

Léo Delibes

1836 - 1891

Coppélia

Ballett in 3 Akten

Stimmen

3. Akt

Piccolo

Acte III

3.19 Marche de la Cloche

Allegro moderato $q = 112$
Piccolo

1 32 **ff**

mf 40 40 **f**

ff

2 50 17

3 70 **ff** 5 80

5 8 100

4 6 7 12 **p**

2
Piccolo

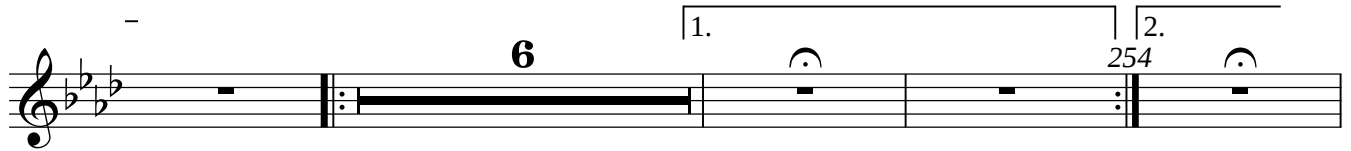
Musical score for Piccolo, measures 130-140. The score is in 6/8 time and B-flat major. Measure 130 starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. Measure 135 has a fortissimo (ff) dynamic. Measure 140 ends with a 'to flauto' instruction and a 6/8 time signature change.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Musical score for Nr. 20 Fête de la Cloche - Divertissement, Nr. 1 Valse des Heures. The score is in 6/8 time and B-flat major. It includes tempo markings: Moderato q. = 100, Tempo di Valse q. = 64, and rall. (rallentando). The score is divided into sections with measure numbers 4, 15, 3, 170, 186, 41, 3, 14, and 246. The score includes first and second endings and a 'poco rall.' (poco rallentando) marking.

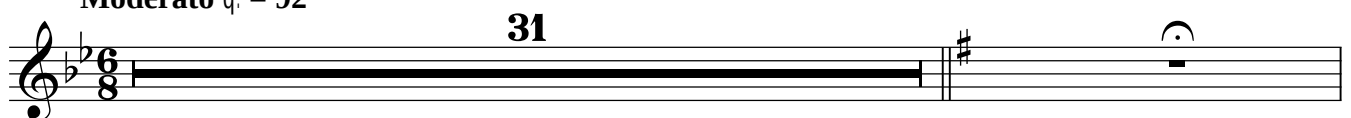
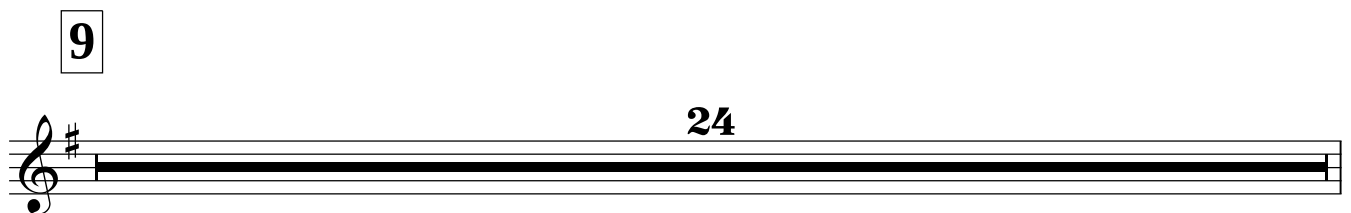
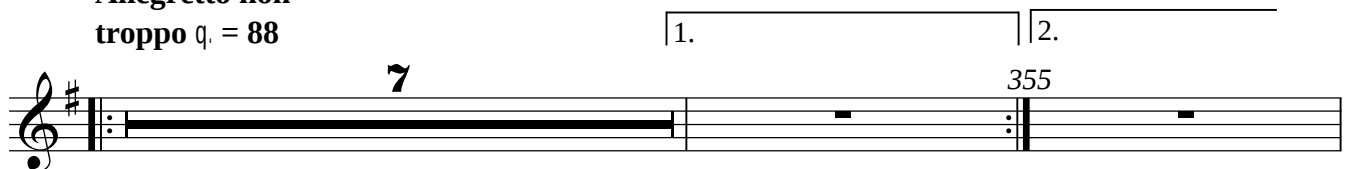
Piccolo



Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

Allegretto non
troppo q. = 88

4
Piccolo



Nr. 20 Fête de la Cloche - Divertissement

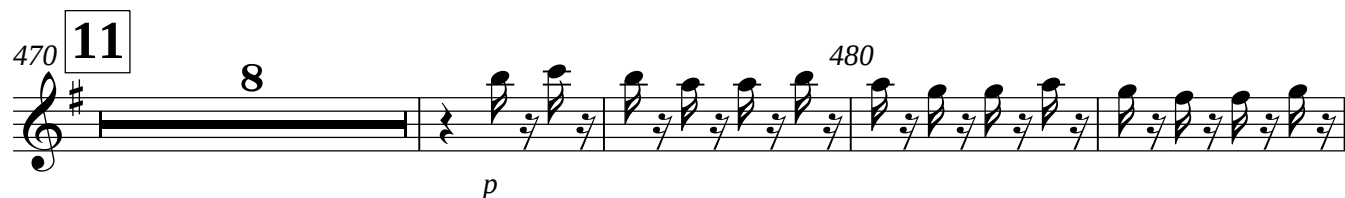
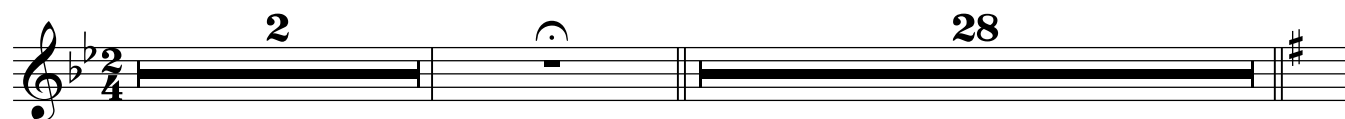
Nr. 3 La Prière



Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

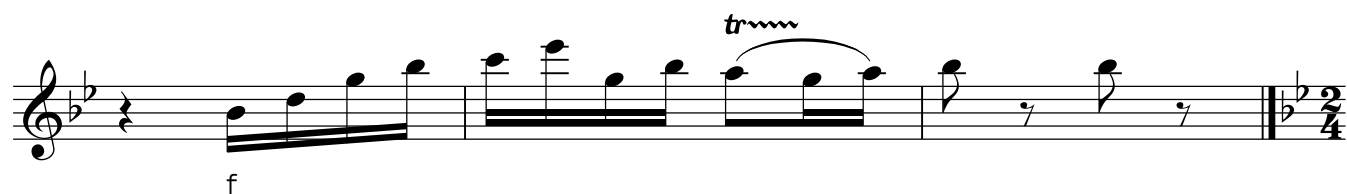
Molto moderato q = 88

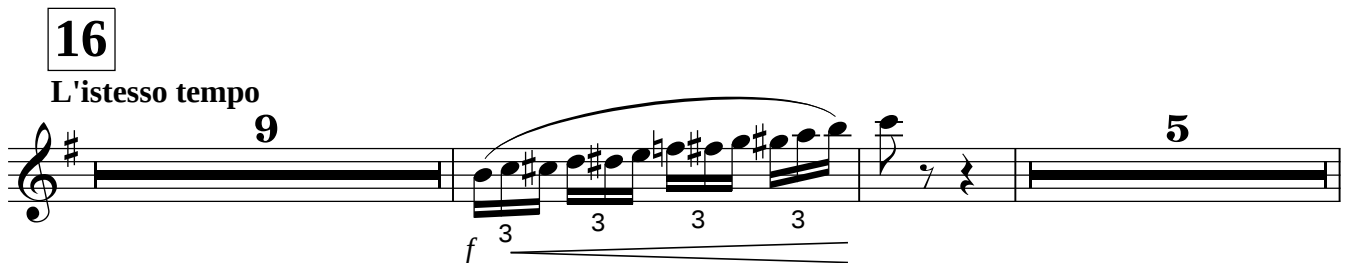
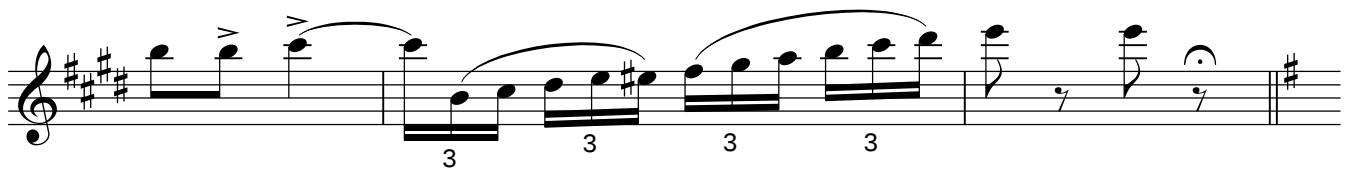
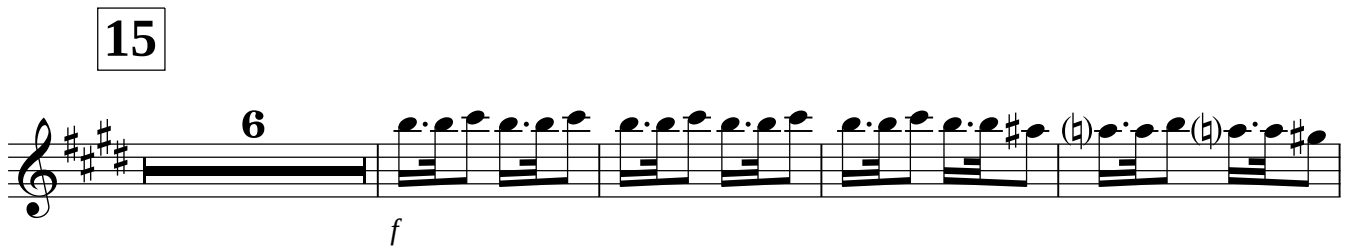
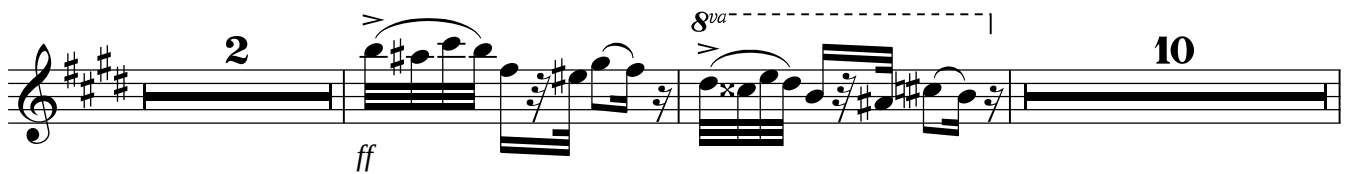
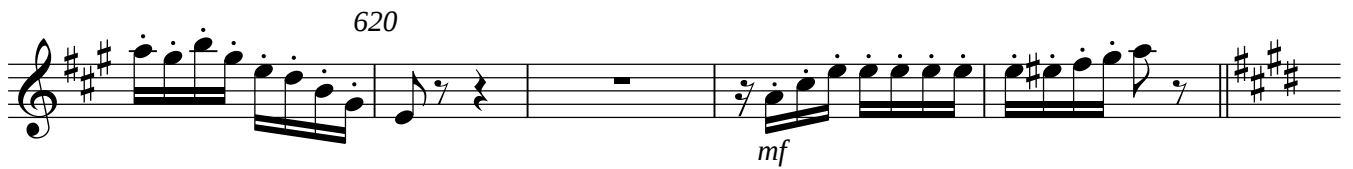
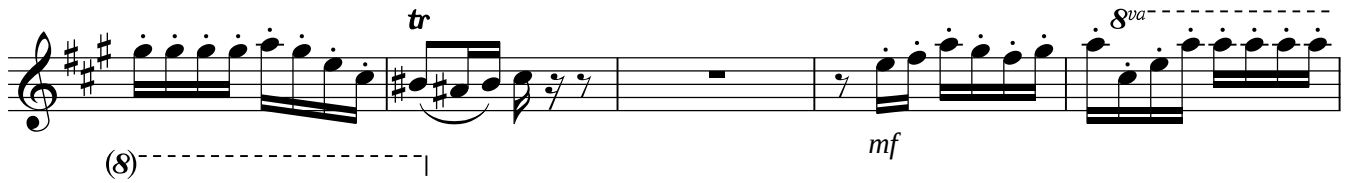
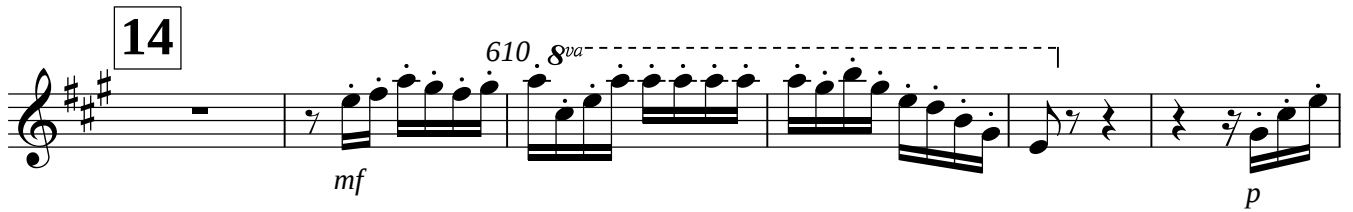




Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)





8
Piccolo

Musical score for Piccolo, measures 680-700. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Moderato, q = 88. The score includes various musical notations such as slurs, accents, and dynamic markings (ff). The measures are numbered 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, and 700. The score ends with a double bar line and the instruction "to Flauto".

