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HANDEL

NOVELLO'S ORIGINAL OCTAVO
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C. V. STANFORD.

THE

VOYAGE OF MAELDUNE

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LONDON & NEW YORK: NOVELLO, EWER AND CO.

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE
VOYAGE OF MAELDUNE

BALLAD

BY

ALFRED, LORD TENNYSON

SET TO MUSIC FOR SOLI, CHORUS AND ORCHESTRA

BY

C. VILLIERS STANFORD

(Op. 34).

*PERFORMED FOR THE FIRST TIME AT THE LEEDS MUSICAL
FESTIVAL, 1889.*

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TO
ALFRED, LORD TENNYSON

THIS WORK IS DEDICATED
IN ALL GRATITUDE AND AFFECTION
BY THE COMPOSER.

May, 1889.

THE VOYAGE OF MAELDUNE.

(FOUNDED ON AN IRISH LEGEND. A.D. 700.)

I.

I WAS the chief of the race—he had stricken
my father dead—
But I gather'd my fellows together, I swore I
would strike off his head.
Each of them look'd like a king, and was noble
in birth as in worth,
And each of them boasted he sprang from the
oldest race upon earth.
Each was as brave in the fight as the bravest
hero of song,
And each of them liefer had died than have
done one another a wrong.
He lived on an isle in the ocean—we sail'd on
a Friday morn—
He that had slain my father the day before I
was born.

II.

And we came to the Isle in the ocean, and
there on the shore was he.
But a sudden blast blew us out and away thro'
a boundless sea.

III.

And we came to the Silent Isle that we never
had touch'd at before,
Where a silent ocean always broke on a silent
shore,
And the brooks glitter'd on in the light with-
out sound, and the long waterfalls
Pour'd in a thunderless plunge to the base of
the mountain walls,
And the poplar and cypress unshaken by storm
flourish'd up beyond sight,
And the pine shot aloft from the crag to an
unbelievable height,
And high in the heaven above it there flicker'd
a songless lark,

And the cock couldn't crow, and the bull
couldn't low, and the dog couldn't bark.
And round it we went, and thro' it, but never
a murmur, a breath—
It was all of it fair as life, it was all of it quiet
as death,
And we hated the beautiful Isle, for whenever
we strove to speak
Our voices were thinner and fainter than any
flittermouse-shriek;
And the men that were mighty of tongue and
could raise such a battle-cry
That a hundred who heard it would rush on a
thousand lances and die—
O they to be dumb'd by the charm!—so fluster'd
with anger were they
They almost fell on each other; but after we
sail'd away.

IV.

And we came to the Isle of Shouting, we
landed, a score of wild birds
Cried from the topmost summit with human
voices and words;
Once in an hour they cried, and whenever their
voices peal'd
The steer fell down at the plow and the harvest
died from the field,
And the men dropt dead in the valleys and
half of the cattle went lame,
And the roof sank in on the hearth, and the
dwelling broke into flame;
And the shouting of these wild birds ran into
the hearts of my crew,
Till they shouted along with the shouting and
seized one another and slew;
But I drew them the one from the other; I
saw that we could not stay,
And we left the dead to the birds and we sail'd
with our wounded away.

V.

And we came to the Isle of Flowers: their
 breath met us out on the seas,
 For the Spring and the middle Summer sat
 each on the lap of the breeze;
 And the red passion-flower to the cliffs, and the
 dark-blue clematis, clung,
 And starr'd with a myriad blossom the long
 convolvulus hung;
 And the topmost spire of the mountain was
 lilies in lieu of snow,
 And the lilies like glaciers winded down, run-
 ning out below
 Thro' the fire of the tulip and poppy, the blaze
 of gorse, and the blush
 Of millions of roses that sprang without leaf or
 a thorn from the bush;
 And the whole isle-side flashing down from the
 peak without ever a tree
 Swept like a torrent of gems from the sky to
 the blue of the sea;
 And we roll'd upon capes of crocus and vaunted
 our kith and our kin,
 And we wallow'd in beds of lilies, and chanted
 the triumph of Finn,
 Till each like a golden image was pollen'd from
 head to feet
 And each was as dry as a cricket, with thirst
 in the middle-day heat.
 Blossom and blossom, and promise of blossom,
 but never a fruit!
 And we hated the Flowering Isle, as we hated
 the isle that was mute,
 And we tore up the flowers by the million and
 flung them in bight and bay,
 And we left but a naked rock, and in anger we
 sail'd away.

VI.

And we came to the Isle of Fruits: all round
 from the cliffs and the capes,
 Purple or amber, dangled a hundred fathom of
 grapes,
 And the warm melon lay like a little sun on
 the tawny sand,
 And the fig ran up from the beach and rioted
 over the land,
 And the mountain arose like a jewell'd throne
 thro' the fragrant air,
 Glowing with all-colour'd plums and with
 golden masses of pear,
 And the crimson and scarlet of berries that
 flamed upon bine and vine,

But in every berry and fruit was the poisonous
 pleasure of wine;
 And the peak of the mountain was apples, the
 hugest that ever were seen,
 And they prest, as they grew, on each other,
 with hardly a leaflet between,
 And all of them redder than rosiest health or
 than utterest shame,
 And setting, when Even descended, the very
 sunset aflame;
 And we stay'd three days, and we gorged and
 we madden'd, till every one drew
 His sword on his fellow to slay him, and ever
 they struck and they slew;
 And myself, I had eaten but sparingly, and
 fought till I sunder'd the fray,
 Then I bad them remember my father's death,
 and we sail'd away.

VII.

And we came to the Isle of Fire: we were
 lured by the light from afar,
 For the peak sent up one league of fire to the
 Northern Star;
 Lured by the glare and the blare, but scarcely
 could stand upright,
 For the whole isle shudder'd and shook like a
 man in a mortal affright;
 We were giddy besides with the fruits we had
 gorged, and so crazed that at last
 There were some leap'd into the fire; and away
 we sail'd, and we past
 Over that undersea isle, where the water is
 clearer than air:
 Down we look'd: what a garden! O bliss,
 what a Paradise there!
 Towers of a happier time, low down in a rain-
 bow deep
 Silent palaces, quiet fields of eternal sleep!
 And three of the gentlest and best of my
 people, whate'er I could say,
 Plunged head down in the sea, and the Paradise
 trembled away.

* * *

VIII.

{ And we came to the Isle of Witches and heard
 their musical cry—
 'Come to us, O come, come' in the stormy
 red of a sky
 Dashing the fires and the shadows of dawn on
 the beautiful shapes,

For a wild witch naked as heaven stood on
 each of the loftiest capes,
 And a hundred ranged on the rock like white
 sea-birds in a row,
 And a hundred gamboll'd and pranced on the
 wrecks in the sand below,
 And a hundred splash'd from the ledges, and
 bosom'd the burst of the spray,
 But I knew we should fall on each other, and
 hastily sail'd away.

* * *

† "Whither away, whither away, whither
 away? fly no more.

Whither away from the high green field, and
 the happy blossoming shore?

