

Alten, Amberg

Trois Quatuors
pour
Cor, Violon, Alto
& Violoncelle,
composés par
C. H. Kunze
Oeuvre 1^{re}
N^o 1573. *Price £2 5/4*



A Offenbach sur le Mein chez J. André.



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Allegro moderato.

QUARTETTO

I.

pp ff p rf 2 4 rf f 3 3 3 3 3 3 3 3 3 3 2 rf p p rf 5 1 pp p rf f f p f 2 do1 2 rf f 3 3 3 3

Adagio

Musical score for the Adagio section, Corno part. The music is in 2/4 time and features a variety of dynamic markings and articulations. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a first ending bracket. The third staff features a fortissimo (ff) dynamic and a series of eighth notes. The fourth staff includes a piano (p) dynamic and a series of eighth notes. The fifth staff features a crescendo (Cresc) marking and a series of eighth notes. The sixth staff includes a piano (p) dynamic and a series of eighth notes. The seventh staff features a piano (p) dynamic and a series of eighth notes. The eighth staff includes a piano (p) dynamic and a series of eighth notes. The section concludes with a double bar line.

Rondo
Allegro.

Musical score for the Rondo section, Corno part. The music is in 6/8 time and features a variety of dynamic markings and articulations. The first staff begins with a fortissimo (f) dynamic and a series of eighth notes. The second staff includes a piano (p) dynamic and a series of eighth notes. The third staff features a fortissimo (f) dynamic and a series of eighth notes. The fourth staff includes a piano (p) dynamic and a series of eighth notes. The fifth staff features a fortissimo (f) dynamic and a series of eighth notes. The sixth staff includes a piano (p) dynamic and a series of eighth notes. The seventh staff features a fortissimo (f) dynamic and a series of eighth notes. The eighth staff includes a piano (p) dynamic and a series of eighth notes. The section concludes with a double bar line.

