

Léo Delibes  
1836 - 1891

# Coppélia

Ballett in 3 Akten

**Stimmen**  
**3. Akt**

Piccolo

# Acte III

## 3.19 Marche de la Cloche

**Allegro moderato** q = 112  
Piccolo **32**

**1**

**ff**

**mf**

**ff**

**50**

**ff**

**p**

**2** **17**

**3** **50** **5** **8** **100**

**4** **12**

2  
Piccolo

Musical score for Piccolo, measures 130-140. The score consists of three staves of music. Measure 130 starts with a dynamic *f*. Measures 131-132 show eighth-note patterns with grace notes. Measure 133 begins with a dynamic *ff*. Measure 134 features sixteenth-note patterns. Measure 135 contains grace notes and slurs. Measure 136 includes trills. Measure 137 shows eighth-note patterns. Measure 138 ends with a dynamic *ff*. Measure 139 concludes with sixteenth-note patterns. Measure 140 starts with a dynamic *f*. The score ends with a measure containing a single note followed by a fermata, with the instruction "to flauto". The key signature changes from B-flat major to G major at the end.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Metronome markings for Nr. 20:

- Moderato q. = 100
- Tempo di Valse q. = 64
- rall. 3

Musical score for Valse des Heures, measures 170-186. The score consists of two staves. Measure 170 starts with a dynamic *f*. Measure 171 begins with a dynamic *cresc.* Measure 172 starts with a dynamic *dimin.* Measure 173 starts with a dynamic *dimin.* Measure 174 starts with a dynamic *dimin.* Measure 175 starts with a dynamic *dimin.* Measure 176 starts with a dynamic *dimin.* Measure 177 starts with a dynamic *dimin.* Measure 178 starts with a dynamic *dimin.* Measure 179 starts with a dynamic *dimin.* Measure 180 starts with a dynamic *dimin.* Measure 181 starts with a dynamic *dimin.* Measure 182 starts with a dynamic *dimin.* Measure 183 starts with a dynamic *dimin.* Measure 184 starts with a dynamic *dimin.* Measure 185 starts with a dynamic *dimin.* Measure 186 starts with a dynamic *dimin.*

Musical score for Valse des Heures, measures 187-246. The score consists of two staves. Measure 187 starts with a dynamic *dimin.* Measure 188 starts with a dynamic *dimin.* Measure 189 starts with a dynamic *dimin.* Measure 190 starts with a dynamic *dimin.* Measure 191 starts with a dynamic *dimin.* Measure 192 starts with a dynamic *dimin.* Measure 193 starts with a dynamic *dimin.* Measure 194 starts with a dynamic *dimin.* Measure 195 starts with a dynamic *dimin.* Measure 196 starts with a dynamic *dimin.* Measure 197 starts with a dynamic *dimin.* Measure 198 starts with a dynamic *dimin.* Measure 199 starts with a dynamic *dimin.* Measure 200 starts with a dynamic *dimin.* Measure 201 starts with a dynamic *dimin.* Measure 202 starts with a dynamic *dimin.* Measure 203 starts with a dynamic *dimin.* Measure 204 starts with a dynamic *dimin.* Measure 205 starts with a dynamic *dimin.* Measure 206 starts with a dynamic *dimin.* Measure 207 starts with a dynamic *dimin.* Measure 208 starts with a dynamic *dimin.* Measure 209 starts with a dynamic *dimin.* Measure 210 starts with a dynamic *dimin.* Measure 211 starts with a dynamic *dimin.* Measure 212 starts with a dynamic *dimin.* Measure 213 starts with a dynamic *dimin.* Measure 214 starts with a dynamic *dimin.* Measure 215 starts with a dynamic *dimin.* Measure 216 starts with a dynamic *dimin.* Measure 217 starts with a dynamic *dimin.* Measure 218 starts with a dynamic *dimin.* Measure 219 starts with a dynamic *dimin.* Measure 220 starts with a dynamic *dimin.* Measure 221 starts with a dynamic *dimin.* Measure 222 starts with a dynamic *dimin.* Measure 223 starts with a dynamic *dimin.* Measure 224 starts with a dynamic *dimin.* Measure 225 starts with a dynamic *dimin.* Measure 226 starts with a dynamic *dimin.* Measure 227 starts with a dynamic *dimin.* Measure 228 starts with a dynamic *dimin.* Measure 229 starts with a dynamic *dimin.* Measure 230 starts with a dynamic *dimin.* Measure 231 starts with a dynamic *dimin.* Measure 232 starts with a dynamic *dimin.* Measure 233 starts with a dynamic *dimin.* Measure 234 starts with a dynamic *dimin.* Measure 235 starts with a dynamic *dimin.* Measure 236 starts with a dynamic *dimin.* Measure 237 starts with a dynamic *dimin.* Measure 238 starts with a dynamic *dimin.* Measure 239 starts with a dynamic *dimin.* Measure 240 starts with a dynamic *dimin.* Measure 241 starts with a dynamic *dimin.* Measure 242 starts with a dynamic *dimin.* Measure 243 starts with a dynamic *dimin.* Measure 244 starts with a dynamic *dimin.* Measure 245 starts with a dynamic *dimin.* Measure 246 starts with a dynamic *dimin.*

Musical score for Valse des Heures, measures 247-256. The score consists of two staves. Measure 247 starts with a dynamic *dimin.* Measure 248 starts with a dynamic *dimin.* Measure 249 starts with a dynamic *dimin.* Measure 250 starts with a dynamic *dimin.* Measure 251 starts with a dynamic *dimin.* Measure 252 starts with a dynamic *dimin.* Measure 253 starts with a dynamic *dimin.* Measure 254 starts with a dynamic *dimin.* Measure 255 starts with a dynamic *dimin.* Measure 256 starts with a dynamic *dimin.*

Piccolo

Musical score for Piccolo:

- Measure 6:** Key signature changes to B-flat major (two flats). Measure number 6 above the staff. Measure ends with a double bar line.
- Measure 7:** Key signature changes to A-flat major (three flats). Measure number 7 above the staff. Measure ends with a double bar line.
- Measure 8:** Key signature changes to G major (one sharp). Measure number 8 above the staff. Dynamics: *p* (piano) and *ff* (fortissimo). Measure ends with a double bar line and a key change to G major.

to flauto

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

**Moderato q. = 92**

Musical score for Piccolo, measure 31:

- Key signature changes to G major (one sharp).
- Measure number 31 above the staff.
- Measure ends with a double bar line and a key change to G major.

**Allegretto non troppo q. = 88**

Musical score for Piccolo, measures 7-8:

- Key signature changes to E major (no sharps or flats).
- Measure number 7 above the staff.
- Measure ends with a double bar line.
- Measure number 8 above the staff.
- Measure ends with a double bar line.

Musical score for Piccolo, measure 24:

- Key signature changes to E major (no sharps or flats).
- Measure number 24 above the staff.
- Measure ends with a double bar line.

4

Piccolo

380

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

**Andante q. = 52**

**TACET**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

**Molto moderato q = 88**

470

**11**

8

*p*

480

Piccolo

Musical score for Piccolo, page 5. The score shows a melodic line starting with eighth-note pairs, followed by a dynamic *f*, and a final measure ending with a fermata.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato q = 100**

8                            7                            510                            510                            16

12                            24                            550 13                            16

f

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 6 La Discorde et la Guerre

**Allegro moderato** q = 120      **14**      **rall.**

### Marche des Guerrières

**Allegro brillante** q = 112

8<sup>va</sup>

**14**

610 8<sup>va</sup>

*mf*

*p*

*tr*

(8) 620

*mf*

2 8<sup>va</sup>

*ff*

10

**15**

6 *f*

650

3 3 3 3

**16**

L'istesso tempo

9 3 3 3 3

*f*

5

8  
Piccolo

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *ff*, *8va-*, and *to Flauto*. Articulation marks like  $\gg$  and  $\ll$  are used throughout. Measure numbers 2, 3, and 700 are indicated. The music consists of eighth-note patterns, sixteenth-note patterns, and sustained notes.

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 7 La Paix

## **Moderato q = 88**

TACET



## Piccolo

# Nr. 20 Fête de la Cloche - Divertissement

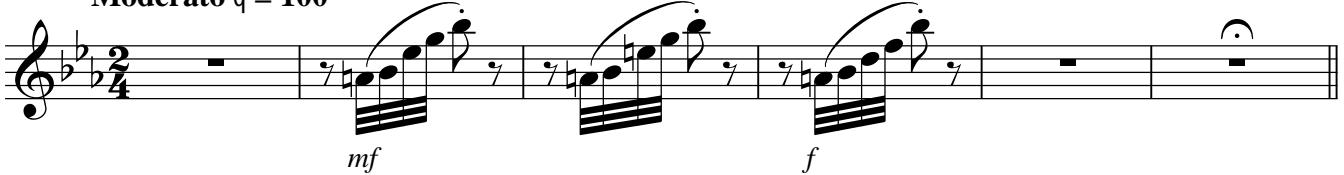
## Nr. 7a Danse de Fête

**Allegro q = 100**

The musical score consists of six staves of piano music. The first staff starts with a dynamic of *f*. The second staff begins with a dynamic of *f*, followed by measures marked **16** and **2**. The third staff starts with a dynamic of *p*, followed by measure **2**. The fourth staff starts with a dynamic of *f*, followed by measure **790**. The fifth staff starts with a dynamic of *p*, followed by measure **5**. The sixth staff starts with a dynamic of *f*, followed by measure **800**.

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 8 Galop final

**Moderato** q = 100



**Allegro vivo** q = 140

Musical score for the Allegro vivo section. The key signature changes to one sharp (F#). The time signature is 4/4. The tempo is Allegro vivo (q = 140). The score includes dynamic markings *mf*, *ff*, and *mf*. Measure numbers 19 and 20 are indicated. Measure 19 starts with a sixteenth-note pattern. Measure 20 begins with a eighth-note pattern.

Musical score for the next section of the Allegro vivo. The key signature changes to one flat (B-flat). The time signature is 4/4. The tempo is Allegro vivo (q = 140). The score consists of two staves. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. Dynamics include *p* and *ff*.

Musical score for the final section of the Allegro vivo. The key signature changes to one sharp (F#). The time signature is 4/4. The tempo is Allegro vivo (q = 140). The score consists of two staves. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. Dynamics include *p*.

Musical score for the transition back to 4/4. The key signature changes to one flat (B-flat). The time signature is 4/4. The tempo is Allegro vivo (q = 140). The score consists of two staves. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. Dynamics include *mf*.

Musical score for the final section of the Galop final. The key signature changes to one sharp (F#). The time signature is 3/4. The tempo is Allegro vivo (q = 140). The score consists of two staves. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. Dynamics include *f*.

**20**

Final measures of the musical score. The key signature changes to one flat (B-flat). The time signature is 4/4. The tempo is Allegro vivo (q = 140). The score consists of two staves. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. Dynamics include *mf*.

880

**4**

Musical score for measure 21. The key signature is three flats. The first two measures show a melodic line with grace notes and slurs. Measure 21 begins with a dynamic *mf*, followed by a measure of rests. Measure 22 starts with a dynamic *f*. Measure 23 begins with a dynamic *f*.

**21**

Musical score for measure 22. The key signature is three flats. The first two measures show a melodic line with grace notes and slurs. Measure 22 begins with a dynamic *f*, followed by a dynamic *p*. Measure 23 begins with a dynamic *f*.

**3***p*

Musical score for measure 23. The key signature is three flats. The first two measures show a melodic line with grace notes and slurs. Measure 23 begins with a dynamic *f*, followed by a dynamic *p*. Measure 24 begins with a dynamic *ff*.

**22**

Musical score for measure 24. The key signature is three flats. The first two measures show a melodic line with grace notes and slurs. Measure 24 begins with a dynamic *ff*, followed by a dynamic *p*. Measure 25 begins with a dynamic *ff*.

**2***910***6**

Musical score for measure 25. The key signature is three flats. The first two measures show a melodic line with grace notes and slurs. Measure 25 begins with a dynamic *ff*, followed by a dynamic *p*. Measure 26 begins with a dynamic *f*.

*f**p***3**

Musical score for measure 26. The key signature is three flats. The first two measures show a melodic line with grace notes and slurs. Measure 26 begins with a dynamic *f*, followed by a dynamic *p*. Measure 27 begins with a dynamic *f*.

**23**

Musical score for measure 27. The key signature is three flats. The first two measures show a melodic line with grace notes and slurs. Measure 27 begins with a dynamic *f*, followed by a dynamic *mf*. Measure 28 begins with a dynamic *mf*.

**4***mf* < >

Musical score for measure 28. The key signature is three flats. The first two measures show a melodic line with grace notes and slurs. Measure 28 begins with a dynamic *mf*, followed by a dynamic *f*. Measure 29 begins with a dynamic *f*.

**4***mf* < >**5**

950

*mf*

3

*f*

960

*mf*

*f*

*8va*

24

970

*ff*

980

990

5

Flöte

# Acte III

## 3.19 Marche de la Cloche

Allegro moderato q = 112

Flöte

23

Musical score for Flute (Flöte) in 2/4 time, key signature of one flat. The score consists of six staves of music.

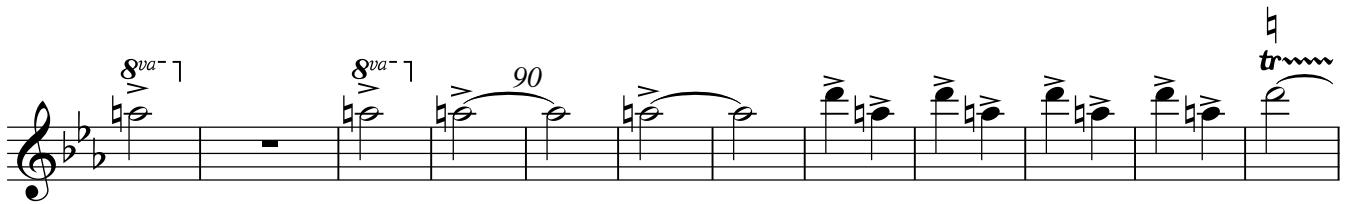
- Staff 1:** Measures 23-25. Dynamics: **f**. Measure 25 ends with a repeat sign.
- Staff 2:** Measures 26-29. Measure 29 ends with a repeat sign.
- Staff 3:** Measures 30-33. Measure 33 ends with a repeat sign.
- Staff 4:** Measures 34-37. Measure 37 ends with a repeat sign.
- Staff 5:** Measures 38-41. Measure 41 ends with a repeat sign.
- Staff 6:** Measures 42-45. Measure 45 ends with a repeat sign.

Measure numbers: 23, 25, 29, 30, 33, 37, 41, 45. Measure 17 starts on staff 5. Measure 5 starts on staff 6.

Dynamics: **ff**, **f**, **mf**, **ff**, **f**, **ff**, **ff**, **p**, **p**, **ff**.

Performance instructions: **tr** (trill), **8va** (octave up).

2



Musical score for a woodwind instrument. The key signature changes to two flats. Measure 3 starts with a trill, followed by a eighth-note休止符 (rest) with a grace note above it. The tempo is 100. Measure 4 begins with a eighth-note休止符 (rest) with a grace note above it. The dynamic is *p*. The flute part (Fl.) is indicated in measure 4.

Musical score for a woodwind instrument. The key signature changes to one flat. Measure 5 starts with a eighth-note休止符 (rest) with a grace note above it. Measure 6 begins with a eighth-note休止符 (rest) with a grace note above it. The tempo is 110.

Musical score for a woodwind instrument. The key signature changes to one flat. Measure 7 starts with a eighth-note休止符 (rest) with a grace note above it. Measure 8 begins with a eighth-note休止符 (rest) with a grace note above it. The dynamic is **4**, and the measure number is **12**.

Flöte

3

The image shows three staves of musical notation for Flute. The first staff begins with a dynamic *f* and a tempo of 130. The second staff begins with a dynamic *ff*. The third staff ends with a measure in 6/8 time.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato q. = 100

Tempo di Valse q. = 64

rall.

4

15

3

The image shows three measures of musical notation. The first measure is in 6/8 time, indicated by a treble clef and a '6' over the staff. The second measure is in 3/8 time, indicated by a treble clef and a '3' over the staff. The third measure is in 8/8 time, indicated by a treble clef and an '8' over the staff.

**a tempo**

170

**5**

24

**poco rall.**

**6**

**a tempo**

230

**246**

**6**

Musical score for page 7, measures 1-2 and 7. The score consists of two staves. The top staff shows measure 1 starting with a fermata over a note, followed by a bar line, a tempo marking of 254, another bar line, and a fermata over a note. Measure 2 begins with a bar line. The bottom staff shows measure 7 starting with a bar line, followed by a long black bar indicating a sustained note, and ending with a dynamic marking *mf*. Measure 1 of the second staff begins with a fermata over a note.

A musical score for piano in G minor (two flats) and common time. The melody is played in the right hand. Measure 1 starts with a dotted half note followed by a dotted quarter note. Measure 2 begins with a sixteenth-note pattern. Measure 3 shows eighth-note pairs. Measure 4 features sixteenth-note pairs. Measure 5 contains eighth-note pairs. Measure 6 begins with a sixteenth-note pattern. Measure 7 shows eighth-note pairs. Measure 8 concludes with a sixteenth-note pattern. Various dynamics are indicated: forte (ff), piano (p), mezzo-forte (mf), and a tempo marking of 280 BPM. Articulation marks like dots and dashes are placed above the notes.

Musical score for piano, page 8, measures 290-294. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a dynamic of *ff*. The right staff shows a bass clef, a key signature of one flat, and a dynamic of *p*. Measure 290 begins with a eighth-note rest followed by a sixteenth-note rest. Measure 291 starts with a eighth-note rest followed by a sixteenth-note rest. Measure 292 starts with a eighth-note rest followed by a sixteenth-note rest. Measure 293 starts with a eighth-note rest followed by a sixteenth-note rest. Measure 294 starts with a eighth-note rest followed by a sixteenth-note rest.

A musical score for piano, page 14. The score consists of two staves. The top staff shows a treble clef, a key signature of three flats, and a common time signature. It features a series of eighth-note pairs with stems pointing up, separated by vertical bar lines. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note pairs with stems pointing down, also separated by vertical bar lines. The page number '14' is located in the upper right corner of the score.

6

Flöte

310

**2**

**ff**

**6**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92 1.

320

**2**

**p**

**7**

**330 1.**

**fp**

340

**2**

**1.**

Allegretto non troppo q. = 88

350

**p**

**p**

1.

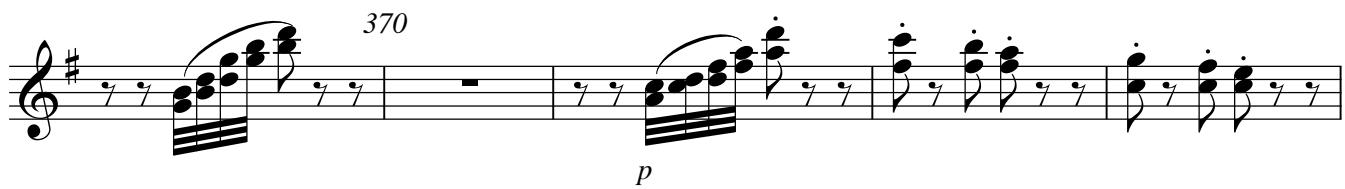
2.

**9**

355

**13**

Flöte



Musical score for Flute, page 7, measures 376-380. The key signature is one sharp. Measure 376 consists of eighth-note pairs. Measure 377 begins with a sixteenth-note pattern (two groups of three), followed by eighth-note pairs. Measure 378 continues with eighth-note pairs. Measure 379 begins with a sixteenth-note pattern (two groups of three), followed by eighth-note pairs. Measure 380 concludes with eighth-note pairs. Dynamics: dynamic marking 'p' below measure 377.

Musical score for Flute, page 7, measures 381-385. The key signature is one sharp. Measures 381-384 show a sixteenth-note pattern (two groups of three) repeated four times. Measure 385 concludes with a sixteenth-note pattern (two groups of three). Measure numbers 380 and 385 are written above the staff.

Musical score for Flute, page 7, measures 386-390. The key signature changes to one flat. Measures 386-390 show eighth-note pairs. Measure 390 ends with a fermata over the first note and a repeat sign, indicating a repeat back to the beginning of the section.

## Nr. 20 Fête de la Cloche - Divertissement

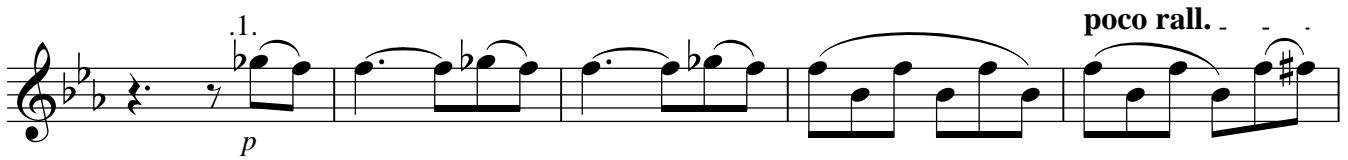
### Nr. 3 La Prière

Andante q. = 52  
8

Musical score for Flute, page 7, measures 391-400. The key signature changes to one flat. Measure 391 is a rest. Measures 392-399 show a sixteenth-note pattern (two groups of three) repeated eight times. Measure 400 concludes with a sixteenth-note pattern (two groups of three). Measure number 390 is written above the staff. Dynamic marking 'mf' below measure 392.

3

Musical score for Flute, page 7, measures 401-405. The key signature changes to one flat. Measures 401-404 show a sixteenth-note pattern (two groups of three) repeated four times. Measure 405 concludes with a sixteenth-note pattern (two groups of three). Measure number 400 is written above the staff.



**10**

**a tempo**

*410*

*3*

*a 2*

*f*

*8va*

*p*

*430*

*(8)*

*poco rall.*

*(8)*

*1*

$\frac{2}{4}$

# Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

**Molto moderato q = 88**

440

**12**

*f*

*p*

Measure 440: Treble clef, 2/4 time, key signature of two flats. Dynamics: *f*. Measure 455: Key signature changes to one flat.

460

**7**

2. to Picc.

Measure 460: Treble clef, 2/4 time, key signature of one flat. Measure 475: Key signature changes to no sharps or flats (Picc.)

470

**11**

**8**

*p*

Measure 470: Treble clef, 2/4 time, key signature of one sharp. Measure 485: Key signature changes to one sharp.

480

Measure 480: Treble clef, 2/4 time, key signature of one sharp.

490

**2**

*f*

Measure 490: Treble clef, 2/4 time, key signature of one sharp. Measure 505: Key signature changes to one flat.

# Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato q = 100**

8                    7                    1.  
5/10                5/10                16

12                    24                    550 13                    16

f

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 6 La Discorde et la Guerre

**Allegro moderato q = 120**

**14**

rall.

**Allegro brillante q = 112**

ff

2

590

1. 591 2.

2

**tr**

3 3 3

1. 8va 2. 8va 1 600 2

3 3 3 ff

8va 2

3 3 3 ff



**14**

610 *8va* |

*mf* | *p* |

Musical score page 14, measure 14. The score shows a melodic line with a dynamic change from mezzo-forte (mf) to piano (p). The tempo is marked as 610 BPM. The measure concludes with a piano dynamic (p).

*8va* |

*tr* |

*mf* | *8va* |

Musical score page 14, measure 15. The score shows a melodic line with a trill (tr) and a dynamic change from mezzo-forte (mf) to piano (p). The measure concludes with a piano dynamic (p).

(8) | 620 |

*mf* | *8va* |

Musical score page 14, measure 16. The score shows a melodic line with a dynamic change from mezzo-forte (mf) to piano (p). The measure concludes with a piano dynamic (p).

**2** | *ff* |

*8va* |

**10** |

Musical score page 14, measure 17. The score shows a melodic line with a forte dynamic (ff) and a dynamic change to piano (p). The measure concludes with a piano dynamic (p).

**15**

*ff*

640

8va----- 1 650

3 3 3 3

**16**

L'istesso tempo

4 660 2

*f*

3 3 3

8va----- 1 2

2 3

Musical score page 14, measures 679-680. The key signature is one sharp. Measure 679 starts with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. Measure 680 begins with a sixteenth-note pattern: E, D, C, B; F#, E, D, C; G, F#, E, D; A, G, F#, E. The dynamic is *ff*.

Musical score page 14, measures 681-682. The key signature is one sharp. Measure 681 shows a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. Measure 682 shows a sixteenth-note pattern: E, D, C, B; F#, E, D, C; G, F#, E, D; A, G, F#, E. The dynamic is *ff*.

Musical score page 14, measures 683-684. The key signature is one sharp. Measure 683 shows a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. Measure 684 shows a sixteenth-note pattern: E, D, C, B; F#, E, D, C; G, F#, E, D; A, G, F#, E. The dynamic is *ff*.

Musical score page 14, measures 685-686. The key signature is one sharp. Measure 685 shows a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. Measure 686 shows a sixteenth-note pattern: E, D, C, B; F#, E, D, C; G, F#, E, D; A, G, F#, E.

Musical score page 14, measures 687-698. The key signature is one sharp. Measure 687 starts with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. Measures 688-698 show a continuous sixteenth-note pattern: E, D, C, B; F#, E, D, C; G, F#, E, D; A, G, F#, E. The dynamic is *8va*.

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 7 La Paix

Moderato  $q = 88$

710 [ $q = 66$ ] 14 rall. più mosso  $q = 72$  5 730 rall.

17 17 poco più mosso 2 750 5

3 2

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 7a Danse de Fête

**Allegro**  $q = 100$

8va-  
f  
3 3 3 3 3 3  
770 f  
f  
f  
780  
8va- 18 2 2  
f p 3 3 3 f  
790 tr tr f <ff> f  
800 p f  
p f  
810

$\frac{2}{4}$

Flöte

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 8 Galop final

**Moderato q = 100**

Musical score for Flute, page 17, measures 1-4. The score shows a 2/4 time signature, a key signature of one flat, and a dynamic 'mf'. Measures 1-3 feature eighth-note patterns with grace notes, followed by a measure of rests.

**Allegro vivo q = 140**

Musical score for Flute, page 17, measures 5-8. The score shows a 4/4 time signature, a key signature of one flat, and dynamics 'mf' and 'ff'. Measure 5 starts with a measure of rests. Measures 6-8 show eighth-note patterns with grace notes.

**19**

Musical score for Flute, page 17, measures 9-12. The score shows a 2/4 time signature, a key signature of one flat, and dynamics 'ff'. Measure 9 starts with a measure of rests. Measures 10-12 show eighth-note patterns with grace notes.

Musical score for Flute, page 17, measures 13-16. The score shows a 2/4 time signature, a key signature of one flat, and dynamics 'p' and 'ff'. Measures 13-14 show eighth-note patterns with grace notes. Measures 15-16 show eighth-note patterns with grace notes.

Musical score for Flute, page 17, measures 17-20. The score shows a 2/4 time signature, a key signature of one flat, and dynamics 'p'. Measures 17-18 show eighth-note patterns with grace notes. Measures 19-20 show eighth-note patterns with grace notes.

Musical score for Flute, page 17, measures 21-24. The score shows a 4/4 time signature, a key signature of one flat, and dynamics 'mf' and 'ff'. Measures 21-22 show eighth-note patterns with grace notes. Measures 23-24 show eighth-note patterns with grace notes.

Musical score for Flute, page 17, measures 25-28. The score shows a 3/4 time signature, a key signature of one flat, and dynamics 'f'. Measures 25-26 show eighth-note patterns with grace notes. Measures 27-28 show eighth-note patterns with grace notes.

**20**

4      *mf* < >

880      4      *mf* < >

**21**

*cantabile*

890      *f*

890      *p*

900      *f*

900      *p*

**22**

2      *ff*

2      *ff*

910      *ff*

920      *mf*

920      *f*

920      *p*

930      *p*

930      *f*

930      *p*

**23**

3      *mf* < >

3      < = >

4      *mf* < >

5      *mf*

950      *f*

3

Musical score for page 19, measures 960-965. The key signature is one flat. Measure 960 starts with a dotted half note followed by a sixteenth-note pattern. Measure 961 continues the sixteenth-note pattern. Measures 962-965 show a transition with eighth-note patterns and a dynamic marking *f*.

**24**

Musical score for section 24, measure 970. The key signature changes to one flat. The measure begins with a sixteenth-note pattern. A dynamic marking *ff* is present.

Continuation of musical score for section 24, measure 980. The key signature remains one flat. The measure shows a continuation of the sixteenth-note patterns.