Nr. 20 Fête de la Cloche - Divertissement
Nr. 7 La Paix

Moderato q = 88

TACET

Musical score for Piccolo, TACET section. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Moderato, q = 88. The score includes a double bar line and the instruction "TACET". The score ends with a double bar line and the instruction "to Flauto".

Piccolo

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro $q = 100$

The musical score is written for Piccolo in 2/4 time, key of D major. It consists of six staves of music. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score includes various musical notations such as triplets, trills, and dynamic markings.

Staff 1: Starts with a forte (*f*) dynamic. It features several triplet patterns. A box labeled "18" is placed above the staff.

Staff 2: Continues the triplet patterns. A box labeled "16" is placed above the staff. The dynamic changes to piano (*p*) and then to forte (*f*). A box labeled "2" is placed above the staff.

Staff 3: Features a trill marked "790". The dynamic changes to forte (*f*) and then to fortissimo (*ff*). A box labeled "2" is placed above the staff.

Staff 4: Features a trill marked "800". The dynamic changes to piano (*p*) and then to forte (*f*). A box labeled "5" is placed above the staff.

Staff 5: Continues the triplet patterns. The dynamic changes to piano (*p*) and then to forte (*f*). A box labeled "2" is placed above the staff.

Staff 6: Ends with a trill marked "810". The dynamic changes to piano (*p*) and then to forte (*f*). A box labeled "2" is placed above the staff.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

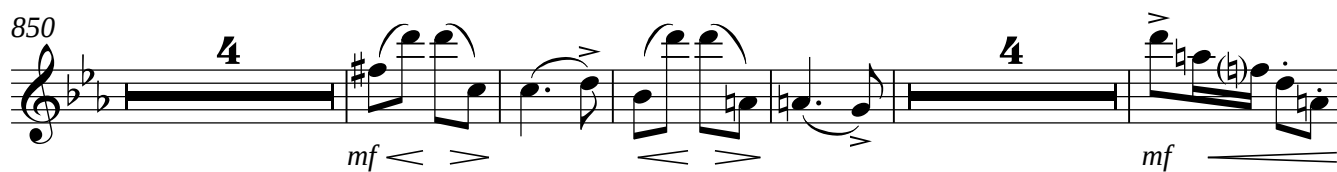
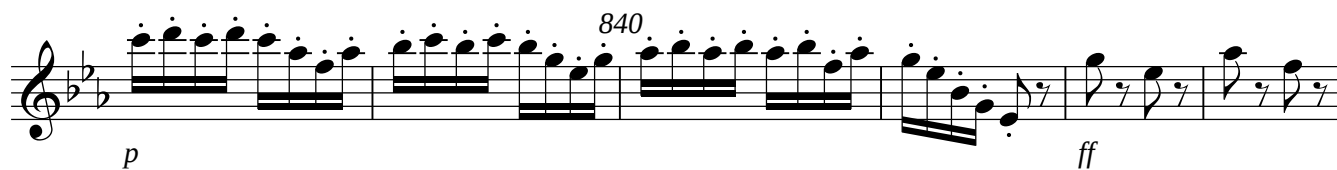
Moderato $q = 100$



Allegro vivo $q = 140$

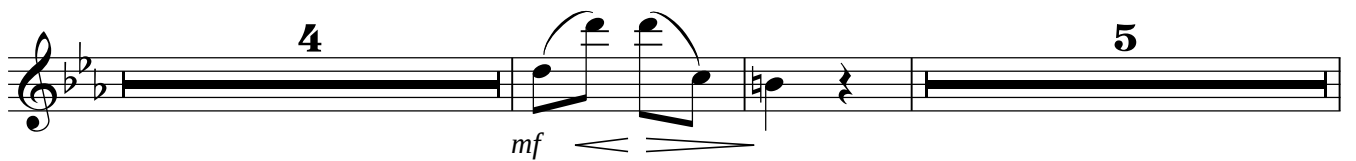
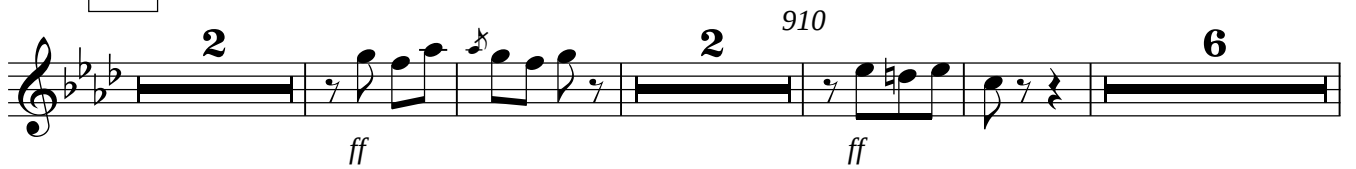
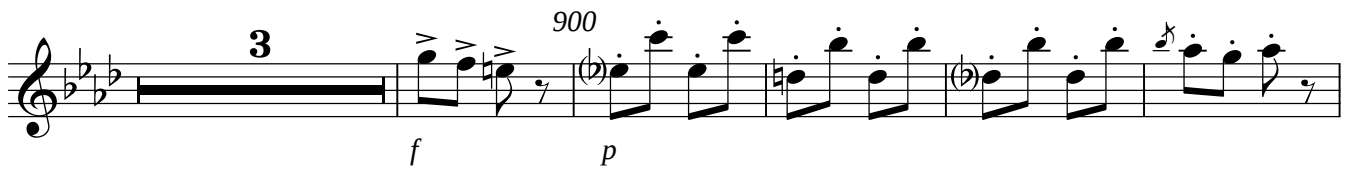
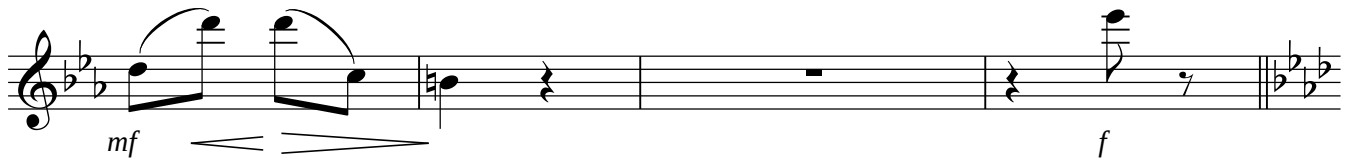


19



20





950

mf *f* 3

960

mf *f* 8^{va}

24

970

ff

980

990

5

This musical score is written for a piano in G-flat major (three flats) and 4/4 time. It consists of six staves of music. The first staff (measures 950-959) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns and a triplet of eighth notes at the end. A crescendo hairpin leads to a forte (*f*) dynamic in the second staff (measures 960-969). The second staff continues the melodic development with more eighth-note runs. The third staff (measures 970-979) starts with a forte (*f*) dynamic and includes a section marked '8^{va}' (octave up) indicated by a dashed line. The fourth staff (measures 980-989) begins with a fortissimo (*ff*) dynamic and contains a dense, rapid sixteenth-note passage. The fifth staff (measures 990-999) continues with a melodic line and ends with a final measure containing a quintuplet of eighth notes. The score concludes with a double bar line.