f *f*

f *p* *f*

Minore. *p* *rf*

Adagio. *rf* *rf* *rf* *f* *hr* 5

p *rf* *rf* *rf* *rf* *rf*

fp *fp* *pp*

f *p* *f*

f *f*

f *p*

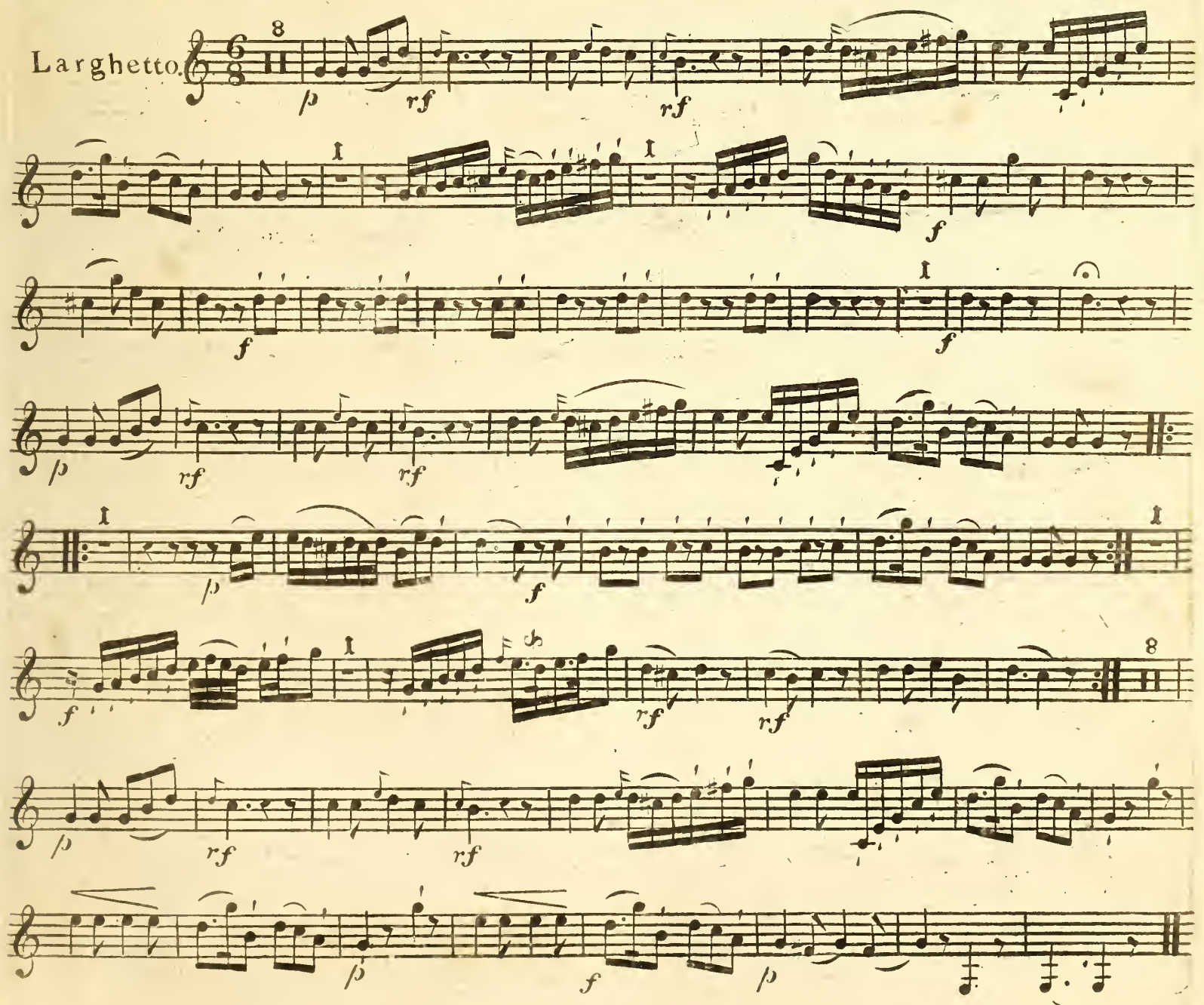
f *f*

f *ff*

Allegro. moderato.

QUARTETTO
II.

This musical score is for the Corni (Horns) part of a Quartetto II, marked Allegro moderato. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *rf* (ritardando forte), and *dol* (dolce). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a group of notes). There are also first and second endings marked with '1' and '2' over the notes. The key signature has one flat (B-flat), and the time signature is common time (C). The music concludes with a double bar line and repeat signs.



Rondo
Allegro.

Rondo
Allegro.

3 2

1 2 1

7 7

8 *Cantabile*

f

Tempo primo.

3 1 1 3

f

Allegro moderato.

QUARTETTO
III.

QUARTETTO
III.

The musical score for Quartetto III consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Allegro moderato.' above it. The music starts with a forte (f) dynamic, followed by a piano (p) dynamic, then returns to forte (f) and piano (p). The second staff continues with a series of sixteenth-note runs, marked with 'rf' (ritardando forte) and 'p' (piano). It includes triplet markings (3) and accents (>). The third staff concludes with a 'rallentando' marking and a final forte (f) dynamic. The score is written in a single system with three staves.

9

1573

Amoroso.

Amoroso. Musical score for Corno, 3/8 time. Dynamics include *f/p*, *fp*, *rf*, *f*, *p*, and *p/f*. The section concludes with a fermata.

Finale

Allegro.

Finale Allegro. Musical score for Corno, 2/4 time. Dynamics include *rf*, *f*, *p*, *ff*, and *p/f*. The section includes a repeat sign with first and second endings.