Day and night to the billow the fountain calls:

Down shower the gambolling waterfalls

From wandering over the lea:

Out of the live-green heart of the dells

They freshen the silvery-crimson shells,

And thick with white bells the clover-hill swells

High over the full-toned sea:

O hither, come hither and furl your sails,

Come hither to me and to me:

Hither, come hither and frolic and play;

Here it is only the mew that wails;

We will sing to you all the day:

Mariner, mariner, furl your sails,

For here are the blissful downs and dales,

And merrily, merrily carol the gales,

And the spangle dances in bight and bay,

And the rainbow forms and flies on the land

Over the islands free;

And the rainbow lives in the curve of the sand;

Hither, come hither and see;

And the rainbow hangs on the poisoning wave,

And sweet is the colour of cove and cave,

And sweet shall your welcome be:

O hither, come hither, and be our lords,

For merry brides are we:

We will kiss sweet kisses, and speak sweet
 words:

O listen, listen, your eyes shall glisten

With pleasure and love and jubilee:

O listen, listen, your eyes shall glisten

When the sharp clear twang of the golden
 chords

Runs up the ridged sea.

Who can light on as happy a shore

All the world o'er, all the world o'er?

Whither away? listen and stay: mariner,
 mariner, fly no more."

IX.

And we came to the Isle of a Saint who had
 sail'd with St. Brendan of yore,

He had lived ever since on the Isle and his
 winters were fifteen score,

And his voice was low as from other worlds,
 and his eyes were sweet,

And his white hair sunk to his heels and his
 white beard fell to his feet,

And he spake to me, 'O Maeldune, let be this
 purpose of thine!

Remember the words of the Lord when he told
 us "Vengeance is mine!"

His fathers have slain thy fathers in war or in
 single strife,

Thy fathers have slain his fathers, each taken
 a life for a life,

Thy father had slain his father, how long shall
 the murder last?

Go back to the Isle of Finn and suffer the Past
 to be Past.'

And we kiss'd the fringe of his beard and we
 pray'd as we heard him pray,

And the Holy man he assoil'd us, and sadly we
 sail'd away.

X.

And we came to the Isle we were blown from,
 and there on the shore was he,

The man that had slain my father. I saw him
 and let him be.

O weary was I of the travel, the trouble, the
 strife and the sin,

When I landed again, with a tithe of my men,
 on the Isle of Finn.

† From "The Sea-Fairies."

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THE VOYAGE OF MAELDUNE.

ALFRED LORD TENNYSON.

C. VILLIERS STANFORD (Op. 34).

I. *Moderato maestoso*, $\text{♩} = 86$.

PIANO.

f

p

cres.

f

pesante. *dim.* *pp*

TENOR SOLO.
Un poco più moderato.

I was the chief of the race— he had stricken my fa - ther dead—

Un poco più moderato e colla parte. $\text{♩} = 80$.

f *mf*

The words are printed by kind permission of MESSRS. MACMILLAN AND CO.

But I ga - ther'd my fellows to - gether, I swore . . I would strike off his head.

f *mf*

Each of them look'd like a king, and was no - ble in birth as in worth,

f *p*

And each of them boast - ed he sprang from the old - est race . . up - on earth.

Each was as brave in the fight . . as the brav - est he - ro of

f *Sva*

song, And each of them lief - er had died than have done one an -

p *sf* *mf*

oth - - er a wrong. *f* **B** *8va* *f* *dim.*

He lived on an isle in the

o - cean— we sail'd . . on a Fri - day morn— . He that had slain my

fa - ther the day be - fore . . I was born. **II. Allegro molto.** *rall.* *3* *Allegro molto.* $\text{♩} = 160.$

poco a poco cres. *mf*

mf

cres.

f

CHORUS.
SOPRANO.

And we came to the

ALTO.

And we came to the isle . . .

TENOR.

And we came to the isle . . . in the

BASS.

And we came to the isle . . . in the

Sca.....

mf

isle in the o - cean,
 in the o - cean, and
 o - cean, and there,
 o - cean, and there,
Sva.

f and there, *più f* there, *cres.* on the shore stood
 there, there, *più f* there, *cres.* on the shore stood
 there, *più f* there on the shore stood
 there, there on the shore stood
Sva.

f he.
 he.
 he.
 he.
C *Sva.*

f *stac.*

But a sud-den blast . . . blew us out and a - way . . . *dim.*

But a sud-den blast . . . blew us out and a - way . . . *dim.*

But a sud-den blast . . . blew us out and a - way . . . *dim.*

But a sud-den blast . . . blew us out and a - way . . . *dim.*

But a sud-den blast . . . blew us out and a - way . . . *dim.*

Sva

col. Ped.

thro' a bound - - - less sea. . . .

thro' a bound - - - less sea. . . .

thro' a bound - - - less sea. . . .

thro' a bound - - - less sea. . . .

thro' a bound - - - less sea. . . .

Sva

dim.

p

col. Ped.

Sva

dim. sempre.



III. CHORUS. *Adagio.*

8

ALTO. *legato.*

And we came to the Si - lent Isle,

TENOR. *legato.*

And we came to the Si - lent Isle,

that we nev - er had touch'd at be - fore,

BASS. *pp legato.*

And we came to the Si - lent Isle,

that we nev - er had touch'd at be - fore,

Adagio. ♩ = 66.

col. *Ped.*

TENOR.

1st BASS.

Where a si - lent o - cean al - ways broke . . on a si - lent

2nd BASS.

Where a si - lent o - cean al - ways broke . . on a si - lent

Where a si - lent o - cean al - ways broke . . on a si - lent

SOPRANO.

And the brooks glitter'd on in the light . . with-out sound,

And the brooks glitter'd on in the light . . with-out sound

shore,

and the long wa - ter -

shore,

and the long wa - ter -

shore,

and the long wa - ter -

- falls Pour'd in a thunderless plunge to the base of the mountain walls, . . .

1st & 2nd Bass.

- falls Pour'd in a thunderless plunge to the base of the mountain walls, . . .

E Un poco più mosso.

SOLO. p

And the pop - lar and cy - press, un - sha - ken by storm, flour-ish'd

SOLO. p

And the pop - lar and cy - press, un - sha - ken by storm, flour-ish'd

SOLO. p

And the pop - lar and cy - press, un - sha - ken by storm, flour-ish'd

SOLO. p

And the pop - lar and cy - press, un - sha - ken by storm, flour-ish'd

E Un poco più mosso. ♩ = 72.

up be-yond sight, . . . And the pine shot a -

up be-yond sight, . . . And the pine shot a -

up be-yond sight, . . . And the pine shot a -

up be-yond sight, . . . And the pine shot a -

pp *pp*

loft from the crag to an un - be - liev - a - ble height, . . . And

loft from the crag to an un - be - liev - a - ble height, . . .

loft from the crag to an un - be - liev - a - ble height, . . .

loft from the crag to an un - be - liev - a - ble height, . . .

pp

high in the hea - ven a - bove it there flick - er'd a song - less lark,

pp
And the

cock couldn't crow, and the bull couldn't low, and the dog couldn't bark, . .

F SOLI.

mp
It was all of it

CHORUS.

p And round it we went, and thro' it, but nev-er a murmur, a breath—
pp And round it we went, and thro' it, but nev-er a murmur, a breath—
p And round it we went, and thro' it, but nev-er a murmur, a breath—
F And round it we went, and thro' it, but nev-er a murmur, a breath—

p It was all of it fair as
p It was all of it fair as
mf fair as life, it was all of it qui-et as death, fair as
p It was all of it fair as

fair as life, qui-et as death, fair as
 fair as life, qui-et as death, fair as

pp
life, it was all of it qui - et as death.

pp
life, it was all of it qui - et as death.

pp
life, qui - et as death.

pp
life, it was all of it qui - et as death.

ppp
qui -

ppp
qui -

life, qui - et as death, . . .

life, qui - et as death, . . .