Continuation of musical score for section 24, measure 990. The key signature remains one flat. The measure shows a continuation of the sixteenth-note patterns.

Continuation of musical score for section 24, measure 1000. The key signature remains one flat. The measure shows a continuation of the sixteenth-note patterns.

Flöten, Piccolo

# Acte III

## 3.19 Marche de la Cloche

Allegro moderato  $q = 112$

Piccolo

**23**

Musical score for Flöte and Piccolo. The Flöte part consists of a sustained note followed by a rest. The Piccolo part starts with a sustained note, followed by a rest, then a dynamic *f*, and a melodic line with grace notes and trills. Measure number 23 is indicated above both parts.

Continuation of the musical score. The Flöte part begins with a melodic line featuring grace notes and trills. Measure number 30 is indicated above the Flöte part. The Piccolo part follows with a similar melodic line.

Continuation of the musical score. The Flöte part is labeled '1' in a box. It features a melodic line with grace notes and dynamics *ff* and *mf*. The Piccolo part follows with a similar melodic line.

Continuation of the musical score. The Flöte part begins with a melodic line featuring grace notes and dynamics *ff*, *f*, and *ff*. The Piccolo part follows with a similar melodic line.

Continuation of the musical score. The Flöte part begins with a melodic line featuring grace notes and dynamics *ff*, *f*, and *ff*. The Piccolo part follows with a similar melodic line. Measure numbers 50, 17, and 17 are indicated above the parts.

2

## Flöten, Piccolo

3

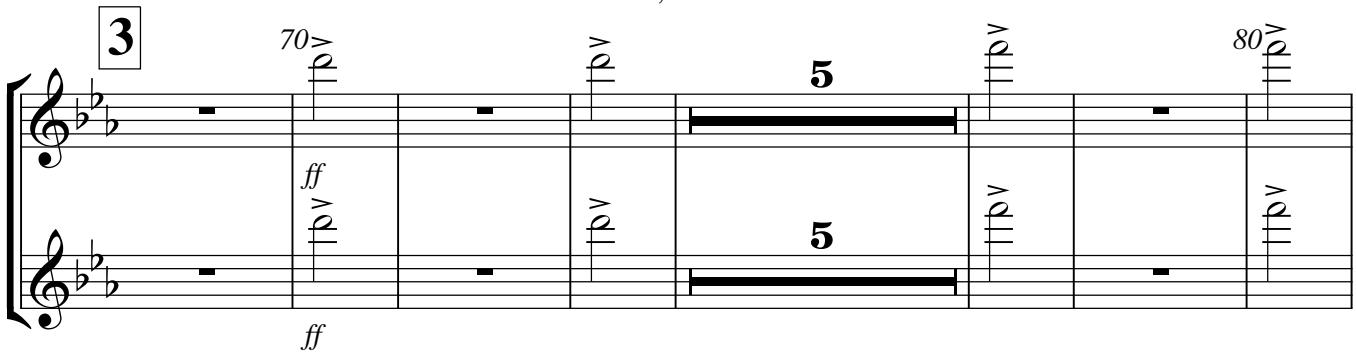
70  

5  

5  

80  

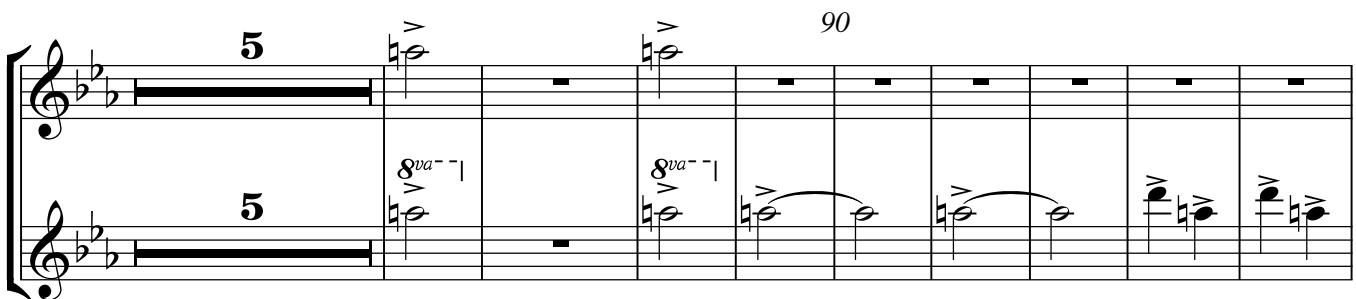
*ff*



5  

5  

90

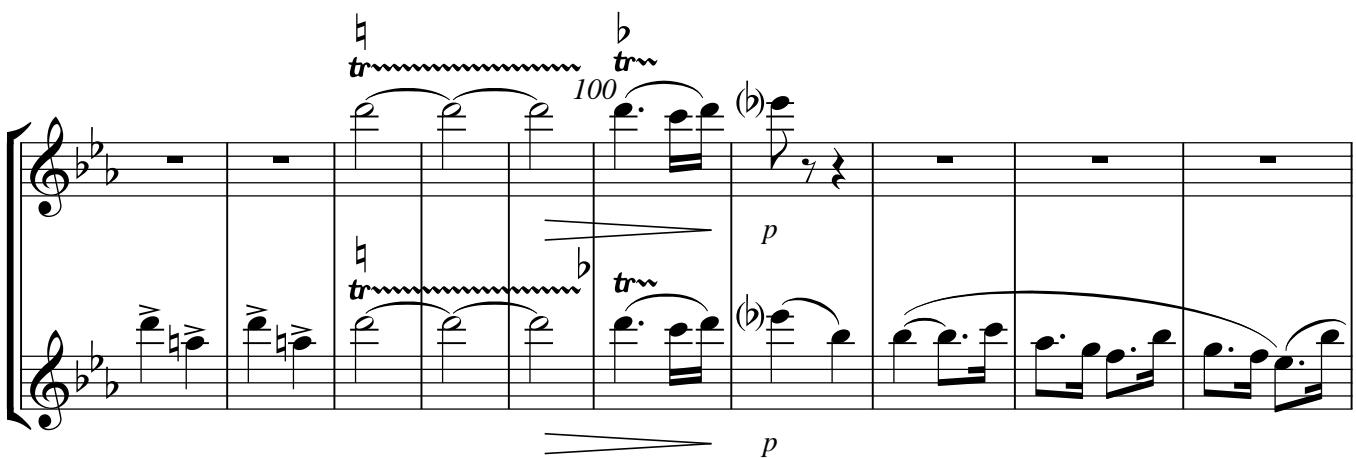


  100 

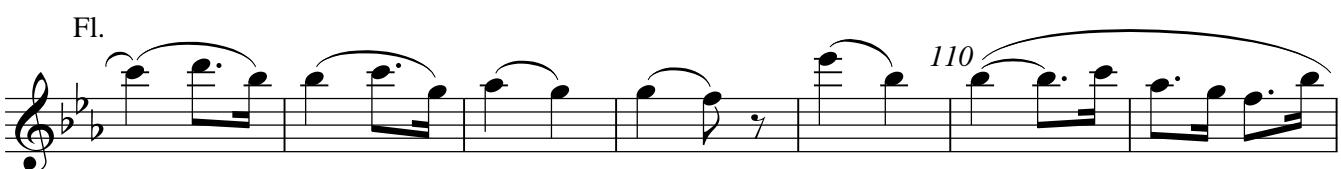
  

*p*



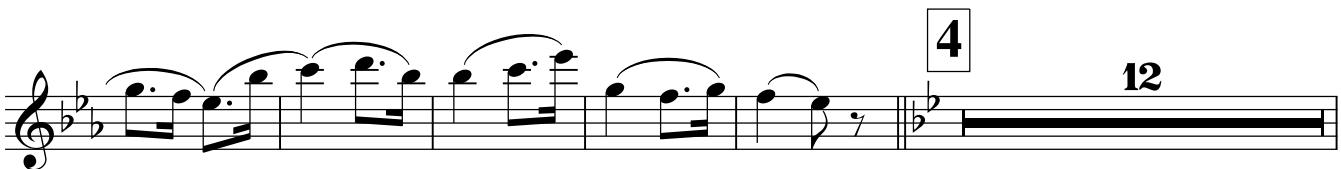
Fl.

110



4

12



Flöten, Piccolo

Flöten, Piccolo

3

Musical score for Flöten, Piccolo. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and dynamic markings *f* at the beginning and end. The bottom staff also has a treble clef and a key signature of one flat. Measure 130 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 131-134 continue this pattern. Measure 135 concludes with a melodic line and a fermata.

Musical score for Flöten, Piccolo. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and dynamic markings *ff* at the beginning and end. The bottom staff also has a treble clef and a key signature of one flat. Measures 136-140 show eighth-note pairs followed by sixteenth-note pairs, with measure 140 ending on a forte dynamic *ff*.

Musical score for Flöten, Piccolo. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and dynamic markings *tr* at the beginning and end. The bottom staff also has a treble clef and a key signature of one flat. Measures 141-145 show eighth-note pairs followed by sixteenth-note pairs, with measure 145 ending on a forte dynamic *tr*. The instruction "to flauto" is written above the top staff.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato q. = 100

4

Tempo di Valse q. = 64

15

rall.

3

Metronome markings and time signatures for Nr. 20, Nr. 1 Valse des Heures. The first marking shows "Moderato q. = 100" with a "4" below it. The second marking shows "Tempo di Valse q. = 64" with a "15" below it. The third marking shows "rall." with a "3" below it. The score consists of three staves, each starting with a treble clef and a key signature of one flat. The first staff has a 6/8 time signature, the second has a 3/8 time signature, and the third has a 6/8 time signature.

**a tempo**

170

180

1. 2.

186.

5

24

mf

220

poco rall.

6

a tempo

230

mf

ff p

8va

a 2

mf

240

ff p

1. 2.

246

mf

6

Musical score for Flöten, Piccolo, page 5, measures 1-7. The score consists of two staves. The top staff starts with a fermata over a measure, followed by a repeat sign and a measure with a tempo of 254. Measure 2 ends with a fermata. Measure 3 begins with a dynamic of **7**. Measure 4 begins with a dynamic of **7**. Measure 5 begins with a dynamic of **mf**. The bottom staff starts with a dynamic of **p**, followed by a melodic line with slurs and grace notes. Measures 6 and 7 continue this melodic line with slurs and grace notes, ending with a dynamic of **f**.

Musical score for Flöten, Piccolo, page 5, measures 8-14. The score consists of three staves. The top staff starts with a dynamic of **ff**, followed by a dynamic of **p**. Measures 9 and 10 begin with a dynamic of **p**. Measure 11 begins with a dynamic of **mf**. The middle staff starts with a dynamic of **ff**, followed by a dynamic of **p**. Measures 9 and 10 begin with a dynamic of **p**. Measure 11 begins with a dynamic of **mf**. The bottom staff starts with a dynamic of **ff**, followed by a dynamic of **p**. Measures 9 and 10 begin with a dynamic of **p**. Measure 11 begins with a dynamic of **mf**.

Musical score for Flöten, Piccolo, page 5, measures 15-17. The score consists of two staves. The top staff starts with a dynamic of **ff**, followed by a dynamic of **p**. Measures 16 and 17 begin with a dynamic of **p**. The bottom staff starts with a dynamic of **ff**, followed by a dynamic of **p**. Measures 16 and 17 begin with a dynamic of **p**.

Musical score for Flöten, Piccolo, page 5, measures 18-20. The score consists of two staves. The top staff starts with a dynamic of **ff**, followed by a dynamic of **p**. Measures 19 and 20 begin with a dynamic of **p**. The bottom staff starts with a dynamic of **ff**, followed by a dynamic of **p**. Measures 19 and 20 begin with a dynamic of **p**.

Flöten, Piccolo

310

*p*

**2**

*ff*

to flauto

**6**

**6**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

**Moderato q. = 92**

**2**

**320**

*p*

**7**

**330 1.**

*fp*

**2**

**1.**

**Allegretto non  
troppo q. = 88**

**340**

*p*

**350**

*p*

**1.**

**355**

**2.**

9

13

370

p

2. to Picc.

p

380

f

f

6

6

This musical score page contains five systems of music for Flutes and Piccolo. The key signature is A major (two sharps). The first system (measures 9-13) starts with a flute sustained note, followed by woodwind entries with dynamic *p*. The second system (measures 370-380) starts with woodwind entries with dynamic *p*, with a instruction "2. to Picc." below the staff. The third system (measures 380-385) starts with woodwind entries with dynamic *f*. The fourth system (measures 385-390) continues with woodwind entries with dynamic *f*. The fifth system (measures 390-395) continues with woodwind entries with dynamic *f*. Measure numbers 370 and 380 are printed above the staves.

Flöten, Piccolo

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

**Andante q. = 52**

**8**

**mf**

**400**

**3**

**poco rall.**

**p**

**10**

**a tempo**

**410**

**p**

**420**

**3**

**a 2**

**f**

**> p**

Flöten, Piccolo

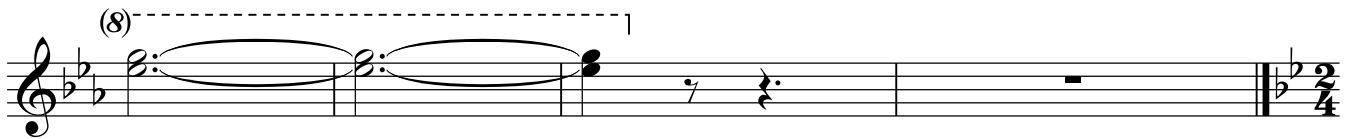
430 (8)



Flöten, Piccolo

poco rall.

9



## Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato q = 88

Musical score for Nr. 4 Le Travail (La fileuse). The score shows two measures. Measure 12 starts with a dynamic f and ends with a dynamic p. Measure 13 begins with a dynamic 12.

Musical score for Nr. 4 Le Travail (La fileuse). The score shows two measures. Measure 14 consists of six eighth-note chords. Measure 15 begins with a dynamic 7 and ends with a dynamic 2. to Picc.

470 **11**

8

Musical score for Nr. 4 Le Travail (La fileuse). The score shows a single measure starting with a dynamic 8.

## Flöten, Piccolo

Musical score for Flutes and Piccolo. The score consists of two staves. The top staff is for Flöten (Flutes) and the bottom staff is for Piccolo. Both staves are in treble clef and common time. The key signature is one sharp. Measure 480 starts with a dynamic *p*. The music consists of eighth-note patterns: the top staff has a continuous eighth-note pattern of quarter notes, while the bottom staff has a pattern of eighth-note pairs. Measures 481-489 continue this pattern. Measure 489 ends with a half note on the top staff.

Musical score for Flutes and Piccolo, continuing from measure 489. The top staff (Flöten) begins with a eighth-note pattern of quarter notes. Measures 491-499 continue this pattern. Measure 499 ends with a half note on the top staff.

Musical score for Flutes and Piccolo. The top staff (Flöten) begins with a eighth-note pattern of quarter notes. Measures 501-509 continue this pattern. Measure 509 ends with a half note on the top staff. The bottom staff (Piccolo) has a similar eighth-note pattern throughout these measures.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato** q = 100

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 6 La Discorde et la Guerre

**Allegro moderato** q = 120      **14**      **rall.**

### Marche des Guerrières

**Allegro brillante** q = 112

590      1.      591      2.

1.

*8va* 1

3 3

*8va* 1

3 3

599 1 600

2

*ff*

*8va* 1

2

*8va* 1

2

*8va* 1

*8va* 1

14

610 *8va*

*mf*

*8va*

*mf*

(8)---1

*p*

*8va*

*tr~*

*p*

*8va*

*tr~*

*p*

## Flöten, Piccolo

8va----- 620 1

8va----- 1 2 ff > 8va----- 1 2 ff >

15

10 640

f

650

*8va*

3      3      3      3

*8va*

**16**

L'istesso tempo

660

**4**

**2**

*f*

*f*

3      3      3      3

*8va*

**2**

**2**

## Flöten, Piccolo

Musical score for Flöten and Piccolo. The score consists of two staves. The top staff shows two measures. Measure 3 starts with a sixteenth-note pattern followed by a measure of silence. Measure 680 starts with a sixteenth-note pattern followed by a measure of silence. The bottom staff shows two measures. Measure 3 starts with a sixteenth-note pattern followed by a measure of silence. Measure 680 starts with a sixteenth-note pattern followed by a measure of silence.

Musical score for Flöten and Piccolo. The score consists of two staves. The top staff shows a measure of silence followed by a sixteenth-note pattern. The bottom staff shows a measure of silence followed by a sixteenth-note pattern. Both staves then show a measure of silence followed by a sixteenth-note pattern. The dynamic ff is indicated at the beginning of the first sixteenth-note pattern in both staves. The dynamic 8va is indicated above the first sixteenth-note pattern in both staves.

Musical score for Flöten and Piccolo. The score consists of two staves. The top staff shows a measure of silence followed by a sixteenth-note pattern. The bottom staff shows a measure of silence followed by a sixteenth-note pattern. Both staves then show a measure of silence followed by a sixteenth-note pattern. The dynamic ff is indicated at the beginning of the first sixteenth-note pattern in both staves. The dynamic 3 is indicated below the first sixteenth-note pattern in both staves.

Musical score for Flöten and Piccolo. The score consists of two staves. The top staff shows a measure of silence followed by a sixteenth-note pattern. The bottom staff shows a measure of silence followed by a sixteenth-note pattern. Both staves then show a measure of silence followed by a sixteenth-note pattern. The dynamic 3 is indicated below the first sixteenth-note pattern in both staves.

## Flöten, Piccolo

## **Flöten, Piccolo**

17

Musical score for piano, page 100, measures 700-701. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 700. The bottom staff shows a bass clef. Both staves feature a series of eighth-note patterns with grace notes and slurs. Measure 700 starts with a dynamic of  $\frac{3}{8}$ . Measure 701 begins with a dynamic of  $\frac{3}{8}$ , followed by a measure of  $\frac{1}{8}$  (indicated by a dashed line). The instruction "to Flauto" is written above the first measure of measure 701. The score concludes with a final measure ending with a double bar line and repeat dots.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

## **Moderato** q = 88

A musical score for piano in G major (two sharps) and common time. The tempo is 'Moderato' with a quarter note value of 88. The score consists of two staves. The upper staff shows a melodic line with eighth-note patterns and dynamic markings 'p' and 'v'. The lower staff shows harmonic chords. The first measure starts with a half note followed by an eighth-note pattern. The second measure starts with a dotted half note followed by an eighth-note pattern. The third measure starts with a half note followed by an eighth-note pattern. The fourth measure starts with a half note followed by an eighth-note pattern. The fifth measure starts with a half note followed by an eighth-note pattern. The sixth measure starts with a half note followed by an eighth-note pattern. The seventh measure starts with a half note followed by an eighth-note pattern. The eighth measure starts with a half note followed by an eighth-note pattern. The ninth measure starts with a half note followed by an eighth-note pattern. The tenth measure starts with a half note followed by an eighth-note pattern. The eleventh measure starts with a half note followed by an eighth-note pattern. The twelfth measure starts with a half note followed by an eighth-note pattern. The thirteenth measure starts with a half note followed by an eighth-note pattern. The fourteenth measure starts with a half note followed by an eighth-note pattern. The fifteenth measure starts with a half note followed by an eighth-note pattern. The sixteenth measure starts with a half note followed by an eighth-note pattern. The seventeenth measure starts with a half note followed by an eighth-note pattern. The eighteenth measure starts with a half note followed by an eighth-note pattern. The nineteenth measure starts with a half note followed by an eighth-note pattern. The twentieth measure starts with a half note followed by an eighth-note pattern. The twenty-first measure starts with a half note followed by an eighth-note pattern. The twenty-second measure starts with a half note followed by an eighth-note pattern. The twenty-third measure starts with a half note followed by an eighth-note pattern. The twenty-fourth measure starts with a half note followed by an eighth-note pattern. The twenty-fifth measure starts with a half note followed by an eighth-note pattern. The twenty-sixth measure starts with a half note followed by an eighth-note pattern. The twenty-seventh measure starts with a half note followed by an eighth-note pattern. The twenty-eighth measure starts with a half note followed by an eighth-note pattern. The twenty-ninth measure starts with a half note followed by an eighth-note pattern. The thirtieth measure starts with a half note followed by an eighth-note pattern. The thirty-first measure starts with a half note followed by an eighth-note pattern. The thirty-second measure starts with a half note followed by an eighth-note pattern. The thirty-third measure starts with a half note followed by an eighth-note pattern. The thirty-fourth measure starts with a half note followed by an eighth-note pattern. The thirty-fifth measure starts with a half note followed by an eighth-note pattern. The thirty-sixth measure starts with a half note followed by an eighth-note pattern. The thirty-seventh measure starts with a half note followed by an eighth-note pattern. The thirty-eighth measure starts with a half note followed by an eighth-note pattern. The thirty-ninth measure starts with a half note followed by an eighth-note pattern. The forty-first measure starts with a half note followed by an eighth-note pattern. The forty-second measure starts with a half note followed by an eighth-note pattern. The forty-third measure starts with a half note followed by an eighth-note pattern. The forty-fourth measure starts with a half note followed by an eighth-note pattern. The forty-fifth measure starts with a half note followed by an eighth-note pattern. The forty-sixth measure starts with a half note followed by an eighth-note pattern. The forty-seventh measure starts with a half note followed by an eighth-note pattern. The forty-eighth measure starts with a half note followed by an eighth-note pattern. The forty-ninth measure starts with a half note followed by an eighth-note pattern. The五十th measure starts with a half note followed by an eighth-note pattern.

A musical score for piano. The left hand plays a melodic line in the treble clef, starting with a grace note and followed by eighth-note pairs. The right hand provides harmonic support with sustained chords. The key signature is one sharp, and the time signature changes to 3/4 at the end. A dynamic instruction "poco rall." is placed above the staff.

Musical score excerpt showing measures 710-730. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of  $\frac{3}{4}$ . Measure 710 ends with a forte dynamic. Measure 711 begins with a tempo marking of  $[q = 66]$  and a dynamic of **14**. Measure 712 starts with a fermata. Measure 713 begins with a tempo marking of **rall.** **più mosso**  $q = 72$  and a dynamic of **5**. Measure 714 ends with a fermata. Measure 715 begins with a tempo marking of **rall.** **-** **-** **-** and a dynamic of **730**. Measure 716 ends with a fermata.

A musical staff in treble clef, with a sharp key signature and a common time signature. The staff features a single note spanning all four spaces between the first and fourth ledger lines. Above the note is the number '3'.

## Nr. 20 Fête de la Cloche - Divertissement

## Nr. 7a Danse de Fête

**Allegro q = 100**

770

780

**18**

## Flöten, Piccolo

19

Musical score for Flutes and Piccolo. The score consists of two staves. The top staff is for Flute (Piccolo) and the bottom staff is for Flute. Measure 790 starts with sixteenth-note patterns in 3/8 time. Dynamic markings include  $\text{3}$ ,  $f$ ,  $< ff$ ,  $tr \sim$ , and  $tr \cdot$ . Measure 791 continues with similar patterns and dynamics. Measure 792 begins with  $f$ , followed by  $< ff$ , and ends with  $f$ .

Musical score for Flutes and Piccolo. The score consists of two staves. The top staff is for Flute (Piccolo) and the bottom staff is for Flute. Measure 800 starts with eighth-note patterns. Dynamic markings include  $p$ ,  $f$ , and crescendo lines. Measure 801 continues with eighth-note patterns. Measure 802 begins with  $p$ , followed by  $f$ , and ends with  $f$ .

Musical score for Flutes and Piccolo. The score consists of two staves. The top staff is for Flute (Piccolo) and the bottom staff is for Flute. Measure 810 starts with eighth-note patterns. Dynamic markings include  $p$ ,  $f$ , and crescendo lines. Measure 811 continues with eighth-note patterns. Measure 812 begins with  $p$ , followed by  $f$ , and ends with  $f$ .

Musical score for Flutes and Piccolo. The score consists of two staves. The top staff is for Flute (Piccolo) and the bottom staff is for Flute. Measure 820 starts with eighth-note patterns. Measure 821 continues with eighth-note patterns. Measure 822 begins with a dynamic marking  $\text{f}$ . Measure 823 starts with eighth-note patterns. Measure 824 continues with eighth-note patterns. Measure 825 begins with a dynamic marking  $\text{f}$ . Measure 826 continues with eighth-note patterns. Measure 827 begins with a dynamic marking  $\text{f}$ . Measure 828 continues with eighth-note patterns. Measure 829 ends with a dynamic marking  $\text{f}$ .

Nr. 20 Fête de la Cloche - Divertissement  
Flöten, Piccolo

Nr. 8 Galop final

Moderato q = 100

Allegro vivo q = 140

19

840

Flöten, Piccolo

(8)

p

p

850

4

mf < >

4

mf < >

4

mf < >

4

mf < >

f

f

3

3

**20**

**4**

## Flöten, Piccolo

880

**4**

**21**

890

900

**22**

910

**2**

920

**2**

*mf*

*< f*

*p*

*p*

*< f*

*p*

**23**

930

**3**

*mf < >*

*< = =*

**4**

*mf*

*< = =*

**5**

*mf*

*mf*

**3**

*f*

**3**

*f*

## Flöten, Piccolo

960

24

970

980

990

1000

Oboe

## Acte III

### 3.19 Marche de la Cloche

**Allegro moderato** q = 112      **24**

30      **1**

40      **2.**      **a 2**      **40**      **1.**

40      **50**

**2**

**17**

**3**

70

ff

80

a 2

100

p

**4**

**12**

a 2

130

ff

140

*tr*

*tr*

3

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato q. = 100      4

Tempo di Valse q. = 64      15

rall.      3

170

a tempo

15

1. 186 2.

5 a 2

190

2

mf

200

2

210 **17**

a 2  
f

**6**  
a tempo  
poco rall.  
**3** a 2  
mf ff p

240  
mf ff p  
1. 2.  
246 mf

-  
**6**  
1. 2.  
254

**7**  
**10**

1.

270

a 2

*p*      *f*      *mf*      *ff*      *p*

280

*mf*      *ff*      *p*

**8**

290

*p*

14

310

*p*      *ff*

## Nr. 20 Fête de la Cloche - Divertissement

### Nr. 2 L'Aurore

Moderato q. = 92

*p*

320

330

*fp*

340

**3**

Allegretto non troppo q. = 88

**7**

1.

6  
Oboe

Musical score for Oboe, measures 355-380. The score consists of four staves of music. Measure 355 starts with a dynamic *p*. Measures 356-360 show a pattern of eighth and sixteenth notes. Measure 361 begins with a dynamic *p*. Measures 362-380 show a more complex rhythmic pattern with sixteenth-note figures and a dynamic *f*.

## Nr. 20 Fête de la Cloche - Divertissement Nr. 3 La Prière

**Andante q. = 52**

Andante section for Oboe. The score starts with a dynamic *p*. The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure continues the sixteenth-note pattern. The third measure shows a change in rhythm and dynamics.

Continuation of the Andante section. The score shows a sixteenth-note pattern followed by a sustained note. The dynamic is *poco rall.*

Measures 400-408 of the Andante section. The score shows a sixteenth-note pattern followed by a sustained note. The dynamic is *p*.

Oboe

7

420  
4  
a 2

= f      > p

poco rall.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato q = 88

440

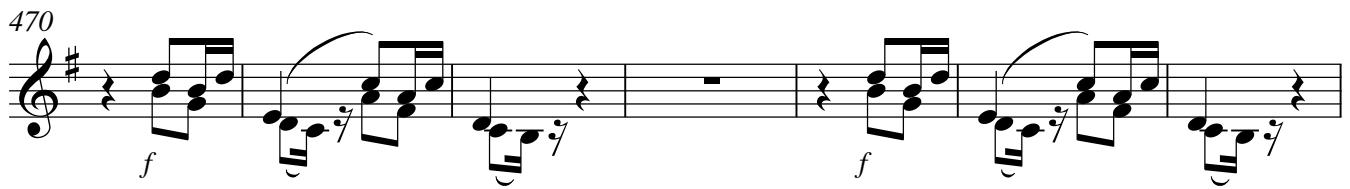
f

12

p

460

7

**11**

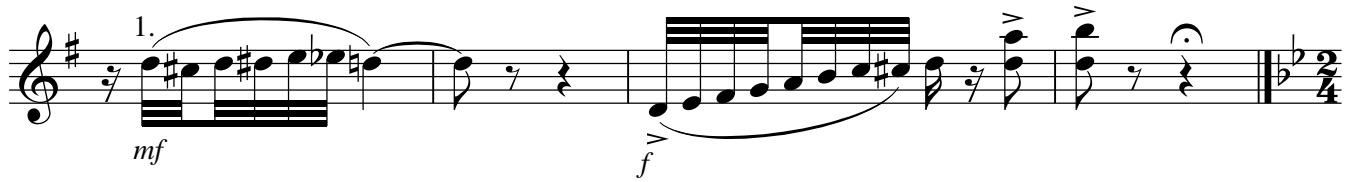
480



490



a 2



Oboe

# Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato q = 100**

7

1.

f

510

510

1.