ff f ff

p

f p f pp

2 2

4 p f p

f ff p Cresc f

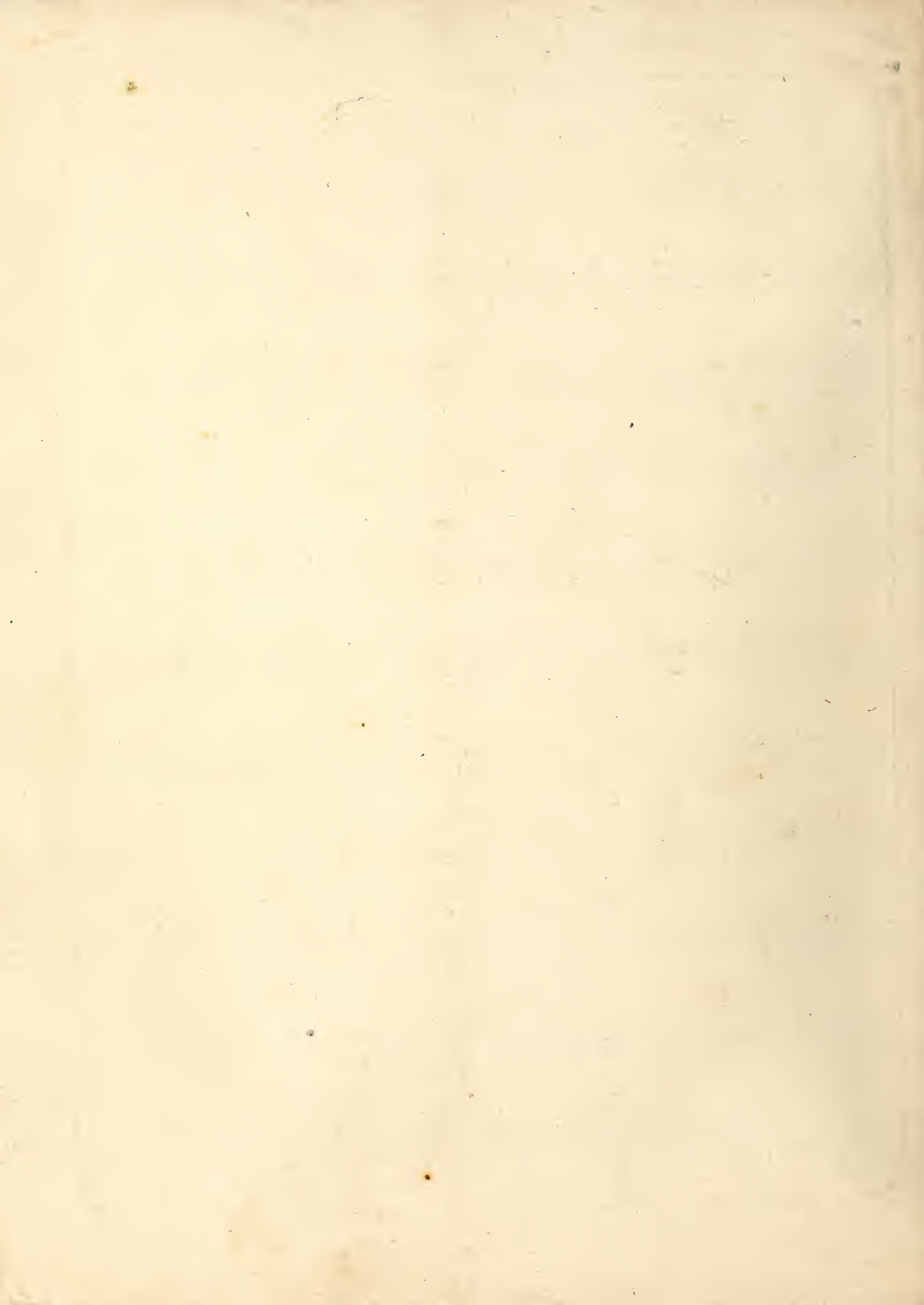
p Cresc f

2 p f p

f fpp fpp fpp

f ff f

ff



Violon

Trois Quatuors

pour

Cor, Violon, Alto
& Violoncelle,

composés par

C. H. Kunze

Ceuvre 1^{re}

N^o 1575.

Price 2/4



à Offenbach sur le Main chez L. André.

QUARTETTO.

I.