CHORUS.

rall.
et as death. . .

rall.
et as death. . .

rall.

Poco più mosso. sf

And we ha - ted the beau - ti - ful Isle, for when - ev - er we strove to

Poco più mosso.

sf *sempre una corda.* *pp*

speak, Our voic - es were thin - ner and faint - er than an - y flit - ter - mouse -

- shriek ; And the men that were migh - ty of tongue

G *cres.*

and could raise such a bat - tle - cry That a hun - dred who heard it would

3 *3* *accel.* *cres.*

rush on a thou - sand lan - ces and die -

mf *rall.* *mf* *pp* *rall.*

*Tempo lmo. Adagio.**appassionato.*

O they to be dumb'd by the charm !

CHORUS. *pp*

It was all of it

pp Fair, . . .

pp Fair . . .

pp Fair . . .

pp Fair . . .

Tempo lmo. Adagio.

pp sempre.

they to be dumb'd by the charm !

rall.

fair as life, it was all of it qui - - et . . . as . . . death.

rall.

. . . as life, . . . qui - - - - et as death.

rall.

. . . as life, . . . qui - - - - et as death.

rall.

. . . as life, . . . qui - - - - et as death.

rall.

Tempo del Introduzione.

TENOR SOLO.

So flus-ter'd with

*Tempo del Introduzione.**mf**cres.*

an - ger were they,

They almost fell on each o-ther :

but af - ter we sail'd a -

*f tre corde.**dim.*

IV.

way. . .

*Andante con moto (come sopra).**pp**poco a poco cres.*

mf

Sca..... *cres.*

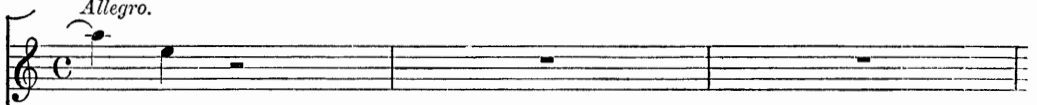
Sca..... *f*

TENOR SOLO.
And we came . . . to the Isle . . . of

Sca.....

Shout - - ing, we land - - - -

Sca.....

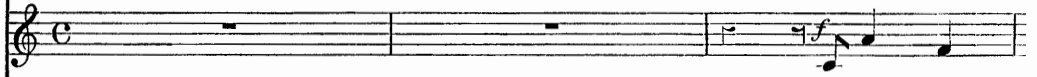
Allegro.

ed,

CHORUS.



A score of wild birds Cried



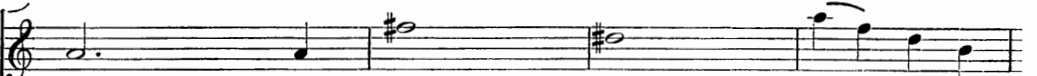
A score of



A score of wild birds cried,



A score of wild birds

Allegro. $\text{♩} = 126.$ *Sva**f*

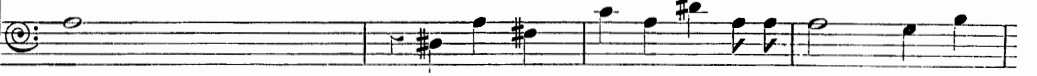
from the top - - - most sum - mit with



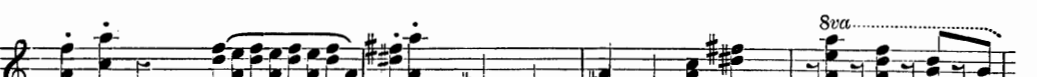
wild birds Cried, cried . . from the top - most sum - mit with



Cried, a score of wild birds cried from the sum - mit with



Cried, a score of wild birds cried from the sum - mit with

*Sva**ff*

hu - man voi - ces and words ;

hu - man voi - ces and words ;

hu - man voi - ces and words ;

hu - man voi - ces and words ;

Once in an hour they cried, and when-ev - er their voi - ces

Once in an hour they cried, and when-ev - er their voi - ces

Once in an hour they cried, and when-ev - er their voi - ces

Once in an hour they cried, and when-ev - er their voi - ces

Once in an hour they cried, and when-ev - er their voi - ces

Sra

cres.

peal'd

peal'd

peal'd and the har - vest

peal'd The steer fell down at the plow,

Sra

And the men dropt dead in the val - leys,

died from the field,

and half of the cat - tle went lame,

Once in an hour they

sf

mf And the roof sank in on the hearth, and the dwell - ing broke in - to

mf And the roof sank in on the hearth, and the dwell - ing broke in - to

mf cried, And the roof sank in on the hearth, and the dwell - ing broke in - to

mf And the roof sank in on the hearth, and the dwell - ing broke in - to

Sve.....

f

flame, Once in an hour they cried, and the roof sank in, and the
 flame, and the roof sank in on the hearth, and the
 flame, and the roof sank in on the hearth, and the
 flame, and the roof sank in on the hearth, and the

Sva.

p *mf* *f*

dwelling broke in to flame, broke in to
 dwelling broke in to flame, broke in to
 dwelling broke in to flame, broke in to
 dwelling broke in to flame, broke in to

Sva.

ff

flame ;
 flame ;
 flame ;
 flame ;

K

Solo.
mf
 And the

Sva.
f *p*

shout - ing of these wild birds ran in - to the hearts . . of my

crew ; Till they

f *p*

shout - ed a - long with the shout - ing, and seized one an - oth - er and

slew.
CHORUS.

Till we

Till we shout - ed a -

Till we shout - ed a - long with the shout - ing,

Till we shout - ed a - long with the shout - ing,

shout - ed a - long with the shout - - ing, till we shout - ed, we
 - long with the shout - ing, till we shout - ed, we
 till we shout - ed a - long with the shout - ing,
 till we shout - ed a - long with the shout - ing,
cres.

shout - - - ed a - long with the shout - ing, and seized

shout - - - ed a - long with the shout - ing, and seized

we shout - ed a - long with the shout - ing, and seized

we shout - ed a - long with the shout - ing, and seized

f

[illegible]

and slew, and slew,
and slew, and slew,
and slew, and slew,
and slew, and slew,

ff

mf TENOR SOLO.

But I drew them the one from the o - ther ; I saw that we

dim. *mf*

could not stay, And we left our dead to the birds and we sail'd, . .

p *pp*

... we sail'd ... with our wound - ed a -

pp

M

way.
CHORUS.

p *dim.*

We sail'd with our wounded a - way, we

p We sail'd . . . with our wounded . . . a - way, we sail'd . . .

p We sail'd with our wounded a - way, we sail'd . . .

We sail'd . . . with our wounded . . . a - way, . . .

M

legato.

sail'd, we sail'd . . . a - way.

dim. *pp*

dim. *poco.* *pp*

with our wound - ed a - way.

