

Aus Litauen

Aufführungsrecht vorbehalten

Oboe.

Max Laurischkus, Op. 23

I Von Land und Leuten

Moderato maestoso. $\text{♩} = 72.$

The musical score is written for Oboe and consists of ten staves. The tempo is *Moderato maestoso* with a quarter note equal to 72 beats per minute. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the final section. The score includes various dynamics such as *f*, *mf*, *p*, *A*, *B*, *C*, *D*, and *P dolce*. There are also articulations like accents and slurs throughout the piece.

Oboe.

E

p

p

cresc. e string.

F Tempo I.

f

p

mf

p

p

G

f

mf

mf

p

H

f

ff

ff

sf

II Abendstimmung

Andante con moto. ♩ = 80

4 *sf* 3 *p espr.*

p *sf*

cresc.

f *p* *B* *Poco animato* 9

α. *pp* *poco rit.* *C in tempo* *mf espr.*

espr. *espr. molto f* *cresc. e string.*

Tempo I, poco agitato. *tranquillo* *p*

D 1 *p*

sf

p *rall.* *pp*

III Daina

(Litauisches Volkslied)

Allegro molto. ♩ = 160.

First staff of music, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a *marcato* dynamic marking.

Second staff of music, continuing the melody. It includes a tempo marking of ♩ = 138 and a *f* dynamic marking.

Third staff of music, featuring a section marked *A* with a *p* dynamic marking.

Fourth staff of music, starting with a *pp* dynamic marking and a section marked *B* with a tempo marking of *Tempo II* ♩ = 138.

Fifth staff of music, with tempo markings *poco vivo*, *tempo*, and *vivo*, and a *p* dynamic marking.

Sixth staff of music, including a *rit.* marking and a section marked *C* with a tempo marking of *Tempo I* and a *f* dynamic marking.

Seventh staff of music, continuing the melodic line with a *p* dynamic marking.

Eighth staff of music, featuring a *poco sf* dynamic marking and a *cresc.* instruction.

Ninth staff of music, starting with a *Poco lento* tempo marking and an *in tempo* instruction, with a *f* dynamic marking.

Tenth staff of music, including a *rit.* marking and a *cresc.* instruction, with a *mf* dynamic marking.

Eleventh staff of music, featuring a section marked *E* with a *sf* dynamic marking.

Twelfth staff of music, concluding with a *cresc. molto* instruction and a *sf* dynamic marking.

IV Dorfserenade

Moderato scherzando. $\text{♩} = 76 = 80.$

p *P grazioso*

in tempo *A* *1* *P dolce* *p*

cresc. *f*

B *Tempo I.* *sf p cresc. e rit.* *f p* *p*

poco rit. *in tempo* *animato* *p*

f *cresc.* *ff*

V Metturgis (Kirmes)

Allegro non troppo. ♩ = 120

mit Humor.

2 *Fag.* *p*

sf *fp*

ff *fp* *A* *ff* *fp*

1 8 *fp*

Clar. *p* *B* *poco a poco cresc.*

f *p* *fff* *f*

C *ff* *fp* *fp* 1

2 *fp* *p*

Oboe.

7 *Fl. 8^v* *p* *cresc. poco a poco*

ff *sf* *f*

E *sf* *p* *cresc. poco a poco*

F *sf* *f*

string. e cresc.

Molto allegro. *sf* *f* *sempre* *sf*