

The
WATER SPIRITS.
DUETT.



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18

WORDS BY
JAMES SIMMONDS.
MUSIC BY
THOMAS BAKER.

LEADER OF JULLIENS ORCHESTRA

50 Cts. Nett.

*Composer of Guardian Spirits, Katy Did Song, Give me a Kiss, Bleak House Ballad, 25 Cts Each.
Once a year Hungarian Polka 25 Cts Each Good for Nothing Polka with Vignette 38 Cts Cap^t Charlotte Polka with Vignette 38 Cts*

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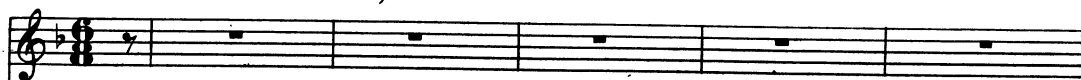
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THE WATER SPIRITS.

DUET.

Words by James Simmonds.

Music by Thomas Baker.

VOICE. 

PIANO. 

I. VOICE. 

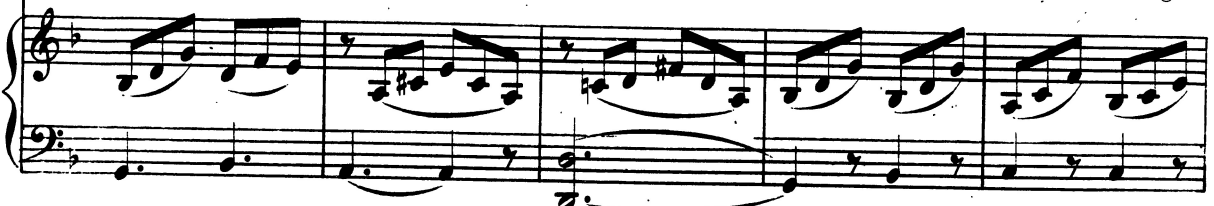
ritard. *a tempo.* *At eve I wander'd*



near the shore And heard a mai-den cry. Ye fresh'ning gales my love re-store, Let



me no lon-ger sigh, Ye fresh'ning gales my love re-store, Let me no lon-ger



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II. VOICE.

3

sigh, And I was near the Gre... cian Isles And

saw a maid in tears, And saw a maid in tears, Whose brow that should be

wreath'd with smiles, Was fur... row'd as by years, as by

a tempo.
Down in the co - ral caves be - low We wa - ter spir - its dwell And
years — Down in the co - ral caves be - low We wa - ter spir - its dwell And

by the em'rald's mystic glow Sweet tales of love we tell And by the em'rald's mystic glow Sweet

by the em'rald's mystic glow Sweet tales of love we tell And by the em'rald's mystic glow Sweet

cresc. *f* *p* *f* *p*

tales of love we tell *p* tales of love tales of love we

tales of love we tell *p* tales of love tales of love we

p *f*

tell. We tell. *p* Tales of love we tell. *pp* We tell. *rallent.*

tell. We tell. *p* Tales of love we tell. *pp* We tell. *rallent.*

p *pp* *rallent.* *a tempo.* *mf*

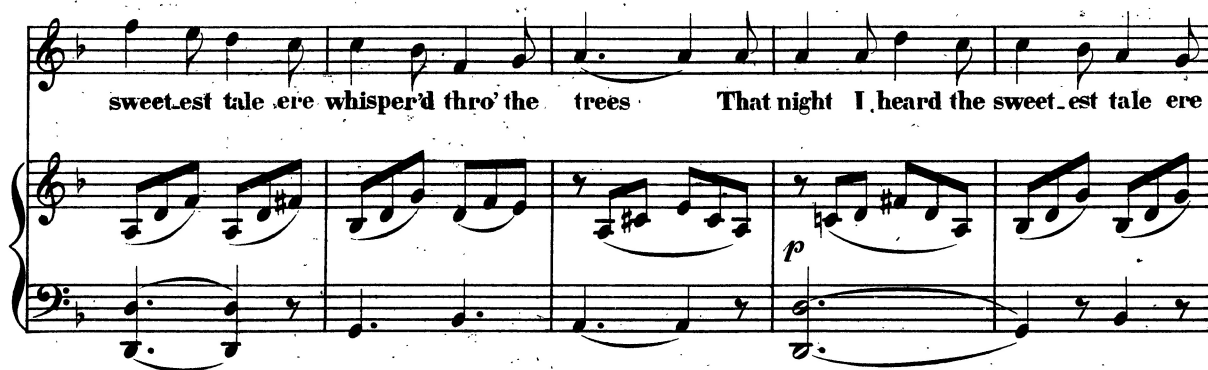


Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo markings "rall." and "a tempo." appear towards the end of the introduction.

I. VOICE.

First vocal entry. The melody begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note accompaniment in the left hand.

Soon I saw a spreading sail Kiss'd by the swelling breeze, That night I heard the



Continuation of the first vocal entry. The melody continues with eighth and quarter notes. The piano accompaniment remains consistent with the previous system.

sweetest tale ere whisper'd thro' the trees That night I heard the sweetest tale ere

II. VOICE.

Second vocal entry. The melody begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment features a more active eighth-note pattern in the right hand, with a dynamic marking of *f* (forte) appearing. The left hand continues with a steady eighth-note accompaniment.

whisper'd thro' the trees. And I soon saw the

Gre - - cian maid glide o'er the dark blue sea, glide o'er the dark blue sea, **A**

youth to dan - ger ne'er a - fraid set this sad dam - sel *rallent.*

a tempo Down in the co - ral caves below We wa - ter spi - rits
free set this damsel free Down in the co - ral caves below We wa - ter spi - rits

dwell And by the em'rald's mystic glow sweet tales of love we tell And
 dwell And by the em'rald's mystic glow sweet tales of love we tell And

by the em'rald's mys.tic glow Sweet tales of love we tell. Tales of

by the em'rald's mys.tic glow Sweet tales of love we tell.

The first system of the musical score. It consists of three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The vocal staves have lyrics: "by the em'rald's mys.tic glow Sweet tales of love we tell. Tales of". The piano accompaniment features chords and moving lines in both hands, with a dynamic marking of *p* (piano).

love. Tales of love we tell. We

Tales of love. Tales of love we tell. We

The second system of the musical score. It continues the vocal and piano parts. The vocal staves have lyrics: "love. Tales of love we tell. We" and "Tales of love. Tales of love we tell. We". The piano accompaniment continues with chords and moving lines, with a dynamic marking of *f* (forte).

tell. *p* Tales of love we tell *pp* We tell.

tell. *p* Tales of love we tell *ppp* We tell.

The third system of the musical score. It concludes the piece. The vocal staves have lyrics: "tell. *p* Tales of love we tell *pp* We tell." and "tell. *p* Tales of love we tell *ppp* We tell.". The piano accompaniment features a *rallent.* (rallentando) and *dimin.* (diminuendo) marking, with a final dynamic marking of *p* (piano).