520

12

15

Oboe

10

Oboe

13

*f*

550

*f*

560

*p*

*f*

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

**Allegro moderato q = 120**

**14**

rall.

**Allegro brillante q = 112**

**590**

*ff*

1.

2.

**591**

**a 2**

**2**



600

**2**

**ff**

**14**

610      **2**

**f**

a 2

**2**

**mf**

620

**2**

**mf**

**2**

**ff**

**9**

**15**

640  
ff

650

a 2

**16**  
L'istesso tempo

4

660

2

4

1.

680

a 2

mf

ff

mf

690

a 2

ff

ff

3 700 3

3 3

3 3

3 3

3 3

3 3

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato q = 88

6

poco rall.

$\frac{3}{4}$

710 [q = 66]

14

rall. più mosso q = 72

5

rall. 730

$\frac{3}{4}$

17

15

Oboe

poco più mosso

750

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro q = 100

*f*

770

*f*                           *f*

18

780

*f*                           *mf*

Oboe

15

1.

790 a<sup>2</sup> *tr* *tr* *j.* *j.* > > - > >

*f* <*ff* *f*

800 a<sup>2</sup> > > > a<sup>2</sup>

*p* *f*

a<sup>2</sup>

*p* *f*

810

*f*

*a2*

*b*, *2*

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

**Moderato q = 100**

**3**

*f*

**Allegro vivo q = 140**

**4**

*mf*

**4**

**830**

**1.**

**2.**

**833**

**19**

**4**

*ff*

Musical score page 16, measures 850-855. The key signature is three flats. Measure 850 starts with a forte dynamic (ff) and consists of six eighth-note chords. Measure 851 begins with a bass note followed by six eighth-note chords. Measure 852 shows a bass note followed by six eighth-note chords. Measure 853 features a bass note followed by six eighth-note chords. Measure 854 contains a bass note followed by six eighth-note chords. Measure 855 ends with a bass note followed by six eighth-note chords.

Musical score page 16, measure 860. The key signature is three flats. The measure consists of a series of eighth-note chords. The bass line is indicated by a bass clef and a bass note. The measure ends with a bass note followed by six eighth-note chords.

Musical score page 16, measure 880. The key signature is three flats. The measure consists of a series of eighth-note chords. The bass line is indicated by a bass clef and a bass note. The measure ends with a bass note followed by six eighth-note chords.

Musical score page 16, measure 20. The key signature is three flats. The measure consists of a series of eighth-note chords. The bass line is indicated by a bass clef and a bass note. The measure ends with a bass note followed by six eighth-note chords.

*cantabile*

890

**21**

*a 2*

**mf**      <<      >>

**f**

**p**      << **f**      **p**

*a 2*

900

**p**      << **f**      **p**

**22**

*a 2*

**ff**

**a 2**

910

*a 2*

**p**      <<

**f**      <<      **p**

**p**

*a 2*

**f**      <<      **p**

*a 2*

**23**

**4**

1.

semper a 2

940

3

950

mf

3

960

f

mf

24

970

ff

980

a 2

990

1000

# Acte III

## 3.19 Marche de la Cloche

**Allegro moderato q = 112**

in B

a 2

4 a 2

10 12 a 2 tr

f

26 tr tr tr

33 1

ff 1. 1.

mf ff

40 2. ff

47 a 2 ff ff

52 2 17

ff

69 **3**

76

84

99

108

113

**4**

117 a 2

**6**

Musical score for two clarinets, page 3, measures 127 to 140.

**Measure 127:** Dynamics **f**. The first measure consists of eighth-note pairs followed by sixteenth-note pairs. Measure 128 continues with eighth-note pairs. Measures 129 and 130 show eighth-note pairs with grace notes. Measure 131 features eighth-note pairs with grace notes. Measure 132 shows eighth-note pairs with grace notes. Measure 133 consists of eighth-note pairs. Measure 134 shows eighth-note pairs with grace notes. Measure 135 concludes with eighth-note pairs. Measure 136 begins with eighth-note pairs. Measure 137 shows eighth-note pairs with grace notes. Measure 138 consists of eighth-note pairs. Measure 139 shows eighth-note pairs with grace notes. Measure 140 concludes with eighth-note pairs.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato q. = 100      Tempo di Valse q. = 64      rall. - - -  
**4**                    **8**                    **6**                    **3**

Musical score for Nr. 1 Valse des Heures, showing measures 1-4. The score consists of four measures. Measure 1 starts in common time (4/4), key of G major. Measure 2 changes to common time (3/8). Measure 3 changes to common time (3/8). Measure 4 changes to common time (6/8).

**a tempo**

170 - 1. *mf*

179 1. 2. 186. 2. *mf*

187 **5**

196

205 1. *f* 2. *mf*

215

223 **poco rall.**

231 a 2 **6** **a tempo** *mf* *ff* *p* *mf*

241 *ff* *p* 1. 2. 246 a 2 *mf* *v*

247 6 1. 2. 254

255 7 1.

259 a 2

269

277

287 8

295

306 2 6

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

**6**

1.

p

326

3

334 1.

338

343 3 Allegretto non  
troppo q. = 88 a 2?  
*p*

351 [1.]

355 9 [2.] a 2  
*mf* a 2  
*p* *mf*

362 2 1. *mf* *p*

369 1.

374

380 a 2 *f* 6/8

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 3 La Prière

**Andante q. = 52**

**8**

397

1.

*p*

404 .1.

*poco rall.*

**10**

**a tempo**

409 1.

*p*

416

422

430

*poco rall.*

435

8  
2 Klarinetten

# Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato q = 88

4

f

p

This block contains two staves of musical notation. The first staff shows a dynamic 'f' followed by a measure of rests. The second staff shows a dynamic 'p' followed by a measure of eighth-note chords.

449

A single staff of musical notation showing a sequence of eighth-note chords.

455

8

A single staff of musical notation showing a sequence of eighth-note chords.

469

11

f

f

A single staff of musical notation. Measure 11 begins with a dynamic 'f'. It features eighth-note chords and sixteenth-note patterns. Measure 12 begins with a dynamic 'f' and continues with eighth-note chords.

476

p

A single staff of musical notation showing a sequence of eighth-note chords. A dynamic 'p' is indicated below the staff.

482

A single staff of musical notation showing a sequence of eighth-note chords.

487

A single staff of musical notation. It features eighth-note chords and grace notes. A dynamic 'mf' is indicated at the end of the measure.

491

a 2

f

A single staff of musical notation. It features eighth-note chords and grace notes. A dynamic 'f' is indicated at the beginning of the measure.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato q = 100

7  
mf      sf

510 [1.]      510 [2.]  
sf                  sf  
7  
mf      sf

524  
sf  
12      15      a 2  
f

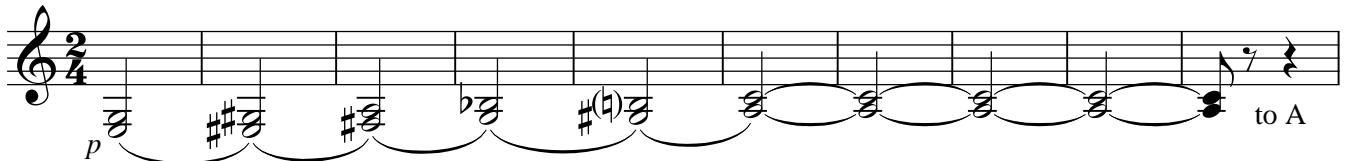
547  
f

555  
f

562  
p  
f  
1.  
a 2  
3

Nr. 20 Fête de la Cloche - Divertissement  
 Nr. 6 La Discorde et la Guerre

**Allegro moderato** q = 120



579

rall. 4 Allegro brillante q = 112 in A

ff

587

592

591 2 tr 3 3 3

596 2 tr~~~ 3 a 2 3 3

599 2. 3 3 2

602 a 2

605

**14**

608

614

619

624

2

a 2

ff

10

**15**

638 *ff* a 2

645

650

**16**

655 L'istesso tempo

*mf* *f* 2

664

669 *mf*

677

*f*

*mf*

Musical score for piano, page 12, measures 691-692. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{1}{4}$ . The right staff shows a bass clef, a key signature of one sharp, and a tempo marking of  $\frac{1}{4}$ . Measure 691 starts with a dynamic of  $ff$ . The first two measures show eighth-note patterns with grace notes and slurs. Measures 692 begin with a dynamic of  $ff$ , followed by eighth-note patterns with grace notes and slurs. The score concludes with a dynamic of  $ff$  and a final measure ending with a fermata.

Musical score for piano, page 10, measures 697-700. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a tempo marking of  $\frac{3}{8}$ . The right staff shows a bass clef and a key signature of one sharp. Measure 697 starts with a sixteenth-note rest followed by a sixteenth note. Measure 698 begins with a sixteenth note. Measure 699 starts with a sixteenth note. Measure 700 begins with a sixteenth note.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato q = 88

poco rall.

[q = 66]

8

p

719

rall.

più mosso q = 72

725

rall.

17

731 1. molto espress.

2. [molto espress.]

p

735

2

2

741

poco più mosso

**3**

a 2

755

1.

**2**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro q = 100

**18**

**6**

789

796

803

808

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

**Moderato q = 100**

**Allegro vivo q = 140**

**2**

**2**

828 1.

1. 2. 833

**19**

834

ff p

842

ff p p mf

850

> < =

857

= f

864

2 a 2 f

**20**

872

p mf

876

2

<< <<

882 1.

**21**

888 *cantabile*

896

904 **22**

a 2

909

a 2

1.

917

925

931 **23**

2

933 1.

941 3

950 3

959

964

**24**

970 ff

979

987 a 2

994

2 Fagotte

**Acte III****3.19 Marche de la Cloche**

**Allegro moderato** q = 112

10

4

mf

20

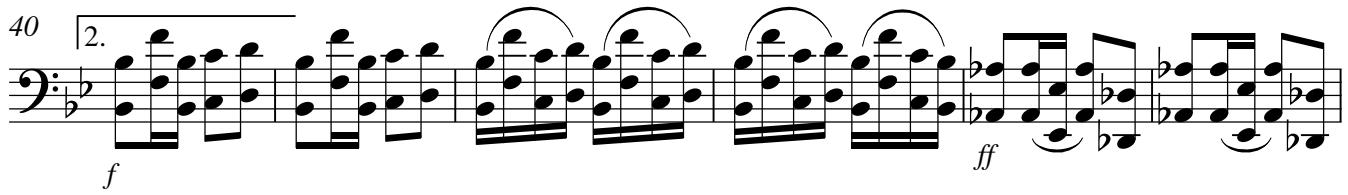
mf

f

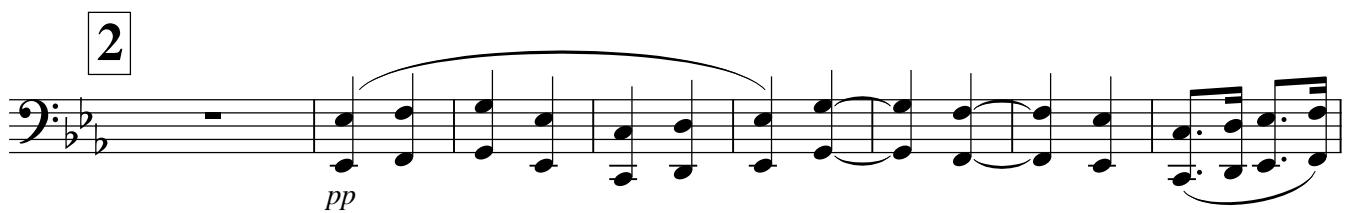
30

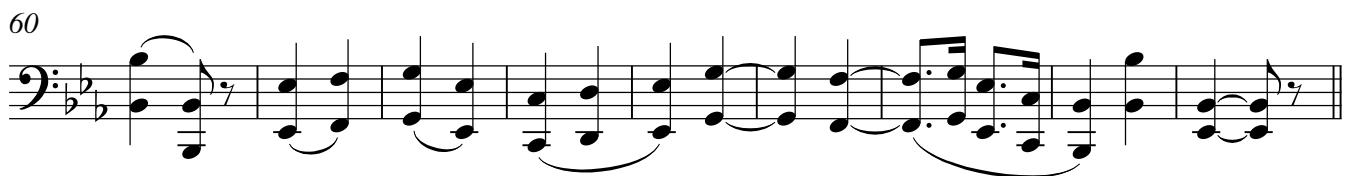
40

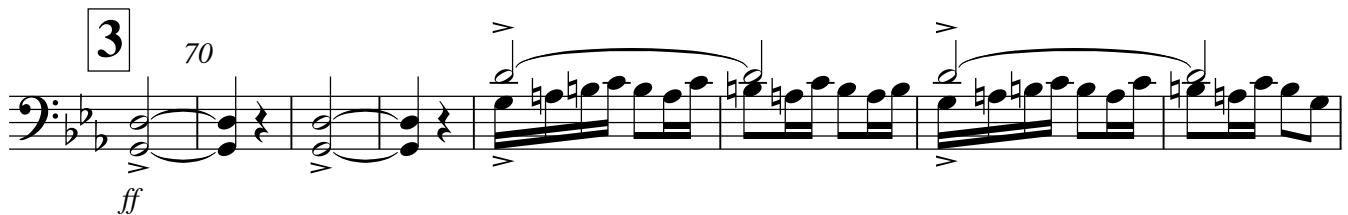
1.

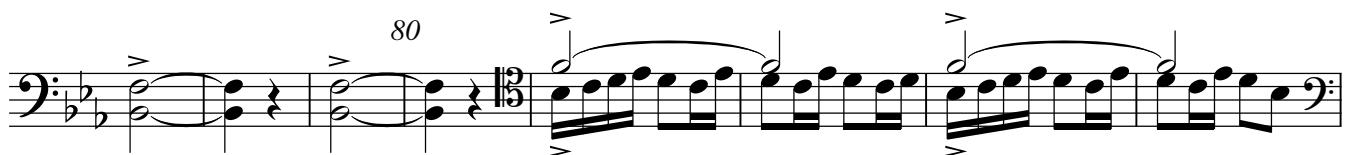
40 [2.] 

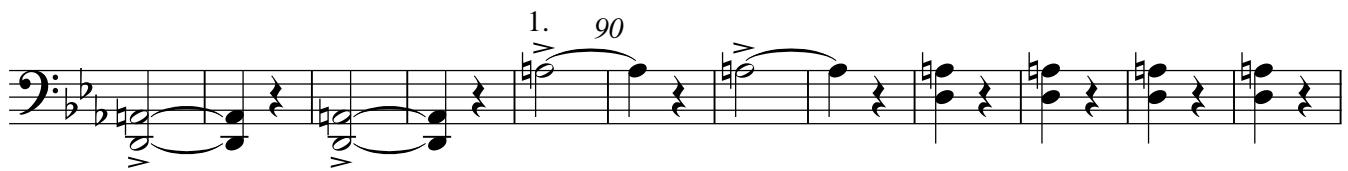


2 

60 

3 70 



1. 90 

a 2

100  
*p*

110

**4**

120

**3**

*f*

130

140

*ff*

*Nr. 1 Valse des Heures*

**6**

## Nr. 20 Fête de la Cloche - Divertissement

Moderato q. = 100

Tempo di Valse q. = 64

160

rall.

**4**

**8**

**6**

**3**

*f*

*a tempo*

**15**

1. [Measure 15] 2. [Measure 16]

*186*

**5**

190

*mf*

200

*f*

**poco rall.**

**17**

**3**

**6**

**a tempo**

*mf*

*p*

240

*ff*

*p*

*p*

246

*mf*

250

*f*

**2**

1.

2.

254

**7**

**4**

*E*

260

270

280

ff      p

**8**

7

1.

300

310

ff

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

28

1.

p

**6**

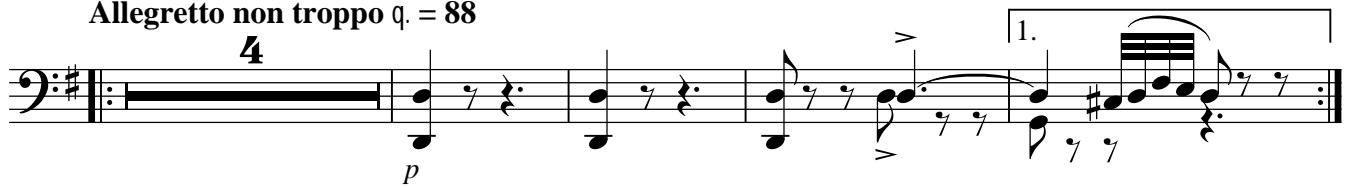
**8**

**6**

**8**

**Allegretto non troppo q. = 88**

**4**



355

**2.** **9**

360

Musical score for bassoon, page 6. Measure 9: Bassoon plays eighth notes. Measure 10: Bassoon plays eighth notes. Measure 11: Bassoon plays eighth notes. Measure 12: Bassoon plays eighth notes. Measure 13: Bassoon plays eighth notes. Measure 14: Bassoon plays eighth notes. Measure 15: Bassoon plays eighth notes. Measure 16: Bassoon plays eighth notes.

Musical score for bassoon, page 6. Measures 17-20: Bassoon plays eighth notes. Measures 21-24: Bassoon plays eighth notes. Measures 25-28: Bassoon plays eighth notes. Measures 29-32: Bassoon plays eighth notes. Measures 33-36: Bassoon plays eighth notes.

370

**p**

Musical score for bassoon, page 6. Measures 37-40: Bassoon plays eighth notes. Measures 41-44: Bassoon plays eighth notes. Measures 45-48: Bassoon plays eighth notes. Measures 49-52: Bassoon plays eighth notes. Measures 53-56: Bassoon plays eighth notes.

Musical score for bassoon, page 6. Measures 57-60: Bassoon plays eighth notes. Measures 61-64: Bassoon plays eighth notes. Measures 65-68: Bassoon plays eighth notes. Measures 69-72: Bassoon plays eighth notes. Measures 73-76: Bassoon plays eighth notes.

380

**f**

**6**

Musical score for bassoon, page 6. Measures 77-80: Bassoon plays eighth notes. Measures 81-84: Bassoon plays eighth notes. Measures 85-88: Bassoon plays eighth notes. Measures 89-92: Bassoon plays eighth notes. Measures 93-96: Bassoon plays eighth notes.

2 Fagotte

## Nr. 20 Fête de la Cloche - Divertissement

## Nr. 3 La Prière

**Andante q. = 52**

**8**

**1.**

**400**

**p**

**a 2**

**p**

**10**

**poco rall.. a tempo**

**410**

**p**

**420**

**p**

**p**

**p**

**f**

**p**

**430**

**poco rall..**

**p**

**pp**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

**Molto moderato q = 88**

440

13

*f*

*p*

460

11

470

*f*

*f*

6

1.

4

1.

490

*p*

*p*

*mf*

a 2

*f*

2 Fagotte

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato q = 100**

a 2

500

*f*

*mf*

*sf*

*sf*

520

*mf*

*sf*

**12**

530

*p*

540

*f*

**13**

550

*f*

3

560

2

*f*

*f*

*p*

**2**

*f*

**4**

2 Fagotte

Nr. 20 Fête de la Cloche - Divertissement  
 Nr. 6 La Discorde et la Guerre

**Allegro moderato q = 120**

**11**

580      **a 2**

*mf*

rall. . . . .      **Allegro brillante q = 112**

*ff*

590      **1.**      **2.**

591

*ff*

1.      **2.**

599

600

*ff*

*ff*

**14**

**a 2**

*f*

610

*p*      *f*

*mf*

*f*

**a 2**

*mf*

*f*

620

3 630

3

3

5

**15**

*ff*

*ff*

**16**

L'istesso tempo

**4**

660

**2**

670

a 2

680

690

700

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 7 La Paix

**Moderato** q = 88

molto dolce

poco rall. . . . [q = 66]

710

8

1.

720

rall..

più mosso q = 72

1.

rall. . . .

730

p

17

740

p

2 Fagotte

15

**poco più mosso**

**rall.  
750**

2

I

p

## Nr. 20 Fête de la Cloche - Divertissement

## Nr. 7a Danse de Fête

## Allegro q = 100

a 2

f

Musical score for bassoon part 2, page 10, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with a dynamic of *f*. Measure 11 starts with a rest followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a eighth note, a sixteenth note. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note. Both measures end with a sixteenth-note pattern: a eighth note, a sixteenth note, a eighth note, a sixteenth note. The bottom staff shows a cello line with a dynamic of *f*. Measure 11 starts with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note. Measure 12 begins with a eighth note, followed by a sixteenth note, a eighth note, a sixteenth note. Both measures end with a sixteenth-note pattern: a eighth note, a sixteenth note, a eighth note, a sixteenth note.

f

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The left staff is for the left hand (bass) and the right staff is for the right hand (treble). Measure 11 starts with a bass note followed by a dynamic *f*. The right hand plays eighth-note chords. Measure 12 begins with a fermata over a bass note, followed by a dynamic *f*. The right hand continues with eighth-note chords. Measures 11 and 12 end with a repeat sign and a double bar line.

18

6

790

800

810

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

**Moderato** q = 100

**Allegro vivo** q = 140



**19**
**4**

850

**ff**

**3**

**a 2**

**mf**

**mf**

**a 2**

**mf**

860

**f**

**20**

3

**mf**

**mf**

880

**mf**

**mf**

**21**

890

**f**

**p**

**f**

**p**

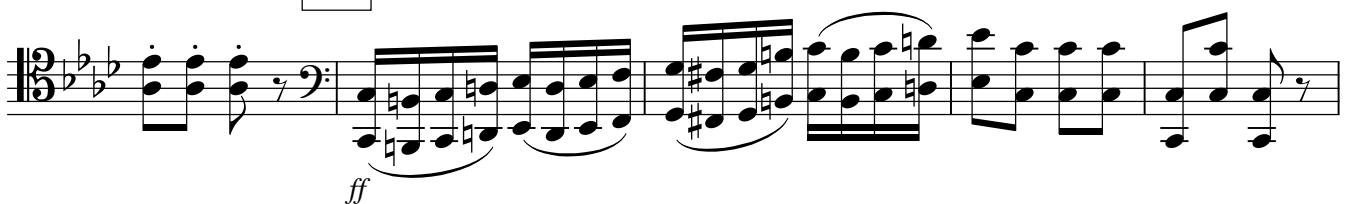
900

**p**

**p**

**V.S.**

22



910

920

23

930

mf

940

mf

950 a 2

f

960

a 2

960

**24**

970

ff

980

990 a 2

1000

Horn in F 1, 2

## Acte III

### 3.19 Marche de la Cloche

**Allegro moderato q = 112**

10

(8)

17 8 a 2

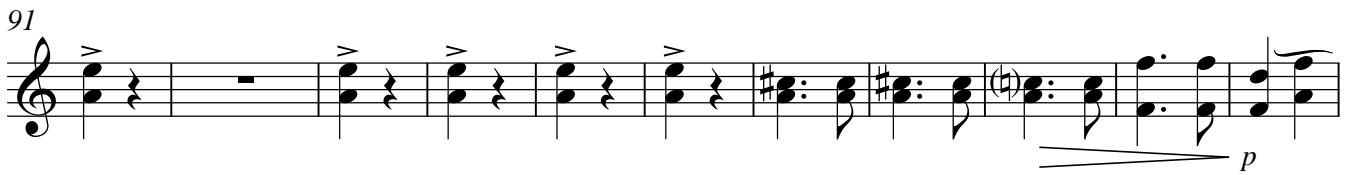
31 1 4 1.

40 2.

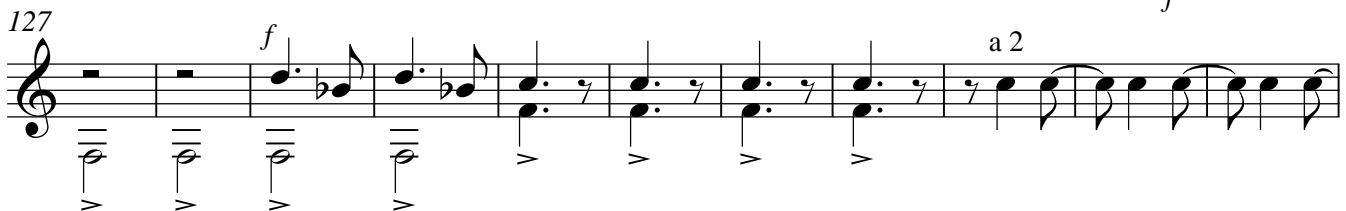
49 2

59

67 3 a 2 5

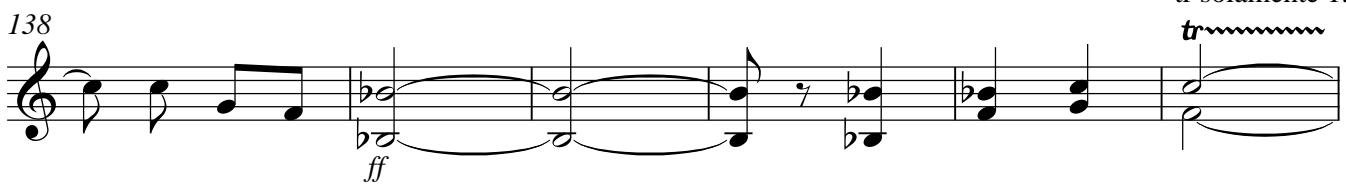


4



tr solamente 1.

**tr~~~~~**



# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 1 Valse des Heures

**Moderato q. = 100** **4**

**Tempo di Valse q. = 64** **15** **rall.** **3**

**170** - a tempo **15** 1. 186 2.

**187** **5** **41** poco rall. **3**

**231** **6** a tempo **14** 1. 246 2.

**247** **6** 1. 254 2.

**255** **7** **16** **16**

**287** **8** **12** 2. **p**

**306** **2** **a 2** **ff** **8**

Horn in F 1, 2

Nr. 2 L'Aurore  
Nr. 20 Fête de la Cloche - Divertissement

**Moderato q. = 92**  
**18**

**341**

**Allegretto non troppo q. = 88**

**4**

**352**

**1.**

**p**

**355**

**1.**

**2.**

**356**

**9**

**1.**

**p**

**1.**

**p**

**363**

**1.**

**p**

**369**

**1.**

**p**

**375**

**2.**

**p**

**a 2**

**f**

**380**

**8**

Horn in F 1, 2

Nr. 3 La Prière  
Nr. 20 Fête de la Cloche - Divertissement

*Andante q. = 52*

**20**

**10** *a tempo*

*poco rall.*

409      1. *p*

417      1. *p*

426      *f*      *p*

433      *poco rall.*

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 4 Le Travail (La fileuse)

*Molto moderato q = 88*

**TACET**

**2**

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 5 L'Hymen (Noce villageoise)

*Allegretto marcato q = 100*

**8            8            510            16**

526 **12**

534

542

7

**13**

555

2

1.

f

**2**

563

1.

-

f

a 2

f

**2**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato q = 120

**14**

rall.

**Allegro brillante q = 112**

584 *f* 2 *simile* -

591 1. 2. 591

596 1. 2. . c.p. 599 *f*

601 2 *f* -

**14**

608 *f* a 2 *p* *f* *mf*

616 *f* a 2 *p* *f*

624 *f* 2 *f*

630 2

Horn in F 1, 2

632

638 **15**

*ff*

648

L'istesso tempo

**16**

**45**

1. *fp* !

## Nr. 20 Fête de la Cloche - Divertissement

Moderato  $q = 88$

Nr. 7 La Paix

**5**

poco rall.

**14**

rall. più mosso  $q = 72$

**17**

rall.

**6**

$q = 66$

$p$

$p$

$p$

729

735

745

748 **poco più mosso**

5

756

2

1.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

**Allegro q = 100**

a 2

2

766

f

2

2

775

f

2

f

1,

p

f

783

18

6

## Horn in F 1, 2

Musical score for Horn in F, measures 789 to 808. The score consists of four staves of music. Measure 789 starts with a dynamic *p*, followed by a grace note and a main note. Measure 798 begins with a dynamic *p*, followed by a section labeled "1," with a dynamic *f*. Measure 805 starts with a dynamic *f*. Measure 808 ends with a measure repeat sign and a dynamic *p*.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Musical score for Nr. 20 Fête de la Cloche, Divertissement, Nr. 8 Galop final. The score includes sections for Horn in F and other instruments.

