. The fifth staff includes a dynamic marking of 'pp'. The sixth staff includes a dynamic marking of 'pp'. The seventh staff includes a dynamic marking of 'pp'. The eighth staff includes a dynamic marking of 'pp'. The ninth staff includes a dynamic marking of 'pp'. The tenth staff includes a dynamic marking of 'pp'. The section concludes with a double bar line.

Rondo Allegretto

Rondo Allegretto section of the Violino Principale score. The music is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Rondo Allegretto'. The first staff includes a dynamic marking of 'Solo Piano'. The second staff includes a dynamic marking of 'P Tutti'. The third staff includes a dynamic marking of 'Tutti'. The fourth staff includes a dynamic marking of 'f'. The fifth staff includes a dynamic marking of 'Solo'. The sixth staff includes a dynamic marking of 'Solo'. The seventh staff includes a dynamic marking of 'Solo'. The eighth staff includes a dynamic marking of 'Solo'. The ninth staff includes a dynamic marking of 'Solo'. The tenth staff includes a dynamic marking of 'Tutti'. The section concludes with a double bar line.

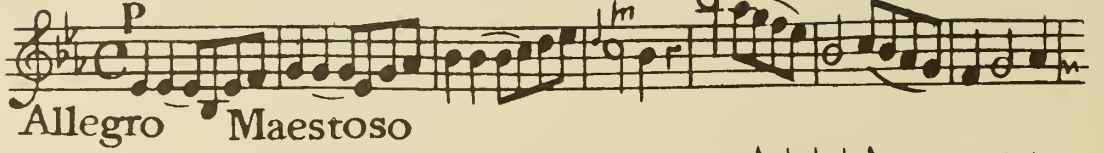
VIOLINO PRINCIPALE

7

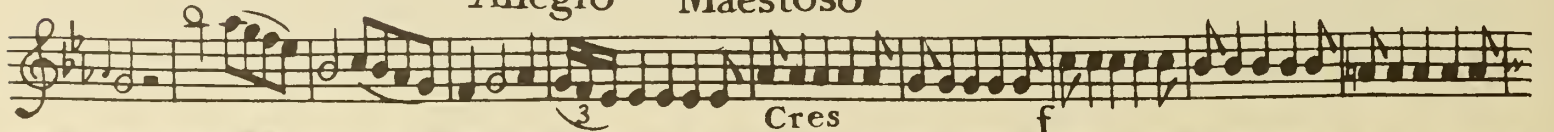
This page of a musical score for Violino Principale (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include 'Tutti' at the beginning of the 7th staff, 'Solo' at the beginning of the 9th staff, and 'Dolce' at the end of the 11th staff. There are also markings for 'm' (marcato) and 'f' (forte). The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO PRINCIPALE

CONCERTO II

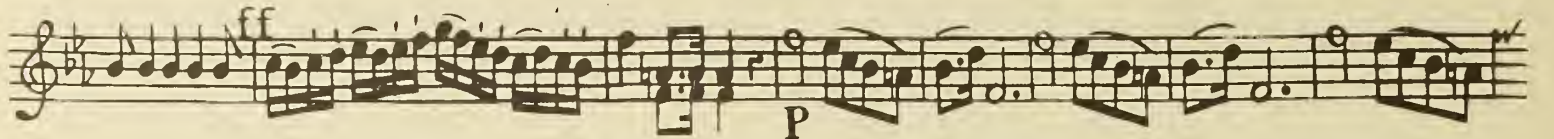


Allegro Maestoso

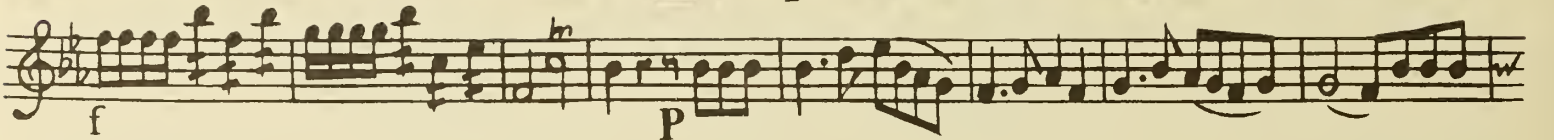


Cres

f

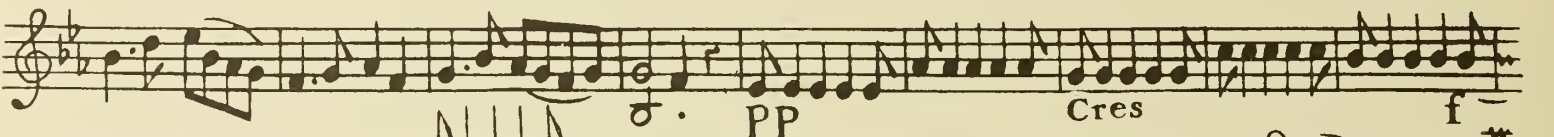


p



f

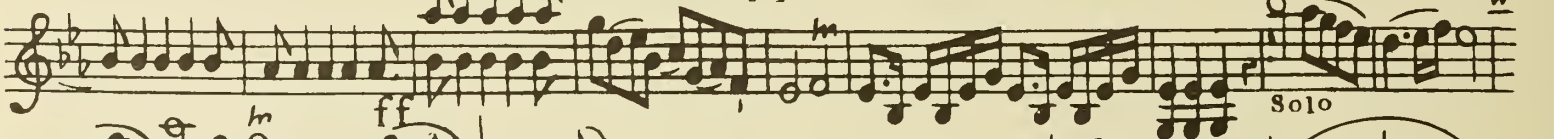
p



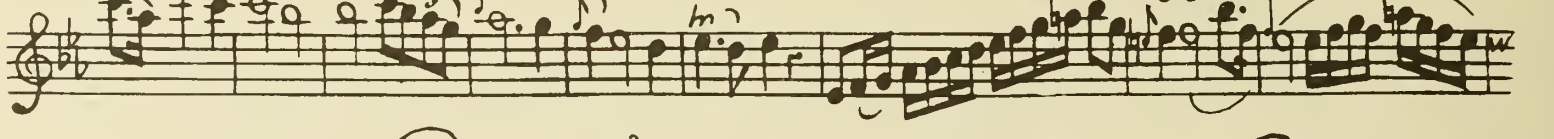
p

Cres

f



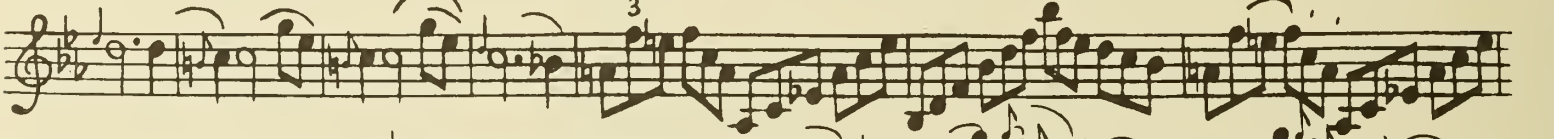
Solo



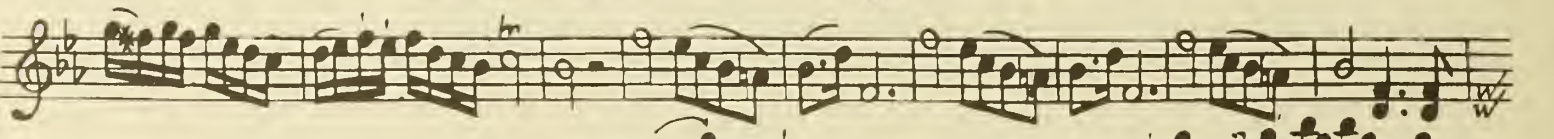
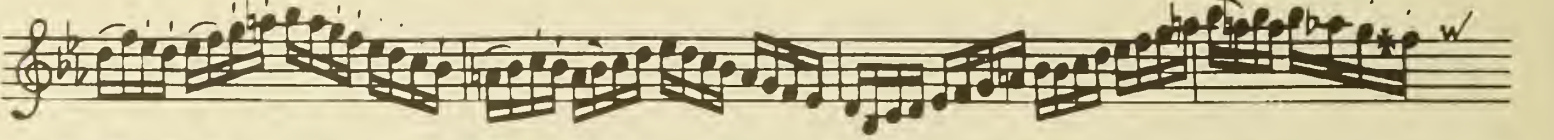
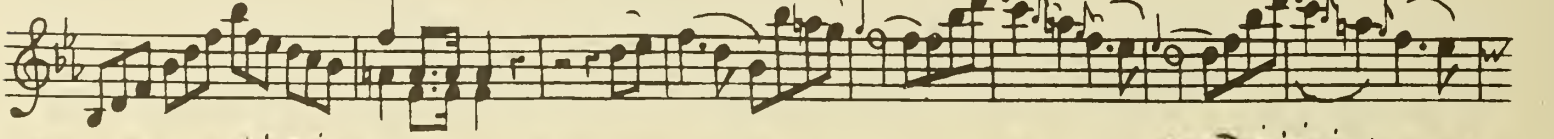
mf

ff

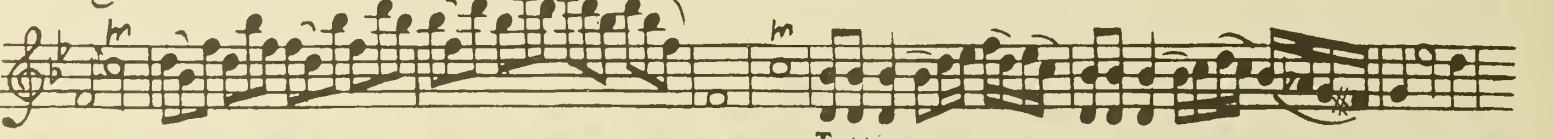
mf



3

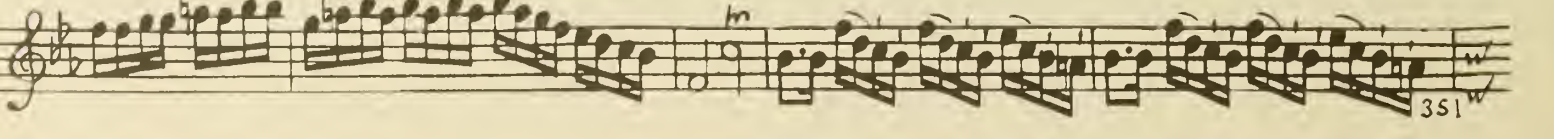


mf



mf

Tutti



mf

VIOLINO PRINCIPALE

9

Solo

m Tutti

p *Cres.* *f* *p* *Cres*

f *p*

Solo

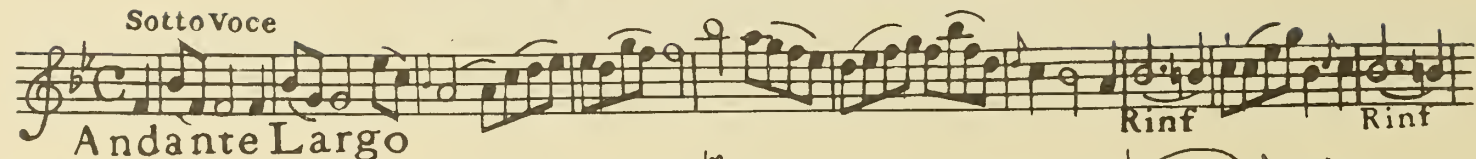
m

Tutti

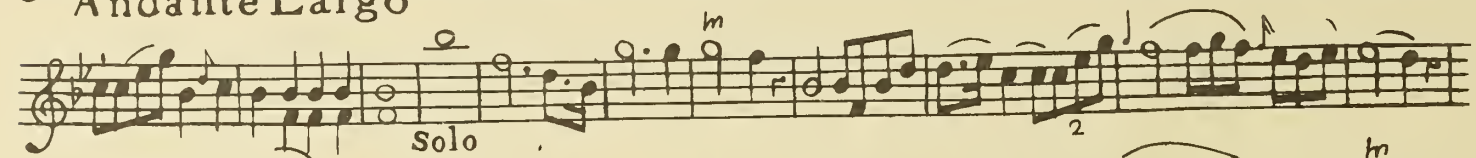
351

VIOLINO PRINCIPALE

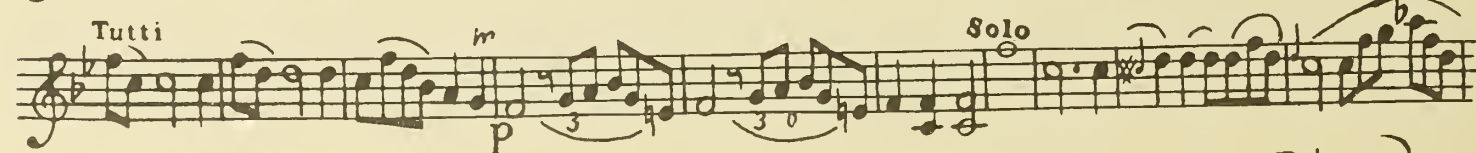
Sotto Voce



Andante Largo

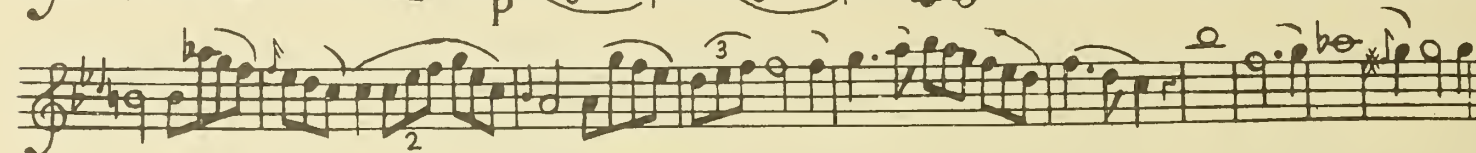


Solo



Tutti

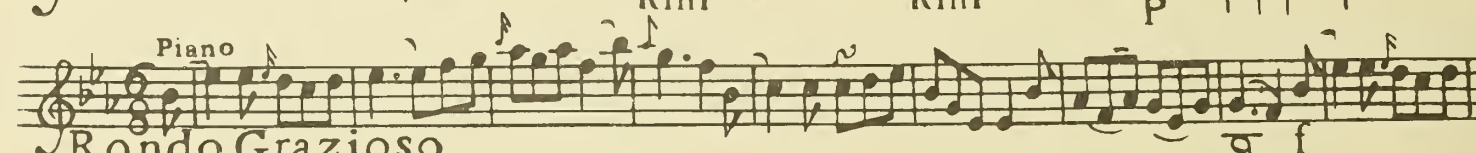
Solo



Rinf

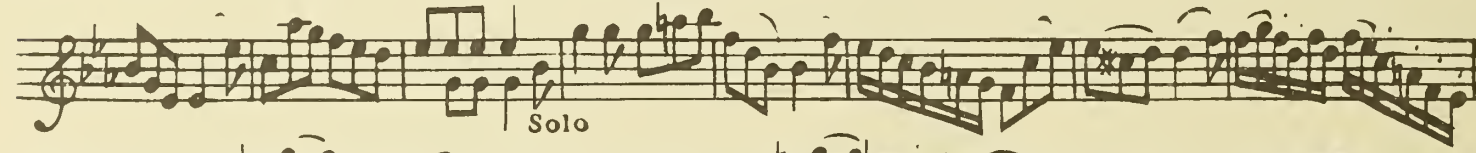
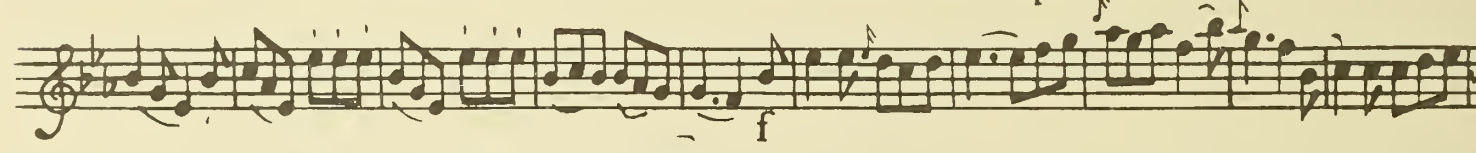
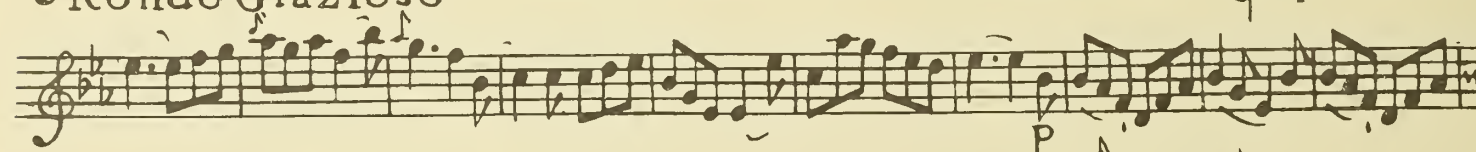
Rinf

P

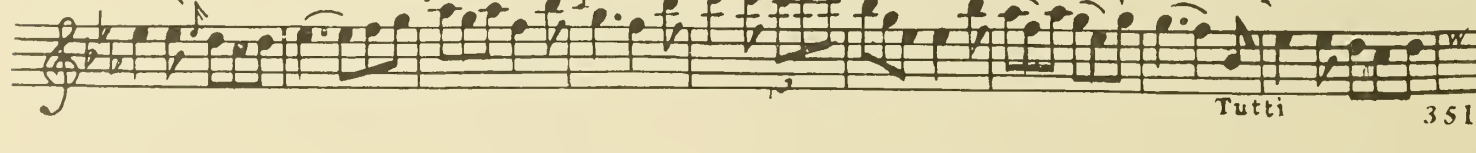
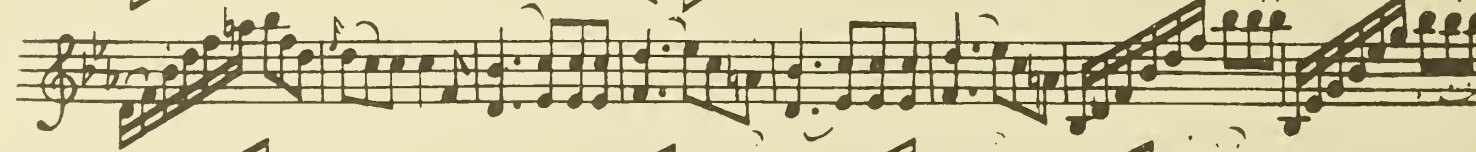


Piano

Rondo Grazioso



Solo



Tutti

VIOLINO PRINCIPALE

11

Solo

2

2

pp

2

Tutti

f

Solo

7

Tutti

f

p

f

VIOLINO PRINCIPALE

CONCERTO III

Allegro

Sotto Voce

Solo

Tutti

VIOLINO PRINCIPALE

13

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *f* (forte), *p* (piano), *Solo*, *Tutti*, and *ff* (fortissimo). Fingerings are indicated by numbers 1-5, and bowings are marked with 'w' for bowing. The page concludes with the number 351.