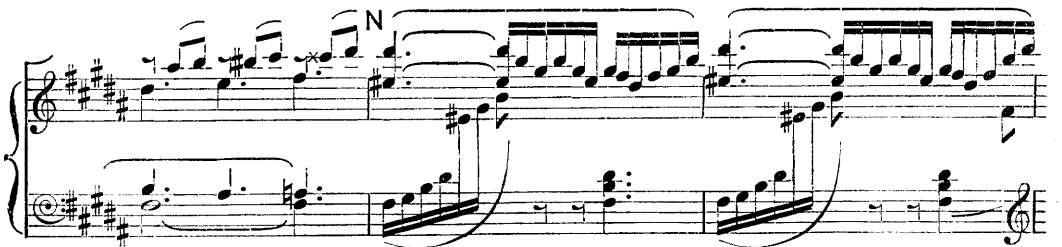
dim. *poco.* *pp*

... we sail'd . . . with our wound - ed a - way.

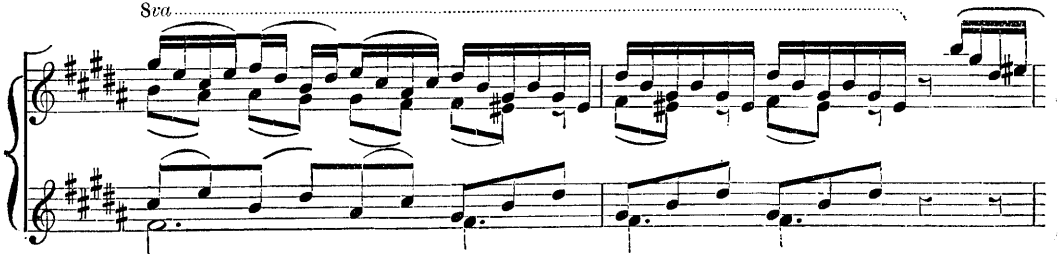
pp

*piccola
pausa.*

V.
Andante. $\text{♩} = 66.$



Sca.....



TENOR SOLO.

mp And we

came to the Isle of Flowers: their breath . . met us out on the

seas, For the spring . . and the mid - dle sum -

mer sat each . . on the lap of the

breeze; *Sva*

mp *dim.*

Sva..... And the red . . pas - sion

- flower . . to the cliffs, and the dark blue ele - ma - tis

clung, And starr'd . . with a my - ri - ad blos - som the

cres.

long . . con-vol-vu-lus hung; . .

cres. And the top-most spire . . of the

Sva.....

The musical score is written for a voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'And the red . . pas - sion'. The piano accompaniment features a complex, flowing melody with many sixteenth and thirty-second notes. The second system continues the vocal line with '- flower . . to the cliffs, and the dark blue ele - ma - tis'. The piano part continues with similar intricate textures. The third system has the vocal line singing 'clung, And starr'd . . with a my - ri - ad blos - som the'. The piano part includes a 'cres.' (crescendo) marking. The fourth system shows the vocal line with 'long . . con-vol-vu-lus hung; . .'. The piano part continues with dense, rhythmic patterns. The fifth system features the vocal line singing 'And the top-most spire . . of the'. The piano part includes another 'cres.' marking and ends with a final chord. A 'Sva' (Soprano) marking appears at the end of the system.

moun - - - tain was li - lies in lieu of snow, *Sua*

col. Ped. *p*

And the li - lies like gla - - ciers wind - ed down, *Sua*

f *p*

P run - ning out be - low The fire of the tu - lip and pop - py,

the blaze of gorse . . . and the blush, . . . the blush Of mil - lions of

dim. ros - - es, that sprang . . . with-out

un poco animando il tempo.

leaf or a thorn . . from the bush ; . . And the

un poco animando il tempo.

cres.

whole isle - side . . flash - ing down from the

fp

cres. *Q*

peak . . with-out ev - er a tree . .

fp

f

Swept . . like a tor - rent of gems . . from the sky . . .

f *dim.*

to the blue of the sea. And we roll'd . . up-on capes of

CHORUS.

And we roll'd up - on

And we roll'd . . up - on

And we roll'd up - on

And we roll'd . . up - on

cro - cus, and vaunt - ed our kith and our kin, And we

capes of cro - - cus, And we

capes . . of cro - - cus, And we

capes . . of cro - - cus, And we

capes of cro - - cus, And we

wal - low'd in beds of li - lies, and chant - ed the

wal - low'd in beds . . of li - lies,

wal - low'd in beds . . of li - lies,

wal - low'd in beds . . of li - lies,

wal - low'd in beds . . of li - lies,

cres. *f*

cres. *cres.* *cres.* *cres.* *cres.*

mf

tri - - umph of Finn, Till

and chant - ed the tri - - umph of Finn,

and chant - ed the tri - - umph of Finn,

and chant - ed the tri - - umph of Finn,

and chant - ed the tri - - umph of Finn,

f *p*

each like a gold - en im - age was pol - len'd from head to

pp blos - som and blos - som,

pp blos - som and blos - som,

pp blos - som and blos - som,

foot, And each . . . was as dry . . . as a crick-et with thirst . . . in the mid - day

pp blos - som and blos - som,

pp blos - som and blos - som,

pp blos - som and blos - som,

R
Più mosso.

heat.

mf

but nev - er a

mf

but nev - er a

mf

Blos - som and blos - som,

mf

and pro - mise of blos - som,

R
Più mosso. $\text{♩} = 86.$
Sva.....

pp

fruit,

più f

but nev - er a

fruit,

più f

but nev - er a

più f

Blos - som and blos - som,

più f

and pro - mise of blos - som,

Sva.....

accel.

fruit, nev - er a fruit, nev - er a fruit,

accel.

fruit, nev - er a fruit, nev - er a fruit,

accel.

nev - er a fruit, nev - er a fruit, but

accel.

nev - er a fruit, nev - er a fruit, but

Sra.

accel. e cres.

Allegro.

nev - er a fruit. And we ha -

nev - er a fruit. And we ha -

nev - er a fruit. And we

nev - er a fruit. And we

Allegro. ♩ = 100.

ted the Flow'ring Isle as we ha - ted the one that was mute, And we

ted the Flow'ring Isle as we ha - ted the one that was mute, And we

ha - ted the Flow'ring Isle as we ha - ted the one that was mute, And we

ha - ted the Flow'ring Isle as we ha - ted the one that was mute, And we

tore . . up the flow'rs by the mil- lion and flung them in bight and bay, And we
 tore . . up the flow'rs by the mil- lion and flung them in bight and bay, And we
 tore . . up the flow'rs by the mil- lion and flung them in bight and bay, And we
 tore . . up the flow'rs by the mil- lion and flung them in bight and bay, And we

left but a na - ked rock, and in an - ger we
 left but a na - ked rock, and in an - ger we
 left but a na - ked rock, and in an - ger we
 left but a na - ked rock, and in an - ger we

sail'd . . a - way.
 sail'd . . a - way.
 sail'd . . a - way.
 sail'd . . a - way.

dim.
col. 8va

col. Sva.....

dim. accel.

$\text{♩} = \text{♩ VI.}$ Sva.....

accel.

Tempo del No. V. (Andante.) TENOR SOLO.