- Moderato q = 100**: Measure 5, 2/4 time, dynamic *p*.
- Allegro vivo q = 140**: Measure 1, 5/4 time, dynamic *mf*.
- Measure 824**: 2/4 time, dynamic *p*, followed by a dynamic *mf*.
- Measure 833**: 2/4 time, dynamic *ff*, followed by a dynamic *p*.
- Measure 840**: 2/4 time, dynamic *ff*.
- Measure 19**: 2/4 time, dynamic *ff*.
- Measure 26**: 2/4 time, dynamic *p*.

872 1. **20**

880 1.

**21**

888

896

904 **22**

2

2

3

915

923

**23**

931 1.

942

951

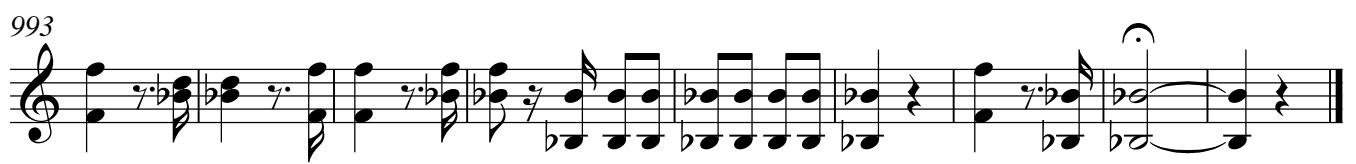
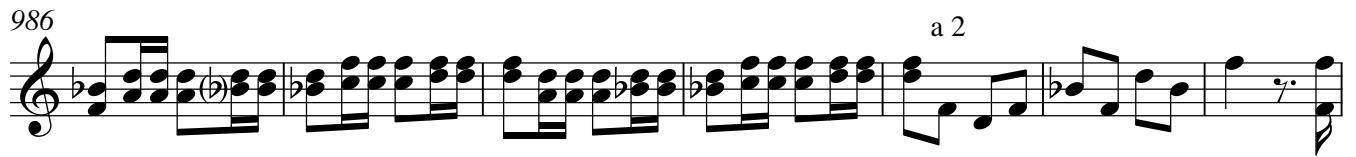
961

a 2

**24**

970

7



Horn in F 3., 4.

## Acte III

### 3.19 Marche de la Cloche

**Allegro moderato**  $q = 112$

The musical score consists of ten staves of music for Horn in F 3., 4. The key signature changes throughout the piece. The dynamics include *f*, *p*, *mf*, and *ff*. The tempo is Allegro moderato at  $q = 112$ . The score includes sections labeled 'a 2' and '1.' and '2.' with corresponding endings. Measure numbers 10, 19, 26, 33, 40, 47, and 52 are indicated.

10      *f*      *p*      *f*  
19      *p*      *mf*      *a 2*      *a 2*      *f*  
26  
33      **1**      *a 2*      **2**      **1.**  
40      *f*      *ff*  
47      *a 2*  
52      **2**

53

pp

61

3

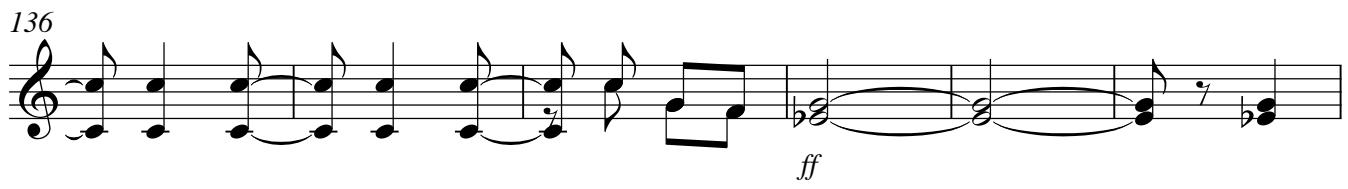
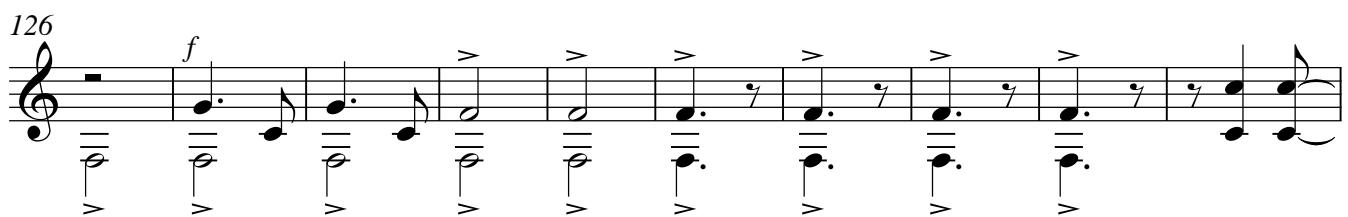
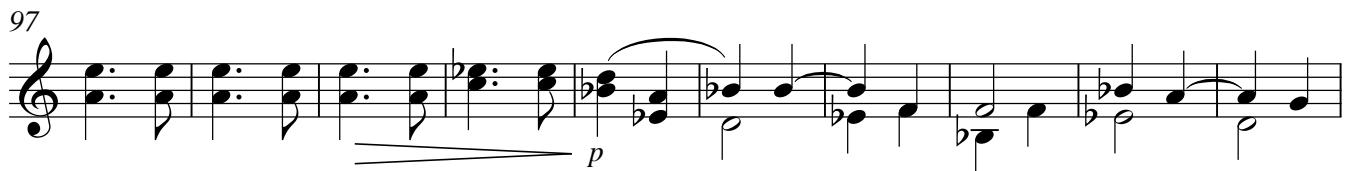
69

ff

4

77

4



Horn in F 3., 4.

## Nr. 20 Fête de la Cloche - Divertissement

## Nr. 1 Valse des Heures

Moderato q. = 100      Tempo di Valse q. = 64      rall.

170 - a tempo 15 1. 186 2.

**5**

187

mf

197

f

207 17 poco rall. 3

**6**

231 a tempo

240

246

247

254

271

279

287

302

**8**

Horn in F 3., 4.

**Nr. 20 Fête de la Cloche - Divertissement**  
Nr. 2 L'Aurore

**Moderato q. = 92**

TACET

**Nr. 20 Fête de la Cloche - Divertissement**  
Nr. 3 La Prière

**Andante q. = 52**

TACET

**Nr. 20 Fête de la Cloche - Divertissement**  
Nr. 4 Le Travail (La fileuse)

**Molto moderato q = 88**

28

470 **11**

f

484

4      3.      2      2

p      f

**Nr. 20 Fête de la Cloche - Divertissement**  
Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato q = 100**

8      8      1.      2.      16

526 **12**

3.  
p

535

542 7 **13** 18

**2**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato  $q = 120$  **14** rall. - - - Allegro brillante  $q = 112$

588 2 1. 2. 591 2

595 2 1. 2. 599 2 f

603 2

**14**

608 3

612

3

f

3

f

3

f

624

2

f

2

f

632

15

638

ff

648

16

L'istesso tempo

655

4

f

2

f

666

14

f

mf

687

mf

f

693

6

ff

Horn in F 3., 4.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

**Moderato q = 88**

TACET

## Nr. 20 Fête de la Cloche - Divertissement

**Allegro q = 100**

Nr. 7a Danse de Fête

a 2

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

**Moderato q = 100**

818 **Allegro vivo q = 140**

826

833 [1.

833] 2.

19

4

842

*ff*

*p*

850

**4**

*mf*

**2**

861

*f*

869

**20**

*p*

*mf*

878

*p*

*mf*

886

**21**

*p*

*f*

*p*

895

*p*

*f*

*p*

a 2

902

**22**

**2**

*f*

**2**

910

918

925

**23**

931

939

947

956

963

**24**

970

978

f

984

988 a 2

994 a 2 a 2

2 Trompeten

## Acte III

### 3.19 Marche de la Cloche

Allegro moderato q = 112

in B      **3**

**3**

*p*

**12**

*p*

**15**

**33**      **1**      a 2      **2**      1.

*ff*

**40**      **2.**      **4**      *ff*

**51**      **2**

*pp*

**60**

**69**      **3**

*ff*

**5**

**80**      **5**      **12**

101

110

4

117 3

125 10

ff

140

Nr. 1 Valse des Heures  
 Nr. 20 Fête de la Cloche - Divertissement

Moderato q. = 100

Tempo di Valse q. = 64

rall. - - - -

4 15 3

170 - a tempo 15 1. 2.  
 186

187 - 5 41 poco rall. 3

**6**

231 a tempo

**3**

**2**

f                      *mf* ==

a 2

240

**3**

**2**

f                      *mf*

1.                    2.  
246

247

-                      **6**

1.                    2.  
254

**7**

255

**15**

a 2                    **3**

*mf*                      p                      f

276

**2**                    a 2                    **3**                    **3**

mf ==                      f

287

**8**

**27**

f

**6**

4

2 Trompeten

## Nr. 20 Fête de la Cloche - Divertissement

**Moderato q. = 92**

Nr. 2 L'Aurore

TACET

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

**Andante q. = 52**

TACET

## Nr. 20 Fête de la Cloche - Divertissement

**Molto moderato q = 88**

Nr. 4 Le Travail (La fileuse)

470 **11**

**24**

**28**

to A

**11**

**24**

**28**

to A

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato q = 100**

TACET

2 Trompeten

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

**Allegro moderato** q = 120      in A      **14**

rall. - - - in A      **Allegro brillante** q = 112      **2**

f

588

1.

591

1.

593

1.

599

2.

2

f

f

**14**

607

a 2

2

f

f

616

a 2

2

f

2

f

624

*f*

**2**

*f*

631

638 **15**

*ff*

**2**

**1.**

648

**16**

655 L'istesso tempo

**26**

*f*

**1.**

**3**

*f*

688

*f*

**2**

693

**6**

*ff*

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

**Moderato q = 88****TACET**

A musical score for two trumpets. The first measure consists of a single bar with a rest. The key signature is one flat (B-flat). The second measure begins with a repeat sign (double bar line with dots) and ends with a double bar line.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

**Allegro q = 100****4****17**

A musical score for two trumpets. Measure 4 starts with a bar consisting of a single note. Measures 5 and 6 follow, each containing a eighth-note followed by a sixteenth-note. Measure 7 contains a eighth-note followed by a sixteenth-note. Measures 8 and 9 show a eighth-note followed by a sixteenth-note. Measures 10 and 11 show a eighth-note followed by a sixteenth-note. Measures 12 and 13 show a eighth-note followed by a sixteenth-note. Measures 14 and 15 show a eighth-note followed by a sixteenth-note. Measures 16 and 17 show a eighth-note followed by a sixteenth-note. Measure 18 follows.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

**Moderato q = 100**

in B

**5****Allegro vivo q = 140****15**

1.

2.

A musical score for two trumpets. Measure 5 starts with a bar consisting of a single note. Measures 6 and 7 follow, each containing a eighth-note followed by a sixteenth-note. Measures 8 and 9 show a eighth-note followed by a sixteenth-note. Measures 10 and 11 show a eighth-note followed by a sixteenth-note. Measures 12 and 13 show a eighth-note followed by a sixteenth-note. Measures 14 and 15 show a eighth-note followed by a sixteenth-note.

**19**

A musical score for two trumpets. Measure 19 starts with a bar consisting of a single note. Measures 20 and 21 follow, each containing a eighth-note followed by a sixteenth-note. Measures 22 and 23 show a eighth-note followed by a sixteenth-note. Measures 24 and 25 show a eighth-note followed by a sixteenth-note. Measure 26 follows.

842

A musical score for two trumpets. Measure 26 starts with a bar consisting of a single note. Measures 27 and 28 follow, each containing a eighth-note followed by a sixteenth-note. Measures 29 and 30 show a eighth-note followed by a sixteenth-note.

**20**

872      **15**

**21**

f                  p                  < f

892      **4**

p                  < f                  **4**

**22**

904      **2**                  a 2                  **2**                  a 2

f                  f

913

p                  < f                  **4**

923

p                  < f                  **4**

**23**

931      **15**

946

1.

*mf*

1.

*f*

*mf*

955

1.

1.

961

*mf*

970

**24**

a 2

*f*

978

987

a 2

994

a 2

a 2

# Acte III

## 3.19 Marche de la Cloche

**Allegro moderato** q = 112

in B

3

12

26

33 1

40 2. a 2

49 a 2

58

64

69 3

8

a 2

f

f

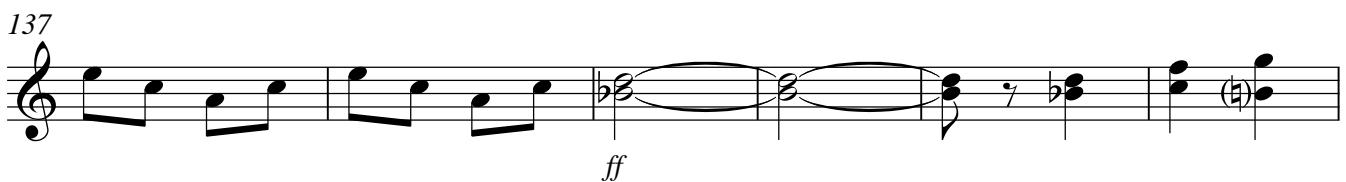
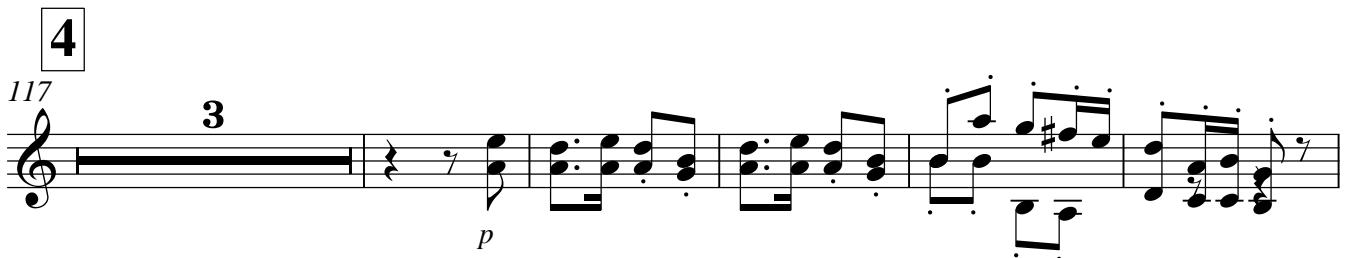
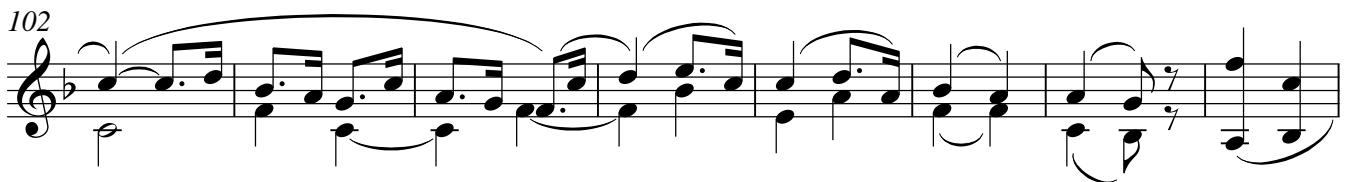
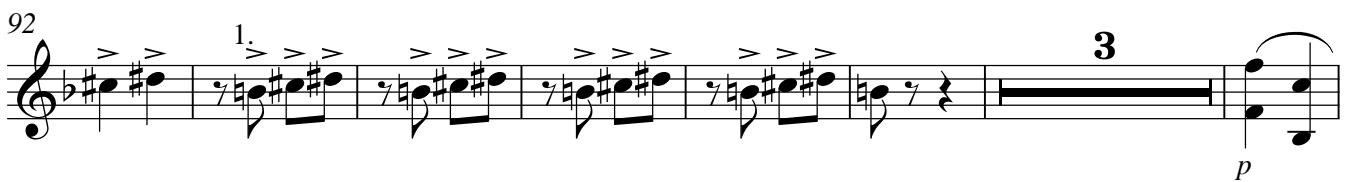
p

1.

2

pp

5



# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 1 Valse des Heures

**Moderato q. = 100**

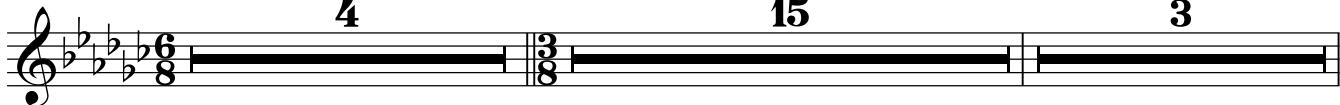
**4**

**Tempo di Valse q. = 64**

**15**

**rall.**

**3**



170

**a tempo**

**16**

1. 186 2.

A musical score for measure 16. It starts with a dynamic of 170, followed by a measure with a fermata and a repeat sign. The tempo is marked 'a tempo'. The measure ends with a dynamic of 16. The next measure begins with a dynamic of 1. 186, followed by a measure with a fermata and a repeat sign. The next measure begins with a dynamic of 2.

187

**5**

**41**

**poco rall.**

**3**

A musical score for measures 5 and 41. Measure 5 starts with a dynamic of 187 and a measure with a fermata and a repeat sign. The tempo is marked 'a tempo'. The measure ends with a dynamic of 5. The next measure begins with a dynamic of 41. The tempo is marked 'poco rall.'. The measure ends with a dynamic of 3.

**6**

**a tempo**

**a 2**

**p**

**f**

**2**

**mf**

A musical score for measure 6. It starts with a dynamic of 231 and a measure with a fermata and a repeat sign. The tempo is marked 'a tempo'. The measure ends with a dynamic of 6. The next measure begins with a dynamic of a 2. The tempo is marked 'p'. The measure ends with a dynamic of f. The next measure begins with a dynamic of 2. The tempo is marked 'mf'.

241

**ff**

**a 2**

**1.**

**mf**

**2.**

246

A musical score for measures 241 and 246. Measure 241 starts with a dynamic of ff and a measure with a fermata and a repeat sign. The tempo is marked 'a 2'. The measure ends with a dynamic of 1. The next measure begins with a dynamic of mf. The tempo is marked '2.'.

247

**6**

**1.**

**2.**

**254**

A musical score for measures 247 and 254. Measure 247 starts with a dynamic of 247 and a measure with a fermata and a repeat sign. The tempo is marked '6'. The measure ends with a dynamic of 1. The next measure begins with a dynamic of 2. The tempo is marked '254'.

255

**7**

**14**

A musical score for measures 255 and 256. Measure 255 starts with a dynamic of 255 and a measure with a fermata and a repeat sign. The tempo is marked '7'. The measure ends with a dynamic of 14. The next measure begins with a dynamic of 14.

269 a 2      a 2

278

287 **8**      **27**

**ff**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

**31**

Allegretto non troppo [1.

**7**

[2.

**355**

356 **9**      **27**

**f**

2 Kornetts

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

**Andante q. = 52****TACET**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

**Molto moderato q = 88****28**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato q = 100****TACET**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

**Allegro moderato q = 120****14****rall.** - - - - - - - -

**Allegro brillante q = 112**

584 in A

584 in A

592

596

601

608 14 a 2 2 2 f 2 a 2 f

617 2 2 f

624 2 f 2 2 2

631 2 2 2 2 2

638 15 2 ff 2

644 a 2

649

**16**  
L'istesso tempo

655 16 a 2

676

683

694

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 7 La Paix

Moderato q = 88

TACET

Nr. 7a Danse de Fête

## Nr. 20 Fête de la Cloche - Divertissement

**Allegro** q = 100

a 2

*f*

766      16      18      9      2

796      3      a 2

805      a 2

*f*

to B

## Nr. 20 Fête de la Cloche - Divertissement

**Moderato** q = 100

Nr. 8 Galop final

3

in B

3

f

C

818      Allegro vivo q = 140

7

7

833

834 - 19

*ff*

4

842

*ff*

18

864 **3**

872 **20** 7 7 a 2  
f

888 **21** cantabile  
*mf* *f* *p*

896 a 2  
*mf* *f* *p*

904 **22** a 2  
*f*

910 a 2  
*mf* *f*

919 a 2  
*p* *mf* *f* *p*

928 **23** 10  
*mf*

943 1.  
*mf*

The musical score consists of ten staves of piano music. Staff 1 (measures 864-872) shows eighth-note patterns with dynamic 'f' and measure number '3'. Staff 2 (measures 872-888) features sustained notes and eighth-note chords with dynamics '7', '7', 'a 2', and 'f'. Staff 3 (measures 888-896) is labeled 'cantabile' with dynamics 'mf', 'f', and 'p'. Staff 4 (measures 896-904) has dynamics 'a 2', 'mf', 'f', and 'p'. Staff 5 (measures 904-910) shows sixteenth-note patterns with dynamics 'a 2' and 'f'. Staff 6 (measures 910-919) has dynamics 'a 2', 'mf', 'f', and 'p'. Staff 7 (measures 919-928) shows eighth-note chords with dynamics 'a 2', 'mf', 'f', and 'p'. Staff 8 (measures 928-943) has dynamics '23', '10', and 'mf'. Staff 9 (measures 943-952) shows eighth-note patterns with dynamics '1.' and 'mf'.

952

1.

*f*      *mf*

960

*mf*

**24**

970      a 2

*f*

979

987      a 2

994      a 2

Posaune I, II

## Acte III

### 3.19 Marche de la Cloche

Allegro moderato q = 112

Musical score for measures 1-9. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measure 1 starts with a forte dynamic (f) and a single note. Measures 2-3 show eighth-note patterns. Measure 4 is a rest followed by a dynamic (p). Measures 5-9 show eighth-note chords. Measure 9 ends with a forte dynamic (f).

Musical score for measures 10-18. The key signature changes to no sharps or flats. The time signature remains common time. Measures 10-11 show eighth-note patterns. Measure 12 is a rest followed by a dynamic (p). Measures 13-18 show eighth-note chords. Measure 18 ends with a dynamic (f).

Musical score for measures 19-27. The key signature changes back to one flat. The time signature remains common time. Measures 19-20 show eighth-note patterns. Measure 21 is a rest followed by a dynamic (f). Measures 22-27 show eighth-note chords. Measure 27 ends with a dynamic (f).

Musical score for measures 28-36. The key signature changes to no sharps or flats. The time signature remains common time. Measures 28-29 show eighth-note patterns. Measure 30 is a rest followed by a dynamic (ff). Measures 31-36 show eighth-note chords. Measure 36 ends with a dynamic (p).

Musical score for measures 37-40. The key signature changes back to one flat. The time signature remains common time. Measures 37-38 show eighth-note patterns. Measure 39 is a rest followed by a dynamic (1.). Measure 40 is a rest followed by a dynamic (40).

Musical score for string instruments, page 2, measures 50-54. The key signature is one flat. Measure 50 starts with a dynamic *ff*. Measures 51-52 show eighth-note patterns. Measure 53 begins with a sixteenth-note pattern. Measure 54 ends with a dynamic *a 2*.

Musical score for string instruments, page 2, measures 55-59. Measure 55 is a rest. Measures 56-57 show eighth-note patterns. Measure 58 begins with a sixteenth-note pattern. Measure 59 ends with a dynamic *60*.

Musical score for string instruments, page 2, measures 60-64. Measures 60-63 show eighth-note patterns. Measure 64 begins with a sixteenth-note pattern.

Musical score for string instruments, page 2, measures 65-70. Measures 65-68 show eighth-note patterns. Measure 69 is a rest. Measure 70 ends with a dynamic *ff*.

Musical score for string instruments, page 2, measures 71-75. Measures 71-74 show eighth-note patterns. Measure 75 is a rest.

Musical score for Posaune I, II, featuring six staves of music:

- Staff 1: Common time (3/4), dynamic *p*. Measures 1-2.
- Staff 2: Common time (3/4), dynamic *p*. Measures 3-4.
- Staff 3: Common time (4/4), dynamic *f*, tempo 120. Measures 5-6.
- Staff 4: Common time (4/4), dynamic *p*, tempo 130. Measures 7-8.
- Staff 5: Common time (4/4), dynamic *ff*, tempo 140. Measures 9-10.
- Staff 6: Common time (6/8) ending.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

**Moderato q. = 100**

**Tempo di Valse q. = 64**

**rall.**

Measure 1: 6/8 time, dynamic *f*. Measure 2: 3/8 time, dynamic *f*. Measure 3: 3/8 time, dynamic *f*, *rall.*

**170**

**a tempo**

**15**

**1. 186 2.**

Measure 1: Dynamic *f*. Measure 2: Dynamic *f*.

**5**

190

pp

200

mf

f

210

poco rall.

17

3

**6** a tempo

p

f

mf

p

2

240

3

f

p

mf

1.

2.

246

3

f

2

1.

2.

254

**7**

12

ff

270

*p*

*f*   *mf*

*p*

*f*

2

280

*mf*   *p*

3

*f*

*p*

8

27

*f*

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

*Allegretto non troppo q. = 88*

Moderato q. = 92

31

7

1.      2.  
355

9

25

*mf*

*f*

*b* *6*

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante q. = 52

23

poco rall.

10

a tempo

18

*b* *6*

## Posaune I, II

Musical score for Posaune I, II, showing measures 430 through 440. The key signature is B-flat major (two flats). Measure 430 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 431-440 show eighth-note patterns with slurs and grace notes. The time signature changes to common time at the end of measure 440.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

**Molto moderato** q = 88

440

28

Musical score for Nr. 4 Le Travail (La fileuse), measures 440-470. The key signature changes to B-flat major (two flats). Measure 440 starts with a forte dynamic (f). Measures 441-470 show sustained notes and eighth-note patterns. Measure 470 ends with a fermata over the first note of the next measure.

11

Musical score for Nr. 4 Le Travail (La fileuse), measures 470-510. The key signature changes to B-flat major (two flats). Measures 470-490 show sustained notes. Measures 491-510 show eighth-note patterns. Measure 510 ends with a fermata over the first note of the next measure.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato** q = 100

8

8

510

16

Musical score for Nr. 5 L'Hymen (Noce villageoise), measures 510-550. The key signature changes to B-flat major (two flats). Measures 510-520 show sustained notes. Measures 521-550 show eighth-note patterns. Measure 550 ends with a fermata over the first note of the next measure.

12

13

24

550

16

a 2

f

Musical score for Nr. 5 L'Hymen (Noce villageoise), measures 550-590. The key signature changes to B-flat major (two flats). Measures 550-560 show sustained notes. Measures 561-590 show eighth-note patterns. Measure 590 ends with a fermata over the first note of the next measure.

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 6 La Discorde et la Guerre

**Allegro moderato q = 120**

**14**

**rall.**

**Allegro brillante q = 112**

**f**

**1.**

**2.**

**590**

**1.**

**2.**

**591**

**1.**

**2.**

**599**

**600**

**2**

**2**

**f**

**14**

**610**

**2**

**f**

**2**

**f**

**620**

**2**

**f**

**2**

**2**

**4**

*f*

**15**

*ff*

*640*

**16***L'istesso tempo*

**28**

*f*

**3**

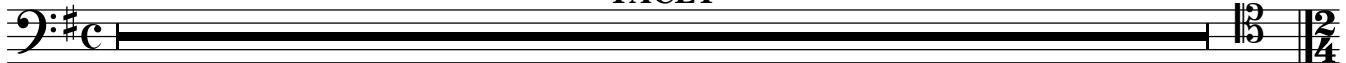
*f*

*ff*

**a 2**

*700*

Nr. 7 La Paix  
Nr. 20 Fête de la Cloche - Divertissement

**Moderato** q = 88**TACET**

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

**Allegro** q = 100

a 2

18

9

10

## Posaune I, II

Musical score for Posaune I, II, showing measures 10 through 15. The score is in 2/4 time, key signature of one sharp. Measure 10 starts with a dynamic *f*, followed by two measures of rests. Measure 12 begins with a dynamic *f*. Measures 14 and 15 begin with dynamics *p* followed by *f*. Measure 15 ends with a dynamic *p*.

## Nr. 20 Fête de la Cloche - Divertissement

Moderato  $q = 100$ 

Nr. 8 Galop final

Musical score for Nr. 8 Galop final, measures 1-3. The score is in 2/4 time, key signature of one sharp. Measure 1 consists of a single measure of rests. Measure 2 begins with a dynamic *f*. Measure 3 begins with a dynamic *f*.