VIOLINO PRINCIPALE

Andante

pp Solo

morendo

Tutti Piano

Rondo Allegretto

f

Fin Solo

VIOLINO PRINCIPALE

15

This page of a musical score for Violino Principale contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is divided into sections labeled 'Tutti', 'Solo', 'Minore', 'Piano', 'Maggiore', and 'Solo'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a 'Da Capo al Fin' instruction.

Tutti

Solo

Minore

Piano

Maggiore

Solo

Da Capo al Fin

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N^o 362. Prix / 4:10.

VIOLINO PRINCIPALE

CONCERTO IV

Piano

Allegro Maestoso

This page of musical notation is a piano solo, featuring a series of staves with complex rhythmic patterns. The notation includes various note values, rests, and accidentals. Dynamic markings such as *f* (forte), *p* (piano), *Cres* (crescendo), *morendo* (diminuendo), *Solo*, and *tutti* are present. Articulation marks, including accents and slurs, are used throughout the piece. The notation is written in a single system, with the key signature and time signature indicated at the beginning.

VIOLINO PRINCIPALE

17

This page of a musical score for Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include 'Solo' at the beginning of the first staff, 'tutti p' (tutti piano) in the middle, and 'tutti f' (tutti forte) towards the end. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are also present. The score concludes with a double bar line on the final staff.

VIOLINO PRINCIPALE

Sostenuto
Andante
Solo
tutti
Solo
Rondo
tutti
Solo
tutti f
Solo
f

pp
p
f
P
f
p
f
P

362

VIOLINO PRINCIPALE

19

VIOLINO PRINCIPALE

19

tutti f

solo

p

f

Minore

Maggiore

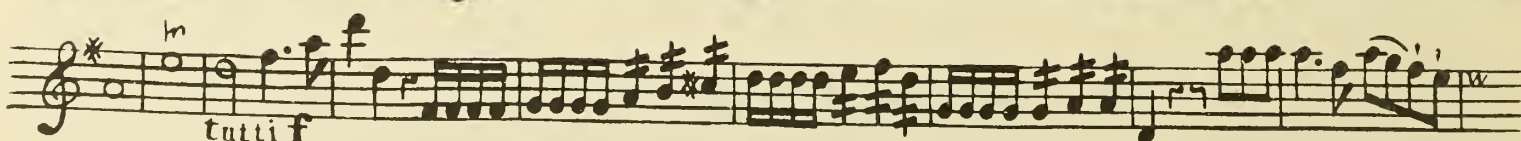
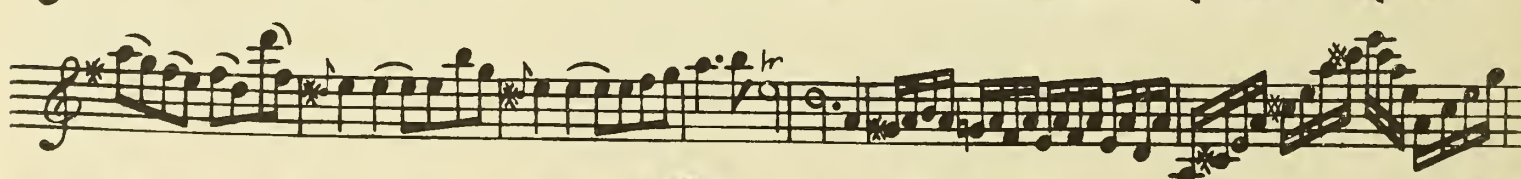
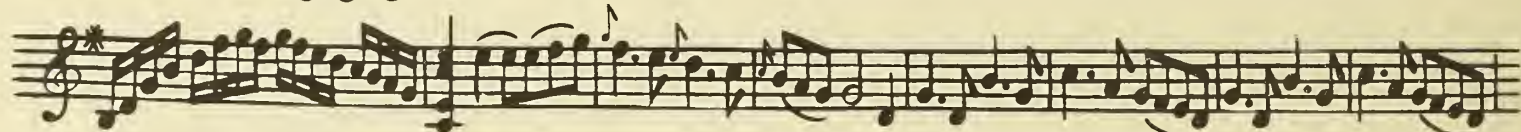
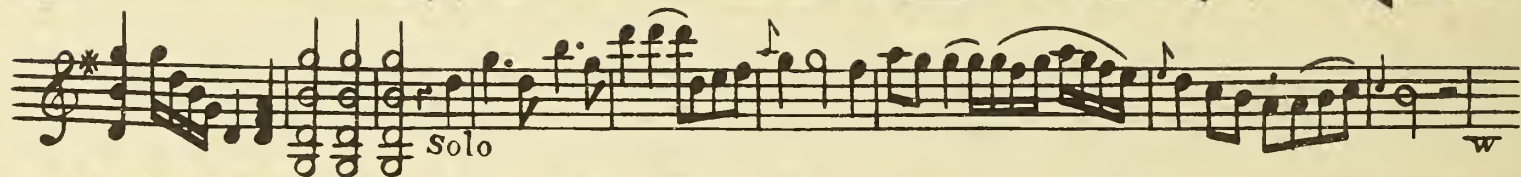
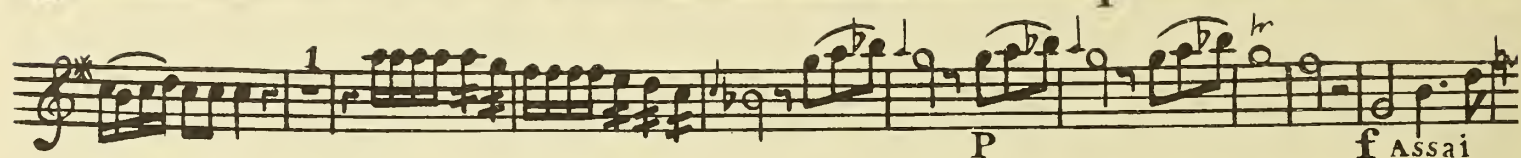
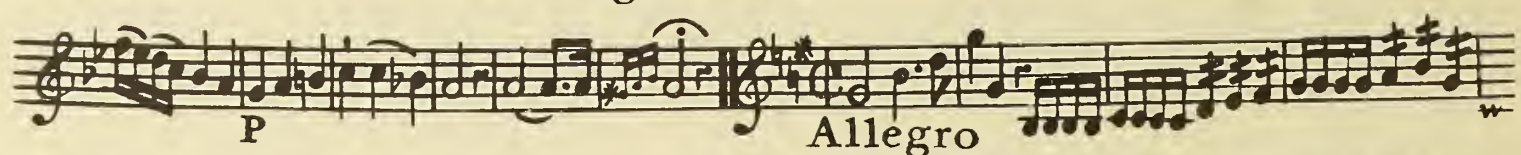
tutti f

p

f

362

VIOLINO PRINCIPALE

CONCERTO V
Adagio

VIOLINO PRINCIPALE

21

Musical score for Violino Principale, page 21. The score is written in G major (one sharp) and consists of 12 staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff begins with a 'P' marking. The second staff includes a 'Cres' marking. The third staff features a 'Solo' marking. The eighth staff is marked 'tutti f'. The score concludes with a double bar line and the page number 362.

VIOLINO PRINCIPALE

Piano
Tempo di Menuetto

Solo

tutti

Solo

362

VIOLINO PRINCIPALE

23

Minore

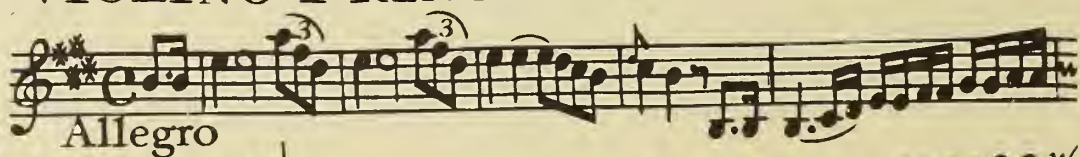
Maggiore

tutti f

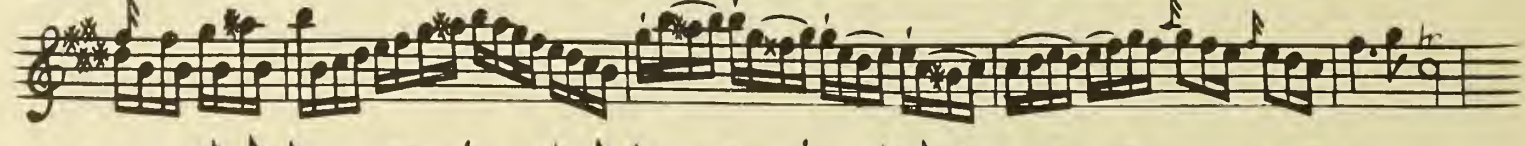
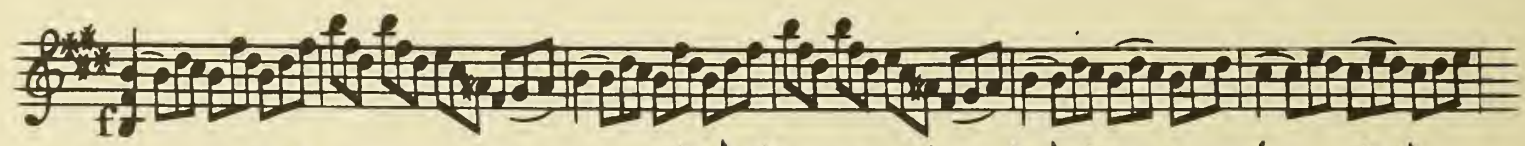
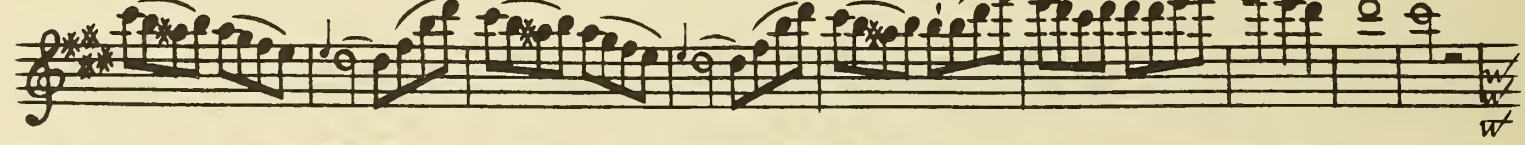
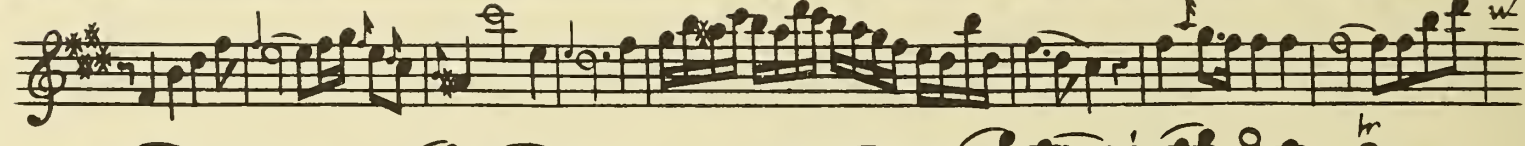
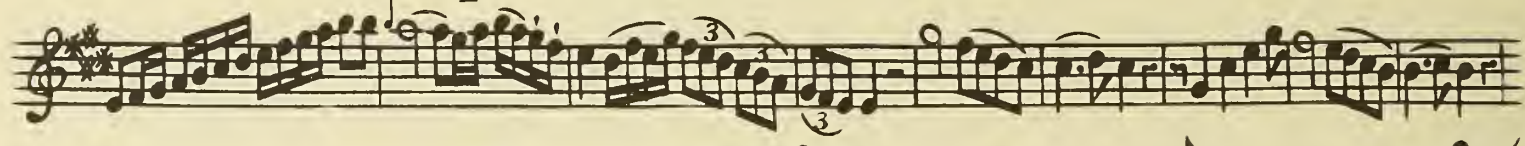
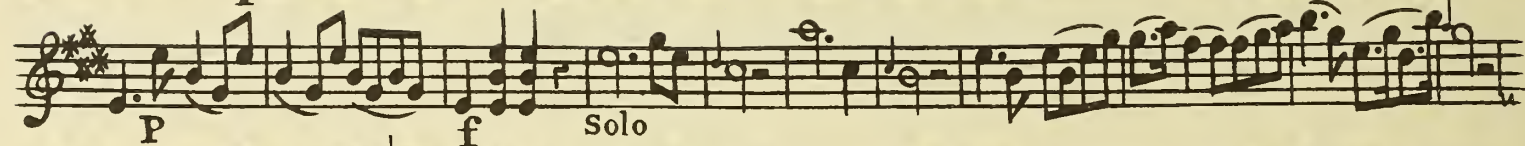
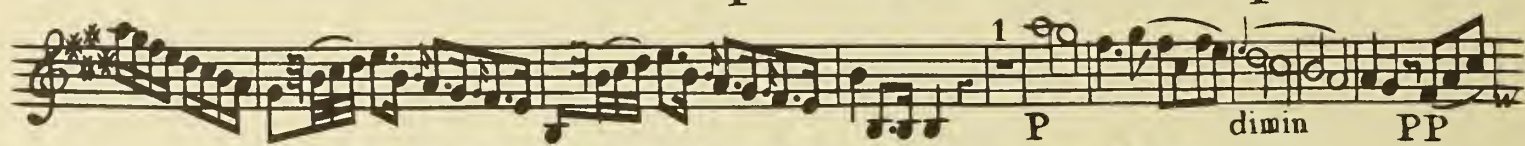
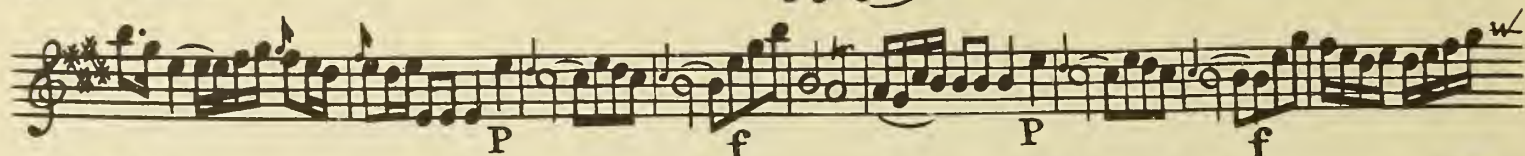
362

VIOLINO PRINCIPALE

CONCERTO VI



Allegro



tutti

362

VIOLINO PRINCIPALE

25

This page of a musical score for Violino Principale contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *tr* (trills), *P* (piano), *f* (forte), *Solo*, *tutti*, and *pp* (pianissimo). The score concludes with a double bar line and a final *f* marking.

tr

P

f

Solo

tutti P

pp Solo

tutti

P f

VIOLINO PRINCIPALE

Andantino

P

Cres

Rinf

P

Rinf

P

Solo

Sotto Voce

Solo

tutti

Rondo Allegro

f

P

f

P

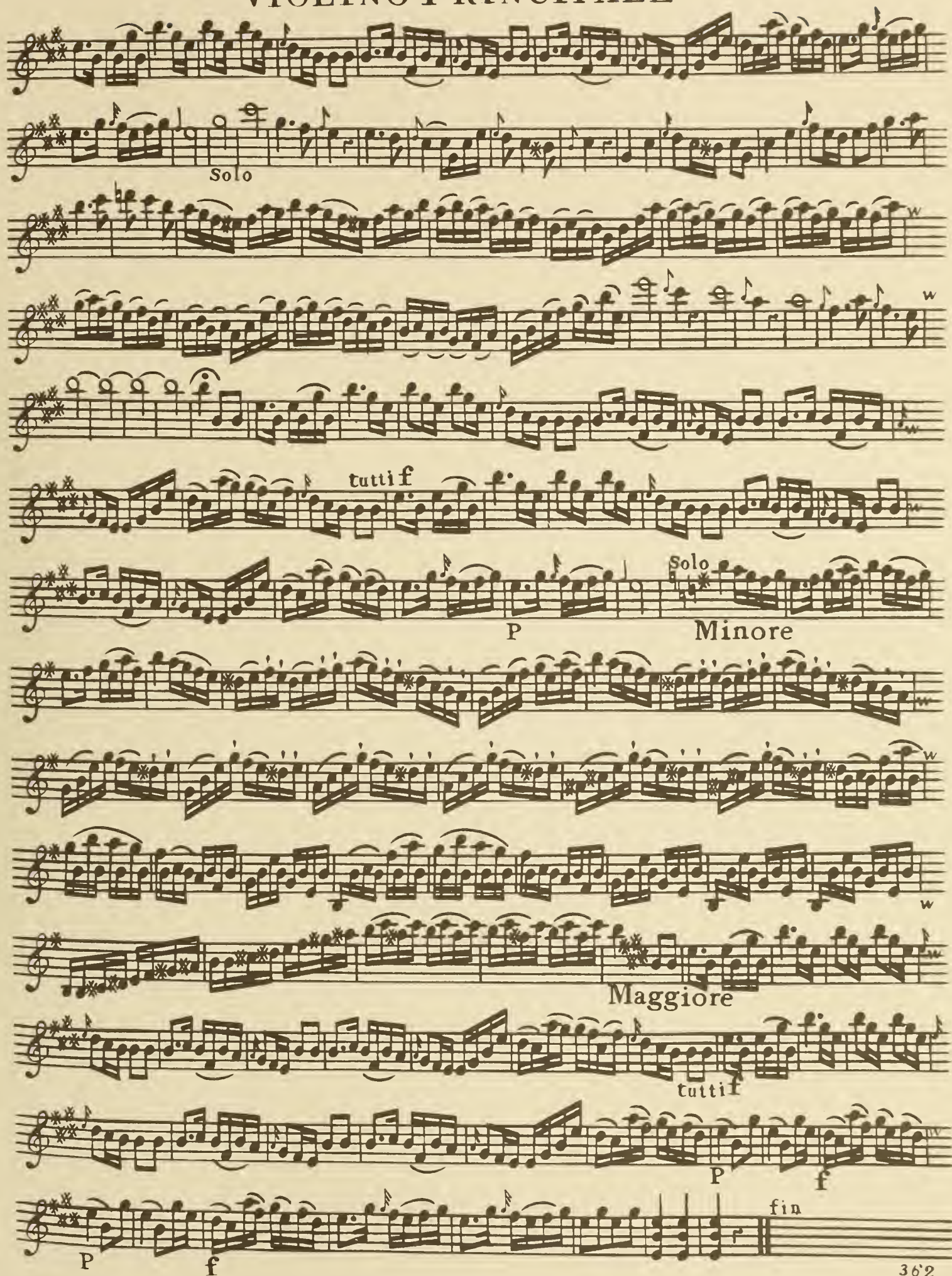
f

Solo

tutti

VIOLINO PRINCIPALE

27



This page contains a musical score for the Violino Principale, consisting of 12 staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'Solo' on the second staff, 'tutti f' on the sixth staff, 'P' (piano) and 'Minore' (minor) on the seventh staff, 'Maggiore' (major) on the tenth staff, and 'tutti f' on the eleventh staff. The piece concludes with a 'fin' marking on the twelfth staff. Dynamic markings 'P' and 'f' (forte) are used throughout the score.

