

SONATA in C MAJOR

for String Ensemble
K. 399

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 60

9

17

26

35

42

49

57

f *p* *mf* *f* *p* *f* *p* *f* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *p*

SONATA in C MAJOR - K. 399 - Scarlatti - Violin 1

65 *f* *p* *mf*

72 *p* *cresc.* *f* *p* *cresc.*

80 *f* *p* *cresc.*

88 *f*

96

103

SONATA in C MAJOR

for String Ensemble
K. 399

Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩. = 60

f *p*

9 *mf*

17 *p* *mf* *tr*

26 *f* *p*

35 *f* *p*

42 *f* *p* *cresc.*

49 *p* *cresc.* *f*

57 *p* *cresc.* *f* *p*

SONATA in C MAJOR - K. 399 - Scarlatti - Violin 2

65 *f* *p* *mf*

72 *p* *cresc.* *f* *p* *cresc.*

80 *f* *p* *cresc.*

88 *f*

96

103

SONATA in C MAJOR

for String Ensemble
K. 399

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 60

13 *f* *p* *mf*

22 *f* *tr*

31 *p* *f* *p* *f*

44 *p* *cresc.* *p* *cresc.*

56 *f* *p* *cresc.* *f* *p* *f*

67 *p* *mf* *p* *cresc.* *f*

78 *p* *cresc.* *f* *p* *cresc.*

88

100

SONATA in C MAJOR

for String Ensemble

K. 399

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin III (Viola)

Allegro ♩ = 60

13

22

31

44

56

67

78

88

100

SONATA in C MAJOR

for String Ensemble

K. 399

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Cello

Allegro ♩. = 60

Allegro ♩ = 60

Arr. Michel Rondeau

The first system of the musical score is written in bass clef with a 3/8 time signature. It begins with a forte (f) dynamic and a tempo marking of Allegro, with a quarter note equal to 60 beats per minute. The melody consists of eighth and quarter notes, with some beamed eighth notes. A piano (p) dynamic marking appears later in the system. The arrangement is credited to Michel Rondeau.

13

13

Example 13 is a single staff in bass clef. The melody consists of eighth and quarter notes. Dynamics include *mf*, *p*, and *f*.

27

[illegible]

41

41

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The dynamics are marked as *f* (forte) for the first four measures, *p* (piano) for the next four measures, and *cresc.* (crescendo) for the final four measures. The piece ends with a repeat sign and a final measure containing a whole rest.

53

53

cresc. *f* *p* *cresc.* *f* *p*

66

66 

76

[illegible]

89

89

f

101

101

Example 101 is a single staff in bass clef. The melody consists of eighth and quarter notes with rests, ending with a repeat sign.

SONATA in C MAJOR

for String Ensemble
K. 399

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Double Bass

Allegro ♩ = 60

13

26

40

53

66

78

91

102

f *p* *mf* *cresc.* *f* *p* *cresc.* *f*