Acte III

3.19 Marche de la Cloche

Allegro moderato $q = 112$

Flöte

23

1. *tr* *f*

tr 30 *tr* 8va

1. *ff* *mf*

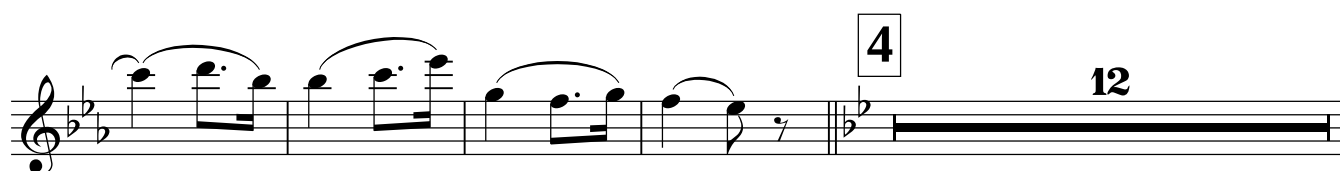
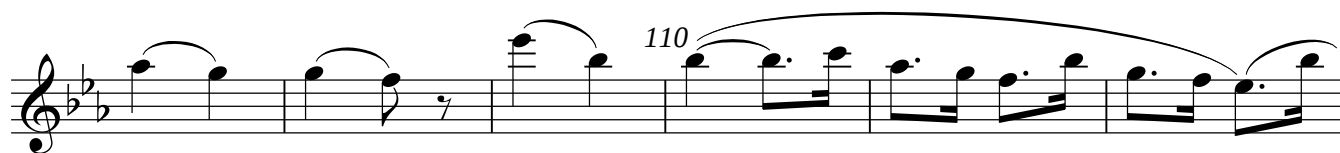
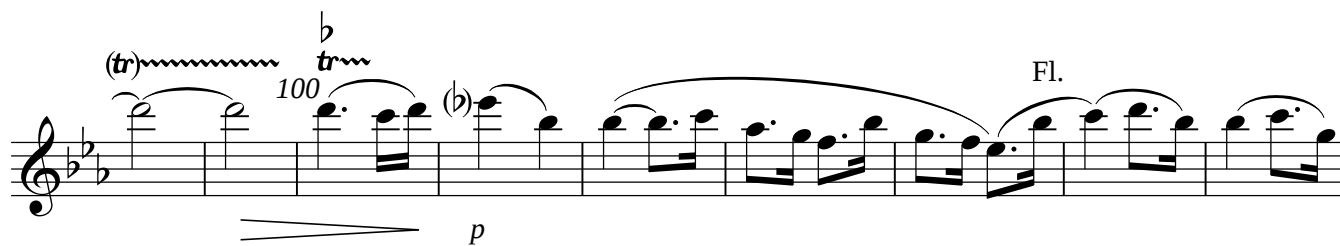
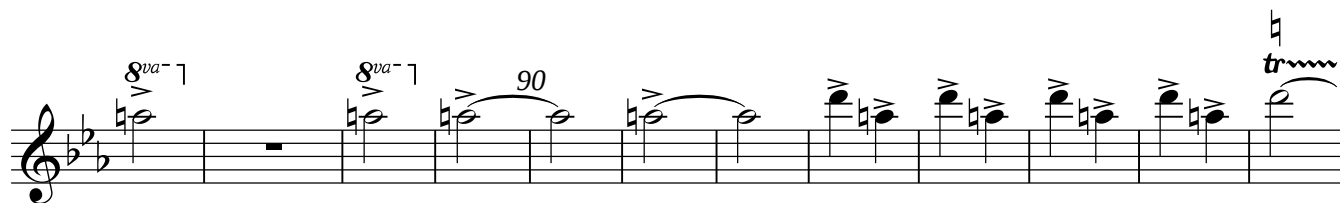
1. 40 2. 40 *ff* *f* *ff*

50 2 17

3 70 *ff* 5

80 5

Detailed description: This is a musical score for a flute part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats. The first measure is a whole rest, followed by a measure with a first ending bracket and a trill. The second staff continues with eighth notes, a trill, and an octave trill. The third staff starts with a first ending bracket and a fortissimo dynamic. The fourth staff has two first ending brackets, fortissimo and forte dynamics, and a fortissimo dynamic. The fifth staff has a first ending bracket, a fortissimo dynamic, and a first ending bracket. The sixth staff has a first ending bracket, a fortissimo dynamic, and a first ending bracket. The seventh staff has a first ending bracket, a fortissimo dynamic, and a first ending bracket.



Flöte

130

f

ff

140

tr *tr*

3

6/8

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato q. = 100 **4**

Tempo di Valse q. = 64 **15**

rall. **3**

a tempo

170

mf

180

1. 186. 2.