Solo

tutti f

P Minore

Maggiore

tutti f

P f

fin

TROIS CONCERTS

A

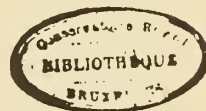
VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flûtes &
Deux Cors de Chasse, ad Libitum.*

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N° 351.

Prix f 4.10.

OBOE PRIMO

CONCERTO I

Moderato

7 8 1

3

3 5

Solo Tutti

41

Solo

13

Tutti *f* *P* *f* *P* Solo *f*

Tutti *f*

Andante Tacet

7 *f*

Rondo Allegretto

45

Fin Solo Tutti *f*

31 24

al Segno al Segno

CONCERTO II

Allegro Maestoso

11 *P*

5 4

Cres *ff*

49

Solo

Tutti *f*

48

Tutti *P* *Cres* *f*

1

P *Cres* *f* *P* *pp*

27

Solo *f* Tutti *f*

Andante Tacet

2

OBOE PRIMO

Rondo Grazioso

Solo Tutti f Solo

Tutti f Solo Tutti f

p f

CONCERTO III

Allegro

Solo Tutti

Solo Tutti

Andante Tacet

Rondo Allegro

f

Solo Tutti

Solo Tutti

Solo Tutti

Da Capo Sino al Fin

Fin

351

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S. Borghi. Op. 3

OBOE PRIMO

CONCETO IV

Allegro Maestoso

3
9 *f*
4
8
9
39
Solo tutti
Solo
tutti
42
10 16
Solo tutti Solo tutti *f*
Adagio Tacet
8 *f*
Rondo
45
Solo tutti
40 8
Solo tutti
48 8
Solo tutti
3

CONCERTO V

Adagio

Allegro

3
1
2
42
35 16
Solo *f* tutti *f*
Andante Tacet
44

4

OBOE PRIMO

8 f
Tempo di Minuetto

53 Solo tutti

66 Solo f tutti

1

CONCERTO VI

Allegro

2

f

7

1

58 Solo tutti

7

36 8 18 Solo tutti Solo tutti

1

Andante Tacet

9 f
Rondo Allegro

p f

54 Solo tutti

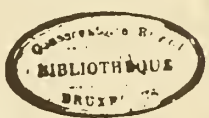
38 9 Solo tutti

32 9 Solo tutti

P f P f

fin

362



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OBOE SECONDO

CONCERTO I

Moderato

7 1 8

3

Solo Tutti

41

Solo Tutti *fp*

13

f

Tutti *f*

Andante Tacet

Rondo Allegretto

7 *f*

45

Fin Solo Tutti

31

Al *f* 24 Al *f*

Segno Segno

CONCERTO II

Allegro Maestoso

11 *P*

Cres *f* *ff*

5 4

Cres *P* 49

Solo

Tutti

48 Tutti

Solo *P*

1

Cres *f* *P* Cres *f* *P* *PP*

27

Solo *f* Tutti

Andane Tacet

OBOE SECONDO

Rondo Grazioso

8

8

25 8

Solo Tutti f

45 17 8

Solo Tutti f

p

f

CONCERTO III

Allegro

14

57 2

Solo Tutti f

2 63

Solo

Tutti f Andante Tacet

8 7

f

1 8

p f Fin

77 8

Solo Tutti

47 8

Solo Tutti

8 52

p Solo

D.C. al fin

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OBOE SECONDO

CONCERTO IV

9 *f* 4 3
Allegro Maestoso

8 9 Solo tutti

39 Solo tutti Solo tutti Solo

f tutti Adagio Tacet

8 Rondo 3

45 Solo tutti

40 Solo tutti

48 Solo tutti

3

CONCERTO V

3 Adagio 1 P

Allegro 3

1 f

2 f 42 Solo tutti f

4

1 35 Solo f tutti

16 Andante Tacet

OBOE SECONDO

8
Tempo di Menuetto

Solo tutti Tutti

Solo f

1

CONCERTO VI

Allegro

2

f

7

1

58

Solo tutti

36

8

18

Solo tutti Solo tutti

1

Andante Tacet

Rondo Allegro

9

54

tutti

P

Solo

38

9

tutti

P

Solo

32

9

tutti

P

f

P

f

fin

3 6'2

TROIS CONCERTS

A

VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flutes &
Deux Cors de Chasse, ad Libitum.*

COMPOSÉS

Par

L. BORGHI.

OEUVRE SECONDE.

Chés JEAN JULIEN HUMMEL,
a Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et
aux Stores ordinaires.



N^o 351.

Prix f 4:10.

CORNO PRIMO

1

CONCERTO I

B *Moderato*

7 *Rondo Allegro*

CONCERTO II

E♭ *Allegro Maestoso*

8 *Rondo Grazioso*

Corno Primo

8 45

tutti *f* Solo tutti

17 8

Solo tutti *f* *p*

f

CONCERTO III

D
Allegro

2 8 4 4

p *f* *p* *f*

57

Solo tutti

4 4 63

Solo

1 1 1 1

tutti *Andante*
facet

8 1 1 1 1

Rondo Allegretto *p* *f* *f* *f* *f*

3 1 77 8

p *f* Fin Solo tutti

4 1

p *f*

47 8 4

Solo tutti *p*

1 52

f Solo Da Capo Sino al Fin

351

TROIS CONCERTS

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N^o 362. Prix / 4:10.

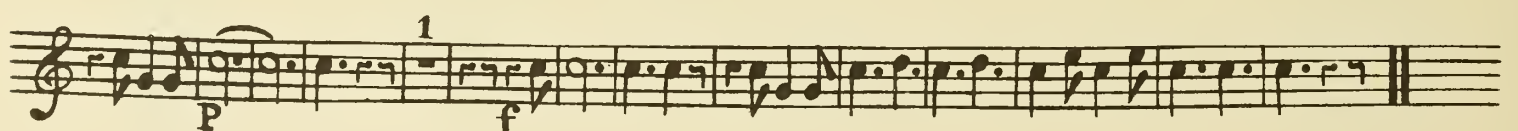
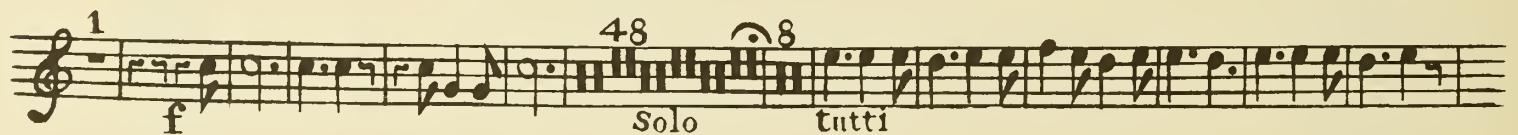
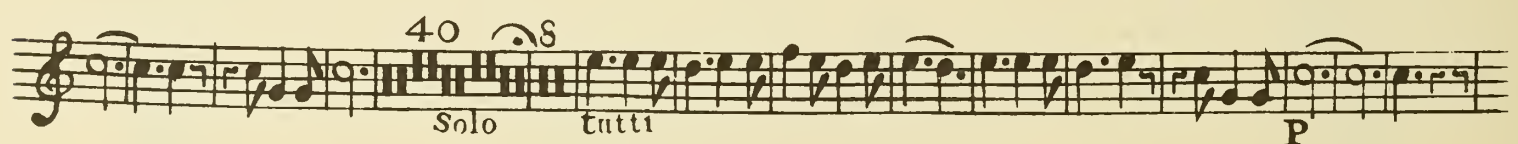
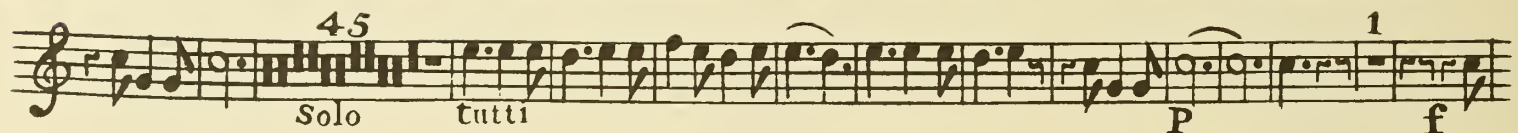
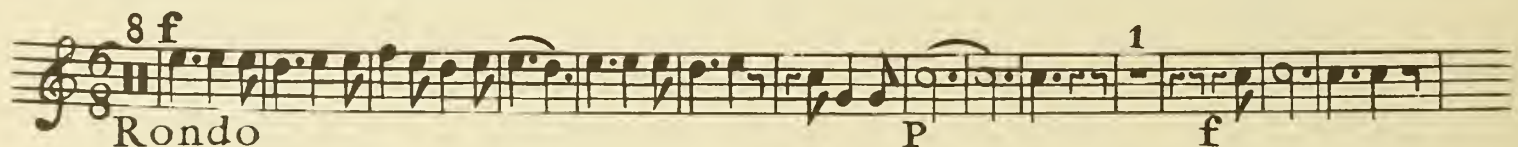
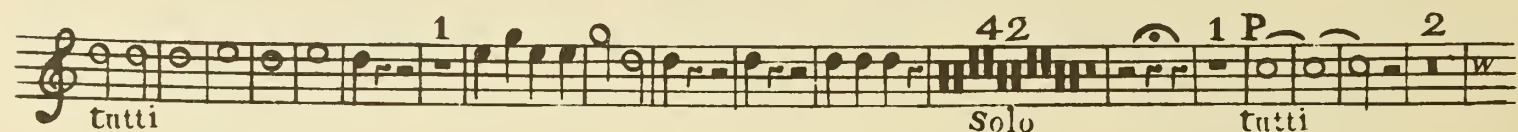
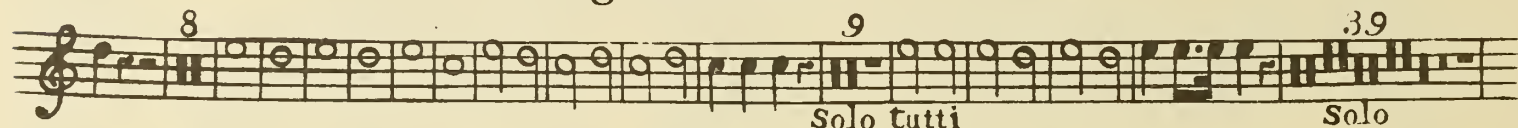
CONCERTO IV

C

9

6

Allegro Maestoso



CONCERTO V

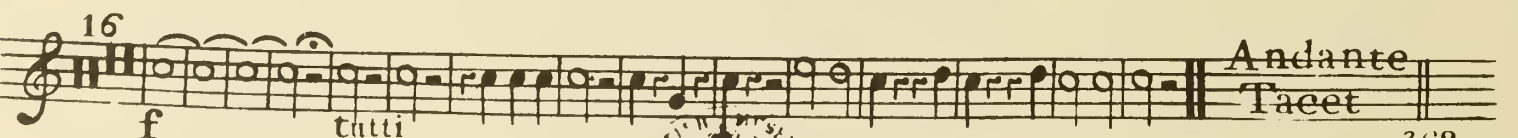
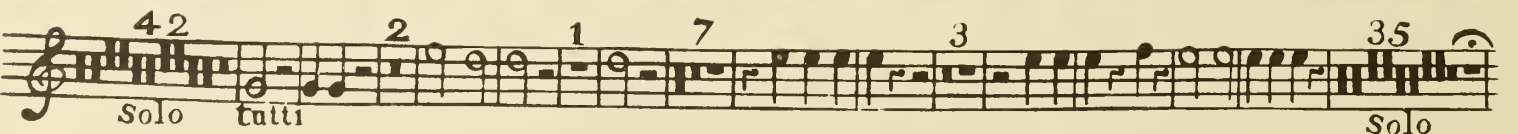
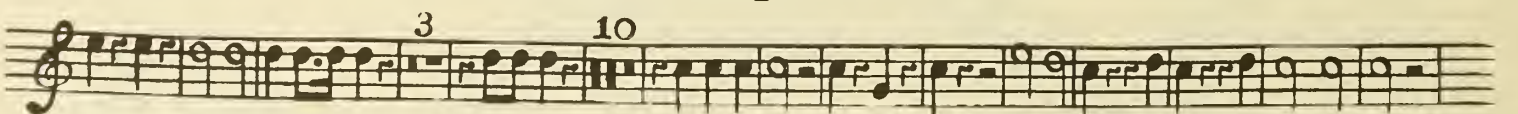
G

12

1

6

Adagio Allegro



Corno Primo

8 2 1 53

Tempo di Menuetto Solo

1 66 2

tutti f Solo f tutti

E[♯]

CONCERTO VI Allegro f

2 2 7

1 58 2 8

Solo tutti

36 P 1 18

Solo tutti Solo f

tutti P f Andante Tacet

4 2 1 1 1

Rondo Allegro f P P

55 1 38

Solo tutti f P Solo

10 1 32 10

tutti P Solo tutti

1 1 1

P P f fin 362



TROIS CONCERTS

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ALTO & VIOLONCELLO,
*Deux Hautbois ou Flûtes &
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Prix f 4:10.

CORNO SECONDO

1

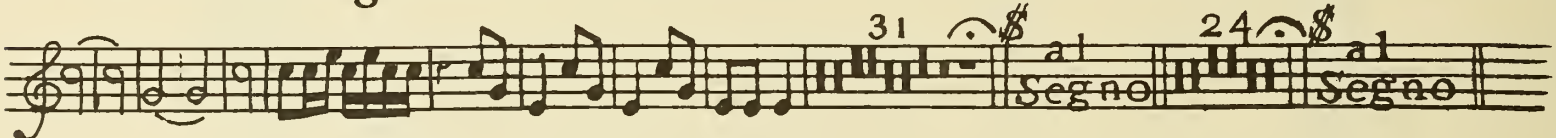
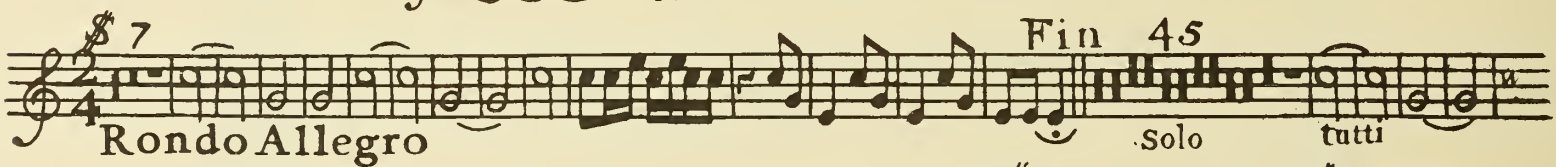
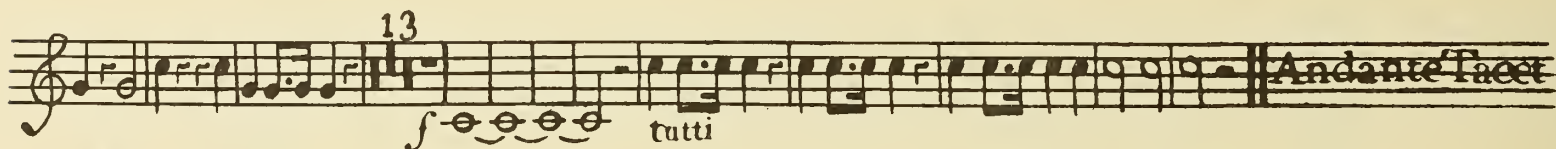
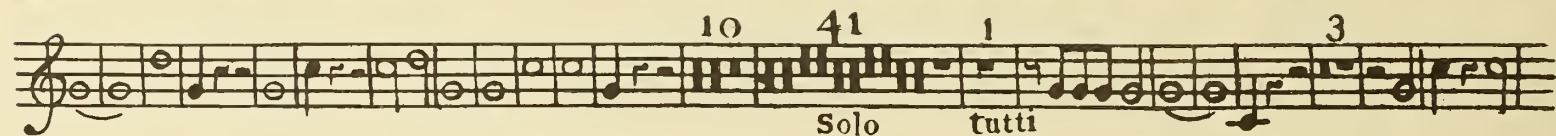
CONCERTO I