Violino I part of a quartet score, measures 1-24. The music is in G major, 2/4 time, and features a variety of dynamic markings and articulations. The first staff begins with a *pp* marking and a half note G, followed by a series of eighth notes. The second staff contains a triplet of eighth notes and a *f* marking. The third staff has a *pp* marking and a *f* marking. The fourth staff features a *ff* marking and a *p* marking. The fifth staff has a *ff* marking and a *p* marking. The sixth staff contains a *pp* marking and a *f* marking. The seventh staff has a *ff* marking and a *p* marking. The eighth staff features a *ff* marking and a *p* marking. The ninth staff has a *ff* marking and a *p* marking. The tenth staff contains a *ff* marking and a *p* marking. The eleventh staff has a *ff* marking and a *p* marking. The twelfth staff features a *ff* marking and a *p* marking. The thirteenth staff has a *ff* marking and a *p* marking. The fourteenth staff contains a *ff* marking and a *p* marking. The fifteenth staff has a *ff* marking and a *p* marking. The sixteenth staff features a *ff* marking and a *p* marking. The seventeenth staff has a *ff* marking and a *p* marking. The eighteenth staff contains a *ff* marking and a *p* marking. The nineteenth staff has a *ff* marking and a *p* marking. The twentieth staff features a *ff* marking and a *p* marking. The twenty-first staff has a *ff* marking and a *p* marking. The twenty-second staff contains a *ff* marking and a *p* marking. The twenty-third staff has a *ff* marking and a *p* marking. The twenty-fourth staff features a *ff* marking and a *p* marking.

First system of musical notation (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages. Dynamics include *f* (forte), *ff* (fortissimo), *p dol* (piano, *dol* for *molto*), *rf* (ritardando, *f*), and *p* (piano). Trills are marked in measures 8 and 10.

Adagio.

Second system of musical notation (measures 11-20). The tempo changes to *Adagio*. The music is in 2/4 time. It features slower, more sustained passages with some sixteenth-note runs. Dynamics include *f* (forte), *p* (piano), *rf* (ritardando, *f*), and *pp* (pianissimo). A *Cresc* (crescendo) marking is present over measures 18-20.

Rondo
Allegro.

Violino score for Rondo Allegro, measures 1-48. The score is written for a single violin in G major, 6/8 time. It features a variety of dynamic markings including *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *rf* (riformando). The tempo is marked *Allegro*. The score includes repeat signs and first/second endings. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat signs.

Adagio.

Violino score for Adagio, measures 49-96. The tempo changes to *Adagio*. The key signature changes to E major (two sharps). The score continues with various dynamic markings including *p*, *f*, *ff*, *fz*, and *rf*. It features a variety of note values and rests, with some measures containing triplets. The piece concludes with a double bar line and repeat signs.

QUARTETTO
II.

Allegro moderato.

The musical score is written for a single violin part, titled "QUARTETTO II." and "Allegro moderato." The key signature is one flat (F major or D minor), and the time signature is common time (C). The score consists of 15 staves of music. The dynamics are marked as follows: *p* (piano), *f* (forte), *ff* (fortissimo), and *dol* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the 15th staff.

Larghetto.

Violino score for the first section of the piece, marked *Larghetto*. The score consists of 14 staves of music in 6/8 time. The key signature has one flat (B-flat). The music features various dynamics including *p*, *rf*, *f*, *ff*, and *p*. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Rondo

Allegro.

Violino score for the Rondo section, marked *Allegro*. The score consists of 3 staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *p*, *f*, and *rf*. The piece concludes with a double bar line.

V I O L I N O.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano), *f* (forte), *cresc* (crescendo), and *rf* (ritardando) are interspersed throughout the score. A section is marked *Cantabile.* (Cantabile), and another section is marked *Tempo primo.* (Tempo primo). The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The page is numbered '1' in the top right corner.

Allegro moderato.

QUARTETTO
III.

Violino part of a quartet, measures 1-24. The music is in G major, 2/4 time, and begins with a treble clef and a common time signature. The tempo is marked "Allegro moderato." The piece is titled "QUARTETTO III." The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *rf*, and *ppp*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign. The page number 8 is in the top left, and the instrument name VIOLINO. is in the top right.