Sva.....

mf And we came to the Isle of

Fruits: all round . . from the cliffs and the capes,

fa - - thom of
Pur - ple or am - ber, dan - gled a hun - dred fa - - thom of

T
grapes, . . And the warm . . me - lon

Sva.....

lay . . . like a lit - tle sun . . . on the tawn - y

sand, And the fig . . ran up . . . from the beach and

cres

ri - ot - ed o - ver the land, . . . And the

cres.
Sva.....

moun-tain a - rose . . like a jew - - ell'd throne thro' the fra-grant

8va..... *f*..... *p*

air, *8va*..... U
Glowing with all - co-lour'd plums and with

gold - en mass - - es of pear, And the crim - son and

p

scar - let of ber - ries that flamed . . up-on bine . . . and

poco cres.

vine, . . But in ev - 'ry ber - - ry and

p

fruit was the poi - son - ous pleasure of wine ; And the

cres.

animando.

peak . . . of the moun - tain was ap - ples, the hu -

fp

gest that ev - er were seen, And they

fp

prest, . . as they grew, on each oth - er, with hard -

f *dim.*

ly a leaf - - let be - tween, And

W *mf*

all . . . of them red - der than ro - - - si - est

health . . . or than ut - ter - est shame, . . . And

p
col Ped.

set - - - ting, when Ev - en de - scend - - -

accel. cres.
ed, the ve - ry sun - set,

cres. e accel. *cres.*

cres. *f* *ff*
set - ing the ve - - ry sun - - - set a -

Allegro molto.

flame;

Allegro molto. ♩ = 144.

f *ff* *sf*

X

CHORUS.

mf *We*

mf and we gorged and we madden'd,

And we stay'd three days, *mf* we

mp *p* *p*

mf and we gorged and we madden'd,

stay'd three days, *mf*

and we gorged and we madden'd,

stay'd three days, till ev - 'ry one drew . . His

mp

and ev - er we

and ev - er we struck and we slew,

to slay him, to slay him,

sword on his fel - low to slay him, to

struck and we slew, we struck and we slew, we struck and we

we struck and we slew, we struck and we

and ev - er we struck and we slew, we struck and we

slay him, and ev - - er we struck

cres.

slew, we struck, we slew,

slew, we struck, we slew,

slew, we struck, we slew,

and we slew, we slew,

f *cres.*

TENOR SOLO.

f And my - self, I had eat - en but spare - ly, and

Sva.

fp

fought till I sun - der'd the fray, . . .

Sva. *Sva.*

f *staccato.*

ad lib.

Then I had them re - mem - ber my fa - ther's death,

Sva.

a tempo. ff

3

p



CHORUS. *pp*

And we sail'd . . a - way. . .

pp

And we sail'd . . a - way. . .

pp

And we sail'd . . a - way. . .

pp

And we sail'd . . a - way. . .

p

piccola pausa.

pp

VII.
Allegro moderato. $\text{♩} = 86.$

f *pp* *pp*

f *f* *p*



p *sf* *p* *sf* *p* *sf* *p* *sf* *ff*

CHORUS. B

And we came to the Isle of Fire: we were lured by the

And we came to the Isle of Fire: we were lured by the

And we came to the Isle of Fire: we were lured by the

And we came to the Isle of Fire: we were lured by the

Sva B

light from a-far, For the peak sent up one

light from a-far, For the peak sent up one

light from a-far, For the peak sent up one

light from a-far, For the peak sent up one

stand up - - right,

stand up - - right,

stand up - - right,

stand up - - right,

Sva

sf lured by the glare and the blare,

sf lured by the glare and the blare,

sf lured by the glare and the blare,

sf lured by the glare and the blare,

sf lured by the glare and the blare,

Sva

p *sf* *f* *p* *sf* *f*

but scarce - ly could stand up - right,

but scarce - ly could stand up - right,

but scarce - ly could stand up - right,

but scarce - ly could stand up - right,

mf *cres. sempre.*

For the whole isle shud - der'd, shudder'd and shook like a

For the whole isle shud - der'd, shudder'd and shook like a

For the whole isle shud - der'd, shudder'd and shook like a

For the whole isle shud - der'd, shudder'd and shook like a

man in a mor - tal af - fright;

man in a mor - tal af - fright;

man in a mor - tal af - fright;

man in a mor - tal af - fright;

We were gid - dy be -

We were gid - dy be -

We were gid - dy be -

We were gid - dy be -

8057. E

D

- sides with the fruits we had gorged, and so crazed,

- sides with the fruits we had gorged, and so crazed,

- sides with the fruits we had gorged, and so crazed,

- sides with the fruits we had gorged, and so crazed,

that at last There were some leap'd in - to the fire,

that at last There were some leap'd in - to the fire,

that at last There were some leap'd in - to the fire,

that at last There were some leap'd in - to the fire,

3 *Sua* *ff*

leap'd in - to the fire ;

leap'd in - to the fire ;

leap'd in - to the fire ;

leap'd in - to the fire ;

sf *ff* *p*

and a - way we sail'd,

and a - way we sail'd,

and a - way we sail'd,

and a - way we sail'd,

sf p sf sf

f sf dim.

p p

sf pp sf

SOLI.
Lento tranquillo.

52

mf
O - ver that

p
O -

p
O -

p
O -

O -

CHORUS.

pp
and we past O - ver that un - der-sea isle,

pp
and we past O - ver that un - der-sea isle,

pp
and we past O - ver that un - der-sea isle,

pp
and we past O - ver that un - der-sea isle,

Lento tranquillo. ♩ = 72.

pp

SOLI.

un - der-sea isle, where the wa-ter, the wa-ter is clear - - er than

- - verthatunder-sea isle, where the wa - ter is clear - - er than

- - verthatunder-sea isle, . . wherethe wa - ter is clear . . er than

- - verthatunder-sea isle, where the wa - ter is clear - - er than

tr tr tr

pp

tr tr tr

there !

there !

there !

there !

pp

G *mp* Towers of a hap - pier

mp Towers of a hap - pier time,

mp Towers of a

mp Towers of a hap - pier time,

G *pp*

time, . . . low . . . down, low . . . down . . . in a

low . . . down, low . . . down . . . in a

hap - pier time, low down, low . . . down . . . in a

low . . . down, low . . . down . . . in a rain -

rain - bow deep . . .

rain - bow, rain - bow deep

rain - bow deep

bow deep Si - lent

pp

p Si - lent pa - la - ces, *H*

p Si - lent, si - lent pa - la - ces,

p Si - lent, si - lent pa - la - ces,

pa-la-ces, si - lent pa - la - ces, *H*

Sva.....

pp

qui - et fields, qui - et fields of e - ter - nal

qui - et fields, qui - et fields of e -

qui - et fields, qui - et fields of e -

qui - et fields, qui - et fields of e - ter - nal

pp sleep, e - ter - nal sleep! . .

pp - ter - nal sleep, e - ter - nal sleep! . .

pp - ter - nal sleep, e - ter - nal sleep! . .

pp sleep, e - ter - nal sleep! . .

pp

what a gar - den!

what a gar - den!

what a gar - den!

what a gar - den!

O . . . bliss, what a Pa - - ra - dise!

what a Pa-ra-dise there!

what a Pa - ra-dise there! what a

what a Pa - ra-dise there! what a

mp poco cres.

p Si - lent pa - la-ces, qui - et fields of e - ter - - - nal

Si - lent pa - la-ces, qui - et fields of e - ter - - - nal

Pa - radise! *p* Si - lent pa - la-ces, qui - et fields of e - ter - - - nal

Pa - radise! Si - lent pa - la-ces, qui - et fields of e - ter - - - nal

p *pp*

sleep, qui - et fields of e - ter - - - nal sleep! . . .

sleep, qui - et . . . fields of e - ter - - - nal sleep!

sleep, qui - et fields of e - ter - - - nal sleep!

sleep, qui - et fields of e - ter - - - nal sleep!

TENOR SOLO.