B

7

8

Moderato



CONCERTO II

E $\flat$

11

p

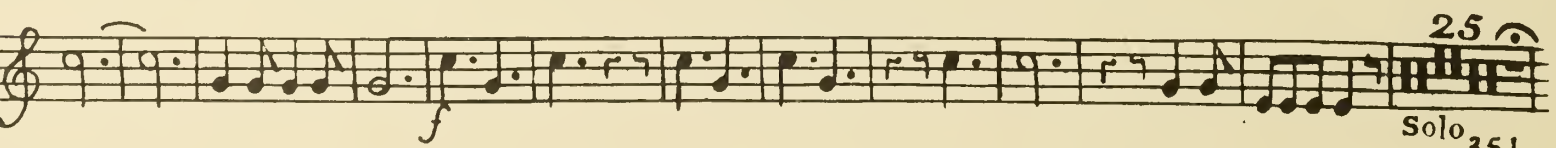
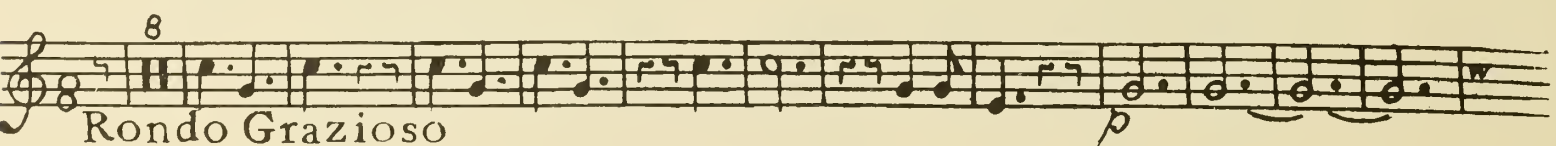
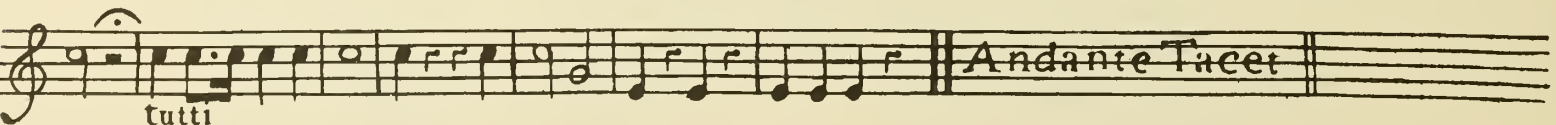
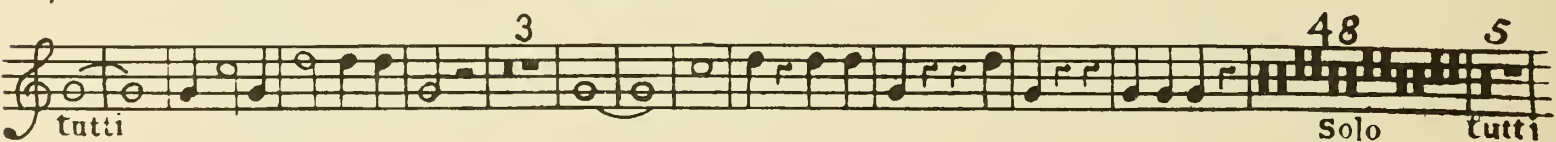
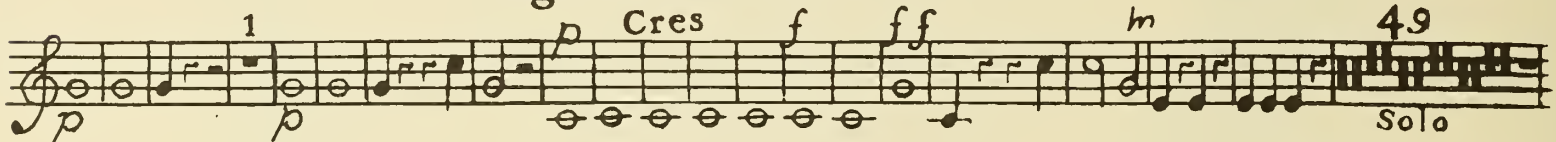
Cres

f

1

5

Allegro



CORNO SECONDO

45

8
tutti *f*

17 8
Solo tutti *f*

f

CONCERTO III D
Allegro

2 8 4
p *f* *p* *f*

57
Solo tutti

4 4 63
Solo

tutti 1 1 1 1 Andante
Tacet

8
Rondo Allegro

3 1
f *p* *f* Fin

77 8 4
Solo tutti *p*

1 47 8 4
f Solo tutti

1 52
f Da Capo Sine al Fin

TROIS CONCERTS

A
VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flûtes &
Deux Cors de Chasse, ad Libitum.*

COMPOSÉS
Par

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OEUVRE TROISIEME.

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N^o 362. Prix / 4:10.

Allegro Maestoso

CONCERTO V

Allegro 1

Adagio

Solo tutti

Solo tutti

f

Andante Tacet

Corno Secondo

Menuetto Solo

tutti Solo tutti

1

CONCERTO VI

E*

Allegro

2

1 Solo tutti

36 Solo tutti Solo

tutti Andante Tacet

Rondo Allegro f p p

55 Solo tutti Solo

tutti Solo tutti

1 f fin 362

TROIS CONCERTS

A

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VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
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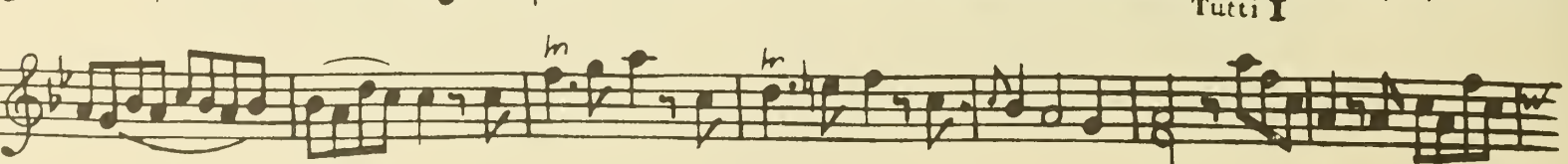
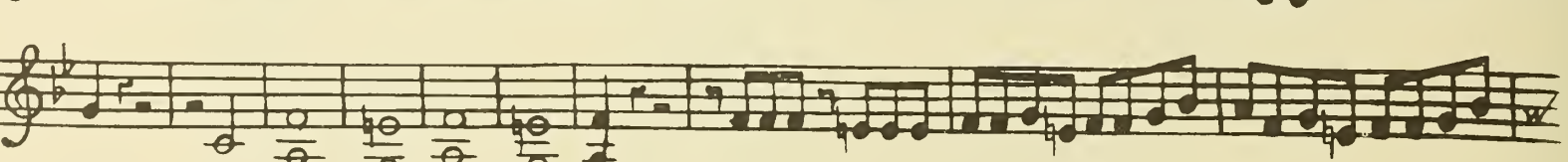
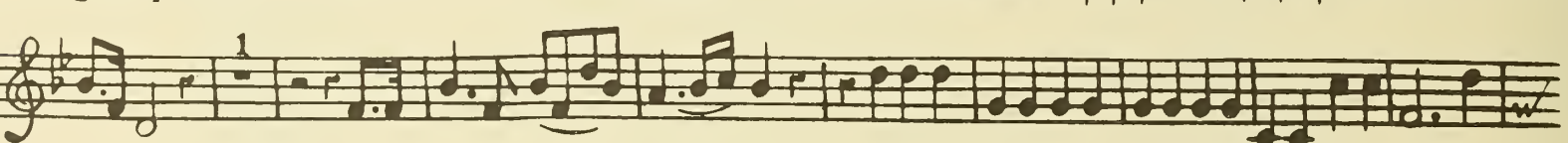
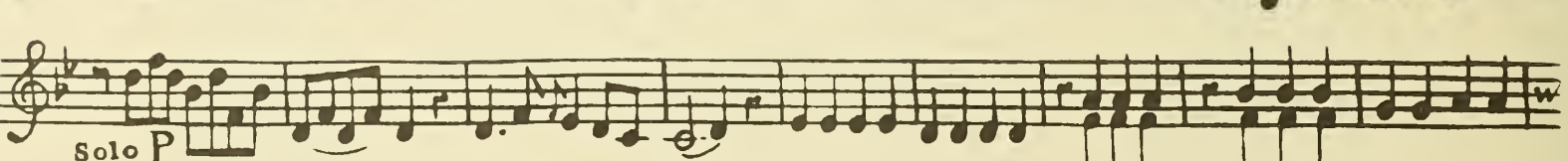
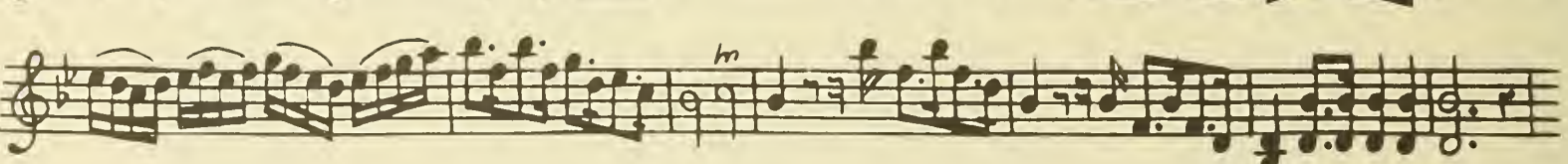
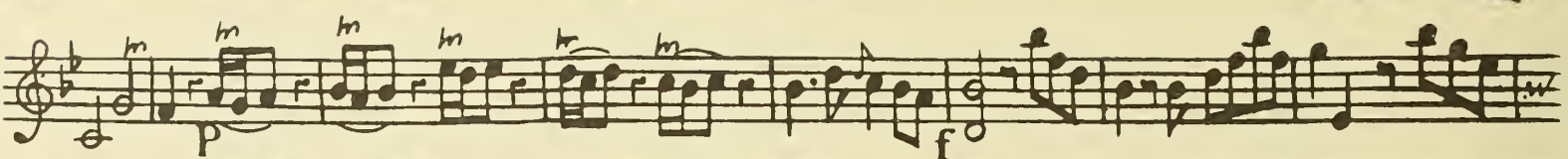
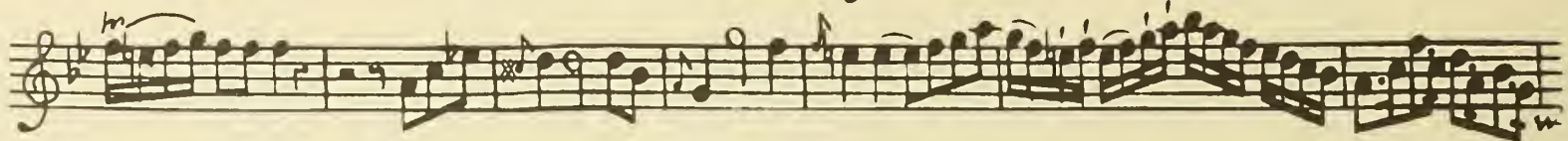
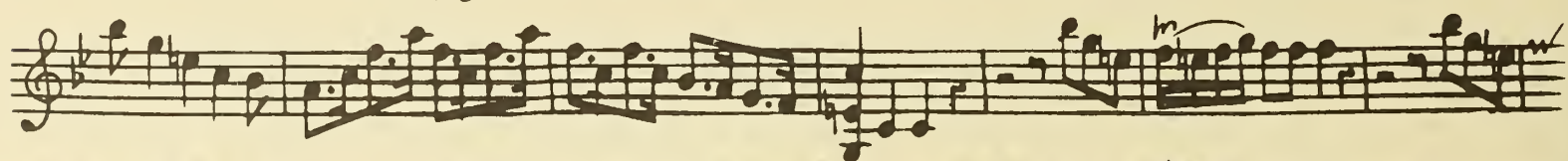
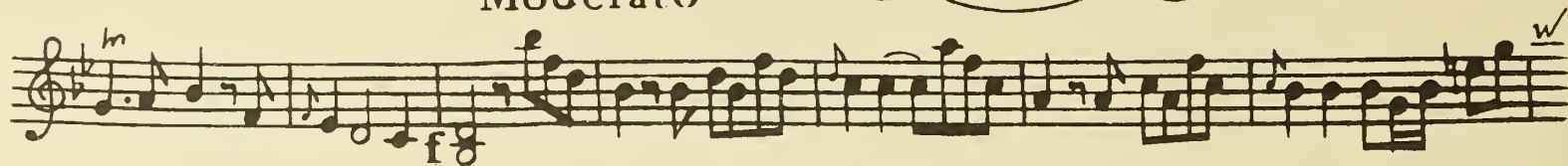


N° 351.

Prix f 4:10.

VIOLINO PRIMO

CONCERTO I



VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The score begins with a melodic line on the first staff, marked with a 'Solo' instruction and a piano (p) dynamic. The second staff continues the melody with some chromaticism. The third and fourth staves show a more active, rhythmic passage. The fifth staff features a 'Tutti' marking, indicating a change in texture or volume. The sixth staff continues the 'Tutti' section with a more complex, arpeggiated texture. The seventh staff returns to a 'Solo' section, marked with a piano (p) dynamic. The eighth staff continues this solo passage. The ninth staff shows a 'Tutti' section with a forte (f) dynamic. The tenth staff continues the 'Tutti' section with a forte (f) dynamic. The eleventh staff shows a 'Tutti' section with a forte (f) dynamic. The twelfth staff concludes the page with a final chord and a double bar line.

VIOLINO PRIMO

Sotto voce
Andantino

Solo
P *PP*

Tutti
P *PP*

solo *P* *Tutti*
Rondo Allegretto *f*

Solo
P *f*

p

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/8. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a *Tutti* marking. Dynamics include *m* (mezzo) and *f* (forte).
- Staff 2:** Continues the melodic line with *m* dynamics.
- Staff 3:** Features a *Solo* section with triplets (marked with a '3' and a slur) and a *P* (piano) dynamic.
- Staff 4:** A more melodic passage with various note values.
- Staff 5:** Includes a *Tutti* marking and a *f* dynamic.
- Staff 6:** Continues with *m* dynamics.
- Staff 7:** Features a *f* dynamic and a triplet.
- Staff 8:** Includes a *Solo* section with a *P* dynamic.
- Staff 9:** Continues with *m* dynamics.
- Staff 10:** Features a *Tutti* marking.
- Staff 11:** Continues with *m* dynamics.
- Staff 12:** Includes a triplet.
- Staff 13:** Continues with *m* dynamics.
- Staff 14:** Ends with a triplet.

VIOLINO PRIMO

CONCERTO II

Allegro Maestoso

Violino Primo score for Concerto II, Allegro Maestoso. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Maestoso'. The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, *Cres*, and *Solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for Violino Primo.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include 'Solo' at the beginning and end of sections, 'Tutti' for ensemble passages, and dynamic markings like 'P' (piano), 'f' (forte), 'Cres' (crescendo), and 'ff' (fortissimo). The page number '351' is located at the bottom right corner.

Staff 1: Starts with a *Solo* marking and a *P* (piano) dynamic. The music features a series of sixteenth-note runs.

Staff 2: Continues the sixteenth-note pattern.

Staff 3: Continues the sixteenth-note pattern.

Staff 4: Continues the sixteenth-note pattern.

Staff 5: Continues the sixteenth-note pattern.

Staff 6: Continues the sixteenth-note pattern.

Staff 7: Marked *Tutti* and *P* (piano). It includes a *Cres* (crescendo) leading to *f* (forte), followed by a *p* (piano) section and another *Cres* (crescendo).

Staff 8: Continues the *f* (forte) section, then transitions to *p* (piano).

Staff 9: Features a *Solo* marking and a first ending bracket labeled '1'.

Staff 10: Continues the *Solo* section with a first ending bracket labeled '1'.

Staff 11: Continues the *Solo* section.

Staff 12: Marked *Tutti* and *ff* (fortissimo). It includes a first ending bracket labeled '1'.

Staff 13: Continues the *ff* (fortissimo) section.

Staff 14: Ends with a *ff* (fortissimo) marking and a first ending bracket labeled '1'.

VIOLINO PRIMO

Sotto voce
Andante Largo

Rinf

Solo
p

Tutti
f

ln
P

Solo
p

Tutti
f

PRinf

Rinf

PP

Piano
Rondo Grazioso

f

P

f

Solo
p

VIOLINO PRIMO

11

Violino Primo musical score page 11. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking *p* (piano) appears near the end of the staff.
- Staff 2:** Continues the melodic line. A *Tutti* marking is placed above the staff.
- Staff 3:** Features a *Solo* marking above the staff. The music transitions to a series of quarter notes with a fermata over each note.
- Staff 4:** Continues the solo section with quarter notes and a fermata.
- Staff 5:** A dynamic marking *P* (piano) is placed below the staff, followed by quarter notes with a fermata.
- Staff 6:** Continues the solo section with quarter notes and a fermata.
- Staff 7:** A dynamic marking *pp* (pianissimo) is placed below the staff. The music consists of quarter notes.
- Staff 8:** A *Tutti* marking is placed above the staff. The music becomes more active with eighth and sixteenth notes. A dynamic marking *f* (forte) appears near the end of the staff.
- Staff 9:** Continues the melodic line. A *Solo* marking is placed above the staff, and a dynamic marking *p* (piano) is placed below the staff.
- Staff 10:** Continues the solo section with eighth and sixteenth notes.
- Staff 11:** A *Tutti* marking is placed above the staff. The music is marked *f* (forte) at the beginning and *P* (piano) at the end.
- Staff 12:** Continues the melodic line, ending with a fermata.

VIOLINO PRIMO

CONCERTO III

Allegro

Sotto Voce

I

f

m

P

f

Solo F

f P

f

F

fp

f

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, P, Cres, f, Staccato Piano), articulation (accents, slurs), and performance instructions (Tutti, Solo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line.

Staff 1: Starts with a treble clef and a key signature of one sharp. Dynamics: *f*, *P*, *f*, *P*. Performance instruction: *Tutti*. Ends with a whole note and a fermata.

Staff 2: Continues the melodic line with various rhythmic patterns.

