

P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

		<i>net.</i>
1. Love and Time. Op. 3 N ^o 1.	Edgar Thorn.	12 c
2. The Rose and the Gardener. Op. 3 N ^o 2.	" " "	15 c
3. Two Songs from the 13 th Century. N ^o 1.	Edward Mac Dowell.	6 c
4. " " " N ^o 2.	" " "	10 c
5. The Cossack.	S. Moniuszko.	6 c
6. Hush, hush! Op. 52. N ^o 1.	Edward Mac Dowell.	6 c
7. From the Sea. Op. 52. N ^o 2.	" " "	12 c
8. The Crusaders. Op. 52. N ^o 3.	Edward Mac Dowell.	20 c
9. Serenade.	A. Borodine.	10 c
10. Spring.	N. Sokolow.	15 c
11. The Brook and the Nightingale. Op. 43. N ^o 2.	Max Filke.	6 c
12. A Love Song.	Geo. Ingraham.	10 c
13. Spring Song. Op. 34.	Carl Beines.	6 c
14. Folk Song.	Rimsky Korsakow.	6 c
15. Bonnie Katrine. Op. 23, N ^o 2.	Franz von Holstein.	6 c
16. Bonnie Ann, Op. 53, N ^o 1.	Edward Mac Dowell.	10 c
17. The Collier Lassie. Op. 53, N ^o 2.	" " "	10 c
18. From Siberia. Op. 6, N ^o 1.	N. Sokolow.	20 c
19. Midsummer Clouds. Op. 54, N ^o 2.	Edward Mac Dowell.	6 c
20. A Ballad of Charles the Bold. Op. 54, N ^o 1.	" " "	15 c
21. Under flowering branches. Op. 36, N ^o 2.	J. V. v. Wöss.	10 c
22. Oh! weep for those.	Maurice Arnold.	10 c
23. The Witch. Op. 5.	Edgar Thorn.	12 c

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11 EAST 16TH ST.

Words after A Tolstoi.
by Edw. Mac D.

From Siberia.

Very slow and sustained.

N. Sokolow, Op. 6, No. 1.

TENOR I. *p* Through dense blind-ing dust tramp the Ex - - -

TENOR II. *p* Through dense

BASS I. *p* Through dense blinding

BASS II. *p* Through dense blinding

- - iles Des - pair - ing - ly drag - ging their chain - - -

blind - ing dust - - - Through dense

dust tramp the Ex - iles Through dense blind-ing

dust tramp the Ex - iles Through dense blind-ing

- - - The sun's yel - low rays cast gaunt shad - - -

blind - ing dust - - - Through dense blind-ing

dust blind - ing dust - - - Through dense

dust blind - ing dust - - - Through dense blind-ing

ows gaunt shad - - ows, That mock each sad
poco più
 dust tramp the ex - iles through dust tramp wear-i - ly
poco più
 blind - ing dust through dust tramp wear-i - ly
poco più
 dust tramp the ex - iles through dust tramp wear-i - ly

wand - - rer's slow steps Through dense clouds of
mp
 the wand - rers sad. on
mp
 the wand - rers sad. on
mp
 the wand - rers sad. on

dust march they on - - ward Each con - vict with bowed sha - ven
 ward on they tramp on - - ward on
 ward they tramp on - - ward on
 ward they tramp on - - ward on

dim poco a poco.

head — Ah! hope - less their lot — who in ex - ile Be -
dim poco a poco.
 on - ward on - ward on - ward on - ward
dim poco a poco.
 on - ward on - ward on - ward on - ward
dim poco a poco.
 on - ward on - ward on - ward on - ward

long — to this mourn - ful band,
 on - ward on - ward on - ward
 on - ward on - ward on - ward
 on - ward on - ward on - ward

The shad - ows grow long - er
 The shad - ows grow long - er
p
 The shad - ows grow long - er and long - er, And

poco più f

The

poco più f

The

still the dull tramp keeps on The sun's molt-en

The shad - ows grow long - er

shad - ows grow long - er

più f

shad - ows grow long - er The shad - ows grow

più f

orb wax - es crim - son and sinks o'er the des - o - late

più f

The shad - ows grow

mf Faster.

"Come com - rades! Come

mf

long o'er the steppes "Come com - rades! Come

mf

steppes "Come com - rades! Come

mf

long o'er the steppes "Come com - rades for - get - not our

com - rades! for - get not our man - hood And

com - rades! for - get not our man - hood And

com - rades! Come com - rades Come

man - hood. And sing a brave song on our

sing a brave song on our way, Come

sing a brave song on our way, Come

com - rades come come Black

way, Black fate has us close - ly en -

com - rades, God willed us to die in this *broad.* *p*

com - rades, God willed us to die in this *p*

fate has us close - ly en - shroud-ed God *p*

shroud-ed God willed us to die, God *p*

ret. - - - *ppp* *slightly slower.*

land, in this land, So now one by

land, in this land, (long.) So

willed us to die in this land, (Carry over to the first Tenors.)

willed us to die in this land,

f

one rise the voi - ces And rude peasant songs fill the

now, one by one rise the voi - ces and songs fill the

p So now rise the voi - ces and songs fill the

mf So now rise the songs through the

p *f* *f* *f*

air. They sing of the swift rush-ing Vol - - ga Of

air. They sing of the swift rush-ing Vol - - ga Of

air. They sing of the swift rush-ing Vol - - ga Of

air. They sing of the swift rush-ing Vol - - ga Of

ret. - - - *ppp*

fire - sides they'll ne'er see a - gain The songs are from

molto dim. *pp* *pp*

fire - sides they'll ne'er see a - gain The

molto dim. *pp*

fire - sides they'll ne'er see a - gain

molto dim. *pp*

fire - sides they'll ne'er see a - gain

cresc. assai *ret.* - - - *ff* - - - *p*

days of their free-dom Of free - dom now hope-less-ly lost. The

cresc. assai *ff*

songs are of free-dom Of free - dom now hope-less-ly lost.

p *ff*

The songs are of free - dom now hope-less-ly lost.

mf cresc. assai *ff*

The songs are of free - dom now lost.

As at first.

mf

shad - ows creep on - ward

p *p*

The shad-ows creep on - ward The shadows creep

p *p*

The shad-ows creep on - ward The shadows creep

p *p*

The shad-ows creep on - ward The shadows creep

pp poco cresc. *dim.*

The twi - light sinks slow - ly to dark - ness

pp poco cresc. *dim.*

on - ward The twi - light sinks slow - ly to dark - ness

pp poco cresc. *dim.*

on - ward The twi - light sinks slow - ly to dark - ness

pp poco cresc. *dim.*

on - ward The twi - light sinks slow - ly to dark - ness

mf *dim.*

And still through the hot choking dust The sad, weary

mf *dim.*

on - - - ward on - ward The weary

mf *dim.*

on - - - ward on - ward The

mf *dim.*

on - - - ward The sad, wear - y

p *rit.*

band drags the chain, drags the chain.

p *rit.*

band drags the chain, drags the chain.

p *rit.*

wear - y band drags the chain.

p *rit.*

band drags the chain, drags the chain.