And three of the gent-lest and best of my

peo - ple, what - e'er I could say, *mf* Plunged

head down in the sea, *K*

pp

SOLI.
p
and the Pa - ra -

p
and the Pa - ra -

p
and the Pa - ra -

p
and the Pa - ra -

8va.....

ppp

pp
- dise, the Pa - ra - dise trem - bled, trem - bled a - way.

pp
- dise, the Pa - ra - dise trem - bled, trem - bled a - way.

pp
- dise, the Pa - ra - dise trem - bled, trem - bled a - way.

pp
- dise, the Pa - ra - dise trem - bled, trem - bled a - way.

p

*piccola
pausa.*

6 2
8 4

6 2
8 4

VIII. *Allegro leggiero.* ♩ = 86.

TENOR SOLO.
mp
And we

came to the Isle . . . of Witches and
CHORUS. 1st SOPRANO.

Come . . . to us, O come, come,
2nd SOPRANO.

Come . . . to us, O come,
8va

heard their mu-si-cal cry— In the storm - y red of a sky Dash - ing the

come, *p* Come . . to us, come . . to us,

Alto. Come . . to us, come . . to us,

Sva Come . . to us, come . . to us,

cres.

fires and the shadows of dawn . . on the beau-ti-ful shapes. *M*

f *p* *M*

Soprano Solo.
mp Whither a-way,

cres. *mf* *mf*

whither a - way, whither a - way? Whither a - way . . .

whither a - way? . . . Fly . . . no more.

Fly . . . no more.

Fly . . . no more.

pp

. . . from the high green fields, and the hap - py blossoming shore? . . .

whither a -

whither a -

whither a -

p

mf *p* *N*

whither a - way? whither a - way? . . .

way? . . . whither a - way? . . .

way? . . . whither a - way? . . .

way? . . . whither a - way? . . .

pp *pp* *pp* *N*

Day and night . . . to the

pp whi ther ?

pp whi ther ?

pp whi ther ?

Sva . . .

Sva . . . *pp*

bil-low the foun - - tain calls : Down . . . show - - er the

Sva . . .

gam - bolling wa - ter - falls, From wan - - - dering

p From wan - - - d'ring o - - -

p From wan - - - d'ring o - - -

p From wan - - - d'ring o - - -

Sva . . .

o - ver the lea :
 - - ver the lea :
 - - ver the lea :
 - - ver the lea : Whither a-way ?

out of the live-green heart of the dells, . . .
 fly . . . no more.

they freshen the sil - ver-y-crim - son shells, . . . and
 fly no more !
 fly no more !
 fly no more !

thick with white bells the clo-ver hill swells

High o - ver the full - toned sea,

High o - ver the full - - toned sea,

High o - ver the full - - toned sea,

High o - ver the full - - toned sea,

high o - ver the full - toned

high o - - ver the full - toned

high o - - ver the full - toned

high o - - ver the full - toned

P

sea :

sea : *mp* Whi-ther a-way ?

sea : *mp* Fly . . . no more !

sea : *mp* Whi-ther a - way ? .

sea : *mp* Whi-ther a - way ? .

staccato.

pp Whi-ther a - way ?

pp Fly . . . no

pp Whi-ther a - way ;

TENOR SOLO. *mf* For a wild witch

more ! . . .

8057.

na-ked as heav'n . . . stood on each . . . of the lof - ti-est capes,

mp
O hither, come

mp
And a hun - dred ranged . . . on the
O hi-ther, come hi - ther and furl . . .
hither, and furl . . .

p

rock like white sea - birds in a row,
your sails,
your sails,
mf
Come hi - ther to

And a hun - dred gam - bol'd and pranced on the

mf Come hither to me, *cres.* and to me, . . .

mf Come hither to me, *cres.* and to

me, . . . Come hither to me, *cres.* and to

SOPRANO SOLO. *mf*

O come . . . to me.

wrecks in the sand be - low.

and to me!

me, . . . and fro - lic and play.

me, come!

p

CHORUS. *Un poco più lento.*

p Here . . it is on - ly the mew that wails, we . . . will sing to you

p Here it is on - ly the mew that wails, we . . will sing to you

p Here it is on - ly the mew that wails, we . . will sing to you

Un poco più lento.

pp

Tempo 1mo. TENOR SOLO.

And a hun - dred splash'd from the
all the day.
all the day.
all the day.

Tempo 1mo.
Sra

pp *f p*

led- ges, and bo - som'd the burst of the
dim.

spray ;
ma-rin-er, furl . . your sails, ma-rin-er, furl . . your sails, ma-rin-er, ma-rin-er,
furl . . your sails, furl . . your sails, ma-rin-er,
furl . . your sails, furl . . your sails,
Sra

mp *cres.* *cres.* *cres.* *cres.*

cres.

ma - ri - ner, furl your sails,

ma - ri - ner, furl your sails,

ma - ri - ner, furl your sails,

Sva.....

R

p

ALTO SOLO.

mp

For here are the bliss - ful downs and

SOPRANO SOLO.

mp

And

dales, . .

And

mf

Furl your sails, . .

mf

Furl your sails, ma - ri - ner,

mf

Furl your sails, . .

mer - ri - ly, mer - ri - ly car - ol the gales,

mer - ri - ly, mer - ri - ly car - ol the gales.

p

Furl . .

p

Furl . .

p

Furl . .

leggiero.
p And the span - gle
leggiero.
p And the span - gle dan - ces in
 your sails, . .
 your sails,
 your sails, . .

dan - ces, dan - ces in bight . . and in bay, . .
 bight and in bay, in bight . . and in bay, . .

S

And the rain - - bow forms and flies on the land

And the rain - - bow forms and flies on the land

p and the rain - - - - - bow flies,

p and the rain - - - - - bow . . flies,

p and the rain - - - - - bow . . flies,

p O - ver the is - lands free ; And the rain - - -

p O - ver the is - lands free ; And the rain - - -

the rain - - -

the rain - - -

the rain - - -

- - bow lives . . . in the curve . . . of the sand ;

- - bow lives . . . in the curve . . . of the sand ; And the *mf*

- - bow lives in the curve . . . of the sand ;

- - bow lives in the curve . . . of the sand ;

- - bow lives in the curve . . . of the sand ;

rain - - - bow hangs on the pois - ing wave, . . .

Hi - ther, come

Hi - ther, come

Hi - ther, come

pp

And sweet . . . is the

hi-ther, come hi-ther and see.

hi-ther, come hi-ther and see.

hi-ther, come hi-ther and see.

co - lour of cove and of cave. . . .

hi-ther, come hi-ther, come hi-ther and

hi-ther, come hi-ther, come hi-ther and

hi-ther, come hi-ther, come hi-ther and

And sweet shall your wel - - -

see; And sweet . . shall your wel - - - come be;

see; And sweet . . shall your wel - - - come be;

see; And sweet . . shall your wel - - - come be;

f

- come, *mf* O hi-ther come, hi - - ther and be our

mf Sweet . . . shall your wel - come be:

your wel - come be:

your wel - come be:

your wel - come be:

pp

lords, for mer - - ry brides are we,

for mer - - ry

pp legato.

hi-ther, come hi - - - ther, We will

brides are we, hi-ther, come hi - - - ther,

p hi-ther, come hi - ther, *pp* hi-ther to me!

p hi-ther, come hi - ther, *pp* hi-ther to me!

p hi-ther, come hi - ther, *pp* hi-ther to me!

pp

kiss, . . . sweet kiss-es, and speak sweet words; we will kiss . . .
 we will kiss sweet
 we will kiss sweet
 we will kiss sweet
pp

. . . sweet kiss - - es, sweet kiss - es;
 sweet kiss - es;
 kiss - - - , sweet kiss - - - es;
 kiss - - - es, sweet kiss - - - es;
 kiss - - - es, sweet kiss - - - es;
 kiss - - - es, sweet kiss - - - es;
pp

Presto.