5

24

mf

220

poco rall. -

6

a tempo

230

mf

ff

p

8va

a 2

mf

240

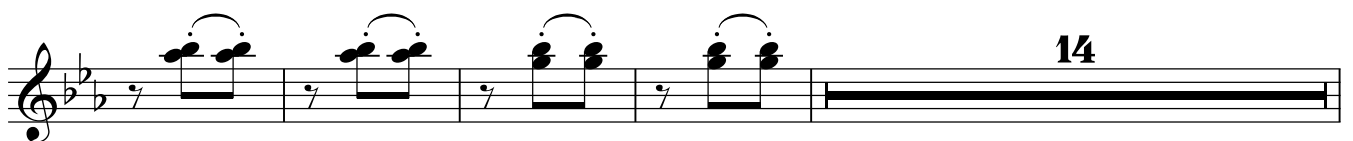
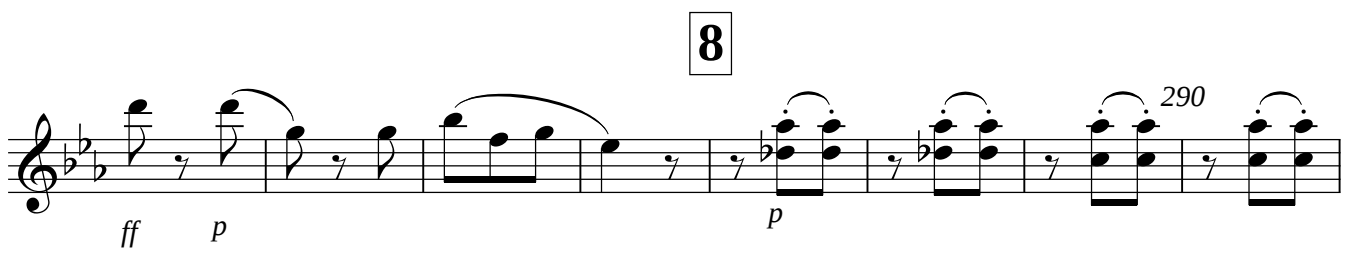
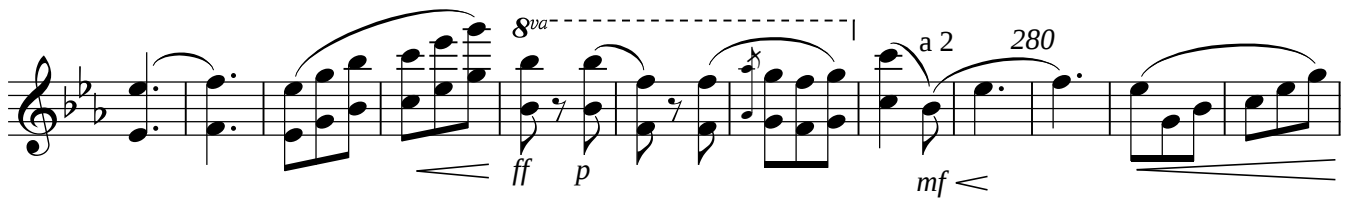
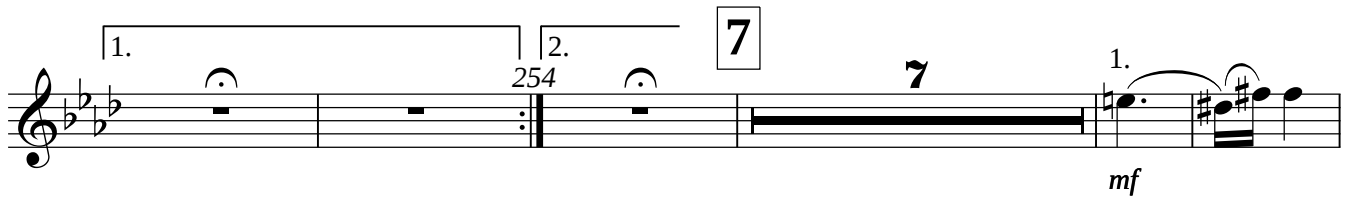
ff

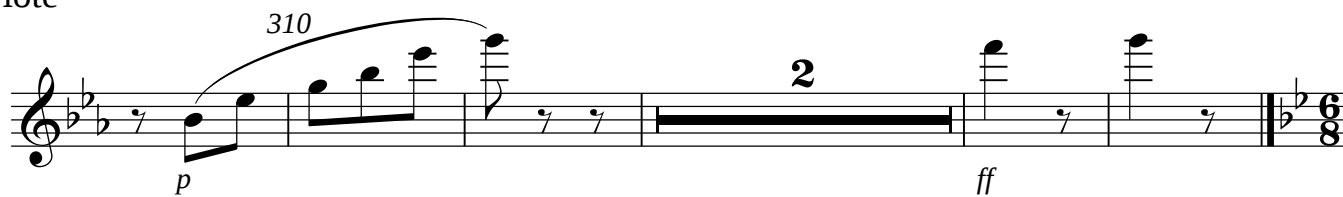
p

1. 246 2.

mf

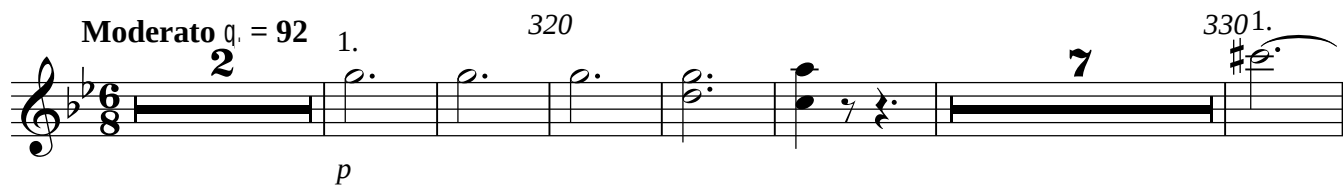
6





Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore



Allegretto non troppo $q. = 88$



Flöte

370

p

2. to Picc.

p

380

f

Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante q. = 52

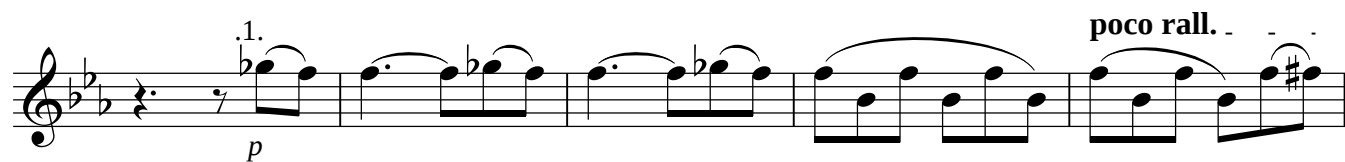
8

1.