Violino musical score, measures 1-16. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics including *p*, *pp*, *f*, *rf*, *rallentando*, and *ff*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the tenth staff.

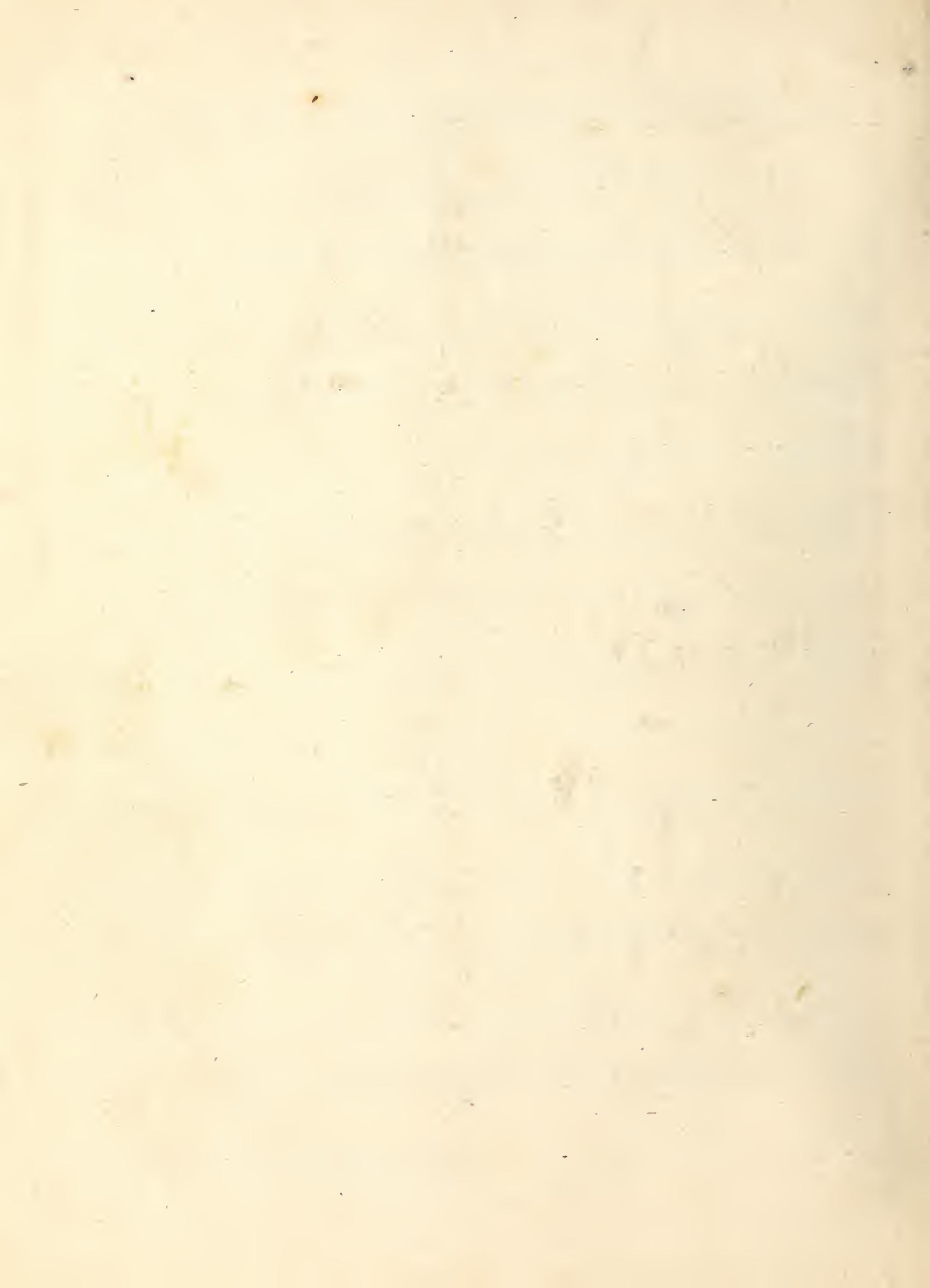
Amoroso.