O lis-ten, lis-ten, Your eyes shall glis-ten With plea-sure, and

lis-ten, lis-ten, lis-ten, lis-ten,

lis-ten, lis-ten, lis-ten, lis-ten,

lis-ten, lis-ten, lis-ten, lis-ten,

Presto. $\text{♩} = 144.$

love, and ju-bi-lee: O lis-ten, lis-ten, Your eyes shall

O lis-ten, lis-ten, Your eyes shall

lis-ten, lis-ten, lis-ten,

lis-ten, lis-ten, lis-ten,

lis-ten, lis-ten, lis-ten,

love, and ju-bi-lee: O lis-ten, lis-ten, Your eyes shall

O lis-ten, lis-ten, Your eyes shall

lis-ten, lis-ten, lis-ten,

lis-ten, lis-ten, lis-ten,

lis-ten, lis-ten, lis-ten,

glis-ten, Your eyes . . shall glis - ten When the

glis-ten,

Your eyes shall glis-ten, glis - ten,

Your eyes shall glis-ten, glis - ten,

Your eyes shall glis-ten, glis - ten,

cres. *f* *U* *Sca*

cres. *mf*

sharp clear twang . . of the gold - en . . chords,

The sharp clear twang . . of the

The sharp clear twang . . of the

The sharp clear twang . . of the

Sva... *f*

runs up

gold - en chords runs up the ridg - ed sea,

gold - en chords runs up the ridg - ed sea,

gold - en chords runs up the ridg - ed sea,

cres. *fp*

cres. *fp*

cres. *fp*

cres. *fp*

the ridg - ed sea,

TENOR SOLO.
mf

And I

the ridg - ed sea, Who can light on as hap - py a shore? . . .

the ridg - ed sea, Who can light on as hap - py a shore? . . .

the ridg - ed sea, Who can light on as hap - py a shore? . . .

pp

mf 3 *W*

all the world o'er, Who can light on as hap - py a

mf 3 3

All the world o'er, . . all the world o'er, Who can light on as hap - py a

knew . . we should fall on each o - ther, and has - ti - ly

W

shore? . . . Whi-ther a - way?

shore? . . . Whi-ther a - way?

sail'd . . . a - way,

p 3 3

All the world o'er, all the world o'er? . . .

p 3 3

All the world o'er, all the world o'er? . . .

3

All the world o'er, all the world o'er? . . .

pp

whi - ther a - way? . .

whi - ther a - way? . .

lis - ten and stay;

lis - ten and stay, lis - ten and stay;

lis - ten and stay, lis - ten and stay;

morendo.

p ma - - - ri - ner,

p ma - - - ri - ner,

p Ma - - - ri - ner, *pp* ma - - - ri -

p Ma - - - ri - ner, *pp* ma - - - ri -

p Ma - - - ri - ner, *pp* ma - - - ri -

pp *poco rall.* *a tempo.*

fly . . . no more!

pp *poco rall.* *a tempo.*

fly . . . no more!

ner, ma - - - ri - ner!

ner, ma - - - ri - ner!

ner,

poco rall. *pp a tempo.*

CHORUS. *sempre più pp*

Fly . . . no more!

sempre più pp

Fly . . . no more!

sempre più pp

8va



IX. Andante tranquillo. ♩ = 69.



CHORUS. SOPRANO. *p*

And we came to the Isle of a Saint who had

ALTO. *p*

TENOR. *p*

BASS. *p*

And we came to the Isle of a Saint who had

And we came to the Isle of a Saint who had

p

poco

sail'd with St. Bren-dan of yore, He had lived ev - er since on the Isle and his win -

poco

sail'd with St. Bren-dan of yore, He had lived ev - er since on the Isle and his

poco

sail'd with St. Bren-dan of yore, He had lived ev - er since on the Isle and his

poco

sail'd with St. Bren-dan of yore, He had lived ev - er since on the Isle and his win -

pp

ters were fif - teen score, and his

win - ters were fif - teen score, And his voice was low as from oth - er worlds, and his

win - ters were fif - teen score, and his

ters were fif - teen score, and his

pp

pp

eyes . . . were sweet, And his white hair sank to his heels and his

eyes were sweet, And his white hair . . sank to his heels and his

eyes . . . were sweet, And his white hair sank to his heels and his

eyes . . . were sweet, And his white hair sank to his heels and his

white beard fell to his feet,

white beard fell to his feet,

white beard fell to his feet,

white beard fell to his feet,

Sra.

pp

TENOR SOLO. *mp*

And he spake to me,

Z Bass Solo.

"O Mael - dune, let be this pur-pose of thine ! Re - mem - ber the words of the

Lord when he told us 'Vengeance is mine !' His fa - thers have slain thy fa - thers

in war or in sin - gle strife, Thy fa - thers have slain his fa - thers, each tak - en a

life for a life, Thy fa - ther had slain his fa - ther, how long . . shall the mur - der

last ? Go back to the Isle of Finn, go

A

back to the Isle of Finn and suf - fer the Past to be

Past."

CHORUS. SOPRANO.
pp And we kiss'd . . the fringe of his beard, and we

ALTO.
pp And we kiss'd the fringe of his beard,

TENOR.
pp And we kiss'd the fringe of his beard,

BASS.
pp And we kiss'd the fringe of his beard, and we

poco pray'd, we pray'd as we heard him pray,

poco and . . we pray'd as we heard him pray,

poco and we pray'd as we heard him pray,

poco pray'd, . . we pray'd as we heard him pray,

p

And the Ho - ly man he as-soil'd us,

p

And the Ho - ly man he as-soil'd us,

p

And the Ho - ly man he as-soil'd us,

p

And the Ho - ly man he as-soil'd us,

p

And the Ho - ly man he as-soil'd us,

pp

and sad - ly, sad - ly

and sad - ly, sad - ly

and sad - ly, sad - ly

and sad - ly, sad - ly

and sad - ly, sad - ly

X. Allegro molto.

we sail'd a - way.

we sail'd a - way.

we sail'd a - way.

we sail'd a - way.

Allegro molto. ♩ = 160.

mf

B

poco a poco cres.

cres.

CHORUS. **C**

mf

f

C

Sra

And we

And we came to the

mf And we came to the Isle we were blown from,

mf And we came to the Isle . . . we were blown from,

came to the Isle . . . we were blown from,

f *cres.*

Sva we were blown from,

f and there,

f and there, there,

f and there, there,

f and there, there,

Sva and there, there,

f

cres. there on the shore was he,

cres. there, on the shore was he,

cres. there, on the shore was he,

cres. there, on the shore was he,

Sva there, on the shore was he,

cres. *f*

Sva.....

TENOR SOLO. *ff ad lib.*

The man that had slain my fa - ther. *Sva*.....

colla parte.

ff *lunga.*

I saw . . him !

CHORUS. *ff* *lunga.*

We saw . . him !

ff *lunga.*

We saw . . him !

ff *lunga.*

We saw . . him !

lunga.