mf

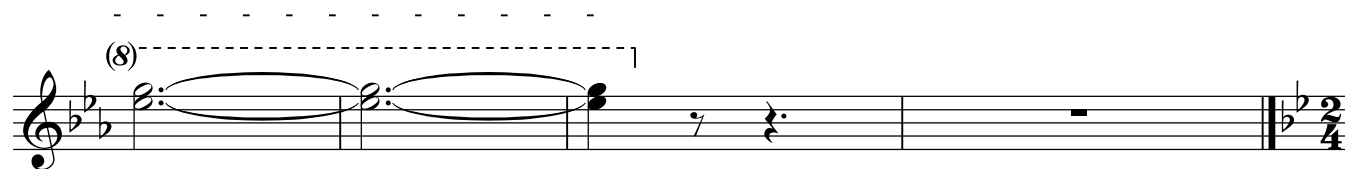
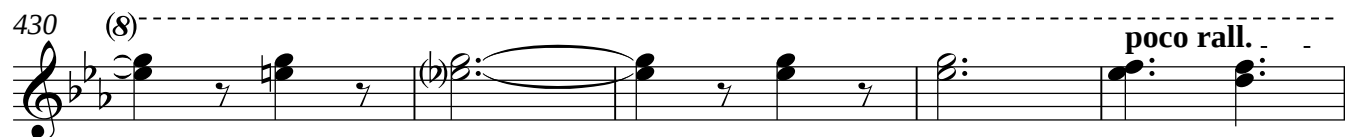
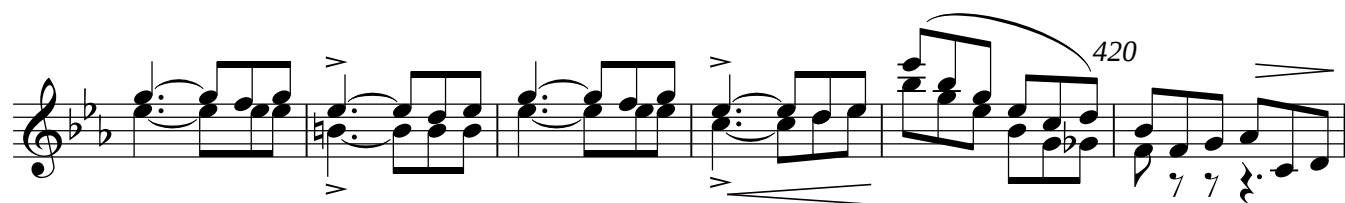
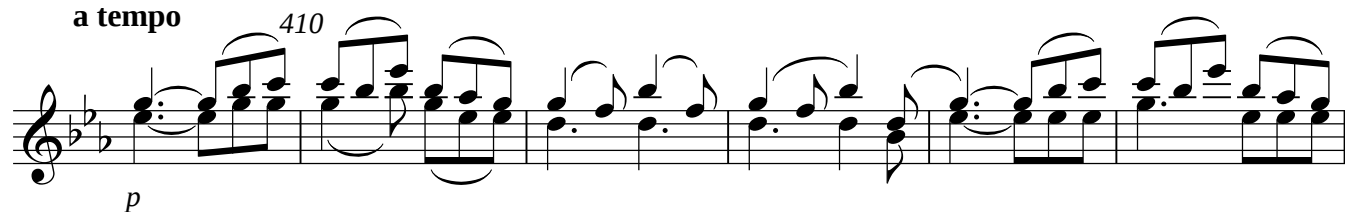
400

3



10

a tempo



Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $\text{q} = 88$

440

12

f *p*

460

7

2. to Picc.

470 **11**

8

p

480

490

2

f

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

8 7 510 510 16

12 24 550 13 16

f *tr*

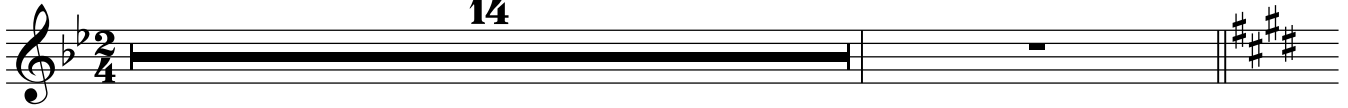
Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

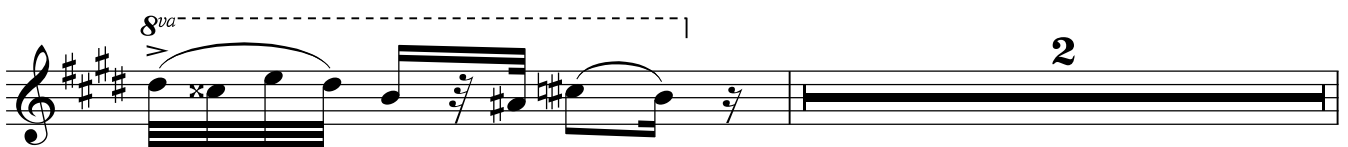
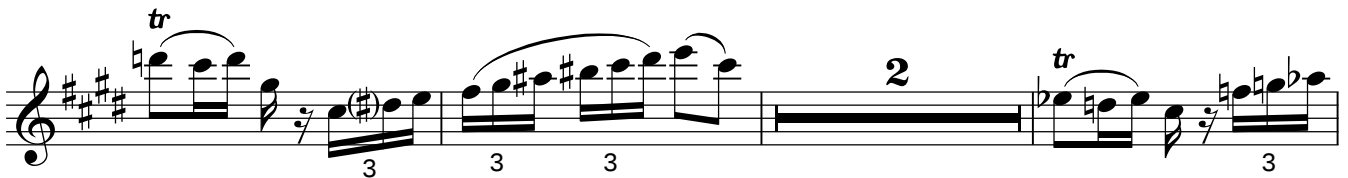
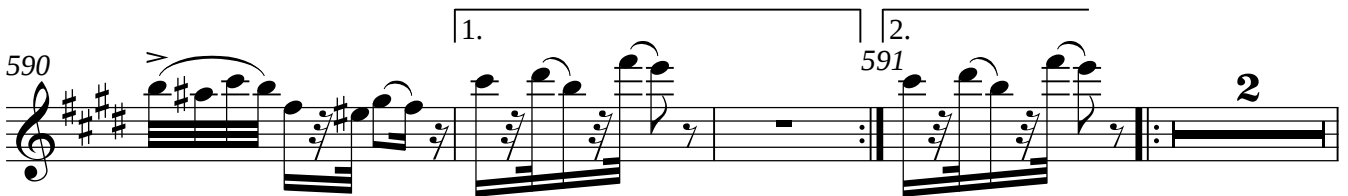
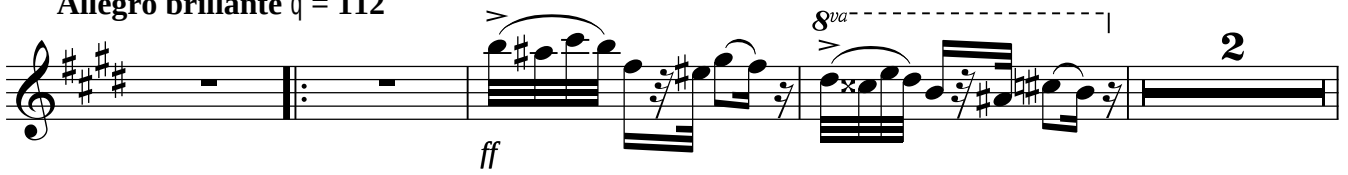
Allegro moderato $q = 120$