Allegro vivo  $q = 140$ 

15

1. 833 2.

Musical score for Allegro vivo section, measures 15-16. The score is in 2/4 time, key signature of one flat. Measure 15 consists of a single measure of rests. Measure 16 begins with a dynamic *f*.

19

Musical score for measure 19. The score is in 2/4 time, key signature of one flat. The dynamic is *ff*. The measure consists of a series of eighth-note chords.

4

Musical score for measure 20. The score is in 2/4 time, key signature of one flat. The dynamic is *ff*. The measure consists of a series of eighth-note chords.

3

850

p

20

Musical score for orchestra, page 15, section a, ending 2. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns. The bottom staff shows a cello line with eighth-note patterns. Measure numbers 3 and 15 are indicated above the staves. The dynamic marking *f* is at the end of measure 15.

21

22

A musical score page showing a bassoon part. The page number '10' is at the top left, and the measure number '900' is at the top left. A dynamic marking 'f' is centered below the staff. A tempo marking 'a 2' is placed above the staff. The bassoon part consists of two staves. The first staff starts with a long black bar followed by an eighth note, then eighth-note pairs. The second staff starts with an eighth note, then eighth-note pairs. The bassoon is playing eighth-note patterns throughout the measures.

910

a 2

*mf*

**23**

12      5      950

3      960

**24**

970      a 2

980      990

a 2      1000

## Posaune III

# Acte III

### 3.19 Marche de la Cloche

## **Allegro moderato q = 112**

10

f p f

15

p

8

f f

1

40

ff p

40

2.

3

ff

50

2

pp

60

70

3

ff

4

80

**12**

*p*

110

**4**

120

*f*

*p*

*f*

130

140

*ff*

**6**

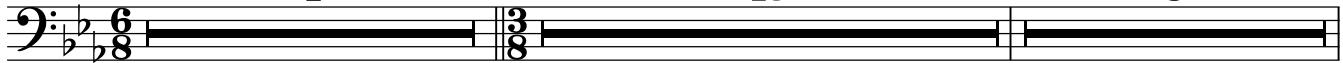
**8**

**Nr. 20 Fête de la Cloche - Divertissement**  
**Nr. 1 Valse des Heures**

**Moderato q. = 100**  
**4**

**Tempo di Valse q. = 64**  
**15**

**rall.**  
**3**



170 - a tempo 16 186

5 190 pp

200 mf f

210 17 poco rall. 3

**6**

a tempo

240

1.

246

2.

3

2

1.

2.

254

**7**

**12**

270

280

**8**

**27**

f

Posaune III

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 2 L'Aurore

Moderato q. = 92

31

Allegretto non troppo q. = 88

7

1. 355 2.

9

25

*mf*      *f*

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

10

Andante q. = 52

23

poco rall. a tempo

18

*f*      *> p*

430

poco rall. . .

Nr. 20 Fête de la Cloche - Divertissement  
 Nr. 4 Le Travail (La fileuse)

**Molto moderato** q = 88

440

Musical score for Posaune III, page 6, measures 28-29. The score consists of two staves. The top staff is in 2/4 time, B-flat major, and has a dynamic of *f*. The bottom staff is in 2/4 time, C major. Measure 28 starts with a whole note followed by a measure of rest. Measure 29 begins with a half note.

Musical score for Posaune III, page 6, measures 11-23. The score consists of two staves. The top staff is in 2/4 time, B-flat major, and has a dynamic of *f*. The bottom staff is in 2/4 time, C major. Measure 11 is a measure of rest. Measures 12-13 are a sustained note. Measure 14 begins with a half note followed by a quarter note. Measure 15 begins with a half note followed by a quarter note. Measure 16 begins with a half note followed by a quarter note. Measure 17 begins with a half note followed by a quarter note. Measure 18 begins with a half note followed by a quarter note. Measure 19 begins with a half note followed by a quarter note. Measure 20 begins with a half note followed by a quarter note. Measure 21 begins with a half note followed by a quarter note. Measure 22 begins with a half note followed by a quarter note. Measure 23 begins with a half note followed by a quarter note.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato** q = 100

8

8

510

16

Musical score for Posaune III, page 6, measures 8-16. The score consists of two staves. The top staff is in 2/4 time, B-flat major. The bottom staff is in 2/4 time, C major. Measures 8-16 are sustained notes.

Musical score for Posaune III, page 6, measures 12-16. The score consists of two staves. The top staff is in 2/4 time, B-flat major. The bottom staff is in 2/4 time, C major. Measure 12 is a measure of rest. Measures 13-14 are sustained notes. Measure 15 begins with a eighth note followed by a sixteenth note. Measure 16 begins with a eighth note followed by a sixteenth note. Measure 17 begins with a eighth note followed by a sixteenth note. Measure 18 begins with a eighth note followed by a sixteenth note. Measure 19 begins with a eighth note followed by a sixteenth note. Measure 20 begins with a eighth note followed by a sixteenth note.

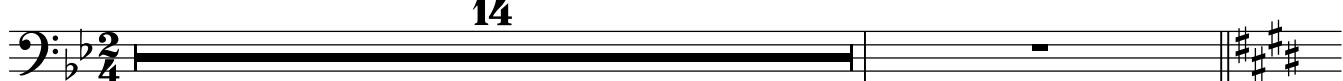
# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 6 La Discorde et la Guerre

**Allegro moderato** q = 120

**14**

**rall.**



**Allegro brillante** q = 112

590

1.



1.

591

2

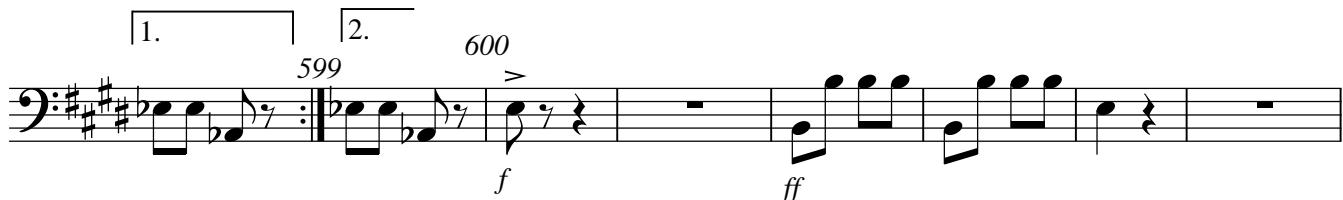
2



1.

600

599

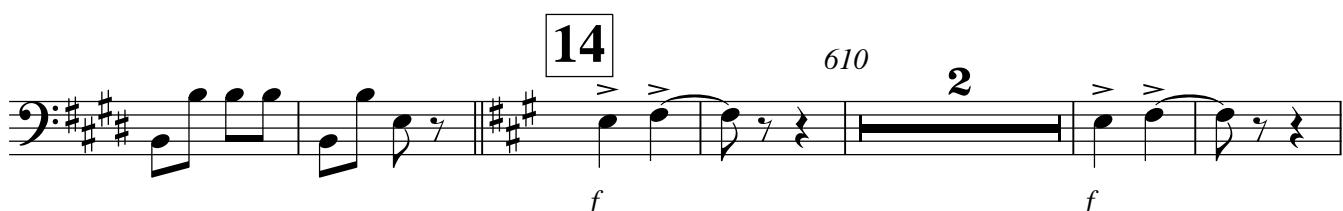


**14**

610

2

f

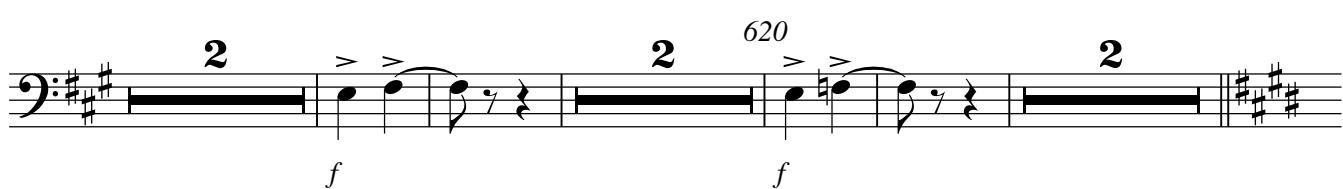


2

2

2

620



630

**15**

640

650

**16**

L'istesso tempo

28

690

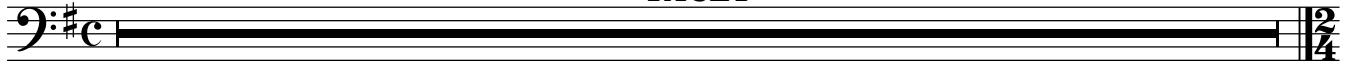
700

Posaune III

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 7 La Paix

**Moderato** q = 88

TACET



Nr. 20 Fête de la Cloche - Divertissement  
Nr. 7a Danse de Fête

**Allegro** q = 100

A musical staff in bass clef (A major) and 2/4 time. The dynamic is forte (f). The first measure shows a sixteenth-note pattern. The second measure has a rest. The third measure shows a sixteenth-note pattern. The fourth measure has a rest. The fifth measure shows a sixteenth-note pattern. The sixth measure shows a sixteenth-note pattern.

A musical staff in bass clef (A major) and 2/4 time. The dynamic is forte (f). The first measure has a rest. The second measure shows a sixteenth-note pattern. The third measure has a rest. The fourth measure shows a sixteenth-note pattern. Measure number 2 is indicated above the third measure. Measure number 2 is indicated above the fourth measure.

A musical staff in bass clef (A major) and 2/4 time. The dynamic is forte (f). The first measure shows a sixteenth-note pattern. The second measure has a rest. The third measure shows a sixteenth-note pattern. The fourth measure shows a sixteenth-note pattern. Measure number 2 is indicated above the third measure. Measure number 780 is indicated above the fourth measure.

**18**

**9**

A musical staff in bass clef (A major) and 2/4 time. The entire measure consists of a single vertical bar with a long horizontal rest, indicating a sustained note or a held silence.

## Posaune III

Musical score for Posaune III, featuring three staves of music. The first staff starts with a dynamic *f*. Measure 2 begins with a bass note followed by eighth-note pairs. Measure 800 starts with a dynamic *p*, followed by *f*. The second staff continues with eighth-note pairs. The third staff begins with a dynamic *p*, followed by *f*. Measure 810 ends the section.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

**Moderato** q = 100

First measure of the Galop final in 3/4 time. The bass line consists of sustained notes. A dynamic *f* is indicated at the end of the measure.

**Allegro vivo** q = 140

Second measure of the Galop final in 15/8 time. The bass line consists of sustained notes. Measures 1 and 2 are shown, separated by a repeat sign.

Measures 19 and 4 of the Galop final in 4/4 time. The bass line consists of eighth-note pairs. Dynamics *ff* and *f* are indicated.

Measures 19 and 3 of the Galop final in 3/4 time. The bass line consists of eighth-note pairs. Dynamics *ff* and *f* are indicated.

850

860

**20**

**21**

**3**

**15**

**f**

**mf**

890

**22**

**900**

**p**

**f**

910

920

**mf**

**f**

**p**

**mf**

**23**

**10**

**f**

**p**

950

**3**

*p*

*mf*

960

**3**

*f*

*mf*

*f*

970

**24**

*f*

980

990

1000

Tuba

## Acte III

### 3.19 Marche de la Cloche

Allegro moderato q = 112

The musical score consists of ten staves of music for Tuba, arranged in two systems. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is Allegro moderato (q = 112).

**Staff 1 (Measures 10-24):** Dynamics include *f*, *p*, and *f*. Measure 10 starts with a forte dynamic. Measures 11-12 show eighth-note patterns. Measure 13 begins with a piano dynamic. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measure 24 ends with a forte dynamic.

**Staff 2 (Measures 25-33):** Dynamics include *f*, *p*, and *ff*. Measure 25 starts with a forte dynamic. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measure 33 concludes with a dynamic of *ff*.

**Staff 3 (Measures 34-40):** Dynamics include *p* and *ff*. Measure 34 starts with a piano dynamic. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measure 40 concludes with a dynamic of *ff*.

**Staff 4 (Measures 41-50):** Dynamics include *ff* and *pp*. Measure 41 starts with a forte dynamic. Measures 42-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show sixteenth-note patterns. Measures 50 show eighth-note patterns.

**Staff 5 (Measures 51-59):** Dynamics include *p* and *pp*. Measure 51 starts with a piano dynamic. Measures 52-53 show eighth-note patterns. Measures 54-55 show sixteenth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show sixteenth-note patterns.

**Staff 6 (Measures 60-69):** Dynamics include *pp* and *ff*. Measure 60 starts with a piano dynamic. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measure 69 concludes with a dynamic of *ff*.

**Staff 7 (Measures 70-75):** Dynamics include *ff*. Measure 70 starts with a forte dynamic. Measures 71-72 show eighth-note patterns. Measures 73-74 show sixteenth-note patterns. Measures 75 shows eighth-note patterns.

77

4

12

p

108

117 4

p

f

f

126

138

ff

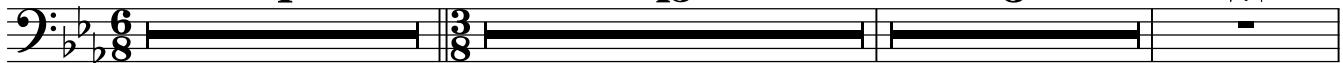
6

8

Tuba

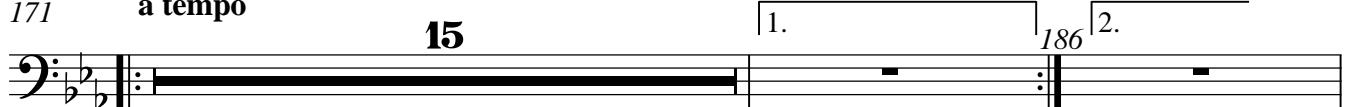
## Nr. 20 Fête de la Cloche - Divertissement

## Nr. 1 Valse des Heures

**Moderato q. = 100****4****Tempo di Valse q. = 64****15****rall.****3**171 **a tempo****15**

1. [Measure 171]

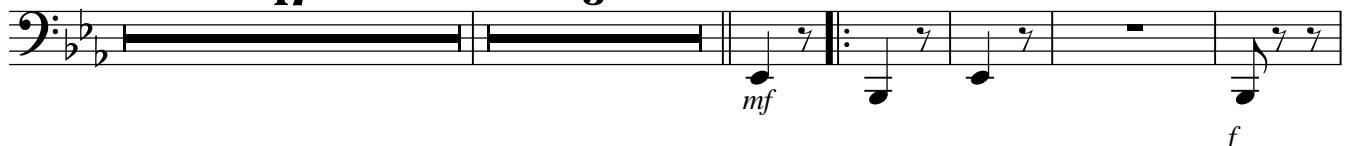
186 [Measure 186]

187 **5**

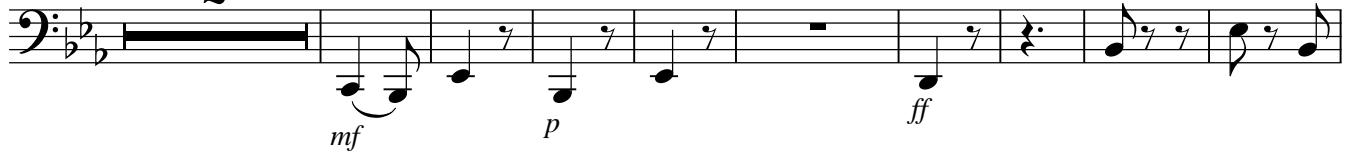
200



211

**17****poco rall.****3****a tempo**

236

**2**

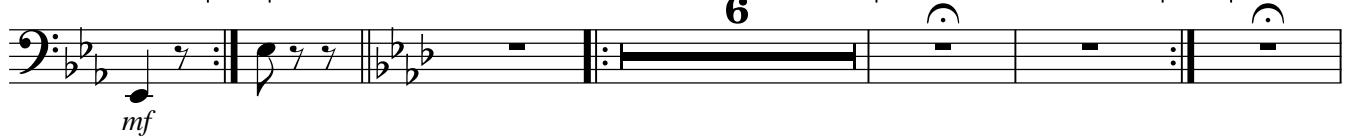
247

246

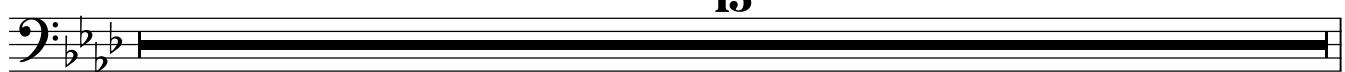
[Measure 246]

**6**

1. [Measure 247]



255

**7****15**

270

**2**

278

287 **8**

**27**

**6**

## Nr. 20 Fête de la Cloche - Divertissement

### Nr. 2 L'Aurore

**Moderato q. = 92**

**31**

348 **Allegretto non troppo q. = 88**

**8**

355

**9**

**25**

381

**6**

Tuba

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

**10**

Andante q. = 52

**23**

poco rall. . . a tempo

*pp*

413

420

**7**

*f*

*p*

433

poco rall. . .

Tuba

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 4 Le Travail (La fileuse)

Molto moderato q = 88

Musical score for Tuba, page 1. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamics f and a tempo of Molto moderato (q = 88). The bottom staff starts in 2/4 time, G major, and changes to 3/4 time at measure 24. Measure 28 is indicated above the staff.

470 **11**

**24**

..

Musical score for Tuba, page 2. The score continues from page 1. The top staff starts in 2/4 time, B-flat major, and changes to 3/4 time at measure 24. The bottom staff starts in 2/4 time, G major, and changes to 3/4 time at measure 24. Measure 28 is indicated above the staff.

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato q = 100

TACET

Musical score for Tuba, page 3. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with a tempo of Allegretto marcato (q = 100). The bottom staff starts in 2/4 time, B-flat major, and changes to 3/4 time at measure 24. Measure 28 is indicated above the staff.

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 6 La Discorde et la Guerre

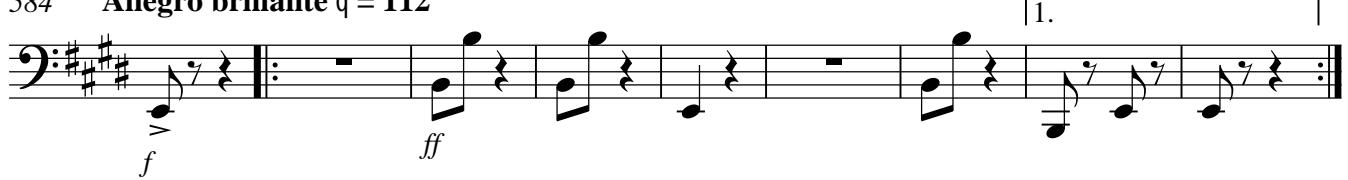
Allegro moderato q = 120

**14**

rall.

Musical score for Tuba, page 4. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with a tempo of Allegro moderato (q = 120). The bottom staff starts in 2/4 time, B-flat major, and changes to 3/4 time at measure 24. Measure 28 is indicated above the staff.

584 Allegro brillante q = 112



591

[2.]

**2****2**

[1.]



599

[2.]

**14**

607

**2****2**

616

**2**

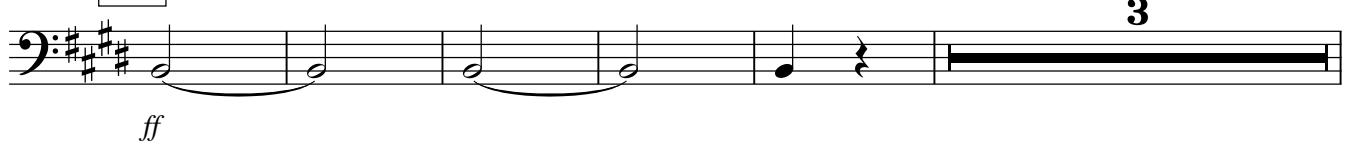
624



631



638

**15****3**

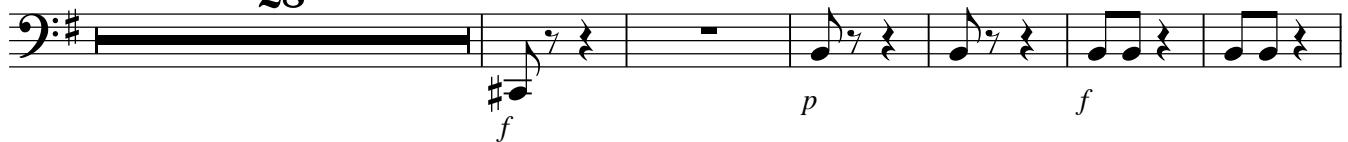
Tuba

646

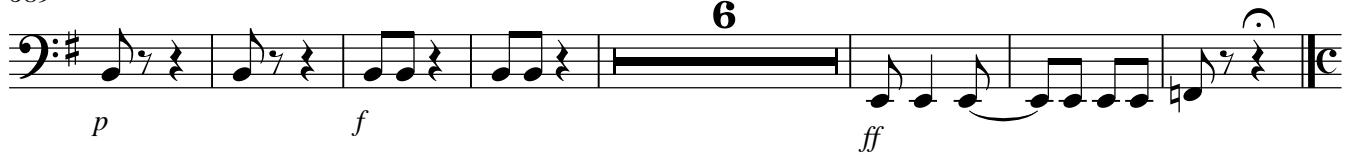
**16**

L'istesso tempo

655

**28**

689

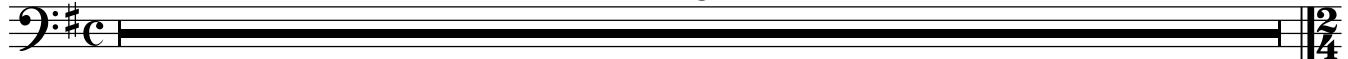


## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato q = 88

TACET



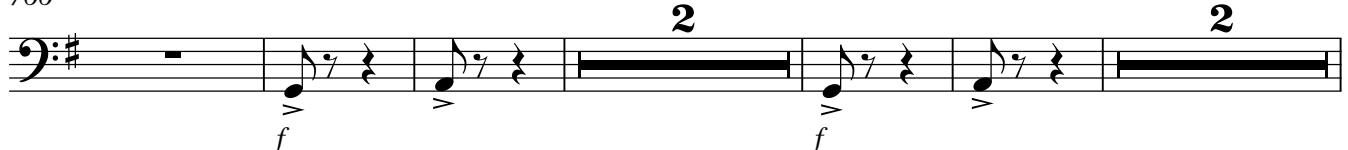
## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro q = 100



766



Tuba

775                   **2**

**18**

783                   **9**                   **2**                   **3**

801

807

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato q = 100

**3**

818                   Allegro vivo q = 140

**2**                   **6**

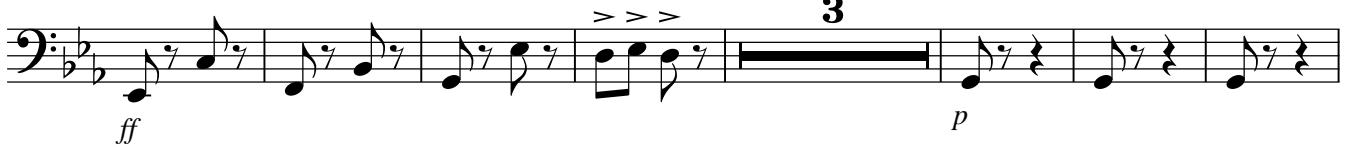
830

**3**                   [1.]                   833 [2.]                   **19**

835

**4**

842



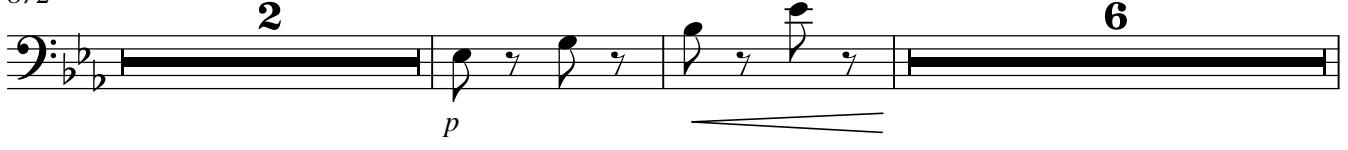
852



860



872



882



887

**21**

*f*      *mf*      *f*      *p*

895

*mf*      *f*      *p*

904

**22**

*f*

911

*p*      *mf*      *f*

919

*p*      *mf*      *p*

928

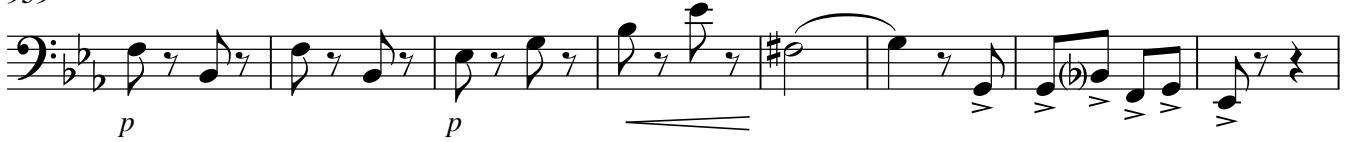
**23**

**2**

**4**

*p*

939



947



959



964

970 **24**

986



994



Pauken

## Acte III

### 3.19 Marche de la Cloche

**Allegro moderato q = 112**

Musical score for measures 1 through 10. The key signature is one flat. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note patterns. Measure 4 is a measure rest. Measures 5-6 show eighth-note patterns. Measure 7 is a measure rest. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic (f).

**12**

**30**

Musical score for measures 12 through 30. The key signature changes to two sharps. Measure 12 is a measure rest. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns.

**1**

**2**

**40**

**<**

**40**

**f**

**50**

Musical score for measures 40 through 50. The key signature changes to one sharp. Measure 40 starts with a forte dynamic (f). Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns.

**2**

**17**

Musical score for measure 17. The key signature changes to two flats. The measure consists of a single measure rest.

**3**                    70

ff

80                    5                    29

**4**                    120                    4

f                        mf

130

==== f

140

ff

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 1 Valse des Heures

Moderato q. = 100      Tempo di Valse q. = 64      160      rall.      3

**4**      **8**      **6**      **3**

**170**      a tempo      **15**      [1.]      186 [2.]

**5**      190

**200**      210

**17**      **3**      poco rall.      a tempo      **2**

**240**      **2**      [1.]      246 [2.]

**6**      [1.]      254 [2.]

4  
Pauken

Musical score for Pauken (Drums) in 4/4 time, featuring three staves of music. Measure 7 starts with a sustained note followed by eighth-note patterns. Measure 12 begins with a dynamic *p*. Measures 270 and 280 both end with a dynamic *f*. Measure 280 concludes with a repeat sign.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

**Moderato** q. = 92

**Allegretto**  
**non troppo**

Measure 31 starts with a sustained note. Measure 355 ends with a repeat sign. The section is divided into two parts: 1. and 2.

Measure 9 starts with a sustained note. Measure 25 ends with a dynamic *f*.

Measure 22 starts with a sustained note. Measure 18 ends with a dynamic *p*.

Measure 3 starts with a sustained note. The dynamic *pp* is indicated at the end of the measure.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

**Molto moderato** q = 88 440

11

23

28

f

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato** q = 100

8

8

510

16

12

13

24

550

9

560

f

2

f

14

f

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

**Allegro moderato** q = 120

14

rall.

**Allegro brillante q = 112**

590

[1.]

590

f

f

[2.]

591

2

2

[1.]

599

[2.]

600

f

f

14

3

3

f

f

620

3

2

f

f

8

f

f

15

640

ff

ff

650

**16**

L'istesso tempo

**28**

690

**6**

700

Nr. 7 La Paix

## Nr. 20 Fête de la Cloche - Divertissement

Moderato q = 88

TACET

770

**18**

780

9

800

2

f

p < f

810

||<sub>b</sub><sub>2</sub><sub>4</sub>

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato q = 100

3

Allegro vivo q = 140

820

4

2

1.

833 [2.] **19**

**18**

*f*

**20**

**3**

*p*

**4**

*f*

880

*p*

*f*

**3**

**21**

**3**

*f*

**7**

*f*

**4**

*f*

900

**22**

*f*

910

**3**

*f*

**7**

**23**

**4**

940

**3**

950

960

**24**

970

**7**

980

990

1000

Batteria

## Acte III

### 3.19 Marche de la Cloche

**Allegro moderato**  $q = 112$

Kleine Trommel

Triangel

Große Trommel

Becken

2      4

Triangel      4

p

4

4

4

Becken      4

4

4

4

13 Kl.Tr.

p

Trgl.