Staff 3: Features a series of sixteenth notes. Dynamics: *f*. Performance instruction: *Solo*.

Staff 4: Continues the melodic line. Dynamics: *P*.

Staff 5: Continues the melodic line.

Staff 6: Continues the melodic line.

Staff 7: Continues the melodic line.

Staff 8: Continues the melodic line. Dynamics: *P*, *Cres*, *f*. Performance instruction: *Staccato Piano*.

Staff 9: Continues the melodic line.

Staff 10: Continues the melodic line.

Staff 11: Continues the melodic line. Dynamics: *f*.

Staff 12: Continues the melodic line. Performance instruction: *Tutti f*.

Staff 13: Continues the melodic line. Ends with a double bar line.

VIOLINO PRIMO

This page contains the musical score for the Violino Primo part, starting with the tempo marking 'Andante' and ending with 'Fin'. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *f*, and *p*. The piece transitions from 'Andante' to 'Rondo Allegretto' and includes sections for 'Tutti' and 'Solo'. The final section is marked 'Tenute'.

Andante

pp Solo *p*

f *p*

f

Tutti

p *f* *p*

Rondo Allegretto

f Solo *p*

Fin

Tenute

VIOLINO PRIMO

15

This page of a Violino Primo musical score contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 2/4), and dynamic markings (p, f, Ten.). Performance instructions like 'Tutti', 'Solo', 'Minore', 'Maggiore', and 'Da Capo al Fin' are interspersed throughout the score. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page concludes with a double bar line and the instruction 'Da Capo al Fin'.

Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a first ending bracket labeled '1'.

Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking 'P' (piano).

Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Performance instruction 'Tutti' and dynamic marking 'P' (piano).

Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking 'P' (piano).

Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Performance instruction 'Solo' and 'Minore'.

Staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature.

Staff 7: Treble clef, key signature of one flat (Bb), 3/4 time signature. Dynamic marking 'f' (forte).

Staff 8: Treble clef, key signature of one flat (Bb), 3/4 time signature. Performance instruction 'Ten.' (Tenero).

Staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Performance instruction 'Tutti' and dynamic marking 'P' (piano).

Staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Performance instruction 'Maggiore' and dynamic marking 'f' (forte).

Staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking 'P' (piano).

Staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Performance instruction 'Solo' and first ending bracket labeled '1'.

Staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature.

Staff 14: Treble clef, key signature of one sharp (F#), 3/4 time signature. Second ending bracket labeled '2'.

Staff 15: Treble clef, key signature of one sharp (F#), 3/4 time signature. Ends with a double bar line and the instruction 'Da Capo al Fin'.

TROIS CONCERTS

A
VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flutes &
Deux Cors de Chasse, ad Libitum.*

COMPOSÉS

Par

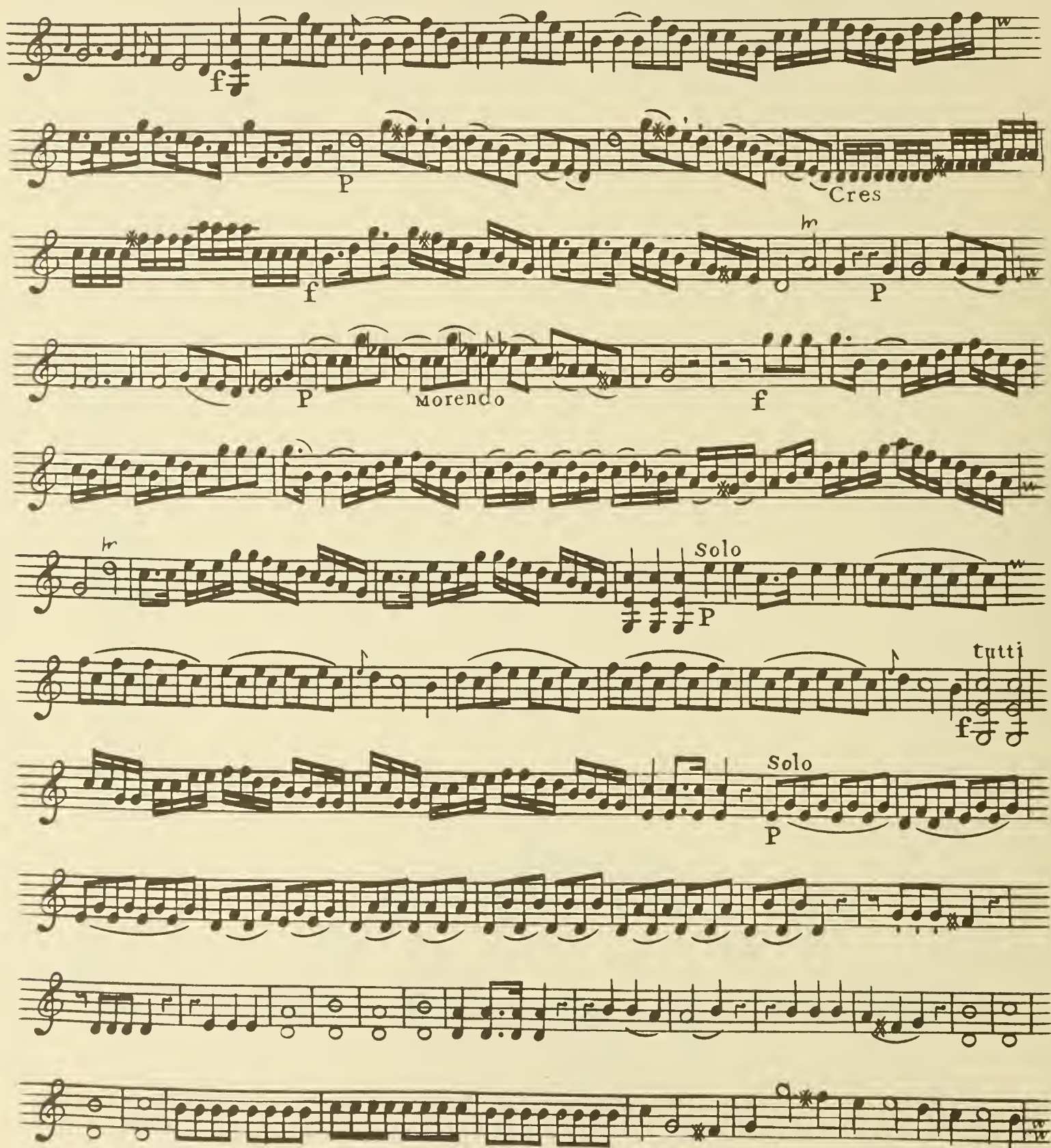
L. BORGHI.

OEUVRE TROISIEME.

Ches JEAN JULIEN HUMMEL,
a Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et
aux Adresses ordinaires.

N^o 362. Prix / 4:10.

VIOLINO PRIMO

CONCERTO IV
 Allegro Maestoso

Violino Primo musical score for Concerto IV, measures 1-36. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro Maestoso*. The score includes various dynamic markings: *p* (piano), *f* (forte), *Cres* (crescendo), *Morendo* (diminuendo), *Solo*, and *tutti*. The notation features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as slurs and ties. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

17

Violino Primo musical score page 17. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is written in a single system. The second staff is marked "tutti" and "f". The third staff is marked "Solo". The fourth staff is marked "Solo". The fifth staff is marked "Solo". The sixth staff is marked "Solo". The seventh staff is marked "tutti". The eighth staff is marked "Solo P". The ninth staff is marked "tutti" and "f". The tenth staff is marked "f". The page number "362" is at the bottom right.

VIOLINO PRIMO

Adagio

Solo

PP

P

tutti

P

PP

Solo P

Solo

Rondo

tutti f

P

f

Solo

1

PP

362

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The page is numbered 18 in the top left corner. The title 'VIOLINO PRIMO' is centered at the top. The music is written on twelve staves. The first staff begins with the tempo marking 'Adagio'. The score includes various dynamic markings: 'PP' (pianissimo), 'P' (piano), 'f' (forte), and 'tutti'. There are also markings for 'Solo' and 'Rondo'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A first ending bracket with a '1' is present on the eleventh staff. The page number '362' is located in the bottom right corner.

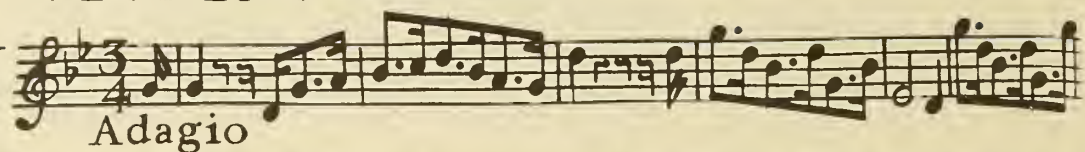
VIOLINO PRIMO

19

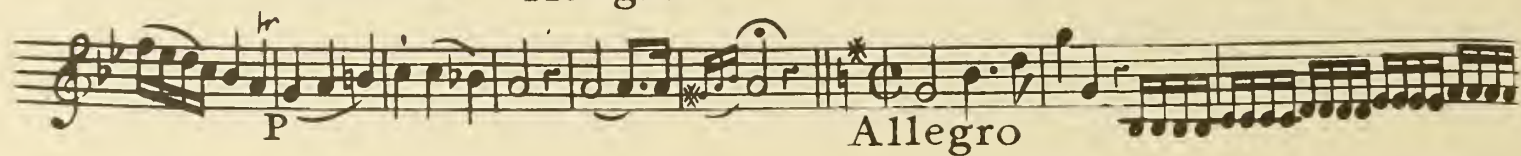
This page of the Violino Primo score contains measures 362 through 371. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *tutti*. The score includes various dynamic markings: *f* (forte), *P* (piano), *Solo*, *tutti f*, *Minore*, *Maggiore*, *Cres* (crescendo), and *362*. The notation features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at measure 371.

VIOLINO PRIMO

CONCERTO V

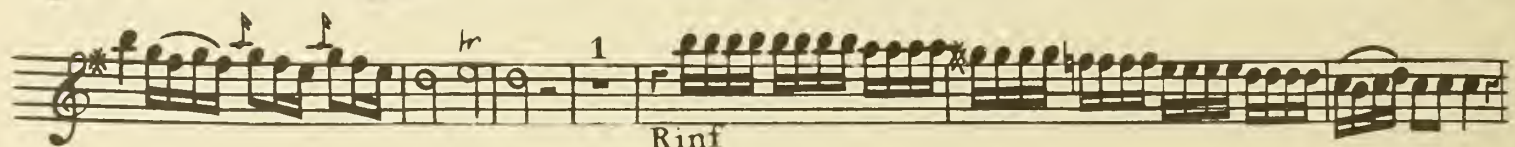


Adagio

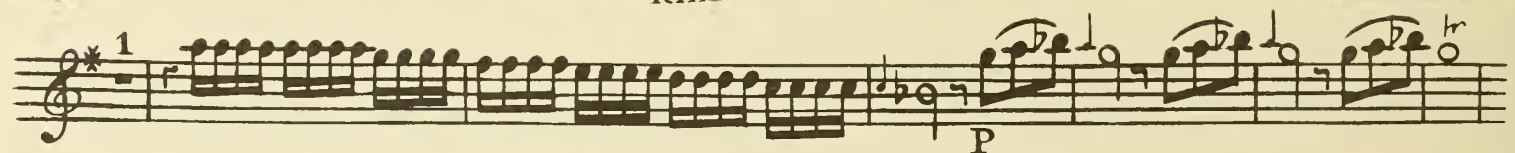


P

Allegro



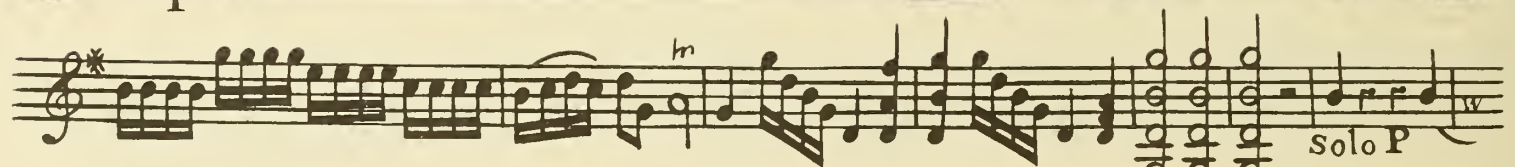
Rinf



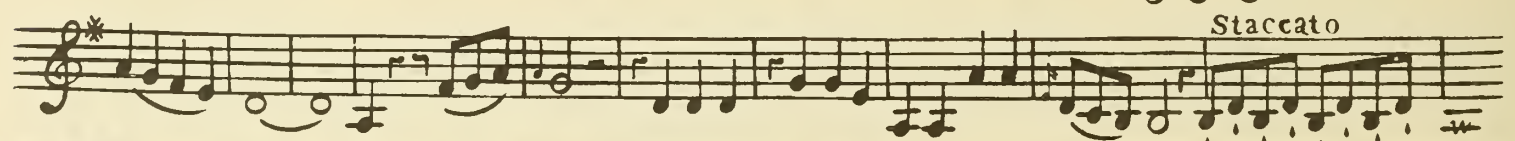
P



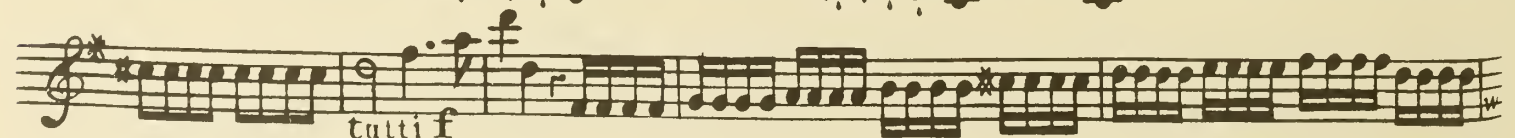
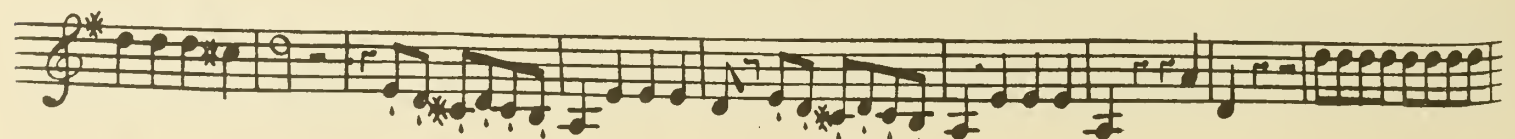
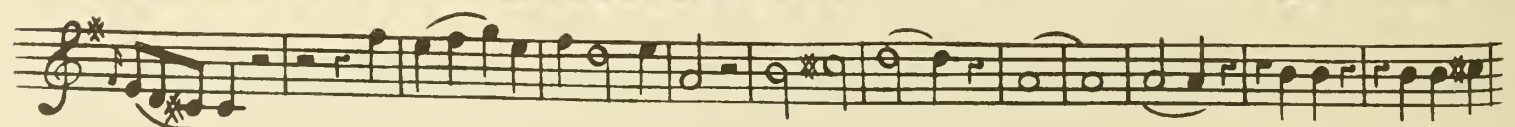
f



Solo P



Staccato



tutti f

VIOLINO PRIMO

21

Violino Primo musical score page 21. The page contains 13 staves of music in G major (one sharp). The score includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- P** (Piano)
- Cres** (Crescendo)
- f** (Fortissimo)
- Solo P** (Solo Piano)
- Mf** (Mezzo-forte)
- Staccato**
- 1** (First ending)
- f** (Fortissimo)
- tutti f** (tutti Fortissimo)