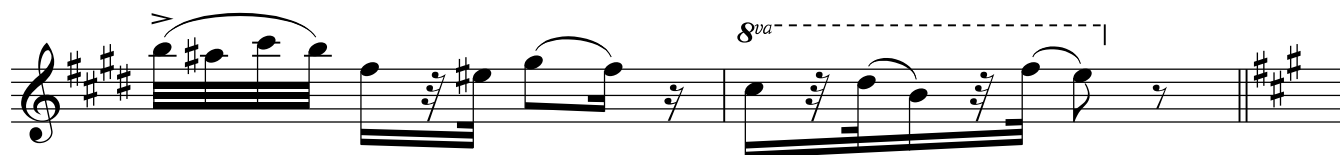
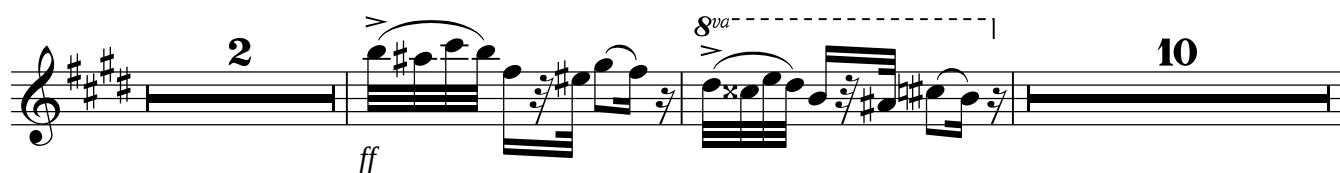
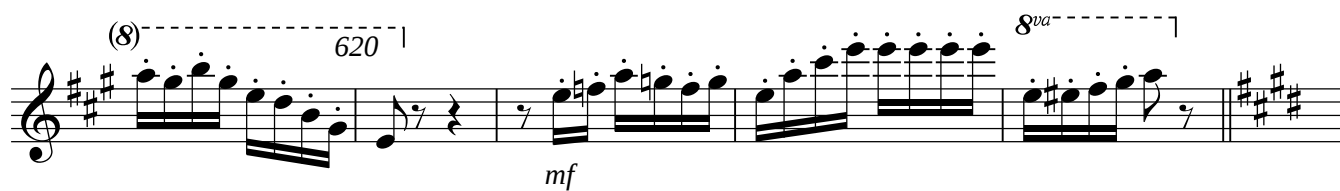
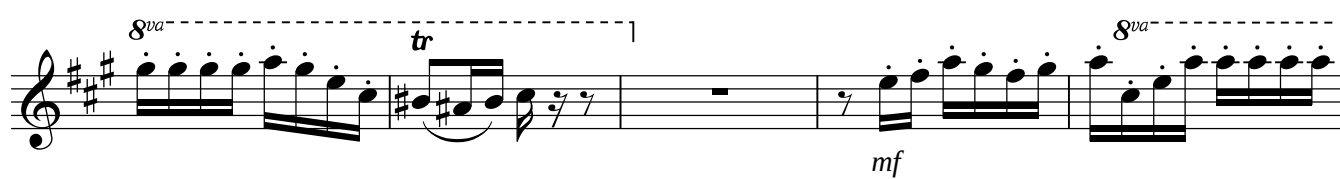
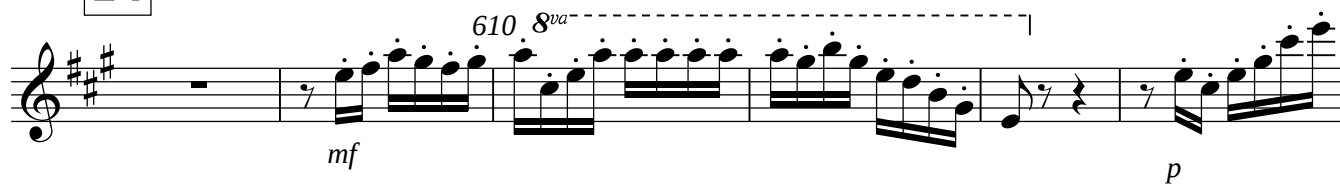
14

rall.



Allegro brillante $q = 112$



**14**

15

ff

640

8^{va}

650

3 3 3 3

8^{va}

Exercise 15 consists of nine measures of music in treble clef with a key signature of three sharps (F#, C#, G#). The first measure is marked *ff*. Measures 640 and 650 are indicated above the staff. The music features eighth notes, quarter notes, and triplet eighth notes. A dynamic marking *ff* is present at the beginning. A *8^{va}* marking is placed above the staff in measures 642 and 649. The piece concludes with a double bar line and a sharp sign on the final line.

16

L'istesso tempo

4

f

660

2

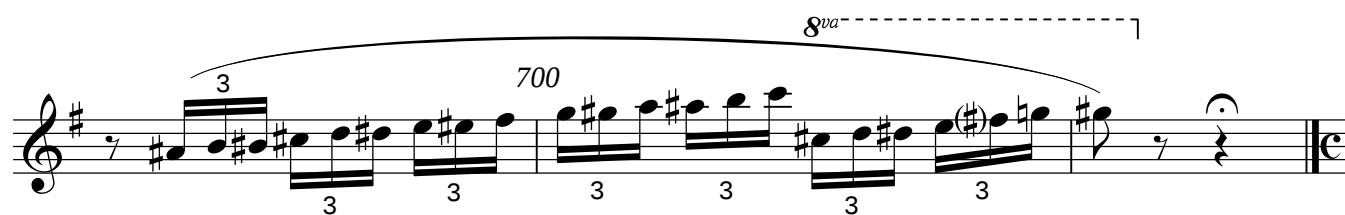
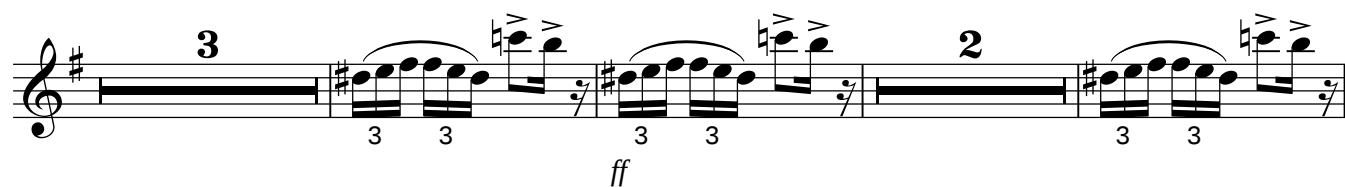
3 3 3 3

8^{va}

2

2 3

Exercise 16 consists of ten measures of music in treble clef with a key signature of one sharp (F#). The tempo is marked *L'istesso tempo*. The first measure is marked *4* and *f*. Measures 660 and 661 are indicated above the staff. The music features quarter notes, eighth notes, and triplet eighth notes. A *8^{va}* marking is placed above the staff in measure 663. The piece concludes with a double bar line.



Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$

p

poco rall.