Gr.Tr.

Bck.

16

16

16

16

33 1 Kl.Tr.

f

Gr.Tr.

f

Bck.

f

1.

40

2.

3

f

3

f

3

f

48

2

17

17

17

Musical score for orchestra, page 10, system 3. The score consists of two staves. The top staff features a dynamic marking *p* and a tempo marking **32**. The bottom staff also features a dynamic marking *p* and a tempo marking **32**. Above the staves, there are markings for **Gr.Tr.** and **Bck.**. Measure number **69** is indicated at the beginning of the top staff.

A musical score for piano, page 107. The score consists of two staves. The top staff begins with a forte dynamic (F) and features a series of eighth-note pairs followed by a single eighth note. The bottom staff begins with a forte dynamic (F) and features a series of eighth-note pairs followed by a single eighth note. The music continues with a series of eighth-note pairs and single eighth notes across both staves.

Musical score page 117, measures 4 through 10. The score consists of two staves. The top staff starts with a forte dynamic (F) and a measure number 4. It features eighth-note patterns with sixteenth-note grace notes. Measure 5 begins with a dynamic Kl.Tr. (Klarinettentriller). Measures 6-7 show eighth-note patterns with sixteenth-note grace notes. Measure 8 begins with a dynamic Kl.Tr. Measure 9 is a rest. Measure 10 concludes the section with a forte dynamic (F).

135 Kl.Tr.

Gr.Tr.  
Bck.

ff  
ff  
ff

142

6  
8  
6  
8  
6  
8

## Nr. 20 Fête de la Cloche - Divertissement

### Nr. 1 Valse des Heures

Moderato q. = 100      Tempo di Valse q. = 64      rall.

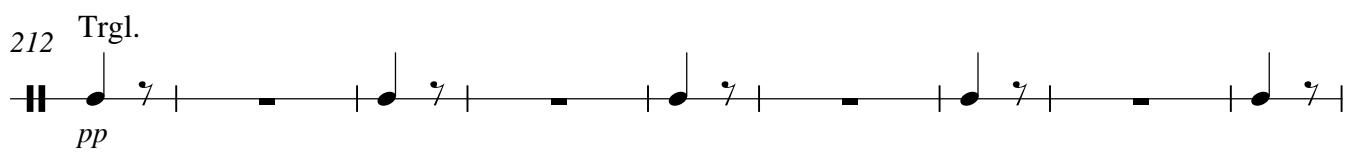
**4**      **15**      **3**

6/8      3/8      3/8

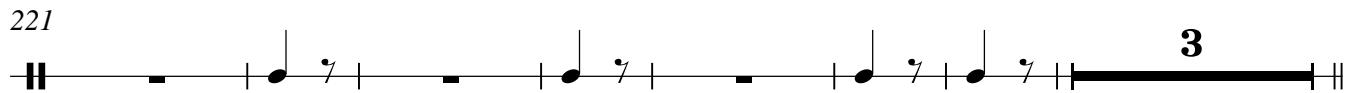
170      a tempo      Trgl.  
pp

179      [1.]      [2.]  
186

187 - **5**      **25**



poco rall.

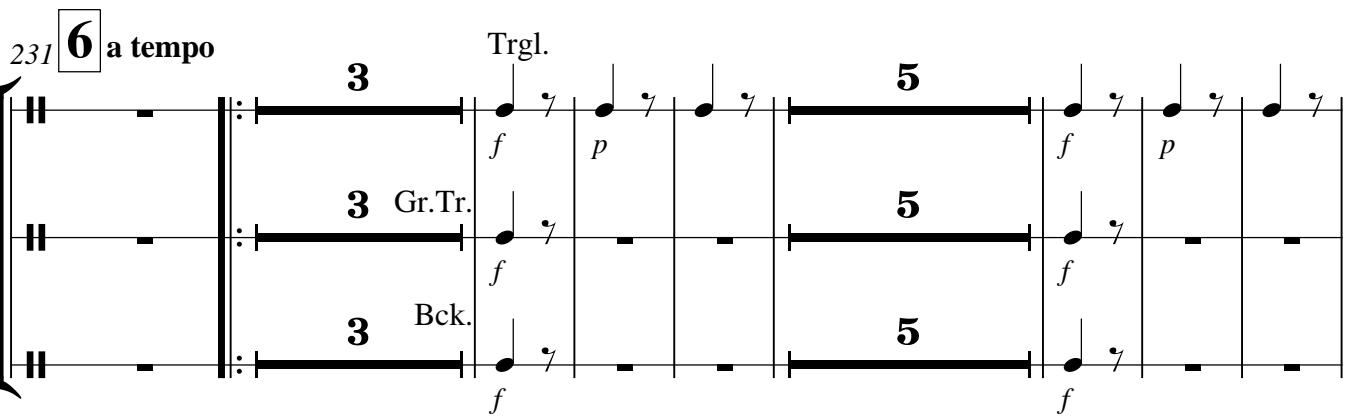
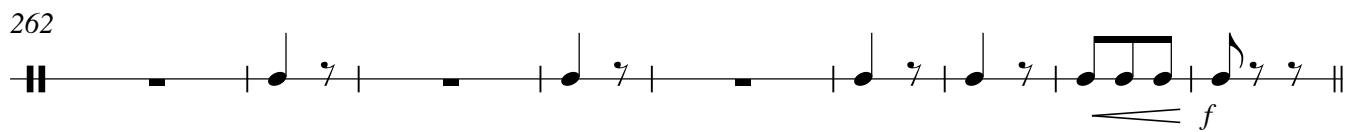
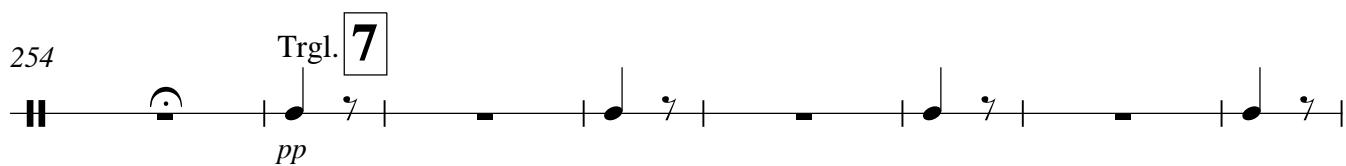


**231** **6** a tempo

**3**                      Trgl.  
**3** Gr.Tr.              f  
**3** Bck.                f

**5**                      f  
**5**                      f

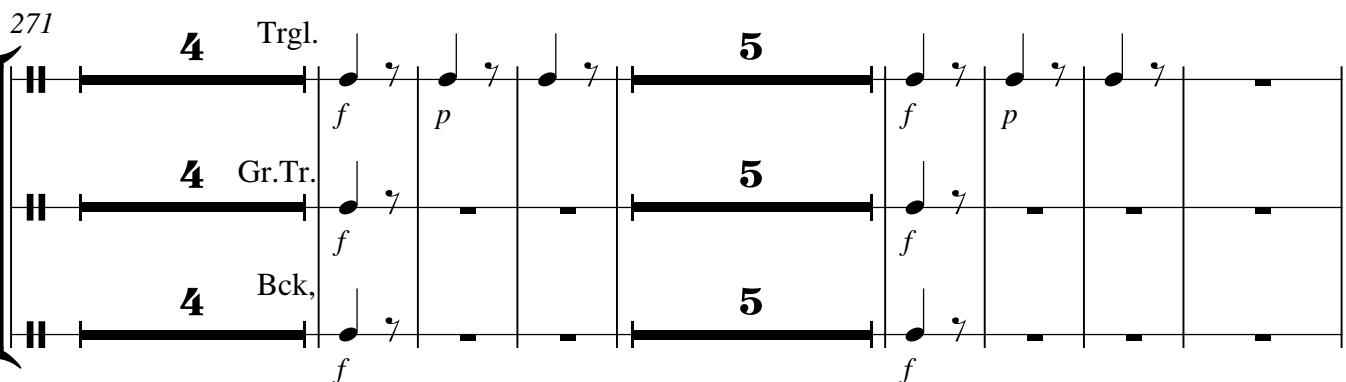
**5**                      f

**271**                      **4**                      Trgl.  
**4** Gr.Tr.              f  
**4** Bck.                f

**5**                      f  
**5**                      f

**5**                      f



287 **8** Trgl.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

Allegretto non troppo

**31** Trgl.

351 1. 355 2.

356 - **9** **2** **p** **2**

362 **p** **5**

## Batteria

369 Trgl.

375

381 *f*

**6** **8**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante q. = 52

**24**      **10** a tempo      **18**

**24**      poco rall.      **18**      Gr.Tr.      Bck.      *p*      *pp*

**6** **8**      **6** **8**

**430**

**2**      **2**      **2** **2**

*pp*      *pp*      *pp*      *pp*

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Gr.Tr. **Molto moderato q = 88**

**28**      **28**

**2** **4**      **2** **4**

**470** **11**      **24**

**2** **4**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato q = 100

TACET



## Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato q = 120

rall.

14



Allegro brillante q = 112

584 Kl.Tr.

f

Trgl.

f

Gr.Tr.

Bck.

f

Musical score for four instruments: Kl.Tr. (Klarinetten), Trgl. (Triller), Gr.Tr. (Großtriller), and Bck. (Bass). The score consists of four staves. The first staff starts with a forte dynamic (f) and includes markings for Triller and Bass. The second staff starts with a forte dynamic (f) and includes a marking for Großer Triller. The third staff starts with a forte dynamic (f) and includes a marking for Bass. The fourth staff ends with a forte dynamic (f).

1.

591

2.

591

Musical score for two parts, labeled 1. and 2. The score consists of two staves. Part 1 starts at measure 591 and part 2 starts at measure 591. The music continues with various rhythmic patterns and dynamics.

V.S.

595

1.

599

*f*

601

*f*

*f*

*f*

Bck.

*f*

607

**14**

**2**

Trgl.

Gr.Tr.

**2**

Trgl.

**2**

**2**

**2**

**2**

*p*

615

**2**

*p*

**3**

624 Kl.Tr.

This musical score section starts at measure 624. It features four staves. The top staff is labeled 'Kl.Tr.' and has dynamics 'f' at the beginning of each measure. The second staff is labeled 'Trgl.' and includes a dynamic 'f' in the third measure. The third staff is labeled 'Gr.Tr.' and has a dynamic 'f' in the second measure. The bottom staff is labeled 'Bck.' and has a dynamic 'f' in the fourth measure. Measures 624-630 consist of six measures each, with vertical bar lines dividing them.

631

This musical score section starts at measure 631. It features three staves. The top staff has dynamics 'f' in the first and second measures. The middle staff is labeled 'Gr.Tr.' and has dynamics 'f' in the first and second measures. The bottom staff is labeled 'Trgl.' and has dynamics 'f' in the third and fourth measures. Measures 631-637 consist of seven measures each, with vertical bar lines dividing them.

638 **15**

This musical score section starts at measure 638. It features three staves. The top staff has dynamics 'f' in the first and second measures. The middle staff is labeled 'Gr.Tr.' and has dynamics 'f' in the first and second measures. The bottom staff is labeled 'Trgl.' and has dynamics 'f' in the third and fourth measures. Measure 638 consists of four measures, with vertical bar lines dividing them. A large number '15' is enclosed in a box above the staff.

5

646 Kl.Tr.  
Trgl.  
Gr.Tr.  
Bck.

This section contains four staves. The top staff (Kl.Tr.) has eighth-note pairs. The second staff (Trgl.) has eighth-note pairs. The third staff (Gr.Tr.) has eighth-note pairs. The bottom staff (Bck.) has eighth-note pairs. Measures 646-650 follow a repeating pattern of eighth-note pairs.

651

This section contains four staves. The first two staves have eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. Measures 651-654 follow a repeating pattern of eighth-note pairs.

L'istesso tempo

655 **16**      **16**      Kl.Tr.      **2**  
**16**      Gr.Tr.      **2**

*p*      *p*      *mf*

This section contains four staves. The first two staves are marked '16'. The third staff is marked 'Kl.Tr.' with dynamic 'p'. The fourth staff is marked '2' with dynamic 'p'. Measures 655-658 follow a repeating pattern of '16', 'Kl.Tr.', '2', and '2' measures.

678

This section contains four staves. The first two staves have eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. Measures 678-681 follow a repeating pattern of eighth-note pairs.

687

*f*

*f*

*f*

**2**

**2**

**2**

*f*

*f*

693

**6**

*f*

**6**

*f*

**6**

*f*

Kl.Tr.

ff

Gr.Tr.

ff

Bck.

ff

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato  $q = 88$

TACET

**2**

**4**

**17**

**2**

**4**

**17**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro  $q = 100$

**2**

**4**

**17**

**2**

**4**

**17**

**18**

783 Trgl.

*p*

792 Trgl.

Gr.Tr.

Bck.

**2**      **3**      **2**      **3**      **3**

*f*      *f*      *f*

802

*mf*      *mf*      *f*      *mf*

*mf*      *mf*      *f*      *mf*

807

**2**      **2**      **2**

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 8 Galop final

**Moderato** q = 100



818 **Allegro vivo** q = 140

**16**

833

**19**

Gr.Tr. f  
Bck.

838 Trgl. >

p

f

f

845

p

22

22

22

**20**

**15**



887 Trgl. **21**

Gr.Tr.

Bck.

**3**

**3**

**3**

**f**      **mf**      **f**

896

**3**

**3**

**3** Bck.

**f**      **mf**      **f**

904 **22**

**2**

**2**

**2**

**f**      **f**      **f**      **f**

912

Trgl.

Gr.Tr.

Bck.

**6**

**6**

**6**

**f**      **mf**      **f**

923

**3**

**3** Gr.Tr.

**3** Bck.

*mf*

*f*

931 **23**

**19**

**19**

**19**

Trgl.

Gr.Tr.

Bck.

**3**

**3**

**3**

*f*

959

*f*

*f*

*f*

970 **24**

**7**

**7**

**7**

978 Trgl.  
 f

Gr.Tr.  
 f

Bck.  
 f

This section contains three staves. The top staff, labeled 'Trgl.', consists of vertical double bars with eighth-note heads and stems pointing right. The middle staff, labeled 'Gr.Tr.', has vertical double bars with eighth-note heads and stems pointing left. The bottom staff, labeled 'Bck.', has vertical double bars with eighth-note heads and stems pointing right. All staves are marked 'f' (fortissimo). Measure 978 ends with a vertical bar line.

987

This section contains three staves. The top staff has vertical double bars with eighth-note heads and stems pointing right. The middle staff has vertical double bars with eighth-note heads and stems pointing left. The bottom staff has vertical double bars with eighth-note heads and stems pointing right. Each staff has a horizontal bar with a '2' above it, indicating a sustain. Measure 987 ends with a vertical bar line.

994

This section contains three staves. The top staff has vertical double bars with eighth-note heads and stems pointing right. The middle staff has vertical double bars with eighth-note heads and stems pointing left. The bottom staff has vertical double bars with eighth-note heads and stems pointing right. Each staff has a horizontal bar with a '2' above it, indicating a sustain. Measure 994 ends with a vertical bar line.

Harfe

## Acte III

### 3.19 Marche de la Cloche

Allegro moderato q = 112

TACET

Musical score for Harfe, Acte III, Marche de la Cloche. The score consists of two staves. The top staff is in treble clef, 2/4 time, and has a key signature of one flat. The bottom staff is in bass clef, 2/4 time, and has a key signature of one flat. Both staves have long black horizontal bars indicating silence (TACET). The score ends with a vertical bar line and a 6/8 time signature.

### Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato q. = 100

Tempo di Valse q. = 64

4

Musical score for Nr. 20 Fête de la Cloche - Divertissement, Nr. 1 Valse des Heures. The score consists of two staves. The top staff is in treble clef, 6/8 time, and has a key signature of three flats. The bottom staff is in bass clef, 6/8 time, and has a key signature of three flats. The score shows measures 4 through 6. Measure 4 starts with a forte dynamic (p). Measures 5 and 6 are indicated by a dash. The score ends with a vertical bar line and a 3/8 time signature.

157

6

rall.

3

6

3

Musical score for Nr. 20 Fête de la Cloche - Divertissement, Nr. 1 Valse des Heures. The score consists of two staves. The top staff is in treble clef, 6/8 time, and has a key signature of three flats. The bottom staff is in bass clef, 6/8 time, and has a key signature of three flats. The score shows measures 157 through 170. Measure 157 starts with a forte dynamic (f). Measures 160 and 162 are indicated by a dash. The score ends with a vertical bar line and a 3/8 time signature.

a tempo

Musical score for Nr. 20 Fête de la Cloche - Divertissement, Nr. 1 Valse des Heures. The score consists of two staves. The top staff is in treble clef, 6/8 time, and has a key signature of three flats. The bottom staff is in bass clef, 6/8 time, and has a key signature of three flats. The score shows measures 170 through 172. Measures 170 and 172 start with a forte dynamic (f). Measure 171 is indicated by a dash. The score ends with a vertical bar line and a 3/8 time signature.

172 *8va*

180 (8) 1.

186 2. **5** 24 *8va*

24

*pp*

217 (8)

223 *poco rall.* 3

3

**6**  
a tempo  
231

240

247 -

1.

6

2.

254

255

**7**

**16**

**16**

271

279

287

**8**

*pp*

*8va* |

296

304

*ff*

**6**

**6**

*8va* |

**6**

**6**

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 2 L'Aurore

**Moderato q. = 92**

**6**

326

332

337

341

**Allegretto non troppo q. = 88**

346

352

1. 355 2.

356 9

12

372

377

4 6  
4 6

Harfe

## Nr. 20 Fête de la Cloche - Divertissement

Andante q. = 52

Nr. 3 La Prière

6/8  
p

390

15      15

poco rall.

409      10 a tempo

p

415

418

7      7

427

432

436

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato q = 88

TACET

Harfe

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato q = 100**

TACET

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

**Allegro moderato q = 120**

TACET

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

**Moderato q = 88**

TACET

<sup>10</sup>  
Harfe

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 7a Danse de Fête

Allegro q = 100

TACET

Musical score for Harp part, measures 1-2. The score consists of two staves. The top staff is in treble clef, G major (indicated by a sharp sign), and common time (indicated by a '2'). The bottom staff is in bass clef, C major (indicated by a sharp sign), and common time (indicated by a '2'). Both staves show a continuous line of notes. Measure 1 ends with a vertical bar line and a repeat sign. Measure 2 begins with a vertical bar line and a repeat sign. The key signature changes to A minor (two flats) at the end of measure 2.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato q = 100

5

Allegro vivo q = 140

15

1.

833

2.

Musical score for Harp part, measures 5-15. The score consists of two staves. The top staff is in treble clef, A minor (two flats), and common time (indicated by a '2'). The bottom staff is in bass clef, A minor (two flats), and common time (indicated by a '2'). Measures 5 and 15 are marked with a circled '5' and a circled '15' respectively. Measures 19 and 20 are marked with a box around '19' and a box around '20'. Measures 38 and 15 are marked with a box around '38' and a box around '15'. Measure 15 ends with a repeat sign and a 'mf' dynamic marking.

Musical score for Harp part, measures 19-20-15. The score consists of two staves. The top staff is in treble clef, A minor (two flats), and common time (indicated by a '2'). The bottom staff is in bass clef, A minor (two flats), and common time (indicated by a '2'). Measures 19 and 20 are marked with a box around '19' and a box around '20' respectively. Measures 38 and 15 are marked with a box around '38' and a box around '15' respectively. Measure 15 ends with a repeat sign and a 'mf' dynamic marking.

888 **21**

This musical score page contains two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in a key signature of four flats. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measure 5 begins with a forte dynamic (f). Measures 6-7 show eighth-note pairs. Measure 8 ends with a dynamic marking of *mf*.

895

This page continues the musical score from system 21. It consists of two staves. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns.

899

This page continues the musical score from system 21. It consists of two staves. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and sixteenth-note patterns. A dynamic marking of *f* is present in the bass staff.

904 **22**

This page begins a new section, indicated by the number 22 in a box. It consists of two staves. The top staff has a long horizontal bar. The bottom staff has a dynamic marking of *f*. The number 2 is written above the top staff.

909

This page continues section 22. It consists of two staves. The top staff has a dynamic marking of 3. The bottom staff has a dynamic marking of 3.

915

922

927

931

**23**

**31**

**31**

962

*f*

$8^{vb}$  — |  $8^{vb}$  — |

966

$8^{vb}$  — |  $(\flat)$  — |  $(\sharp)$  — |  $b$  — |

24

970

16

$8^{va}$  — |  $8^{va}$  — |

$16$

$(\flat)$  — |  $(\flat)$  — |

991

2

5

$8^{va}$  — |  $5$  — |

$2$  — |  $5$  — |

Violine I

# Acte III

## 3.19 Marche de la Cloche

Allegro moderato q = 112

The musical score consists of ten staves of violin music. Staff 1 (measures 1-9) starts with a dynamic *f*, followed by measure 4 where the dynamic changes to *f*. Staff 2 (measures 10-18) includes dynamics *tr* and *mf*. Staff 3 (measures 19-28) includes dynamics *tr* and *f*. Staff 4 (measures 29-44) includes dynamics *tr* and *8va*. Staff 5 (measures 45-57) starts with *ff* and ends with *mf*. Staff 6 (measures 58-67) includes dynamics *ff* and *40*. Staff 7 (measures 68-77) includes dynamics *ff* and *40*. Staff 8 (measures 78-87) starts with *ff*. Staff 9 (measures 88-97) includes dynamics *>* and *50*. Staff 10 (measures 98-107) includes dynamics *2* and *17*.

**3**

70 > *v d* 80 >

*v d* *v d*

div. 8va - - | unis. 8va - - | unis. 90

*v d* *v d*

*v d* *v d* *v d* *v d* *v d* *v d* *v d* *v d*

*tr* *tr* 100 *pizz.* *p*

110

arco **4**

120

8

*f*

Violine I

130

*f*

140

*ff*

3

6/8

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato q. = 100

150

*pp*

Tempo di Valse q. = 64

*p*

160

rall.

*f*

170

a tempo

*ppp*

V.S.

180

1. 2.  
186

*mf*

**5**

Corda 4 190

200

210

*ppp*

220

poco rall.

230

**6**

a tempo

*mf*

*ff*

*p*

*mf*

240

*ff*

*p*

*mf*

1. 2.  
246

legg.

**7**

250.

p      sf      p

254

2.

pp      sf      p

260

270

2

p      f

8va

280

mf      ff      p      mf

ff      p

8

25

pizz.      arco

6

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

6

330 div.      div.

*8va*

fp

340      unis.

**Allegretto non troppo q. = 88**

350

355      2.

9

corda 4 -----

p

360

corda 4 -----

mf

p

Violine I

Violine I

*p*

370

*sf*      *sf*

*p*

380

*f*

7

## Nr. 20 Fête de la Cloche - Divertissement Nr. 3 La Prière

**Andante q. = 52**  
sord.

*p*

390

7

400 *espress.*  
*p*

10

poco rall. a tempo  
*p*

410

420

8va -  
*f*      > *p*

div. 430

(8)      poco rall.      senza sord.  
*pp*

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

**Molto moderato q = 88**

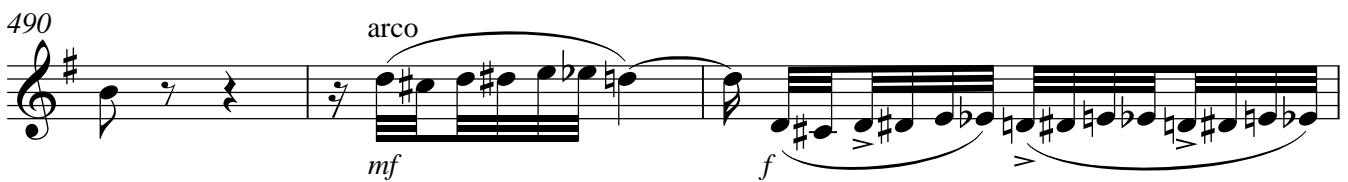
440

450

460

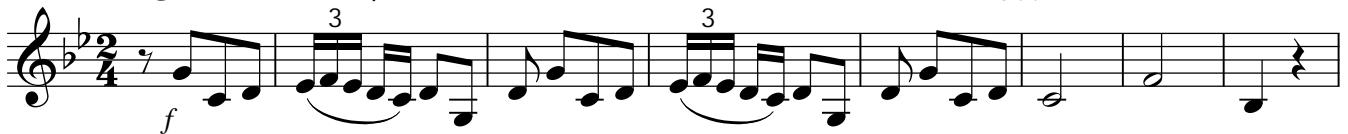
470 **11**

480

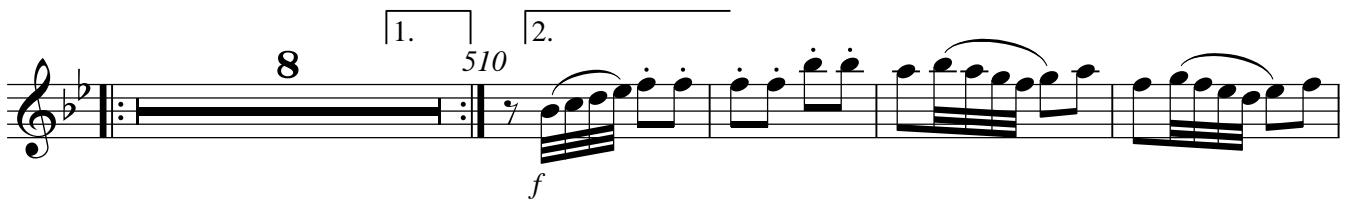


## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato q = 100**

500



12





540

Musical score page 12, measures 5-8. The key signature is one flat. Measure 5: A series of eighth-note pairs followed by a sixteenth-note pair. Measure 6: A sixteenth-note pair followed by a sixteenth-note pair. Measure 7: A sixteenth-note pair followed by a sixteenth-note pair. Measure 8: A sixteenth-note pair followed by a sixteenth-note pair. Dynamics: *f*. Articulation: *tr*.



13

550

Musical score page 13, measures 1-4. The key signature is one flat. Measure 1: A sixteenth-note pair followed by a sixteenth-note pair. Measure 2: A sixteenth-note pair followed by a sixteenth-note pair. Measure 3: A sixteenth-note pair followed by a sixteenth-note pair. Measure 4: A sixteenth-note pair followed by a sixteenth-note pair. Dynamics: *f*.

560

Musical score page 13, measures 5-8. The key signature is one flat. Measures 5-6: A sixteenth-note pair followed by a sixteenth-note pair. Measures 7-8: A sixteenth-note pair followed by a sixteenth-note pair.

Musical score page 13, measures 9-10. The key signature is one flat. Measures 9-10: A sixteenth-note pair followed by a sixteenth-note pair.

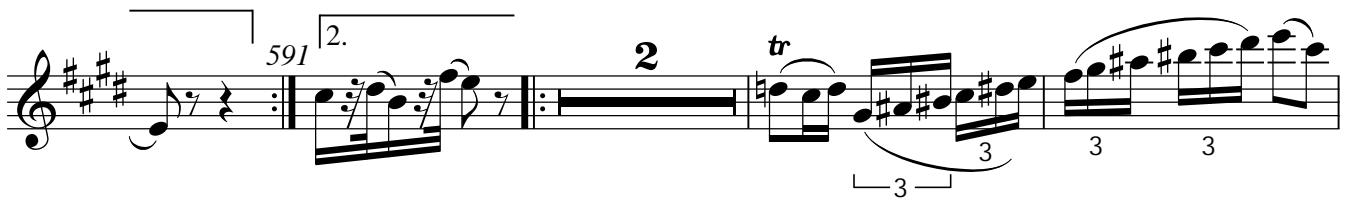
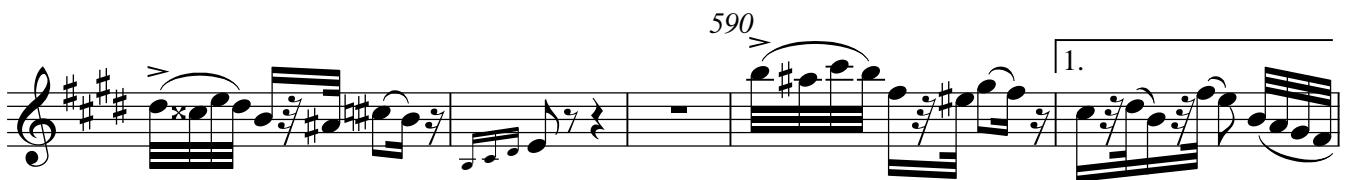
Musical score page 13, measures 11-12. The key signature changes to two flats. Measure 11: A sixteenth-note pair followed by a sixteenth-note pair. Measure 12: A sixteenth-note pair followed by a sixteenth-note pair. Dynamics: *f*. Articulation: *tr*.