VIOLINO PRIMO

Tempodi Menuetto

P

f

Solo P

tutti

f

Solo

P

VIOLINO PRIMO

23

Minore

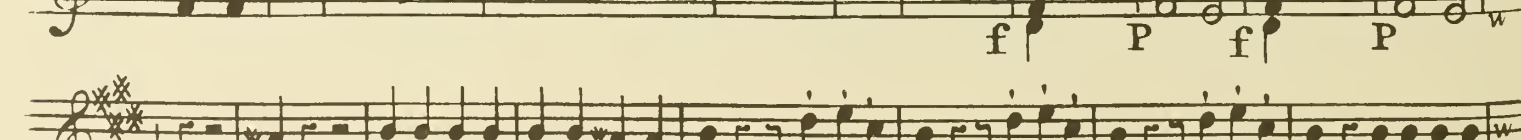
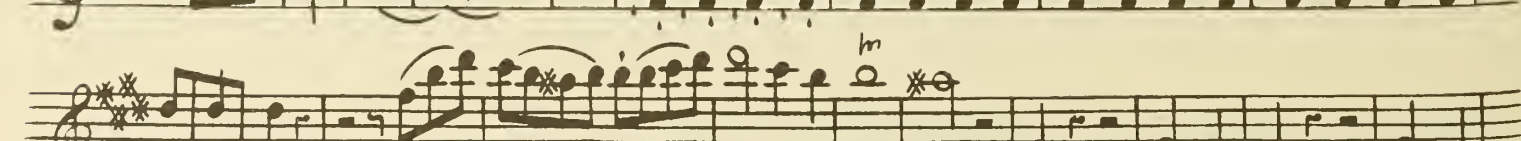
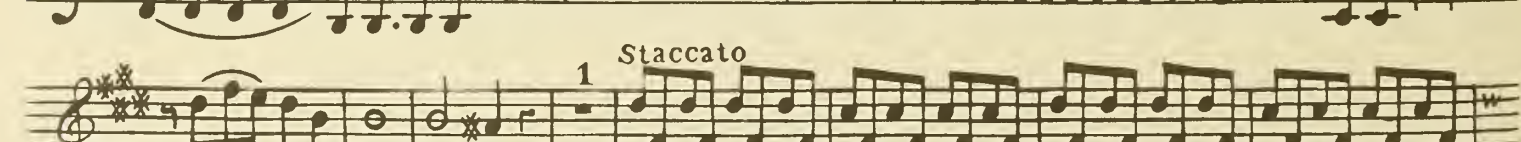
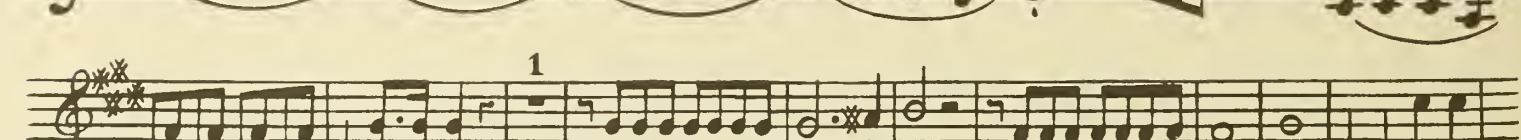
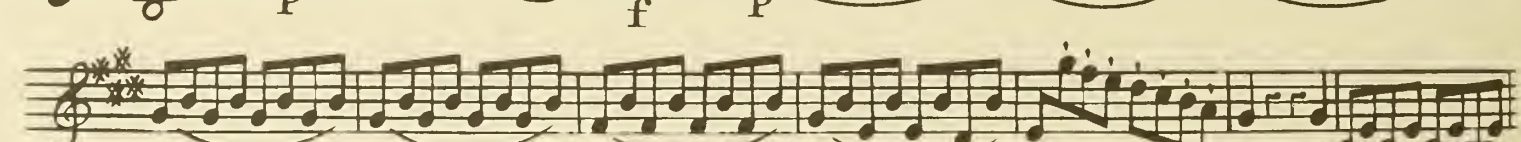
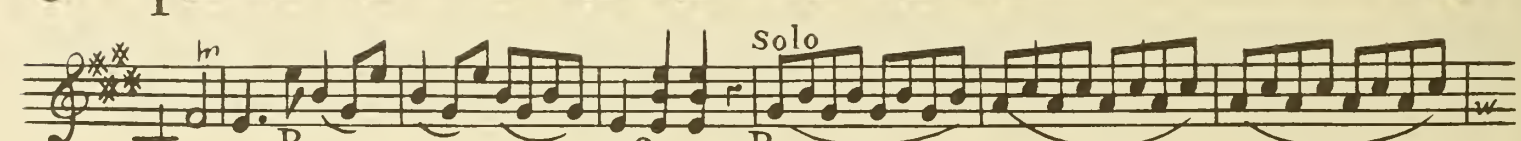
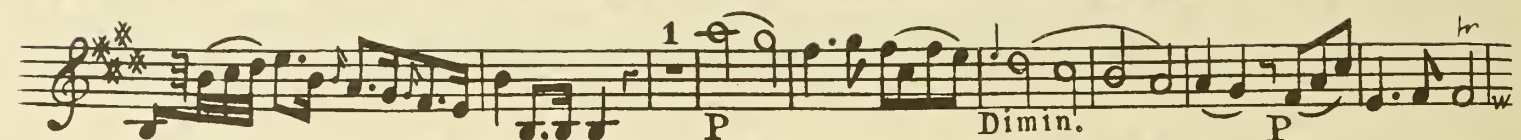
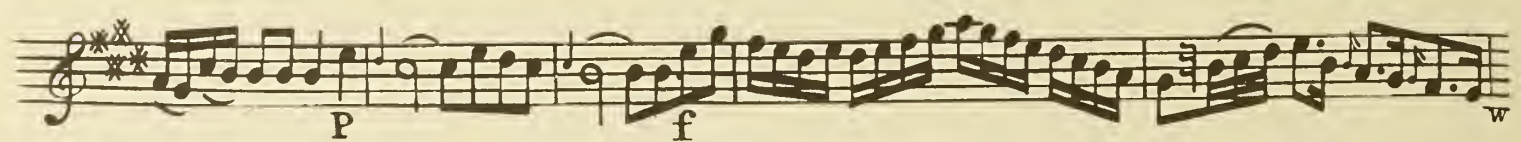
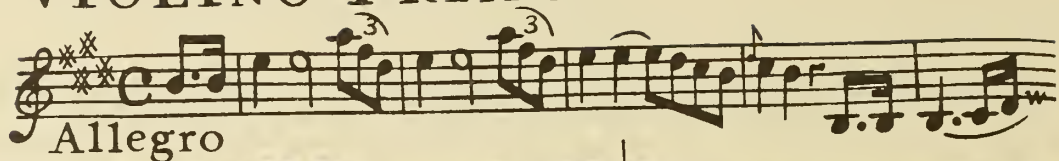
Maggiore

tutti f

36

VIOLINO PRIMO

CONCERTO VI



VIOLINO PRIMO

25

Violino Primo musical score page 25. The page contains 11 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *f* (forte), *tutti f*, *P* (piano), *Rinf* (rinforzando), *Solo*, and *tutti*. There are also articulation marks like *tr* (trill) and *1* (first ending). The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- f* (forte)
- tutti f*
- P* (piano)
- Rinf* (rinforzando)
- Solo*
- tutti*

Articulation marks include:

- tr* (trill)
- 1* (first ending)

VIOLINO PRIMO

Andantino

P

Cres

Rinf

P

Rinf

P

1

Solo P

1

Sotto Voce

tutti

f

Solo P

2

1

P

Rondo Allegro

f

P

f

P

f

Solo P

VIOLINO PRIMO

27

Violino Primo musical score page 27. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions like 'tutti', 'Solo', 'Minore', and 'Maggiore'. The piece concludes with a double bar line and the word 'fin'.

Key markings and dynamics include:

- tutti** (appearing on the 2nd and 7th staves)
- f** (forte, appearing on the 2nd, 7th, and 12th staves)
- Solo** (appearing on the 3rd staff)
- P** (piano, appearing on the 3rd, 7th, 8th, 10th, and 12th staves)
- Minore** (appearing on the 8th staff, indicating a change to G minor)
- Maggiore** (appearing on the 10th staff, indicating a change back to G major)
- fin** (at the end of the piece)

The score ends with the page number 362 in the bottom right corner.

TROIS CONCERTS

A

VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flûtes &
Deux Cors de Chasse, ad Libitum.*

COMPOSÉS

Par

L. BORGHI.

OEUVRE SECONDE.

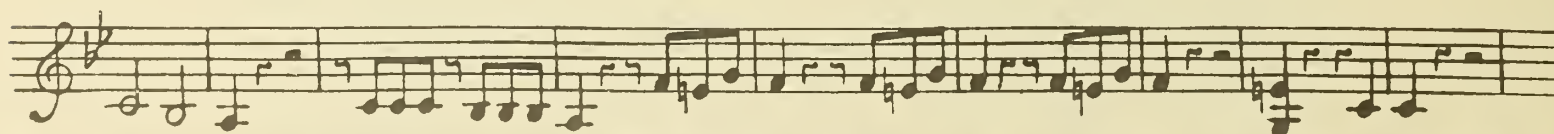
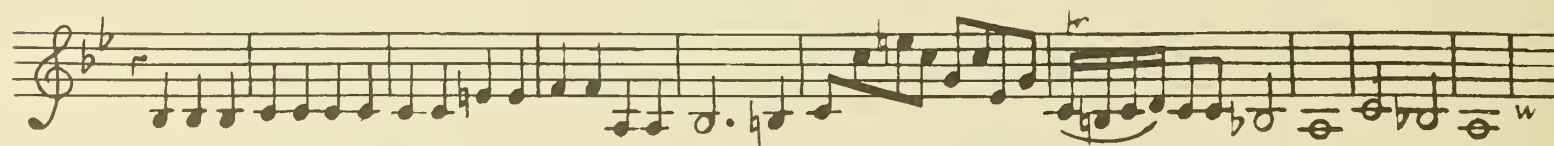
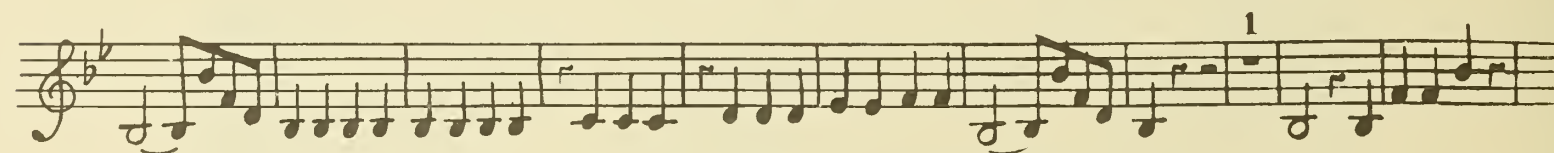
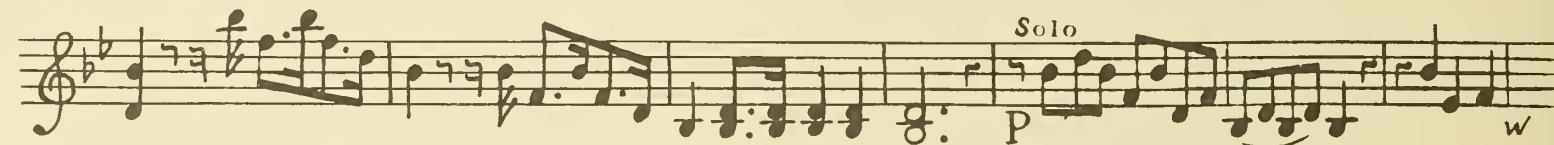
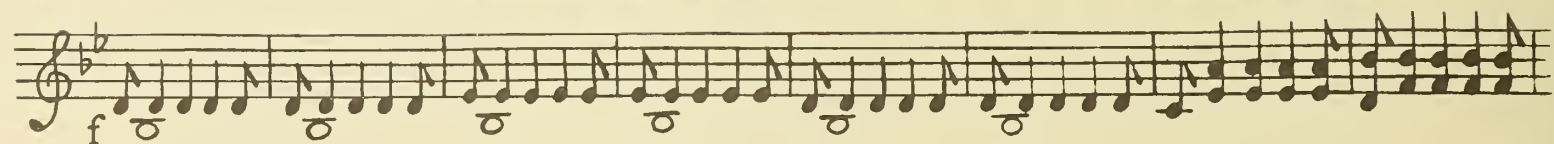
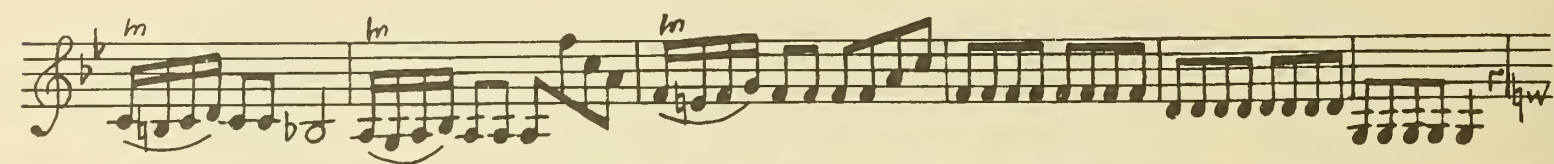
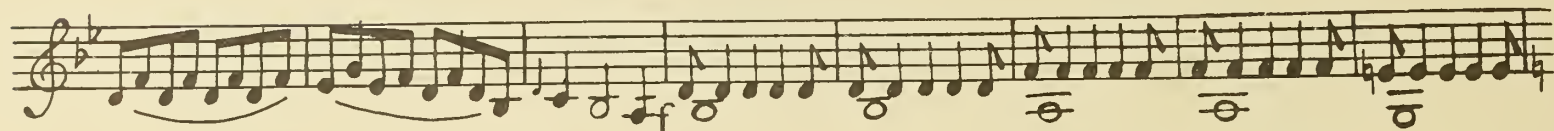
chez JEAN JULIEN HUMMEL,
*a Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et
aux Stores ordinaires.*



N^o 351.

Prix f 4.10.

VIOLINO SECONDO

CONCERTO I 

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). The score is divided into sections labeled "Solo" and "Tutti".

Staff 1: Begins with a melodic line of eighth notes.

Staff 2: Continues the melodic line with some sixteenth-note passages.

Staff 3: Labeled "Solo". Starts with a piano (*p*) dynamic. The melody is primarily eighth notes.

Staff 4: Continues the solo melody.

Staff 5: Continues the solo melody.

Staff 6: Labeled "Tutti". Starts with a forte (*f*) dynamic. The texture becomes more complex with sixteenth-note patterns.

Staff 7: Continues the tutti section with dense sixteenth-note passages.

Staff 8: Continues the tutti section.

Staff 9: Continues the tutti section.

Staff 10: Labeled "Solo". Starts with a pianissimo (*pp*) dynamic. The melody returns to a simpler eighth-note pattern.

Staff 11: Continues the solo section.

Staff 12: Labeled "Tutti". Starts with a forte (*f*) dynamic. The piece concludes with a final melodic phrase and a double bar line.

VIOLINO SECONDO

Sotto Voce

Andantino

PP *Solo*

P *f* *Tutti P* *pp*

P Solo *f Tutti*

Rondo Allegretto

f *pp* *Solo*

Tutti *f*

351

VIOLINO SECONDO

7

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including dense sixteenth-note passages, melodic lines, and chords. Performance markings include *Tutti* (appearing on staves 6 and 12), *Solo* (appearing on staves 2 and 9), *f* (forte), *p* (piano), and *pp* (pianissimo). Technical markings such as *m* (marcato), *3* (triplets), and *w* (accents) are also present. The page concludes with a double bar line and a final chord on the 14th staff.

VIOLINO SECONDO

CONCERTO II

Allegro Maestoso

1 P m 1 1

Cres f

Staccato

ff P

f P

PP Cres

f ff

Solo P

Tutti

VIOLINO SECONDO

9

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various musical markings and dynamics:

- Staff 1:** Starts with a *Solo* marking. The first measure is marked *P* (piano). The staff ends with a *w* (woodwind) marking.
- Staff 2:** Continues the melodic line, ending with a *w* marking.
- Staff 3:** Continues the melodic line, ending with a *w* marking.
- Staff 4:** Features a *Ten* (tension) marking. The staff ends with a *w* marking.
- Staff 5:** Continues the melodic line, ending with a *w* marking.
- Staff 6:** Features a *Tutti* marking. The staff ends with a *Cres* (crescendo) marking.
- Staff 7:** Features a *f* (forte) marking, followed by a *P* marking, then a *Cres* marking, and finally a *f* marking.
- Staff 8:** Continues the melodic line, ending with a *w* marking.
- Staff 9:** Features a *Solo* marking. The staff ends with a *w* marking.
- Staff 10:** Features a *Ten* marking. The staff ends with a *w* marking.
- Staff 11:** Features a *Tutti* marking. The staff ends with a *w* marking.
- Staff 12:** Continues the melodic line, ending with a *w* marking.

VIOLINO SECONDO

Sotto voce
Andante Largo

Rinf

Rinf

Solo P

Tutti

ln
P Solo P

f

Tutti

Rinf P Rinf P PP

Piano

Rondo Grazioso

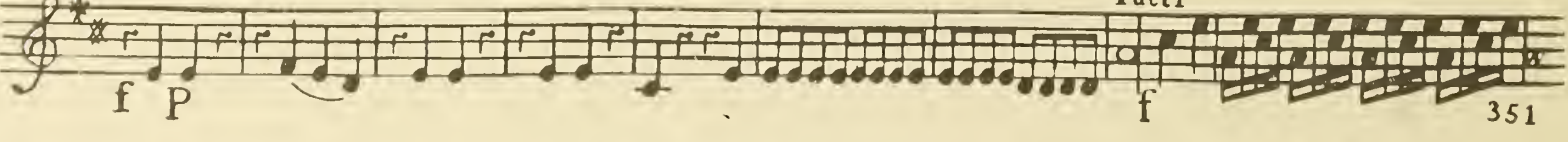
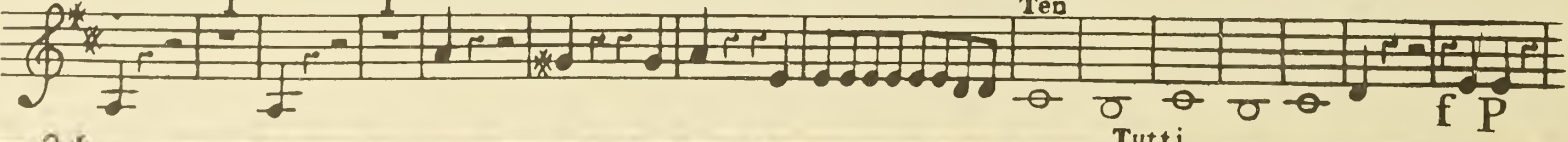
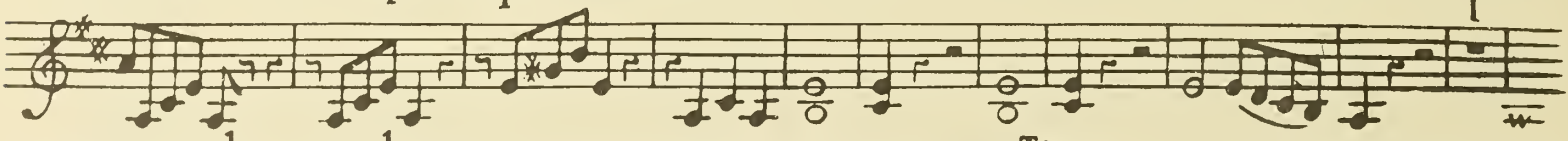
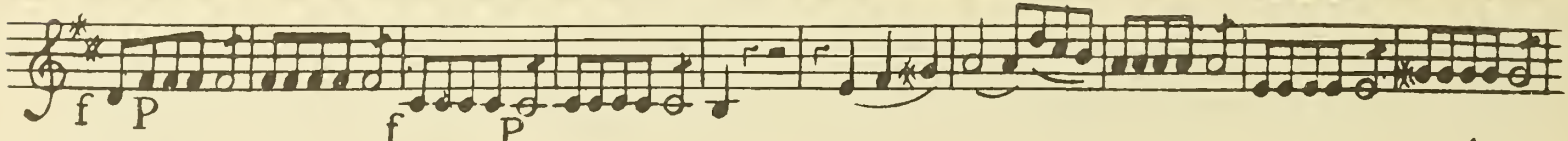
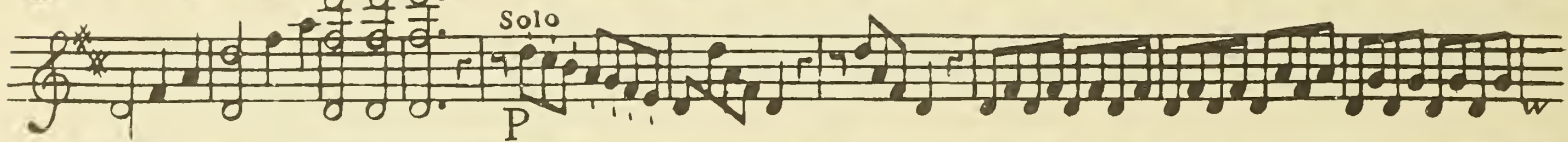
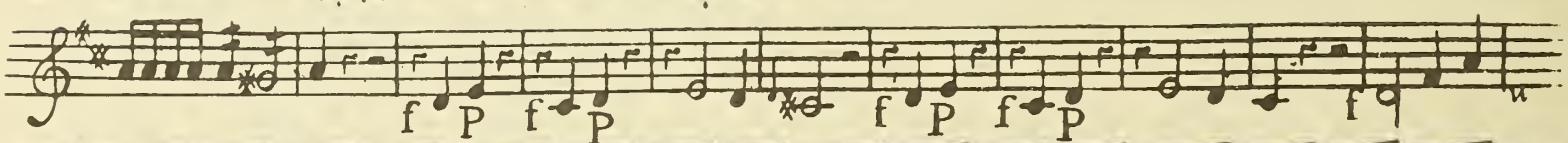
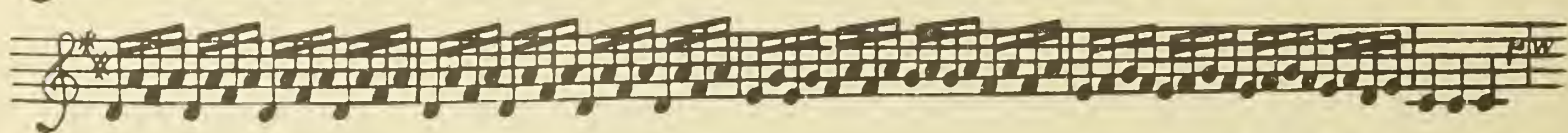
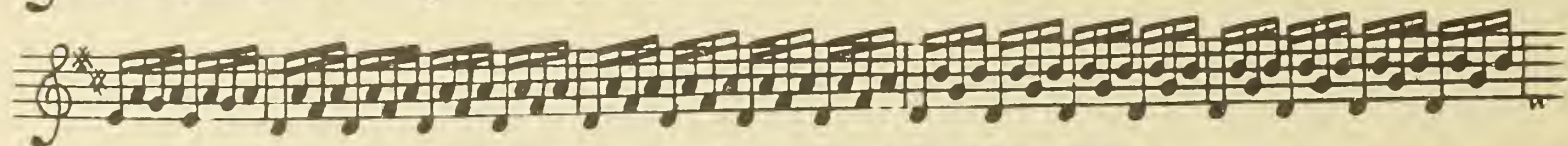
f

