

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Benedetto Marcello (1686-1739)**  
**Sonata II in Re minore**  
**Opus 2**

Suonate a flauto solo... opera seconda - Venezia, Giuseppe Sala, 1712 - RISM [M 445

Adagio

Flauto

Musical staff for Flauto in G major, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Continuo

Musical staff for Continuo in G major, 3/4 time. The staff contains a bass line with chords and single notes, including slurs and accents.

6 6 6 6 # 6 6 5 6 6 5 6

5

Musical staff for Flauto (measures 5-7). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff for Continuo (measures 5-7). The staff contains a bass line with chords and single notes, including slurs and accents.

6 6 5 # 6 5 5 b 5 6 # 6 5 4 6

8

Musical staff for Flauto (measures 8-10). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff for Continuo (measures 8-10). The staff contains a bass line with chords and single notes, including slurs and accents.

6 5 6 8 7 6 6 6

11

6 5 6 6 6 5 6 6 6 6 5

14

6 6 # 6 6 6 # # 6 6b #

18

6 6 6 # 6 6 6 6 7 6 4# 6 6 #

## Allegro

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a bass line with rests and notes. Fingering numbers are placed below the bass staff: a sharp sign (#) under the second measure, and the number 6 under the third, fifth, and seventh measures.

Musical notation for measures 8-14. The second system continues the piece. The treble staff features a more active melody with eighth notes and sixteenth notes. The bass staff continues with a steady bass line. Fingering numbers are placed below the bass staff: the number 6 under the second, third, fourth, and sixth measures, and a sharp sign (#) under the fifth measure.

Musical notation for measures 15-21. The third system shows the continuation of the piece. The treble staff has a melody with many beamed eighth notes. The bass staff has a bass line with notes and rests. Fingering numbers are placed below the bass staff: the number 6 under the first, third, fifth, sixth, seventh, eighth, ninth, and tenth measures.

22

6 6  $\frac{6}{4}$   $\frac{5}{3}$

29

$\frac{6}{5}$   $\frac{5}{4}$  3 #  $\frac{6}{4\#}$  6

36

$\frac{4}{2}$   $\frac{6}{5}$   $b$  6 6# 6  $\frac{6}{b}$   $\frac{6}{4}$  5 6  $\frac{6}{4/2}$

43

6 4/2 6/5 6 6 6

50

6 6 6 6 6 4 5 6 6

57

6 # 6 b # 6 b

64

6 6

Detailed description: This system contains measures 64, 65, and 66. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Fingering numbers '6' are placed below the bass staff for measures 64 and 65.

71

# 6# 6 6 6 4 5#

Detailed description: This system contains measures 71 through 77. The treble clef staff continues the melodic development with various slurs and accents. The bass clef staff has a more rhythmic accompaniment with rests and dotted notes. Fingering numbers are provided below the bass staff: '#', '6#', '6', '6', '6', '4', and '5#'.

78

6 6 6 6 6 6b 6 6 4# 4# 7 6 5

Detailed description: This system contains measures 78 through 84. The treble clef staff concludes the piece with a final cadence. The bass clef staff provides a steady accompaniment. Fingering numbers are provided below the bass staff: '6', '6', '6', '6', '6', '6b', '6', '6', '4#', '4#', '7', '6', and '5'.

Largo

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings for measures 1-6:  
Measure 1: 5, 4  
Measure 2: 3  
Measure 3: 6  
Measure 4: 6, 5  
Measure 5: 5, 4, 3  
Measure 6: 5, 6, 4, 2, 6

Musical notation for measures 7-13. The piece continues in 3/4 time with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings for measures 7-13:  
Measure 7: 6, 5, 3, 6, 6  
Measure 8: 5, 3, 6, 6  
Measure 9: 6, 4  
Measure 10: 6, 5, 3, 6, 5  
Measure 11: 6, 5  
Measure 12: 6, 5  
Measure 13: 6, 4

Musical notation for measures 14-20. The piece continues in 3/4 time with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings for measures 14-20:  
Measure 14: 4, 2  
Measure 15: 6, 6  
Measure 16: 6, 5  
Measure 17: 6, 4, 3  
Measure 18: 6, 5  
Measure 19: 7, 4, 3  
Measure 20: 6, 5

## Allegro

Musical notation for measures 1-8. Treble clef, bass clef, 3/8 time signature, key signature of one flat. Fingerings: 6, 7, 6, 7.

Musical notation for measures 9-15. Treble clef, bass clef, 3/8 time signature, key signature of one flat. Fingerings: 6, #, 6.

Musical notation for measures 16-23. Treble clef, bass clef, 3/8 time signature, key signature of one flat. Fingerings: 9, 8, 6, 9, 8, 5, 7, 5, 4, 3, 9, 8, 6, #.

23

7 5 # 6 6 6

31

6 6 6 6 6

38

6 5 6 6 6 6 6 6 6 7 6 5 5 4 3

46

6 7 # 6 6

54

5 6 # 6 b 6 # 6 6 $\flat$ 5 5 4 # 6

62

7 6 7 6 7 6 6 $\flat$ 5 5 4 # # 6 5 7

69

6 5 7 6 6 # 6

76

6 6 # 6 7 6 7 6b 6

85

6# 6 6 4# 6 7 6 7 6 6 6 6 5

2 4# 7 4# 5 4 #

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**Adagio**

Flauto

5

8

11

15

18

**Allegro**

8

15

21

27

*tr*

Detailed description: This image shows a page of musical notation for a flute solo. The piece is 'Sonata II in Re minore, Opus 2' by Benedetto Marcello. The first section is marked 'Adagio' and is in common time (C). It consists of 18 measures, with measure numbers 5, 8, 11, 15, and 18 indicated. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section is marked 'Allegro' and is in 3/4 time. It consists of 10 measures, with measure numbers 8, 15, 21, and 27 indicated. This section is characterized by a more rhythmic and melodic style, with frequent eighth and sixteenth notes. A trill (tr) is marked above the final note of the piece.

34

41

48

55

63

71

79

**Largo**

8

15

**Allegro**

10

19

26



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**Adagio**

*Continuo*

7

12

17

**Allegro**

12

23

34

48

61

72

Largo

Allegro