

OCT 8 - 1898

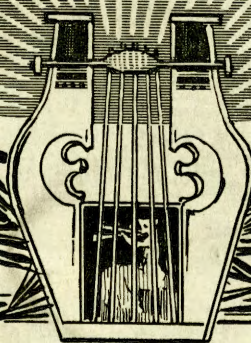
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IMPERIAL METHOD



FOR THE
DOUBLE-BASS

BY

E. Mollenhauer.

THE JOHN CHURCH COMPANY:

CINCINNATI · NEW YORK · CHICAGO · LEIPSIK.

Method

MT 322

LD

M681

Imperial Methods

FOR THE FOLLOWING INSTRUMENTS:

PRICE,
ONE
DOLLAR
EACH.

Violin,	-	-	-	by E. Mollenhauer
Viola,	-	-	-	by E. Mollenhauer
'Cello,	-	-	-	by E. Mollenhauer
Double Bass,	-	-	-	by E. Mollenhauer
Flute,	-	-	-	by G. B. Van Santvoord
Clarinet,	-	-	-	by C. L. Staats
Cornet,	-	-	-	by I. H. Odell
Slide Trombone,	-	-	-	by R. N. Davis
(IN BASS OR TREBLE CLEF.)				
Valve Trombone or Tenor,	-	-	-	by I. H. Odell
(IN BASS OR TREBLE CLEF.)				
Baritone,	-	-	-	by I. H. Odell
(IN BASS OR TREBLE CLEF.)				
E ^b Alto,	-	-	-	by I. H. Odell
E ^b Bass or Tuba,	-	-	-	by O. H. W. Lorenz
Drums, Timpanies, Bells, etc., by Harry A. Bower				

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NEW YORK.

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