Solo P

351

VIOLINO SECONDO

CONCERTO III



VIOLINO SECONDO

13

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include dynamics (p, f, Cres, f), articulation (Staccato), and phrasing (Solo, Tutti). The score concludes with a double bar line and repeat signs.

1

f

1

f

Solo

P

P

Cres

f

Staccato

P

f

Tutti

f

VIOLINO SECONDO

Andante

pp

Solo

f

P

Tutti

f

PP

P

Rondo Allegretto

f

P

f

P

Solo

P

Tenute

Fin

351

VIOLINO SECONDO

15

Musical score for Violino Secondo, page 15. The score consists of 14 staves of music. The key signature is one sharp (F#). The music features various dynamics including piano (p), forte (f), and tutti. It includes markings for "Minore" and "Maggiore" sections, and a "Da Capo al Fin" instruction at the end.

Dynamics and markings include: *p*, *f*, *Tutti p*, *Minore*, *Solo p*, *Ten*, *Maggiore*, *Tutti p*, *f*, *Solo p*, *2*, *4*, and *Da Capo al Fin*.

TROIS CONCERTS
A
VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flûtes &
Deux Cors de Chasse, ad Libitum.*
COMPOSÉS
Par
L. BORCHI.
OEUVRE TROISIEME.

Chés JEAN JULIEN HUMMEL,
a Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et
aux Stores ordinaires.

N.º 362. Prix / 4.10.

VIOLINO SECONDO

CONCERTO IV

Piano e Legato

Allegro Maestoso

16

VIOLINO SECONDO

CONCERTO IV

Piano e Legato

Allegro Maestoso

Cres

f

P

PP

P

Cres

f

Solo P

tutti f

Solo P

362

VIOLINO SECONDO

Violino Secondo musical score page 17. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The first staff includes the instruction "tutti f". The second staff continues the melodic line. The third staff includes the instruction "Solo". The fourth staff includes the instruction "P". The fifth staff includes the instruction "tutti". The sixth staff includes the instruction "PP". The seventh staff includes the instruction "Solo P". The eighth staff includes the instruction "f". The ninth staff includes the instruction "tutti f". The tenth staff ends with a double bar line. The page number 362 is visible in the bottom right corner.

tutti f

Solo

P

tutti

PP

Solo P

f

tutti f

362

VIOLINO SECONDO

Sostenuto
Adagio
pp
p
Solo
p
tutti
pp
p
f
Solo
Rondo
tutti f
p
f
Solo
tutti f
p
f
362

VIOLINO SECONDO

19

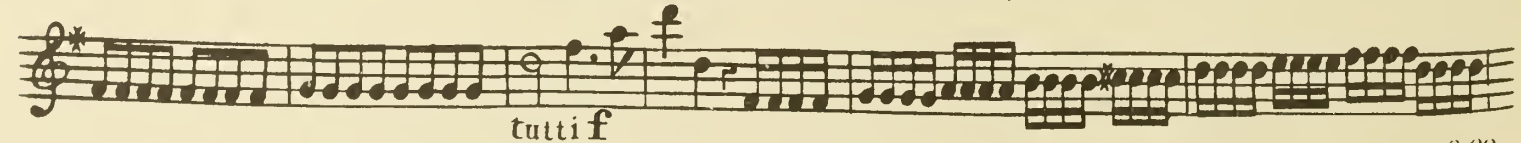
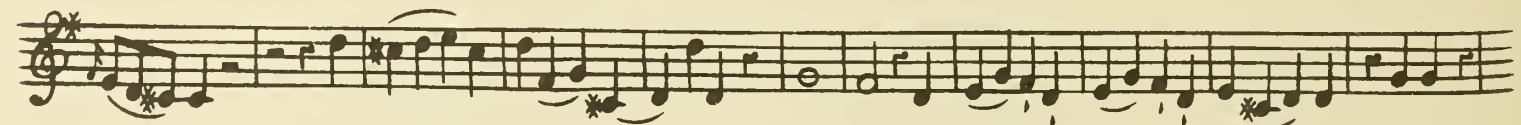
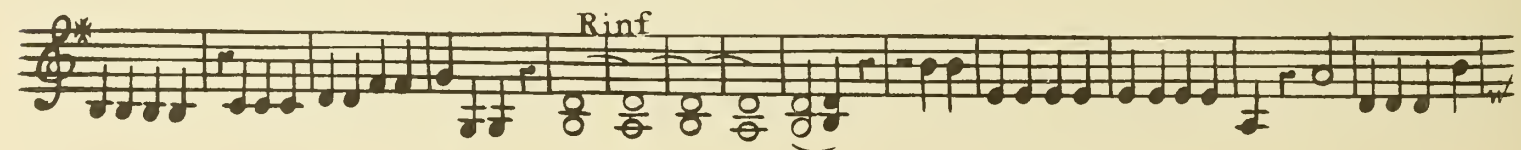
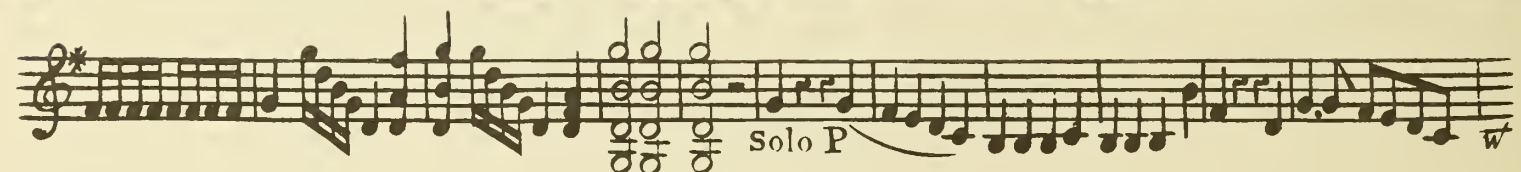
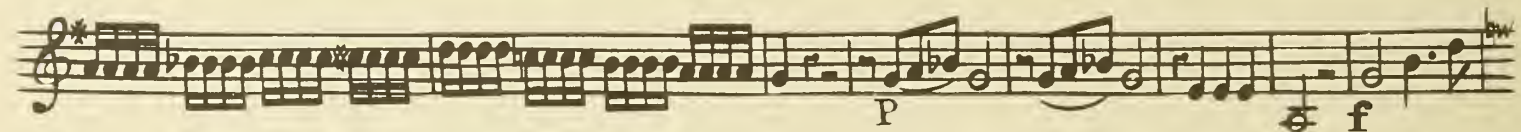
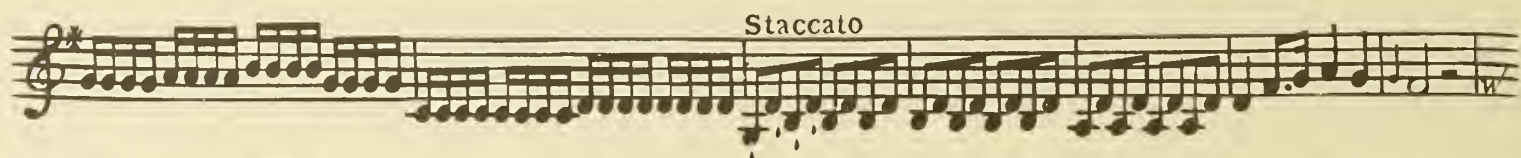
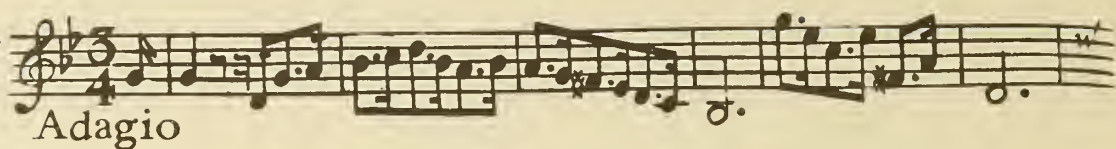
Solo

2 *2* *P* *tutti f* *P* *f* *Minore* *Solo P* *f P* *f P* *1* *1* *Maggiore* *Solo P* *tutti f* *P* *f*

362

VIOLINO SECONDO

CONCERTO V



VIOLINO SECONDO

P

Cres

f

Solo P

mf

1

P

f

tutti f

362

VIOLINO SECONDO

1 Piano

Tempo di Menuetto

Solo P

ten

tutti

f

Solo

P

362

VIOLINO SECONDO

Minore

Maggiore

tutti f

362

VIOLINO SECONDO

CONCERTO VI

Allegro

The musical score for Violino Secondo, Concerto VI, Allegro, is written on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked Allegro. The score includes various dynamic markings: *p* (piano), *f* (forte), and *Dimin.* (diminuendo). It also features articulation markings such as *staccato* and *Solo*. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. The page number 362 is located at the bottom right corner.

VIOLINO SECONDO

25

Violino Secondo musical score page 25. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics and performance markings.

Key markings and dynamics include:

- f** (forte)
- P** (piano)
- tutti**
- solo P**
- f** (forte)
- 1** (first ending)
- tutti**
- Sotto Voce**
- Solo f**
- P** (piano)
- f** (forte)
- 3** (triplets)
- f** (forte)
- tutti f**
- P** (piano)
- f** (forte)

The score concludes with a double bar line on the 11th staff.

VIOLINO SECONDO

Andantino

P

Rinf

P

Rinf

1

P

Solo P

1

f

tutti Solo voce

Solo P

1

Piano

Rondo Allegro

f

P

f

P

f

Solo P

P

362

VIOLINO SECONDO

27

tutti f

Solo P

P

tutti f

P Minore P

Maggiore

P tutti f

P f

P f fin

362

TROIS CONCERTS

A

VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flutes &
Deux Cors de Chasse, ad Libitum.*

COMPOSÉS
Par

L. BORGHI.

OEUVRE SECONDE.

Chés JEAN JULIEN HUMMEL,
*a Berlin avec Privilège du Roi,
a Amsterdam au Grand Magasin de Musique
et
aux Aoresjes ordinaires.*



N^o 351.

Prix f 4.10.

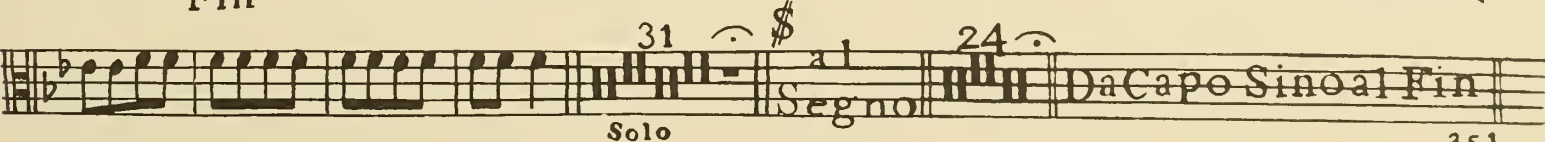
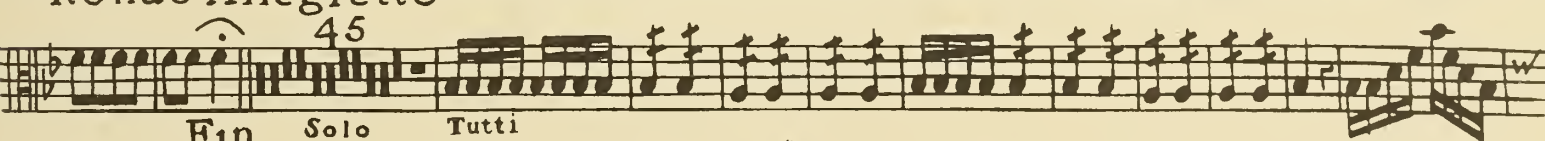
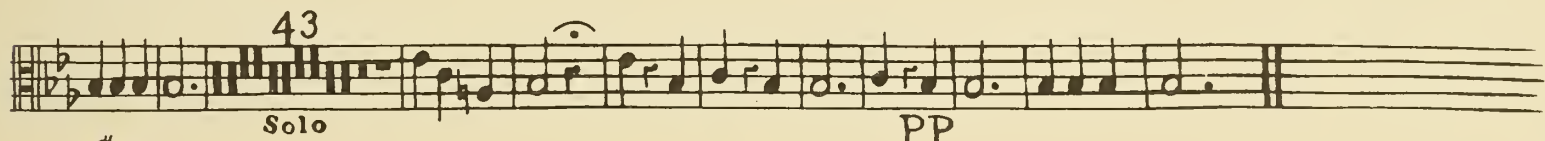
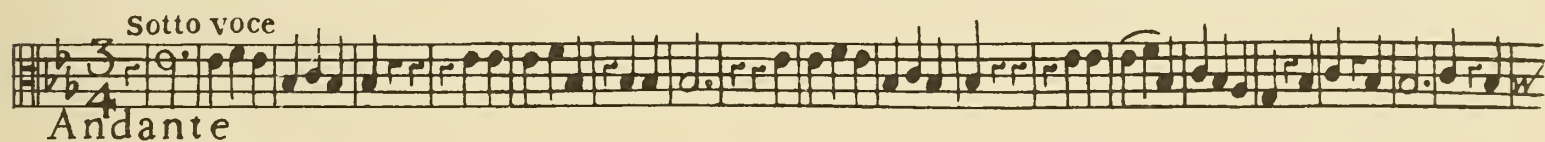
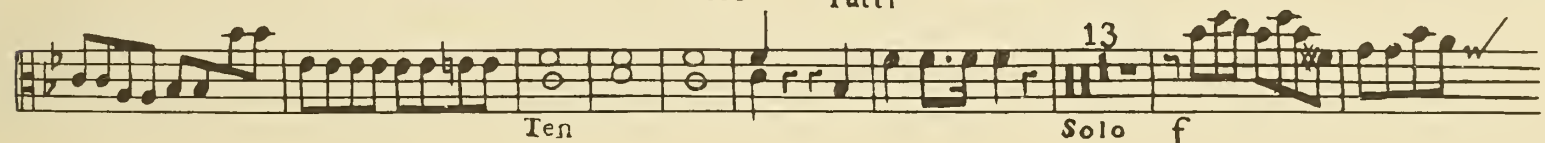
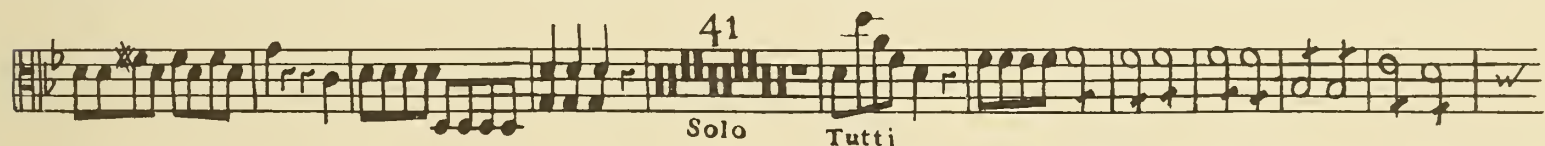
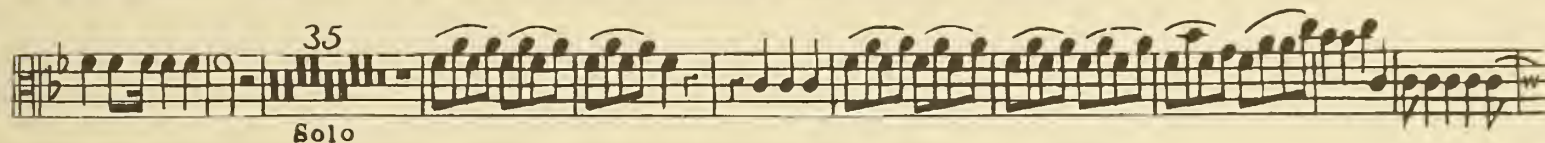
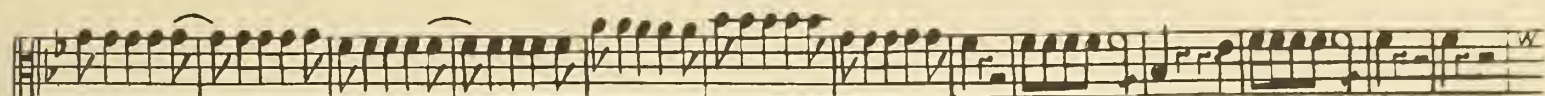
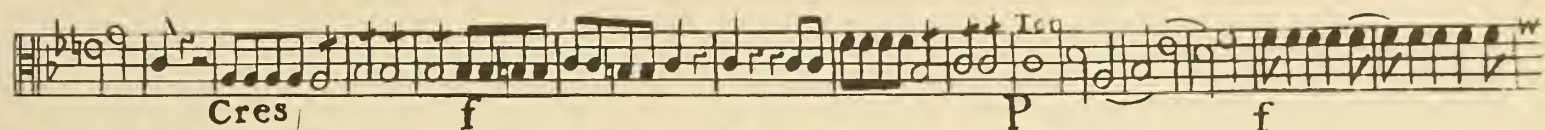
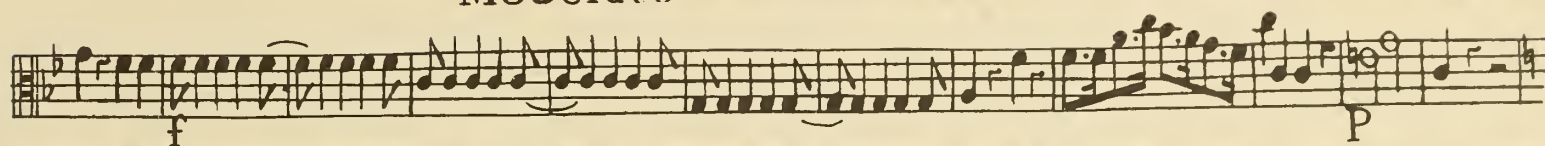
VIOLA