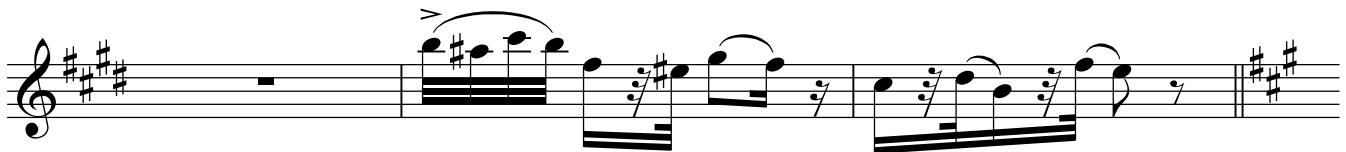
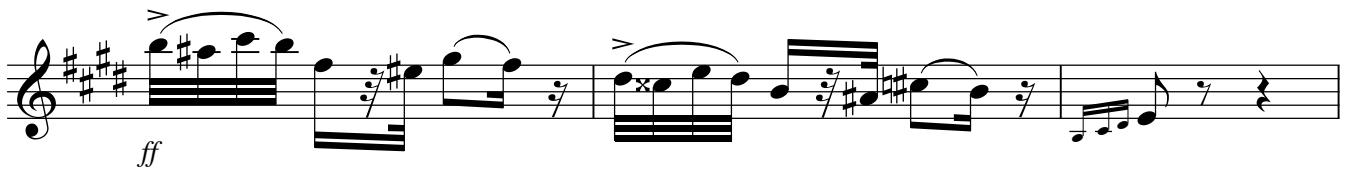
## Nr. 20 Fête de la Cloche - Divertissement

## Nr. 6 La Discorde et la Guerre

**Allegro moderato q = 120**

570





**14**

610

*f*      *p*

*f*      *p*

*tr*

*f*      *p*

620

*f*      *p*

*ff*

3

*ff*

630

3      3      3

**15**

640

650

**16****L'istesso tempo**

680

*f*

Violine I

690

## Nr. 20 Fête de la Cloche - Divertissement Nr. 7 La Paix

**Moderato q = 88****TACET**

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 7a Danse de Fête

**Allegro**  $q = 100$

**18**

## Violine I

800

*p*

*p*

810

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

**Moderato**  $q = 100$

*pizz.*

*mf*

*f*

*mf*

**Allegro vivo**  $q = 140$

*820*

> < ><

*830*

> > > >

1.

2.

**19**

*ff*

*p*

840

*ff*

850

*p*

*mf*

*f*

20

870

*mf*

>

880

< >

> V.S.

**21**

*cantabile*

890

*f*      *mf*      < *f*      *mf*

900

*mf*      < *f*      *mf*

**22**

*ff*

910

920

*p*      < *f*      *mf*

930

*mf*      < *f*      *mf*

**23**

940

3 950

*mf*

3 960

*mf*

**24**

970 (8)-1

*ff*

980

990

8va-1 1000

Violine II

## Acte III

### 3.19 Marche de la Cloche

**Allegro moderato q = 112**

10

19

26

33

37

4

tr

tr

tr

tr

tr

ff

p

1.

40 [2.] 

46

52 **2**

53 **17**

69 **3**

78

87

94 pizz.  

102

110

117 **4** arco **6**

Musical score for Violin II, featuring three staves of music:

- Measure 127:** Treble clef, key signature of one flat. Dynamics: *f*. The music consists of eighth-note patterns.
- Measure 135:** Treble clef, key signature of one flat. Dynamics: *ff*. The music consists of sixteenth-note patterns.
- Measure 141:** Treble clef, key signature of one flat. Dynamics: *p*. The music includes trills and a change in key signature to one flat.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

**Moderato q. = 100**

Musical score for Violin II, starting at measure 152:

- Measure 152:** Treble clef, 6/8 time signature. Dynamics: *pp*. The music consists of eighth-note patterns.

Musical score for Violin II, continuing from measure 152:

- Measure 152:** Treble clef, 3/8 time signature. Dynamics: *p*. The music consists of eighth-note patterns.
- Measure 153:** Treble clef, 3/8 time signature. Dynamics: *pizz.* The music consists of eighth-note patterns.

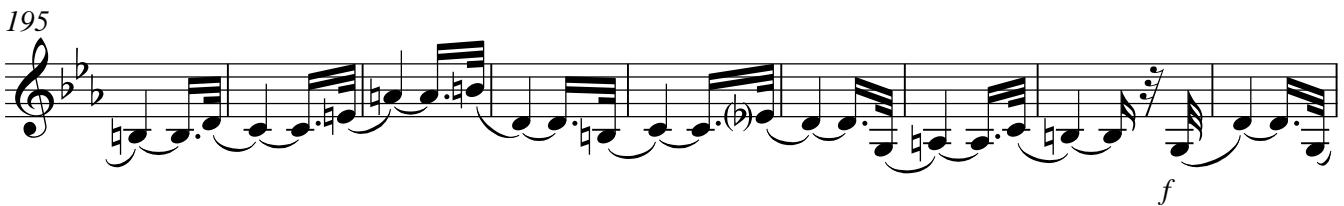
Musical score for Violin II, starting at measure 159:

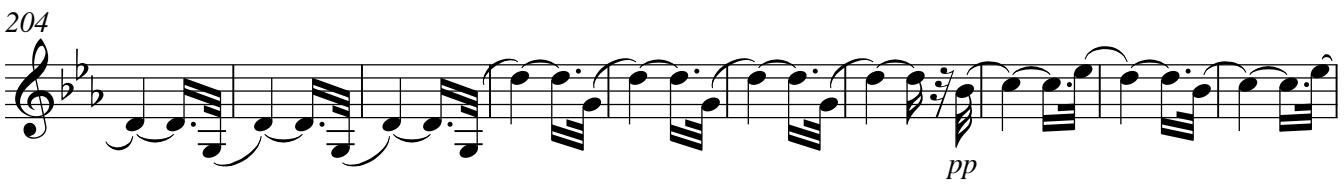
- Measure 159:** Treble clef, 6/8 time signature. Dynamics: *f*. The music consists of eighth-note patterns.
- Measure 160:** Treble clef, 6/8 time signature. Dynamics: *rall.* The music consists of eighth-note patterns.
- Measure 161:** Treble clef, 3/8 time signature. Dynamics: *3*.

Musical score for Violin II, starting at measure 170:

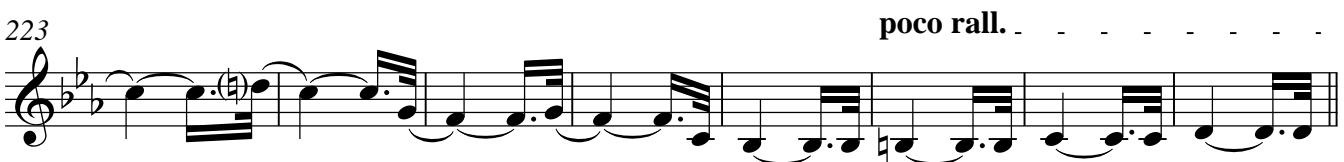
- Measure 170:** Treble clef, 3/8 time signature. Dynamics: *a tempo*. The music consists of eighth-note patterns.
- Measure 171:** Treble clef, 3/8 time signature. Dynamics: *15*.
- Measure 172:** Treble clef, 3/8 time signature. Dynamics: *1.*

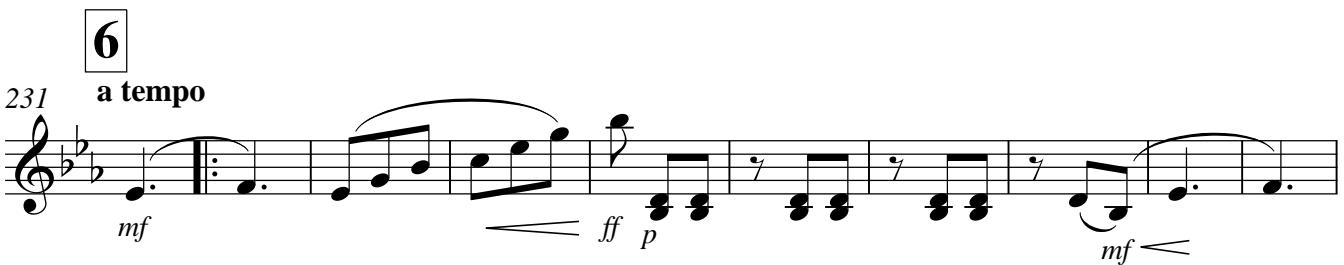
186 2. arco **5** Corda 4  


195  


204  


214  


223 poco rall.  


**6**  
 231 a tempo  


241  

 1.  
 2.  
 246

Violine II

247

1.

2.

254

255 7

264

271

283

287 8 25 pizz. arco

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

6

322

333

341

347

**Allegretto non troppo q. = 88**

352

356

9

corda 4 -----.

mf

p

coda 4 -----.

mf

4

366

372

376

380

## Nr. 20 Fête de la Cloche - Divertissement

### Nr. 3 La Prière

**Andante q. = 52**  
sord.

390

400 *espress.*

**10**

406 *poco rall. - a tempo*

413

421

428

*div.*

434 *poco rall. - - - -*

*senza sord.*

*pp*

## Nr. 20 Fête de la Cloche - Divertissement

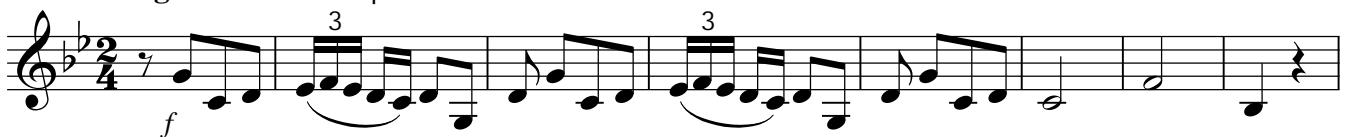
## Nr. 4 Le Travail (La fileuse)

## **Molto moderato q = 88**

Musical score for cello, page 11, featuring ten staves of music. The key signature changes from B-flat major (measures 450-464) to C major (measures 465-479), then to D major (measures 480-494). Measure 450 starts with a forte dynamic (f) and a pizzicato instruction. Measure 459 begins with an arco instruction. Measure 465 begins with an arco instruction. Measure 470 is labeled with the number '11' in a box. Measure 476 begins with a pizzicato instruction. Measure 483 begins with a pizzicato instruction. Measure 490 begins with an arco instruction. Measure 493 ends with a change in key signature to B-flat major.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato q = 100**

503                    1.                    2.

515                    3                    2

526 [12]                    15

548                    13

556

563

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 6 La Discorde et la Guerre

**Allegro moderato** q = 120

576

*mf*

*b tr tr tr tr rall.*

*f*

**Allegro brillante** q = 112

584

*ff*

590

1.

2.

591

2

594

*tr*

3

3

3

2

2

3

599

*8va*

3

3

599

*8va*

3

3

602

*ff*

605

606

**14**  
608

615

622

627

632

**15**  
638

645

650

**16**

655 L'istesso tempo

668

681

688

693

697

699

Nr. 7 La Paix  
Nr. 20 Fête de la Cloche - Divertissement

Moderato  $q = 88$

6

poco rall.

$\begin{array}{c} \text{c} \\ \# \end{array}$

$\begin{array}{c} 3 \\ 4 \end{array}$

[ $q = 66$ ]

14

rall. più mosso  $q = 72$

5

rall.

$\begin{array}{c} 3 \\ 4 \end{array}$

731 **17**

737

741

748 **poco più mosso**

**2**                   **3**

755 pizz.                    arco

2

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 7a Danse de Fête

**Allegro**  $\text{q} = 100$

766

774

781 **18**

788

796

801

806

Violine II

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

**Moderato** q = 100

pizz.

818 **Allegro vivo** q = 140

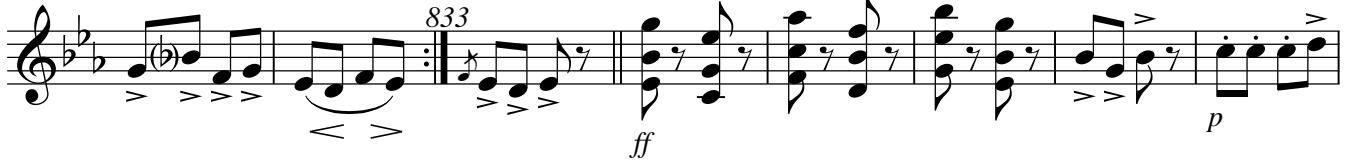
825



832

1. 2.

19



839



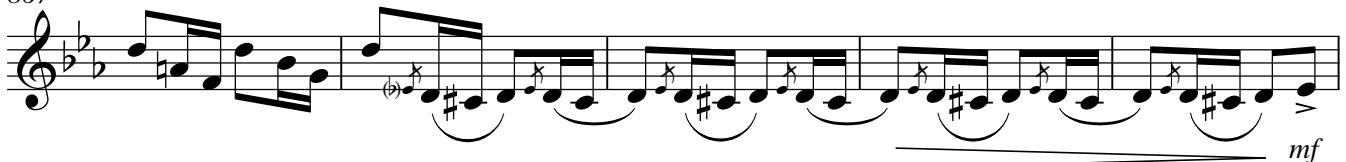
847



854



861



872 **20**

880

887 **21**

895

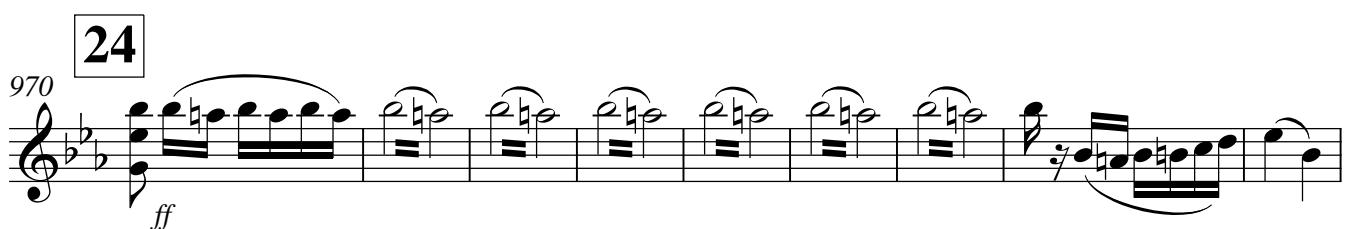
903 **22**

909

916

924

931 **23**



Viola

# Acte III

## 3.19 Marche de la Cloche

Allegro moderato q = 112

10

**4**

*f*

*f*

**4**

*mf*

20

*f*

**30**

**1**

*ff*

**40**

*p*

**1.**

*ff*

40 [2.]

50

**2**

60

**3**

70 >

80 >

100



110



arco **4**

*f*

120

**4**

*f*

Musical score page 3, measures 121-125. Measure 121 has a dynamic 'f' and starts with an eighth note followed by six sixteenth notes. Measures 122-124 show eighth-note patterns. Measure 125 ends with a half note and a fermata.

130

Musical score page 3, measures 126-130. Measures 126-129 show eighth-note patterns. Measure 130 ends with a half note and a fermata.

*ff*

140

Musical score page 3, measures 131-135. Measures 131-134 show eighth-note patterns. Measure 135 ends with a half note and a fermata.

*tr~~~~~ tr~~~~~*

3

**6**

Musical score page 3, measures 136-140. Measures 136-139 show eighth-note patterns. Measure 140 ends with a half note and a fermata.

Viola

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 1 Valse des Heures

**Moderato q. = 100****150**

Musical score for Viola, page 4. The first system starts with a dynamic 'pp'. The key signature is B-flat major (two flats). The time signature changes from 6/8 to 3/8. The music consists of six measures.

**Tempo di Valse q. = 64**

pizz.

*p*

Musical score for Viola, page 4. The second system starts with a dynamic 'f'. The key signature is B-flat major (two flats). The time signature changes from 3/8 to 6/8, then to 3/8 again. The music consists of four measures.

**170 arco a tempo***ppp*

Musical score for Viola, page 4. The third system starts with a dynamic 'ppp'. The key signature changes to G major (one sharp). The time signature is 3/8. The music consists of eight measures.

**180**

1.

2.

186

Musical score for Viola, page 4. The fourth system continues the melodic line. The key signature changes to G major (one sharp). The time signature is 3/8. The music consists of two measures.

**5**

div.

**190***mf*

Musical score for Viola, page 4. The fifth system starts with a dynamic 'mf'. The key signature changes to E major (no sharps or flats). The time signature is 3/8. The music consists of ten measures.

**200**

unis.

*f*

Musical score for Viola, page 4. The sixth system ends with a dynamic 'f'. The key signature changes to E major (no sharps or flats). The time signature is 3/8. The music consists of five measures.

210

*pp*

220

poco rall. 230

**6**  
a tempo

*mf*                            *ff p*                            *mf*

240

*ff p*                            *mf*

1.                                    2.

250

*p*                                    *f*                                    *p*

1.                                    2.

270

*pp*

*f*

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various dynamics and articulations. Measure 11 starts with a dynamic of *mf*. Measures 12 and 13 begin with a dynamic of *ff*, followed by a dynamic of *p*.

280

*mf* << ff *p*

Musical score page 8, measure 290. The page number '8' is in a box at the top left. The measure begins with a bass clef, two flats, and a common time signature. The measure consists of six measures of music, featuring eighth-note patterns and sixteenth-note grace notes. Measure 290 starts with a bass note followed by a eighth-note pattern. Measure 291 starts with a bass note followed by a eighth-note pattern. Measure 292 starts with a bass note followed by a eighth-note pattern. Measure 293 starts with a bass note followed by a eighth-note pattern. Measure 294 starts with a bass note followed by a eighth-note pattern. Measure 295 starts with a bass note followed by a eighth-note pattern.

Musical score for bassoon part, page 10, measures 300-301. The score consists of two systems of four measures each. The key signature is one flat, and the time signature is common time. Measure 300 starts with a bass note followed by a sixteenth-note pattern of B, A, G, F, E, D. Measures 301 start with a bass note followed by a sixteenth-note pattern of C, B, A, G, F, E.

Musical score for string bass. The score consists of two staves. The first staff begins with a bass clef, a key signature of three flats, and a time signature of 9/8. A thick black bar spans the first six measures. Measure 7 starts with a vertical stroke labeled "pizz." above the staff. Measures 8 and 9 start with vertical strokes labeled "arco" above the staff. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 6/8.

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 2 L'Aurore

**Moderato q. = 92**      **pizz.**

**6**

**pp**

**330**

**arco**

**mf**

**340**

**Allegretto non troppo**  
**q. = 88**

**p**      **p**

**350**

**1.**      **2.**

**355**

**9**

**360**

**mf**      **mf**      **2**

8

Viola

370

*mf*

*p*

380

*f*

## Nr. 20 Fête de la Cloche - Divertissement

### Nr. 3 La Prière

**Andante q. = 52**  
sord.

*p*

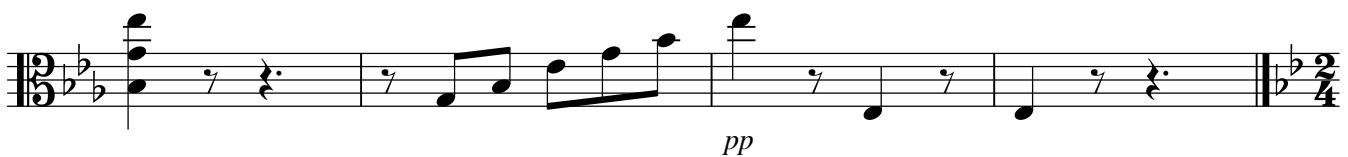
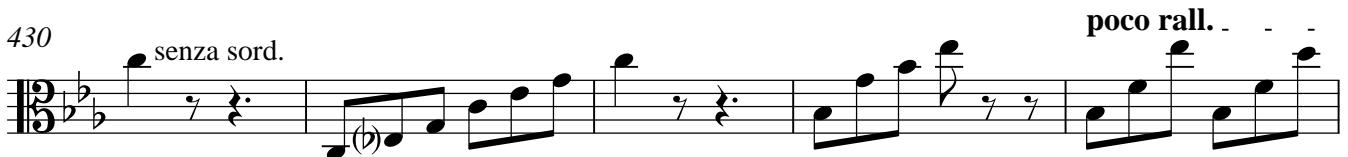
390

8



10

poco rall. . . a tempo 410



## Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

**Molto moderato q = 88**

440

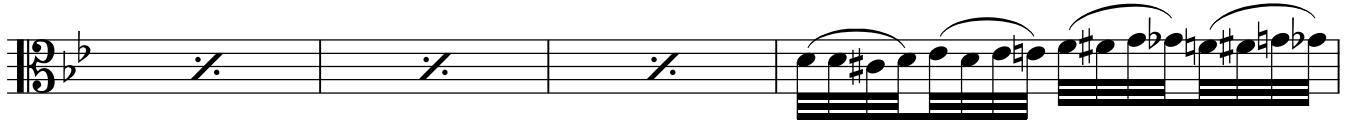
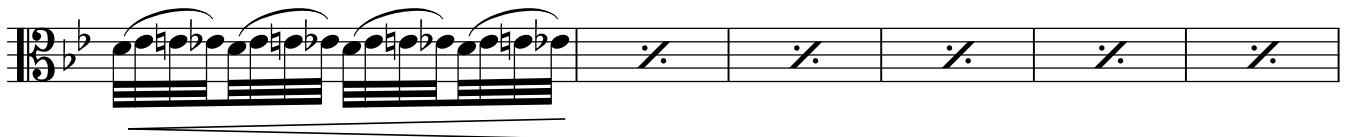
pizz.

arco

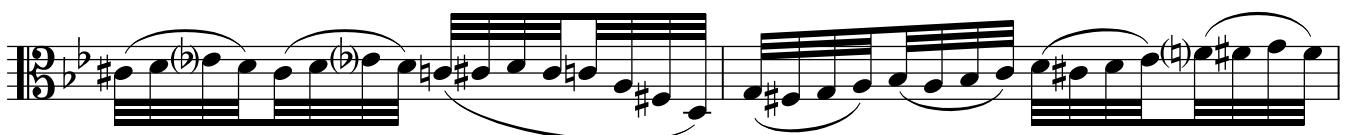
f

p

450



460



Viola

11

470

**2**

pizz.

480

p

490 arco

mf

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato  $q = 100$

500

f

500

8

510

16

**12**

**16**

*f*

**13**

550

*f*

560

*f*

The musical score for the string bass (double bass) spans two pages, 12 and 13. The key signature is one flat (B-flat). The time signature changes from common time (indicated by '12') to 16th-note time (indicated by '16'). The tempo is marked '550'. The dynamics include 'f' (fortissimo) and 'ff' (fortississimo). The music consists of four staves of music. Staff 1 (measures 12-13) starts with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 14-15) shows a continuous eighth-note pattern. Staff 3 (measures 16-17) features sixteenth-note patterns. Staff 4 (measures 18-19) includes eighth-note patterns and a dynamic marking 'f'.

Viola

# Nr. 20 Fête de la Cloche - Divertissement

## Nr. 6 La Discorde et la Guerre

**Allegro moderato**

q = 120 570



580 pizz.

*f**rall.***Allegro brillante** q = 112  
arco

590

1.

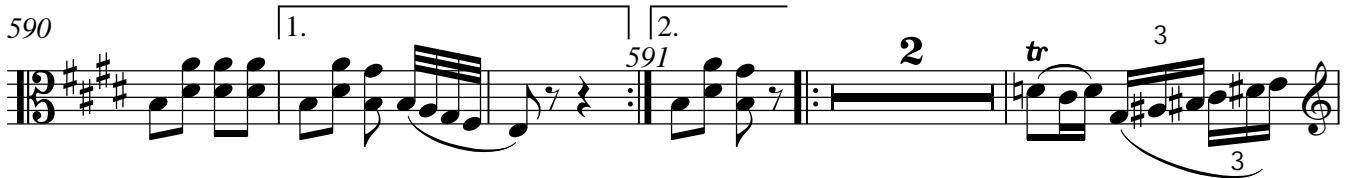
591

2.

2

3

3



599

2.

1

tr

600



ff



**14**

610

620

630

**15**

640

650

**16**

L'istesso tempo

**2**

660

670

680

690

700

## Nr. 20 Fête de la Cloche - Divertissement

## Nr. 7 La Paix

Moderato  $q = 88$ 

6

poco rall. Solo

$p$

 $[q = 66]$ 

710

$p$

720

rall.

*più mosso* q = 72

tr tr tr

730 17

rall.

p

div.

unis.

V.S.

740

poco più mosso

rall.

750

## Nr. 20 Fête de la Cloche - Divertissement

**Allegro** q = 100

Nr. 7a Danse de Fête

tutti

770

**18**

780

790

Viola

Musical score for Viola, page 20. The score consists of two staves. The top staff is in G major and starts with a dynamic 'p'. The bottom staff is in C major and starts with a dynamic 'f'. Both staves feature sixteenth-note patterns.

800

Continuation of the musical score for Viola. The top staff continues from the previous measure, starting with a dynamic 'p'. The bottom staff begins at measure 810, showing a change in key signature to A major (three sharps).

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

**Moderato** q = 100

pizz.

Musical score for Viola, starting with a dynamic 'mf'. The measure ends with a forte dynamic 'f' followed by a melodic line with an arco stroke.

**Allegro vivo** q = 140 820

Musical score for Viola, starting with a dynamic 'mf'. The measure ends with a dynamic 'mf'.

Musical score for Viola, starting with a dynamic 'mf'. The measure ends with a dynamic 'mf'.

833 [2.]

**19**

ff

p

840

Musical score for Viola, starting with a dynamic 'ff'. The measure ends with a dynamic 'p'.

ff

p

850

860

f

870

**20**

mf

mf

880

mf

mf

**21**

890

f

mf

f

mf

V.S.

900

*mf*

*f*

*mf*

**22**

*ff*

910

*mf*

920

*f*

*mf*

*mf*

930

*f*

*mf*

**23**

*mf*

*mf*

940

*mf*

*mf*

950

*f* *mf*

960

*f*

24

970

*ff*

980

990

1000

Violoncello

## Acte III

### 3.19 Marche de la Cloche

**Allegro moderato q = 112**

10

20

30

40

ff

pizz.

1. arco 2. arco

50

ff

2

60

3

70 >

ff

80 >

ff

90

100 pizz.

p

110

4 arco

120

4

f

Musical score for Violoncello, featuring two staves of music. The top staff starts with a dynamic *f*. Measure 130 consists of eighth-note pairs. Measure 131 begins with a sixteenth-note pattern. Measure 132 shows eighth-note pairs. Measures 133-134 show eighth-note pairs. Measure 135 begins with a sixteenth-note pattern. Measures 136-137 show eighth-note pairs. Measure 138 begins with a sixteenth-note pattern. Measures 139-140 show eighth-note pairs. The bottom staff starts with a sixteenth-note pattern. Measures 141-142 show eighth-note pairs. Measures 143-144 show eighth-note pairs. Measures 145-146 show eighth-note pairs. Measures 147-148 show eighth-note pairs. Measures 149-150 show eighth-note pairs.

## Nr. 20 Fête de la Cloche - Divertissement

### Nr. 1 Valse des Heures

**Moderato q. = 100**

Violoncello part: Measure 1: *pp*. Measure 2: *p*.

**Tempo di Valse q. = 64**

Violoncello part: Measure 1: *pizz.* Measure 2: *p*.

Violoncello part: Measure 1: *f*. Measure 2: **6**. Measure 3: **3**.

Violoncello part: Measure 1: *a tempo*. Measure 2: **15**. Measure 3: **1.**

186 2. arco **5**

200

210

**6**  
poco rall. - a tempo  
17 3

240

246 2.

1.  
**7**  
2. 254 pizz.  
260

270

*mf*

*ff* *p*

**8**

*ff* *p*

280

290

300

310

pizz.

arco

**6**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

**6**

pizz.

*pp*

330

340 arco

pizz.

Allegretto non troppo q. = 88

arco

pizz.

350

*p*

1.

2.