Amoroso. musical score, measures 17-32. The section begins with a 3/8 time signature. The key signature remains one flat. The music is characterized by a slower tempo and features dynamics such as *f/p*, *rf*, *f*, *p*, and *fp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the eighth staff of this section.

Finale

Allegro.

A musical score for Violino, titled "Finale Allegro." The score is written in 2/4 time and consists of 18 staves. The key signature is one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line on the final staff.



Viola

Trois Quatuors

pour

*Cor, Violon, Alto
& Violoncelle,*

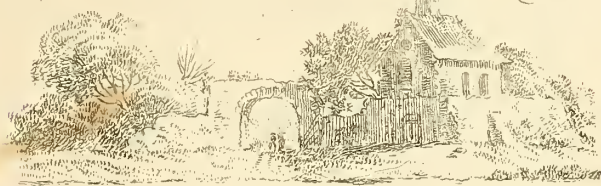
composés par

C. H. Kunze

Oeuvre 1^{re}

N^o 1573.

Prix 2³/₄



A Offenbach sur le Mein chez J. André.

QUARTETTO
I

Allegro moderato

ppp ff p 3 3

f p f f

ppp f

ff ff p dol

ff f ff

cres f

ppp ff p 3 3 3 3

ppp f

ff p f

f p f

f f

ff ff dol

p ff f

p cresc f 3 3

Adagio

f p f p ff

VIOLA

3

First system of musical notation for Viola, measures 1-10. The music is in B-flat major, 4/4 time. It features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *ppp*.

Rondo Allegro

Second system of musical notation for Viola, measures 11-24. The music is in B-flat major, 6/8 time. It features a more rhythmic and melodic pattern. Dynamic markings include *f*, *p*, and *ppp*. The section ends with a double bar line.

Minore

Adagio

VIOLA

The image displays a musical score for a Viola and a Quartetto II. The Viola part is written on a single staff at the top, featuring a variety of dynamic markings including *mf*, *f*, *p*, and *ff*. The Quartetto II section, marked *Allegro moderato*, consists of ten staves. The first staff of the quartet is marked *pp* and *f*. The subsequent staves show a range of dynamics, including *f*, *ff*, *p*, *mf*, *ff*, *pp*, *f*, *p*, *cres*, and *f*. The notation includes various note values, rests, and articulation marks.

QUARTETTO II. *Allegro moderato*

pp *f* *p* *f* *ff* *p* *mf* *ff* *pp* *f* *p* *cres* *f* *pp* *ff*

VIOLA

5

First system of musical notation for Viola, measures 1-10. The music is in 4/4 time with a key signature of one flat (B-flat). It features a variety of dynamic markings including *p*, *f*, *ff*, and *dol*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. A trill (tr) is marked in measure 10.

Larghetto

Second system of musical notation for Viola, measures 11-24. This section begins with a *Larghetto* tempo marking and a 6/8 time signature. The key signature changes to two flats (B-flat and E-flat). The music is characterized by a slower pace and includes dynamic markings such as *p*, *f*, *ff*, and *fz*. The notation features a mix of eighth and sixteenth notes, with some measures containing triplets and a final measure ending with a double bar line.

Rondo
Allegro

This section of the musical score for Viola is titled "Rondo Allegro". It consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often in triplets, and dynamic markings ranging from piano (p) to fortissimo (ff). The section concludes with a double bar line.

QUARTETTO
III.All^o moderato

This section of the musical score for Viola is titled "QUARTETTO III." and is marked "All^o moderato". It consists of 5 staves of music. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to common time (C). The music features a more melodic and sustained character compared to the Rondo section, with dynamic markings including piano (p), fortissimo (ff), and a "rallent" (rallentando) marking on the fourth staff. The section ends with a double bar line.

VIOLA

7

ff

p

f

p

f

p

ff

p

cres

f

p

f

p

f

p

3

p

f

p

rallent.

f

p

ff

p

ff

p

Amoroso

ff

f

p

f

p

V.S.