Lento.

Lento. ♩ = 58.

pp

p *Andante tranquillo.*

and let him be.

Andante tranquillo. $\text{♩} = 66.$

E

O

wea - ry was I of the tra - vel, the trou - ble, the

strife . . and the sin, When I land - ed a - gain, . . with a

tithe of my men, on the Isle of

Finn.

O wea - - ry were we of the tra - vel, the

O wea - - ry were we of the tra - vel, the

O wea - - ry were we of the tra - vel, the

O wea - - ry were we of the tra - vel, the

trou - ble, the strife, . . and the sin,

trou - ble, the strife, . . the strife, . . and the sin, . . .

trou - ble, the strife, . . the strife, . . and the sin, . . .

trou - ble, the strife, . . and the sin, . . .

cres. dim.

When we land - ed a - gain, with a tithe of our men, on the

When we land - ed a - gain, with a tithe of our men, on the

When we land - ed a - gain, with a tithe of our men, on the

When we land - ed a - gain, with a tithe of our men, on the

pp

on . . the Isle, . . the Isle of Finn.

Isle . . of Finn, . . the Isle of Finn.

Isle . . of Finn, . . the Isle of Finn.

Isle . . of Finn. . . the Isle of Finn.

Sva...

pp

col. Ped.

Sva...

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THE PASSION (S. MATTHEW) ...	...	2/0	2/6	4/0
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MAGNIFICAT ...	...	1/0	—	—
GOD GOETH UP WITH SHOUTING ...	...	1/0	—	—
GOD SO LOVED THE WORLD ...	...	1/0	—	—
GOD'S TIME IS THE BEST ...	...	1/0	—	—
MY SPIRIT WAS IN HEAVINESS ...	...	1/0	—	—
O LIGHT EVERLASTING ...	...	1/0	—	—
BIDE WITH US ...	...	1/0	—	—
A STRONGHOLD SURE ...	...	1/0	—	—
BE NOT AFRAID (Sol-Fa, 0/4) ...	...	0/6	—	—
BLESSING, GLORY, AND WISDOM ...	...	0/6	—	—
I WRESTLE AND PRAY (Sol-Fa, 0/2) ...	...	0/4	—	—
THOU GUIDE OF ISRAEL ...	...	1/0	—	—
JESU, PRICELESS TREASURE ...	...	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	...	1/0	—	—
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THE RAISING OF LAZARUS ...	...	6/6	—	9/0
BEETHOVEN.				
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ENGEDI; OR, DAVID IN THE WILDERNESS ...	...	1/0	1/6	2/6
MOUNT OF OLIVES ...	...	1/0	1/6	2/6
MASS, IN C ...	...	1/0	1/6	2/6
COMMUNION SERVICE, IN C ...	...	1/6	—	3/0
MASS, IN D ...	...	2/0	2/6	4/0
THE CHORAL SYMPHONY ...	...	2/6	—	—
DITTO, THE VOCAL PORTION ...	...	1/0	—	—
THE CHORAL FANTASIA ...	...	1/0	—	—
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MEEK, AS THOU LIVEDST HAST THOU DEPARTED ...	...	0/2	—	—

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DUDLEY BUCK.				
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EDWARD BUNNETT.				
OUT OF THE DEEP (130th Psalm) ...	...	1/0	—	—
CARISSIMI.				
JEPHTHAH ...	...	1/0	—	—
F. D. CARNELL.				
SUPPLICATION ...	...	5/0	—	—
GEORGE CARTER.				
SINFONIA CANTATA (116th Psalm) ...	...	2/0	—	3/6
WILLIAM CARTER.				
PLACIDA ...	...	2/0	2/6	4/0
CHERUBINI.				
REQUIEM MASS, C MINOR (Latin and English) ...	...	1/0	1/6	2/3
SECOND MASS, IN D MINOR ...	...	2/0	2/6	3/6
THIRD MASS (CORONATION) ...	...	1/0	1/6	2/6
FOURTH MASS, IN C ...	...	1/0	1/6	2/6
E. T. CHIPP.				
JOB ...	...	4/0	—	—
NAOMI ...	...	5/0	—	—
FREDERICK CORDER.				
THE BRIDAL OF TRIERMAIN (Sol-Fa, 1/0) ...	...	2/6	—	—
SIR MICHAEL COSTA.				
THE DREAM ...	...	1/0	—	—
F. H. COWEN.				
A SONG OF THANKSGIVING ...	...	1/6	—	—
SLEEPING BEAUTY (Sol-Fa, 1/6) ...	...	2/6	3/0	4/0
RUTH (Sol-Fa, 1/6) ...	...	4/0	4/6	6/0
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ERL-KING'S DAUGHTER (Sol-FA, 0/9) ...	1/0	1/6	2/6	O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—
ZION	1/0	1/6	2/0	CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
THE CRUSADERS (Sol-FA, 1/0)	2/0	2/6	4/0	Or, singly:—			
COMALA	2/0	2/6	4/0	THE KING SHALL REJOICE	0/8	—	—
CHRISTMAS EVE (Sol-FA, 0/4)	1/0	1/6	—	ZADOK THE PRIEST	0/8	—	—
HENRY GADSBY.				MY HEART IS INDITING	0/8	—	—
LORD OF THE ISLES (Sol-FA, 1/6)	2/6	—	—	LET THY HAND BE STRENGTHENED ...	0/6	—	—
ALCESTIS (Male voices)	4/0	—	—	THE WAYS OF ZION	1/0	—	—
COLUMBUS (Male voices)	2/6	—	—	ALEXANDER'S FEAST	2/0	2/6	4/0
G. GARRETT.				ACIS AND GALATEA	1/0	1/6	2/6
THE SHUNAMMITE	3/0	—	—	DITTO, New Edition, edited by J. Barnby ...	1/0	1/6	2/6
A. R. GAUL.				Ditto, Sol-FA, 1/0	—	—	—
JOAN OF ARC (Sol-FA, 1/0)	2/6	3/0	4/0	ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
PASSION SERVICE	2/6	3/0	4/0	L'ALLEGRO	2/0	2/6	4/0
RUTH (Sol-FA, 0/9)	2/0	2/6	4/0	HAYDN.			
THE HOLY CITY (Sol-FA, 1/0)	2/6	3/0	4/0	THE CREATION (Sol-FA, 1/0)	2/0	2/6	4/0
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PHILIPPI	2/6	—	—	FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
GLUCK.				Ditto (Latin and English)	1/0	1/6	2/6
ORPHEUS (Act III.)	1/0	—	—	SECOND MASS, IN C (Latin)	1/0	1/6	2/6
HERMANN GOETZ.				THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—	Ditto (Latin)	1/0	1/6	2/6
NØNIA	1/0	—	—	SIXTEENTH MASS (Latin)	1/6	2/0	3/0
THE WATER-LILY (Male voices)	1/6	—	—	THE PASSION; OR, SEVEN LAST WORDS OF	—	—	—
CH. GOUNOD.				OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
MORS ET VITA (Latin or English)	6/0	6/6	7/6	TE DEUM (English and Latin)	1/0	—	—
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Ditto (Out of darkness)	1/0	—	—	GEORGE HENSCHEL.			
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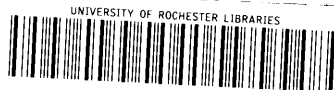
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