355

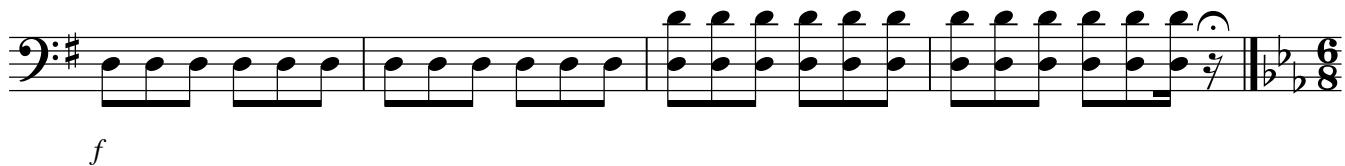
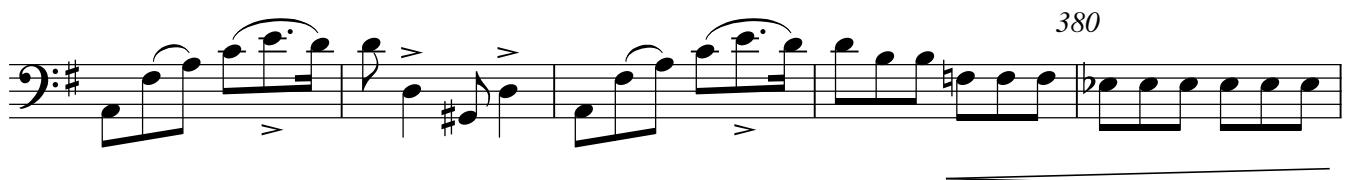
9

pizz.

360

*mf*

Violoncello  
pizz.

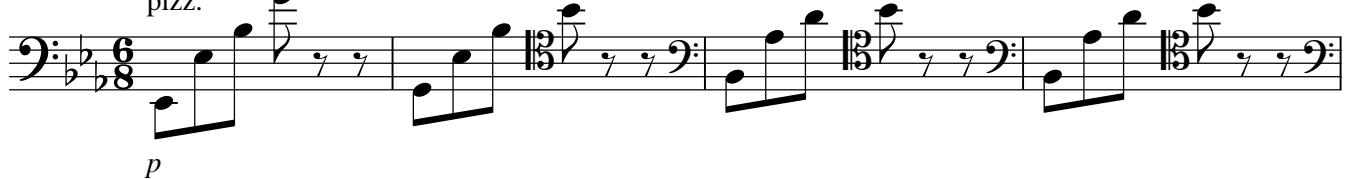


## Nr. 20 Fête de la Cloche - Divertissement

### Nr. 3 La Prière

**Andante q. = 52**

pizz.



*espress.*  
arco

**10**

poco rall. - a tempo

pizz. 410

**420**

pizz. 430

poco rall. - - -

pp

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

**Molto moderato** q = 88

440 pizz.

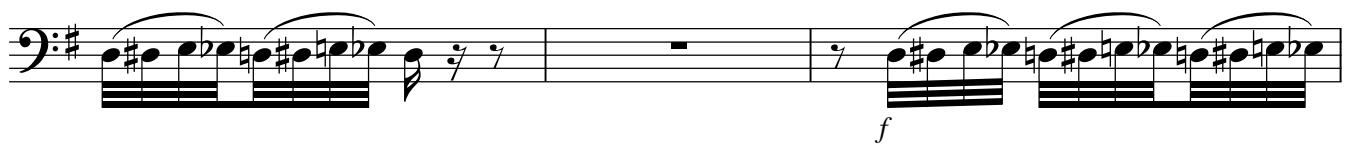
3

450

460

**11**

470 arco

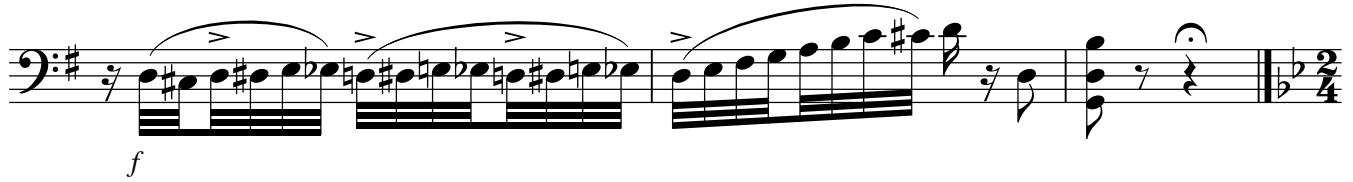
**6**

(pizz.)

**4**

(pizz.)

490 arco

*p**p**mf*

# Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato q = 100**



**12**

**13**

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

**Allegro moderato** q = 120

pizz. 570

Musical score for Cello Part 1, measures 570-580. The score is in 2/4 time, key signature is B-flat major (two flats). The first measure consists of eighth-note pairs (pizzicato). Measures 571-575 show eighth-note pairs followed by sixteenth-note patterns. Measure 576 starts with a sixteenth-note pattern. Measure 577 begins with a sixteenth-note pattern. Measure 578 starts with a sixteenth-note pattern. Measure 579 starts with a sixteenth-note pattern. Measure 580 starts with a sixteenth-note pattern.

*mf*

Musical score for Cello Part 1, measures 580-589. The score is in 2/4 time, key signature is B-flat major (two flats). Measure 580 starts with a sixteenth-note pattern. Measure 581 starts with a sixteenth-note pattern. Measure 582 starts with a sixteenth-note pattern. Measure 583 starts with a sixteenth-note pattern. Measure 584 starts with a sixteenth-note pattern. Measure 585 starts with a sixteenth-note pattern. Measure 586 starts with a sixteenth-note pattern. Measure 587 starts with a sixteenth-note pattern. Measure 588 starts with a sixteenth-note pattern. Measure 589 starts with a sixteenth-note pattern.

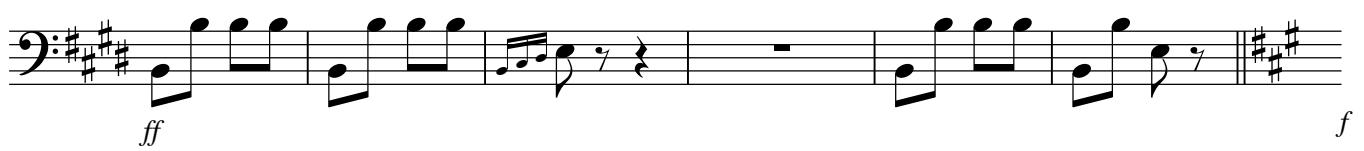
**rall.**  
**tr**

**Allegro brillante** q = 112

Musical score for Cello Part 1, measures 589-598. The score is in 2/4 time, key signature changes to B-flat major (two flats) and then to E major (no sharps or flats). Measure 589 starts with a sixteenth-note pattern. Measure 590 starts with a sixteenth-note pattern. Measure 591 starts with a sixteenth-note pattern. Measure 592 starts with a sixteenth-note pattern. Measure 593 starts with a sixteenth-note pattern. Measure 594 starts with a sixteenth-note pattern. Measure 595 starts with a sixteenth-note pattern. Measure 596 starts with a sixteenth-note pattern. Measure 597 starts with a sixteenth-note pattern. Measure 598 starts with a sixteenth-note pattern.

Musical score for Cello Part 1, measures 598-607. The score is in 2/4 time, key signature changes to B-flat major (two flats) and then to E major (no sharps or flats). Measure 598 starts with a sixteenth-note pattern. Measure 599 starts with a sixteenth-note pattern. Measure 600 starts with a sixteenth-note pattern. Measure 601 starts with a sixteenth-note pattern. Measure 602 starts with a sixteenth-note pattern. Measure 603 starts with a sixteenth-note pattern. Measure 604 starts with a sixteenth-note pattern. Measure 605 starts with a sixteenth-note pattern. Measure 606 starts with a sixteenth-note pattern. Measure 607 starts with a sixteenth-note pattern.

Musical score for Cello Part 1, measures 607-616. The score is in 2/4 time, key signature changes to B-flat major (two flats) and then to E major (no sharps or flats). Measure 607 starts with a sixteenth-note pattern. Measure 608 starts with a sixteenth-note pattern. Measure 609 starts with a sixteenth-note pattern. Measure 610 starts with a sixteenth-note pattern. Measure 611 starts with a sixteenth-note pattern. Measure 612 starts with a sixteenth-note pattern. Measure 613 starts with a sixteenth-note pattern. Measure 614 starts with a sixteenth-note pattern. Measure 615 starts with a sixteenth-note pattern. Measure 616 starts with a sixteenth-note pattern.

**14**

620



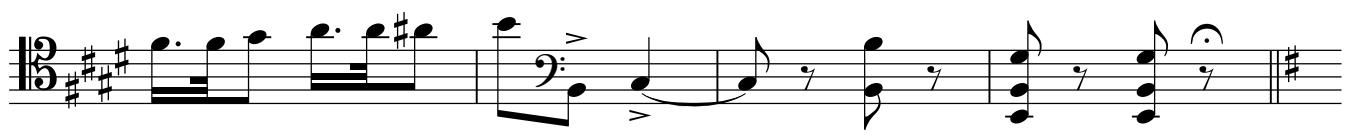
630

**15**

640



650



V.S.

**16**

L'istesso tempo

**2**

**2**

670

**2**

**680**

**690**

**700**

Violoncello

## Nr. 20 Fête de la Cloche - Divertissement

## Nr. 7 La Paix

**Moderato q = 88****6**

710 [q = 66]  
pizz.

*p*

720

**rall. più mosso q = 72****rall. arco****17***mf**molto espress.*

740



pizz.  
arco  
*p*

pizz.

Mioloncello

poco più mosso      rall.

750

2                          2

arco

p

pizz.

## Nr. 20 Fête de la Cloche - Divertissement

### Nr. 7a Danse de Fête

Allegro  $q = 100$

f

770

f                          p

arco

f                          p

780

f                          p

arco

f

pizz. **18**

p

790      arco

f

Musical score for Violoncello, measures 800-810. The score consists of three staves of music. Measure 800 starts with an arco stroke, followed by pizzicato strokes (pizz.). Measures 801-802 show a continuation of pizzicato strokes. Measure 803 begins with an arco stroke at forte (f), followed by pizzicato strokes at piano (p). Measures 804-805 continue with pizzicato strokes at piano (p). Measure 806 starts with an arco stroke at forte (f), followed by eighth-note patterns. Measure 807 shows eighth-note patterns. Measure 808 starts with an arco stroke at forte (f), followed by eighth-note patterns. Measure 809 starts with an arco stroke at forte (f), followed by eighth-note patterns. Measure 810 starts with an arco stroke at forte (f), followed by eighth-note patterns.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

**Moderato** q = 100

pizz.  
mf  
arco  
f

Musical score for Violoncello, measure 820. The score consists of two staves of music. The first staff starts with a pizzicato stroke at mezzo-forte (mf). The second staff starts with an arco stroke at forte (f).

**Allegro vivo** q = 140

820  
mf  
mf

Musical score for Violoncello, measure 820. The score consists of two staves of music. Both staves start with eighth-note patterns at mezzo-forte (mf). The first staff ends with a dynamic marking of mezzo-forte (mf).

830  
mf  
mf

Musical score for Violoncello, measure 830. The score consists of two staves of music. Both staves start with eighth-note patterns at mezzo-forte (mf). The first staff ends with a dynamic marking of mezzo-forte (mf).

**19**

833  
ff  
p  
V.S.

Musical score for Violoncello, measure 833. The score consists of two staves of music. The first staff starts with eighth-note patterns at fortissimo (ff). The second staff starts with eighth-note patterns at piano (p). The score concludes with a dynamic marking of piano (p) and a tempo marking of *V.S.*

ff

p

850

*pizz.*

mf

arco

860

f

3

**20**

mf

mf

880

mf

mf

**21**

*cantabile*

f

mf

< f

mf

Musical score for page 19, measures 900-905. The key signature is three flats. Measure 900 starts with a bass note followed by eighth-note pairs. Measure 901 begins with a bass note, followed by eighth-note pairs, then a bass note, and finally a bass note with a fermata. Measure 902 starts with a bass note, followed by eighth-note pairs, then a bass note, and finally a bass note with a fermata. Measure 903 starts with a bass note, followed by eighth-note pairs, then a bass note, and finally a bass note with a fermata.

**22**

Musical score for measure 22. The key signature is three flats. The measure consists of six groups of eighth notes. The first group is marked *mf*. The second group is marked *f*. The third group is marked *mf*. The fourth group is marked *ff*. The fifth group is marked *p*. The sixth group is marked *mf*.

Musical score for measure 910. The key signature is three flats. The measure consists of six groups of eighth notes. The first group is marked *mf*. The second group is marked *p*. The third group is marked *ff*. The fourth group is marked *p*. The fifth group is marked *mf*. The sixth group is marked *mf*.

Musical score for measure 920. The key signature is three flats. The measure consists of six groups of eighth notes. The first group is marked *f*. The second group is marked *mf*. The third group is marked *mf*. The fourth group is marked *mf*. The fifth group is marked *mf*. The sixth group is marked *mf*.

Musical score for measure 930. The key signature is three flats. The measure consists of six groups of eighth notes. The first group is marked *f*. The second group is marked *mf*. The third group is marked *mf*. The fourth group is marked *mf*. The fifth group is marked *mf*. The sixth group is marked *mf*.

**23**

Musical score for measure 23. The key signature is three flats. The measure consists of six groups of eighth notes. The first group is marked *mf*. The second group is marked *mf*. The third group is marked *mf*. The fourth group is marked *mf*. The fifth group is marked *mf*. The sixth group is marked *mf*.

Musical score for measure 940. The key signature is three flats. The measure consists of six groups of eighth notes. The first group is marked *mf*. The second group is marked *mf*. The third group is marked *mf*. The fourth group is marked *mf*. The fifth group is marked *mf*. The sixth group is marked *V.S.*

950

960

**f**

**24**

970

**ff**

980

990

1000

Kontrabass

# Acte III

## 3.19 Marche de la Cloche

**Allegro moderato**  $q = 112$

The musical score consists of five staves of music for Contrabass. Measure 1 starts with a 2/4 time signature, followed by a 4/4 measure with a fermata. Measures 2-3 show eighth-note patterns. Measure 4 begins with a 4/4 time signature. Measures 5-6 show eighth-note patterns. Measure 7 begins with a 4/4 time signature. Measures 8-9 show eighth-note patterns. Measure 10 begins with a 4/4 time signature. Measures 11-12 show eighth-note patterns. Measure 13 begins with a 4/4 time signature. Measures 14-15 show eighth-note patterns. Measure 16 begins with a 4/4 time signature. Measures 17-18 show eighth-note patterns. Measure 19 begins with a 4/4 time signature. Measures 20-21 show eighth-note patterns. Measure 22 begins with a 4/4 time signature. Measures 23-24 show eighth-note patterns. Measure 25 begins with a 4/4 time signature. Measures 26-27 show eighth-note patterns. Measure 28 begins with a 4/4 time signature. Measures 29-30 show eighth-note patterns. Measure 31 begins with a 4/4 time signature. Measures 32-33 show eighth-note patterns. Measure 34 begins with a 4/4 time signature. Measures 35-36 show eighth-note patterns. Measure 37 begins with a 4/4 time signature. Measures 38-39 show eighth-note patterns. Measure 40 begins with a 4/4 time signature.

10  
f  
4  
mf  
20  
f  
30  
ff  
1.  
40 pizz. arco

40 2. arco

50

2      3      4

17

70

4

80

4

90

pizz.

4

110

4

arco

f

120

4

130

The musical score consists of three staves of bassoon music. Staff 1 (measures 130-135) shows a continuous eighth-note pattern with dynamic *f*. Staff 2 (measures 136-140) shows sixteenth-note patterns with dynamic *ff*. Staff 3 (measures 141-145) shows eighth-note patterns with a key change to G major.

## Nr. 1 Valse des Heures

## Nr. 20 Fête de la Cloche - Divertissement

## **Moderato q. = 100**

## **Tempo di Valse q. = 64**

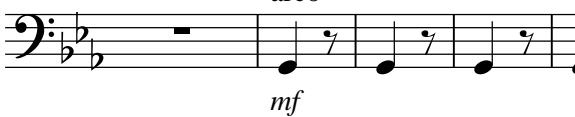
A musical score page for orchestra, page 10, system 4. The key signature is B-flat major (two flats). The time signature changes from 6/8 to 3/8. The bassoon part starts with a thick black bar, followed by six eighth-note patterns. The first pattern has a dynamic 'p' below it and a 'pizz.' instruction above it. The subsequent five patterns are identical.

Musical score for bassoon part 2, page 10, measures 160-161. The score consists of two systems. The first system starts with a bass clef, a key signature of one flat, and a tempo of 160 BPM. It contains two measures: the first measure has a note followed by a fermata, and the second measure has a note followed by a fermata. The second system begins with a dynamic of *f*, followed by a sixteenth-note rest, a sixteenth-note rest, and a sixteenth-note rest. The measure ends with a forte dynamic and a repeat sign.

Musical score excerpt showing a tempo marking of **a tempo**, a measure number of **15**, and a section label **1.** The score consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff has a clef, a key signature of three flats, and a tempo marking of **170**. The treble staff has a clef and a tempo marking of **a tempo**. The measure begins with a bass note followed by a fermata. The treble staff starts with a double bar line, followed by a measure of rest. The measure number **15** is centered above the staff. The section label **1.** is enclosed in a rectangular box at the end of the staff.

**5**

**Allegro brillante q = 112**

186 [2.] arco  
 $\text{Bass clef}$   $\text{B-flat key signature}$   $190$   


200

**23**

$\text{Bass clef}$   $\text{B-flat key signature}$   


**6**

poco rall. - - - a tempo

**3**

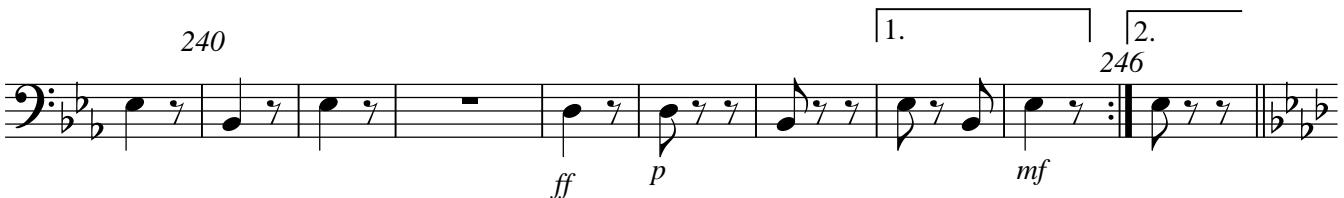
$\text{Bass clef}$   $\text{B-flat key signature}$   


240

1.

2.

246

$\text{Bass clef}$   $\text{B-flat key signature}$   


-

250

1.

2.

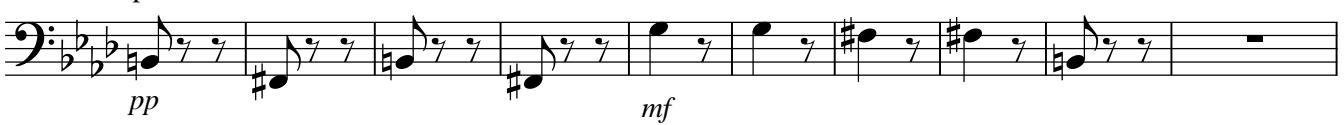
254

$\text{Bass clef}$   $\text{B-flat key signature}$   


**7**

pizz.

260

$\text{Bass clef}$   $\text{B-flat key signature}$   


270

280

**8**

**17**

## Nr. 20 Fête de la Cloche - Divertissement

### Nr. 2 L'Aurore

pizz.

6

arco

18

p

Moderato q. = 92

18

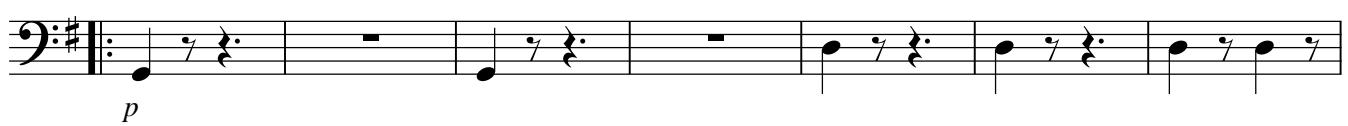
pizz.

mf

340

**Allegretto non troppo q. = 88**

350



1.

355

**9**

360

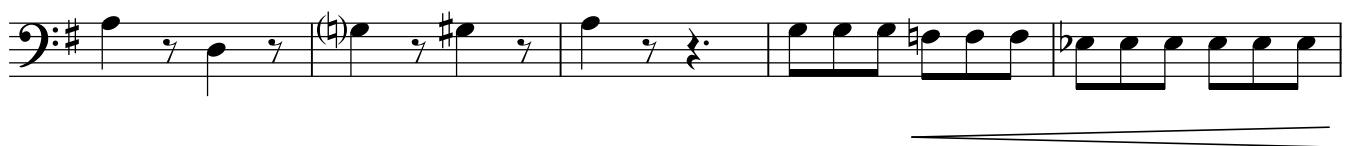


370



arco

380



Kontrabass

Nr. 20 Fête de la Cloche - Divertissement  
Nr. 3 La Prière

**Andante q. = 52**  
pizz.

390

8 measures of eighth-note patterns. Dynamics: *p*

400

6 measures of eighth-note patterns. Dynamics: *p*

poco rall.

8 measures of eighth-note patterns. Dynamics: *p*

**10****a tempo** 410

8 measures of eighth-note patterns. Dynamics: *p*

420

**3**

arco

Measures 1-3: Measures 1-3. Measure 4: A long black bar followed by eighth-note patterns. Dynamics: *p*

430

pizz.

Measures 1-5: Measures 1-5. Dynamics: *f*, *> p*

poco rall.

Measures 6-7: Measures 6-7. Dynamics: *pp*

## Nr. 20 Fête de la Cloche - Divertissement

## Nr. 4 Le Travail (La fileuse)

## **Molto moderato q = 88**

440 pizz.

pizz.

3

(pizz.)

The musical score shows the bassoon part starting with a dynamic of **f**. The first measure consists of two eighth-note pairs separated by a breve rest. The second measure has a single eighth note followed by a breve rest. The third measure contains two eighth-note pairs. Measures 4 through 7 are identical, each featuring a single eighth note followed by a breve rest. Measure 8 concludes with a single eighth note.

450

A musical staff in bass clef and common time. It features a continuous eighth-note pattern: a note followed by a rest, then another note followed by a rest, and so on. The pattern repeats across the entire staff.

460

A musical staff in bass clef and one flat key signature. It consists of ten measures. The first five measures feature eighth-note pairs (B-C, A-B, G-A, F-G, E-F) followed by a vertical bar line. The next five measures feature sixteenth-note pairs (E-F, D-E, C-D, B-C, A-B, G-A) followed by a vertical bar line. The final measure begins with a sharp sign at the end of the staff.

11

470 arco

2

6

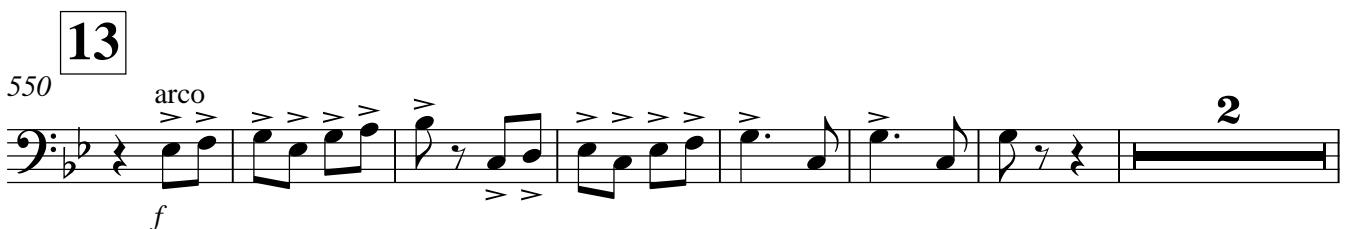
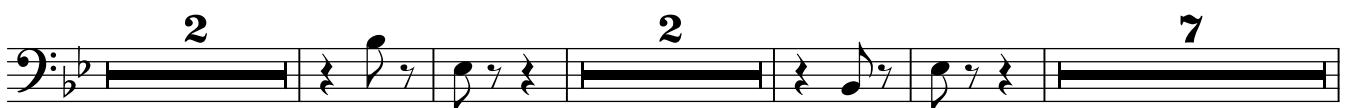
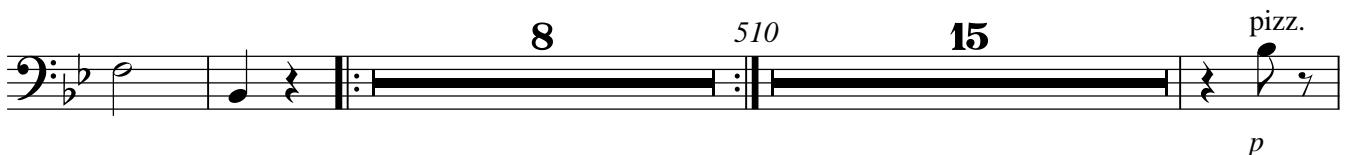
(pizz.)

p

Musical score for bassoon part 1, page 10, measures 4-5. The score consists of two staves. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 4 and 5. Measure 4 begins with a dynamic of *p*. Measure 5 starts with a dynamic of *f*. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains measure 6, which includes a fermata over the note.

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

**Allegretto marcato q = 100**

10  
Kontrabass

## Nr. 20 Fête de la Cloche - Divertissement

### Nr. 6 La Discorde et la Guerre

**Allegro moderato** q = 120

pizz. 570

*mf*

*f*

rall.

**Allegro brillante** q = 112

arco

*ff*

590      1.      2.  
591

2

599 2.

600 ff

14

610

620

630

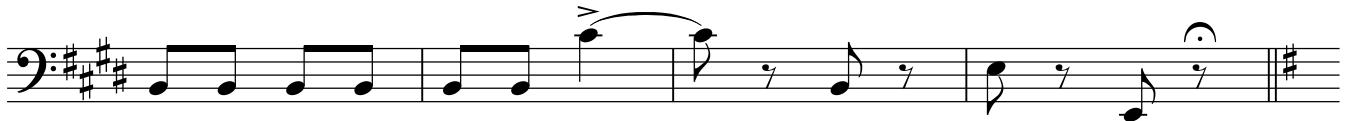
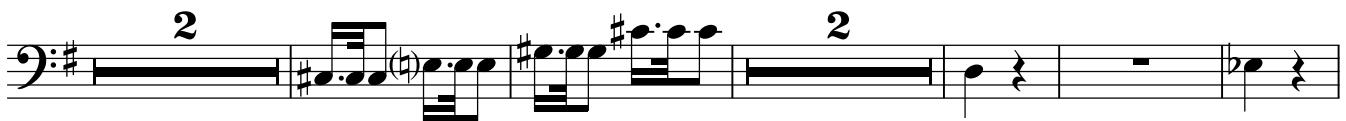
15

640

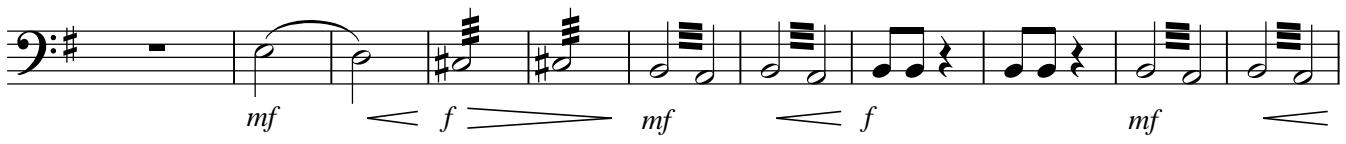
3

ff

650

**16***L'istesso tempo*

680



690



700



attacca

## Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato q = 88

**6**

poco rall.

710 [q = 66]  
pizz.

720

rall.



più mosso q = 72

rall.

**17**

740

pizz.

arco



poco più mosso

**2**

750

**4**



## Nr. 20 Fête de la Cloche - Divertissement

**Allegro** q = 100

Nr. 7a Danse de Fête

**18**

pizz.

**770** arco      pizz.      **780** arco      pizz.

**790** arco      arco      pizz.      arco

**800** p      **810**

# Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

**Moderato** q = 100  
pizz.

**Allegro vivo** q = 140 820

**19**

**20**

880

*mf*

*mf*

*mf*

*mf*

*mf*

**21**

890

*mf*

*f*

*mf*

900

*mf*

*f*

*mf*

**22**

910

*ff*

*f*

*ff*

*mf*

*f*

920

*mf*

*mf*

930

**23**

940

950

**3**

**3**

960

**24**

970

980

990

1000