VIOLA

This page contains a musical score for the Viola part, page 8. The score is written on 15 staves. The first three staves are part of a preceding section, while the fourth staff begins the 'Finale Allegro' section, marked with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often in pairs, and includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (forzando). The key signature is one flat (B-flat). The score concludes with a final *ff* marking on the 15th staff.

Violoncello

Trois Quatuors

pour

Cor, Violon, Alto
& Violoncelle,

composés par

C. H. Kunze

Oeuvre 1^{re}

N^o 1573.

Prix 2 ³/₄



A Offenbach sur le Mein chez F. André.

First system of musical notation for Violoncello, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *rf* (ritardando forte), *p* (piano), *f* (forte), and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' and a slur.

Rondo
Allegro.

Second system of musical notation for Violoncello, measures 11-30. The music is in 6/8 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The system includes repeat signs and a key signature change to B-flat minor, indicated by the word "Minore".

Adagio.

Third system of musical notation for Violoncello, measures 31-40. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), and *Cresc* (crescendo). The system includes repeat signs and a key signature change to B-flat major, indicated by the word "V.S.".

VIOLONCELLO.

Violoncello musical score, first system. The music is in bass clef with a key signature of one flat (B-flat). It consists of five staves. The first staff begins with a *p* dynamic and features a series of eighth-note patterns with accents. The second staff starts with *pp* and includes a *tr* (trill) marking. The third staff has a *p* dynamic. The fourth staff begins with *f*. The fifth staff ends with a *ff* dynamic. The system concludes with a double bar line.

QUARTETTO
II.

Allegro moderato.

Quartetto II musical score. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of thirteen staves. The first staff begins with a *p* dynamic. The second staff starts with *ff*. The third staff has a *p* dynamic. The fourth staff includes a *dol* (dolce) marking. The fifth staff begins with *p*. The sixth staff starts with *f*. The seventh staff has a *p* dynamic. The eighth staff begins with *ff*. The ninth staff starts with *ff*. The tenth staff has a *p* dynamic. The eleventh staff begins with *f*. The twelfth staff starts with *f/p*. The thirteenth staff has a *f* dynamic. The system concludes with a double bar line.

VIOLONCELLO.

5

First system of musical notation for Violoncello, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Larghetto.

Second system of musical notation for Violoncello, measures 11-24. The tempo is marked *Larghetto*. The time signature changes to 6/8. The music continues with complex rhythmic figures and dynamic markings such as *p*, *f*, *ff*, and *rf* (risonanza forte). The system concludes with a double bar line and a repeat sign.

Rondo
Allegro.

Rondo
Allegro.

Cantabile.
Minore

Tempo primo.

Allegro moderato.
QUARTETTO III.

VIOLONCELLO.

7

This page contains a single system of music for the Violoncello. The score is written on 12 staves, each with a bass clef and a key signature of one flat (B-flat). The music is characterized by a variety of dynamic markings and articulations. The first staff begins with a *rf* (ritardando-forte) marking, followed by a *rallentando* instruction. The second staff features a *ff* (fortissimo) marking. The third staff has a *f* (forte) marking. The fourth staff starts with a *pp* (pianissimo) marking. The fifth staff has a *ff* marking. The sixth staff has a *f* marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *rf* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *f* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance instructions like *Cresc* (crescendo) and *rallentando*.

Amoroso.

Musical score for Violoncello, Amoroso section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Amoroso'. The dynamics range from *fp* (fortissimo piano) to *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar dynamics. The third staff introduces a new melodic line. The fourth staff features a more complex rhythmic pattern with sixteenth notes. The fifth staff concludes the section with a final cadence.

Finale
Allegro.

Musical score for Violoncello, Finale section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar dynamics. The third staff introduces a new melodic line. The fourth staff features a more complex rhythmic pattern with sixteenth notes. The fifth staff concludes the section with a final cadence. The sixth staff begins a new section with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The seventh staff continues the melody with similar dynamics. The eighth staff introduces a new melodic line. The ninth staff features a more complex rhythmic pattern with sixteenth notes. The tenth staff concludes the section with a final cadence.