CONCERTO I

1

Piano

Moderato



V I O L A

CONCERTO II

Allegro Maestoso Cres

The musical score for the Violin part of Concerto II is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro Maestoso'.

Staff 1: Measures 11-15. Dynamics: *P* (piano), *f* (forte).

Staff 2: Measures 16-20. Dynamics: *ff* (fortissimo), *Solo P* (piano solo), *P* (piano).

Staff 3: Measures 21-25. Dynamics: *Tutti P* (piano tutti), *Cres* (crescendo), *f* (forte).

Staff 4: Measures 26-30. Dynamics: *ff* (fortissimo), *Solo* (solo), *Tutti f* (forte tutti).

Staff 5: Measures 31-35. Dynamics: *Solo* (solo), *Tutti P* (piano tutti), *Cres* (crescendo).

Staff 6: Measures 36-40. Dynamics: *f* (forte), *P* (piano), *Cres* (crescendo), *f* (forte), *P* (piano).

Staff 7: Measures 41-45. Dynamics: *PP* (pianissimo), *Solo* (solo).

Staff 8: Measures 46-50. Dynamics: *f* (forte), *Tutti f* (forte tutti).

Staff 9: Measures 51-55. Tempo: *Andante Largo*. Dynamics: *Sotto voce* (piano), *Rinf* (rinforzo), *P* (piano).

Staff 10: Measures 56-60. Dynamics: *Rinf* (rinforzo), *Solo* (solo), *Tutti f* (forte tutti), *P* (piano).

Staff 11: Measures 61-65. Dynamics: *Solo* (solo), *Tutti P* (piano tutti), *Rinf* (rinforzo), *P* (piano), *PP* (pianissimo).

Staff 12: Measures 66-70. Tempo: *Rondo Grazioso*. Dynamics: *P* (piano), *f* (forte).

Staff 13: Measures 71-75. Dynamics: *P* (piano), *f* (forte).

V I O L A

Violin part of Concerto III, measures 1-45. The music is in G major (one sharp) and 4/4 time. It features a mix of eighth and sixteenth notes, with some rests. Dynamics include *Solo*, *Tutti f*, and *p*. Measure numbers 25, 8, 45, and 17 are indicated above the staff.

CONCERTO III

Allegro

Violin part of Concerto III, measures 46-351. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some rests. Dynamics include *f*, *p*, *Solo*, and *Tutti f*. Measure numbers 14, 1, 8, 57, 63, and 351 are indicated above the staff.

33
Andante Pizzic. Solo

Colarco Pizzic.

mf
3/8
Rondo Allegretto f

P Staccato f

P

Fin 77 Solo Tutti P

47 Tutti P Minore Maggiore

f

52 Da Capo Sino al Fin

TROIS CONCERTS

A
VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flûtes &
Deux Cors de Chasse, ad Libitum.*

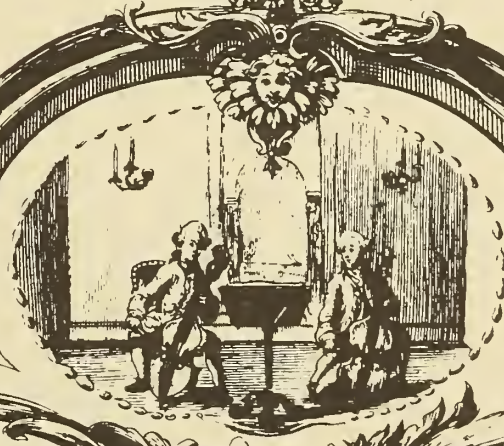
COMPOSÉS
Par

L. BORGHI.

OEUVRE TROISIEME.

Chés JEAN JULIEN HUMMEL,
a Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et
aux Stores ordinaires.

N^o 362. Prix / 4.10.



CONCERTO IV

Piano
Allegro Maestoso

P

Cres

f

Morendo

P

f

9

Solo tutti f

39

Solo tutti f

42

Solo tutti P

16

Solo f

tutti f

Sostenuto

Adagio

P

PP

25

f P

PP

19 volte Subito

Rondo

V I O L A

8
Rondo

f Solo tutti P

45

f Solo tutti

40 8

P f Solo tutti

48 8

P f

CONCERTO V

Adagio

f

P Allegro

f f P

1

f

42

Solo tutti f

4

35 16

Solo f

tutti f

V I O L A

7

Piano

Tempo di Menuetto

f

53

Solo tutti

66

Solo

tutti **f**

CONCERTO VI

Allegro

f

f **P** **f** **P** **f**

P **Diminuendo** **P** **f**

1 58

Solo tutti **f**

P **f**

36 **Sottovoce**

Solo tutti

18

Solo **f** tutti **f**

1

V I O L A

1
Andantino
Rinf P

22
Solo f
Sotto voce
tutti

20
P
f

Rondo Allegro

54
P f P f
Solo tutti f

38
P Solo tutti f

9
P tutti f

32
P tutti f

9
P f

P f

fin 362

TROIS CONCERTS

A

VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flutes &
Deux Cors de Chasse, ad Libitum.*

COMPOSÉS
Par

L. BORGHI.

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et
aux Stores ordinaires.



N° 351

Prix f 4.10.

VIOLONCELLO OBLIGATO

CONCERTO I

Moderato

This musical score is for the Violoncello Obligato part of Concerto I, Moderato. It consists of 11 staves of music in G major (one sharp) and 3/4 time. The score includes various dynamic markings and performance instructions. The first staff begins with a piano (p) dynamic. The second staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The third staff features a crescendo (Cres) and a forte (f) dynamic, ending with a tenuto piano (Ten. p) marking. The fourth staff includes a forte (f) dynamic and a solo section marked with a '20' measure number and a piano (p) dynamic. The fifth staff is marked 'Tutti' and 'f' (forte). The sixth staff continues with a forte (f) dynamic. The seventh staff includes a solo section marked with a '29' measure number and a piano (p) dynamic. The eighth staff starts with a piano (p) dynamic and ends with a 'Tutti f' (Tutti forte) marking. The ninth staff continues with a forte (f) dynamic. The tenth staff includes a solo section marked with a '9' measure number and a piano (p) dynamic, followed by a forte (f) dynamic. The eleventh staff is marked 'Tutti' and concludes the piece with a double bar line.

f

P

Cres

f

Ten. P

f

20

Solo P

Tutti

f

29

Solo

P

Tutti f

Solo P

9

f

Tutti

VIOLONCELLO OBLIGATO

3

1 Sotto voce

Andante

8 solo P

Solo P

f

P

Rondo Allegretto

Tutti f

38 Solo P

Tutti f

31 Solo P

Tutti f

Solo P

P

Tutti f

VIOLONCELLO OBLIGATO

CONCERTO II

Allegro Maestoso

Violoncello Obligato score, Concerto II, Allegro Maestoso. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Allegro Maestoso. The score includes various dynamics and articulations:

- Measures 1-15:** Starts with a **P** (piano) dynamic. The music features a series of sixteenth-note runs. Dynamics include **P**, **Cres** (crescendo), **f** (forte), and **PP** (pianissimo).
- Measures 16-30:** Continues with sixteenth-note patterns. Dynamics include **Cres**, **f**, and **ff** (fortissimo).
- Measures 31-45:** Features a **Solo** section marked **1.5** and **6**. Dynamics include **P** and **f**.
- Measures 46-60:** Continues with sixteenth-note patterns. Dynamics include **f** and **ff**.
- Measures 61-75:** Features a **Tutti** section marked **19** and **3**. Dynamics include **f** and **P**.
- Measures 76-90:** Continues with sixteenth-note patterns. Dynamics include **P**, **Cres**, **f**, and **PP**.
- Measures 91-105:** Features a **Solo** section marked **16** and **18**. Dynamics include **P**, **Cres**, **f**, and **PP**.
- Measures 106-120:** Continues with sixteenth-note patterns. Dynamics include **ff** and **Tutti f**.

VIOLONCELLO OBLIGATO

5

Sotto Voce
Andante Largo
Rinf P Rinf PP

Solo
P Staccato

Tutti
PP

Solo
P

Tutti
Rinf P Rinf PP

Rondo Grazioso
P f p

Solo
f p

Tutti
P f

18 15
Solo

Solo
P

Tutti
f

Solo
P

Tutti
P

f

VIOLONCELLO OBLIGATO

CONCERTO III

Allegro

Violoncello Solo

8

f p f

14

Solo

9 6

f p f p f p f p

Tutti 6

f

Solo

15

p

Ten

6 6

p f p

f p

f p

Tutti f

VIOLONCELLO OBLIGATO

7

Andante Pizzic. Solo P Colarco

Rondo Allegretto f P 8

f Staccato Fin Solo PP Ten 9

Tutti P f P 7

f Minore 31

Tutti Ten Maggiore f 7

P Solo 10

7

9 Da Capo Sinca1 Fin

TROIS CONCERTS
A
VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flutes &
Deux Cors de Chasse, ad Libitum.*
COMPOSÉS
Par
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Chés JEAN JULIEN HUMMEL,
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et
aux Aoreses ordinaires.

N^o 362. Prix f 4:10.

VIOLONCELLO OBLIGATO

CONCERTO IV

Allegro Maestoso

P

f

P *f* *P*

f

Solo P

tutti f *Solo P* *10 Staccato*

4 *14* *tutti f*

42 *Solo* *tutti P*

5 *Solo*

ff *tutti f*

Staccato *Adagio f* *PP*

21 *Solo P* *tutti P* *19* *1* *PP* *Subito Rondo*

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VIOLONCELLO OBLIGATO

9

Solo P

Rondo

tutti f

8

Solo

PP

tutti f

P

f

Solo P

P

tutti f

P

f

20 Solo

Minore

1

f P

1

f P

7

P

Maggiore

tutti f

P

f

362

VIOLONCELLO OBLIGATO

CONCERTO V

Adagio

P f

Allegro

f Staccato Rinf

Rinf P

1

10 Solo P

14

P mf Cres f

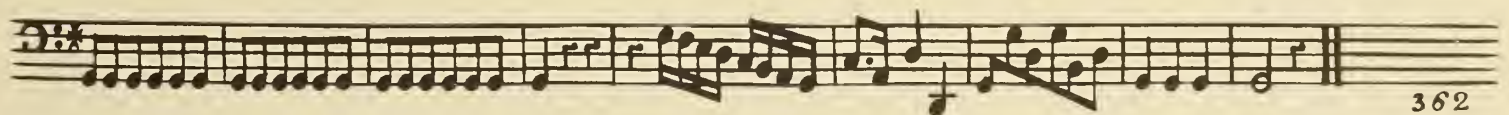
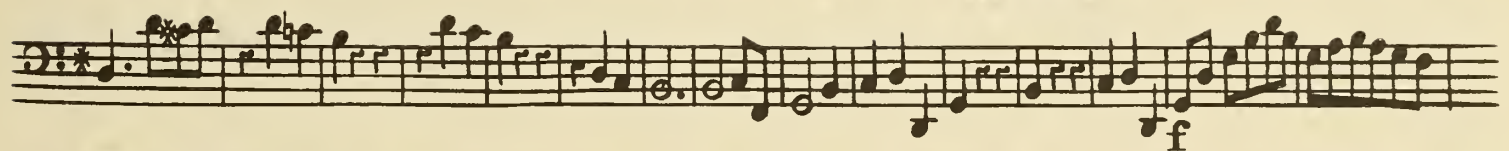
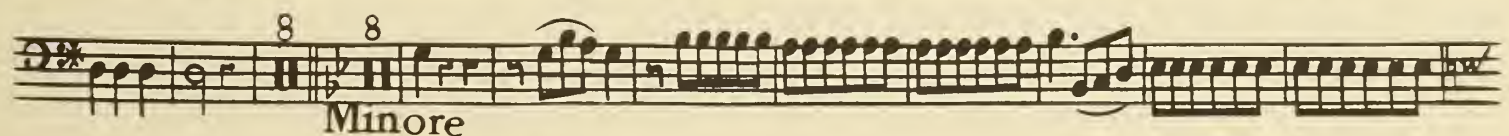
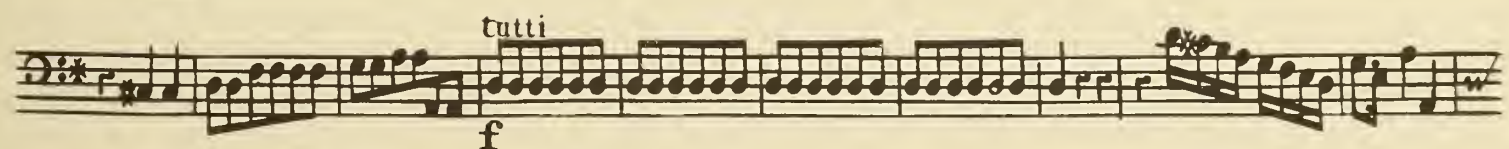
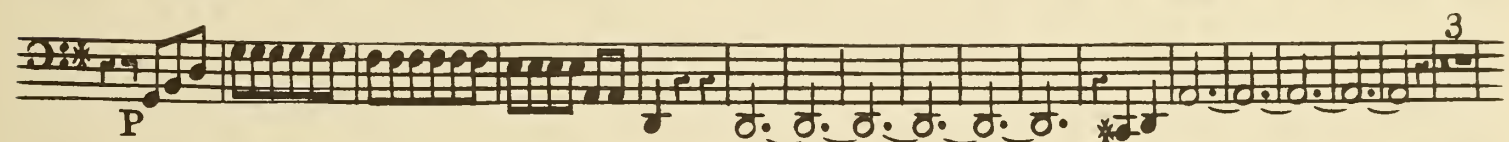
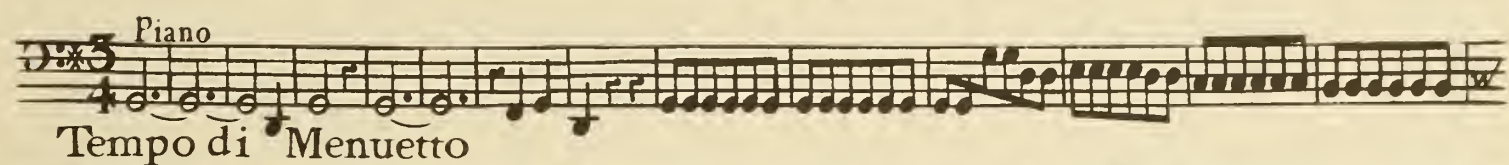
35 Solo P

P

362

VIOLONCELLO OBLIGATO

11



VIOLONCELLO OBLIGATO

CONCERTO VI

Allegro

Musical score for Violoncello Obligato, Concerto VI, Allegro. The score consists of 13 staves of music in D major (two sharps) and 2/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a section marked 'Andantino'.

Dynamics and markings include: *f*, *P*, *Diminuendo*, *PP*, *Solo*, *tutti*, *Rinf*, *Staccato*, *Andantino*, *Rinf*, *Solo*, *tutti*.

Measure numbers: 12, 10, 11, 8, 6, 20, 362.

VIOLONCELLO OBLIGATO

13

SottoVoce 13 *Solo* 1 *P* *Allegro Rondo*

f

P *f* *P* *f*

Solo *P* 7 *w/*

pp *tutti* *f*

P *Solo* 4 *w/*

24 1 1 *tutti* *f*

P *Solo* *P* *Minore* *w/*

ten *tutti* *f*

Maggiore *P*

P *f*

P *f* *fin*

362