710 [q = 66] **14** **rall. più mosso** $q = 72$ **5** **rall.** 730

17 **poco più mosso** 750 **5**

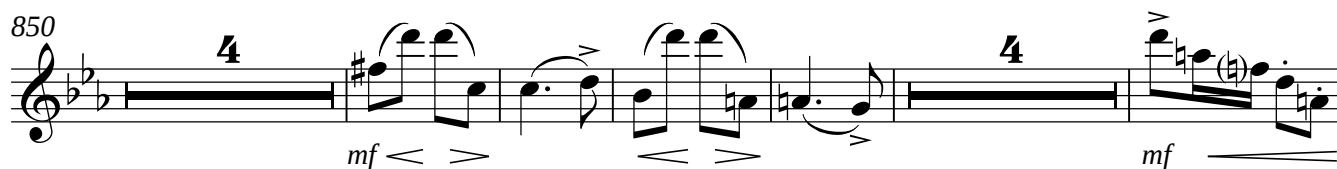
3

2/4

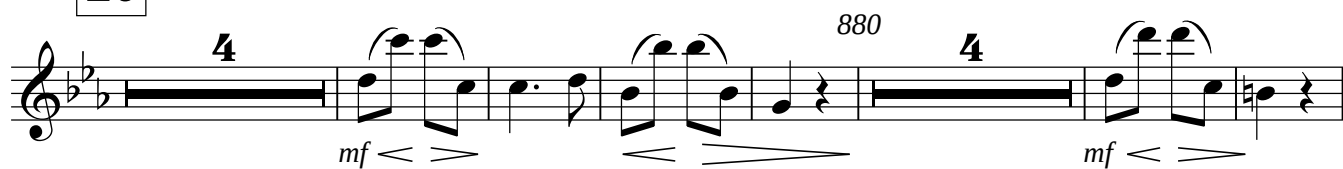
Flöte

Nr. 20 Fête de la Cloche - Divertissement

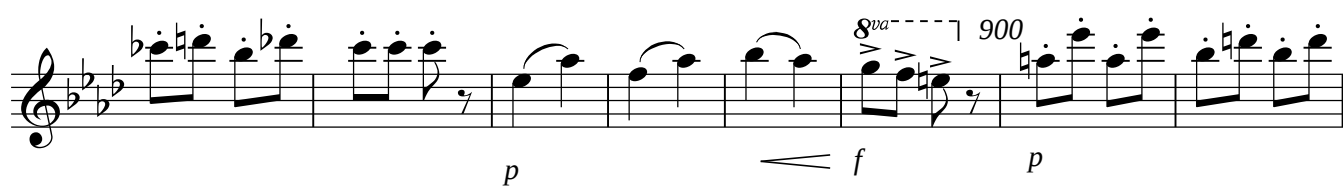
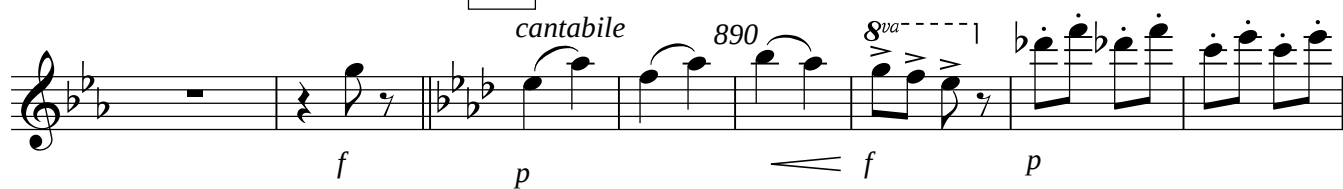
Nr. 8 Galop final

Moderato $q = 100$ Allegro vivo $q = 140$ 

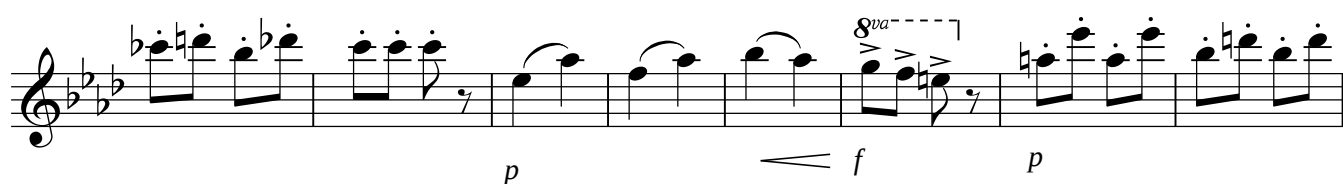
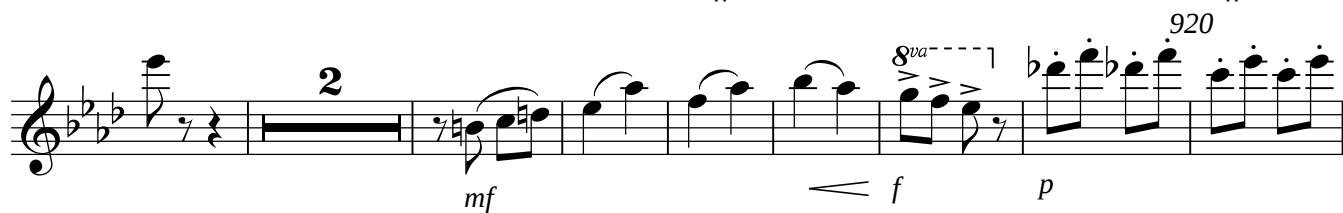
20



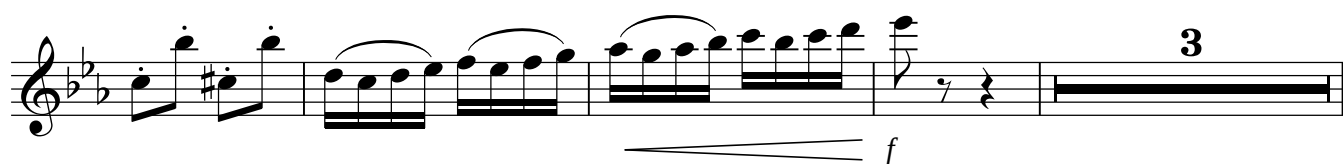
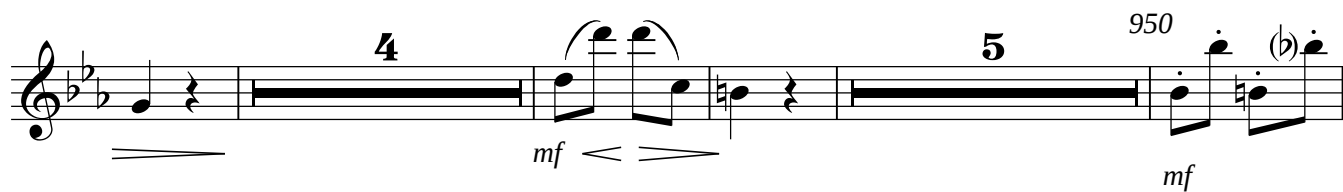
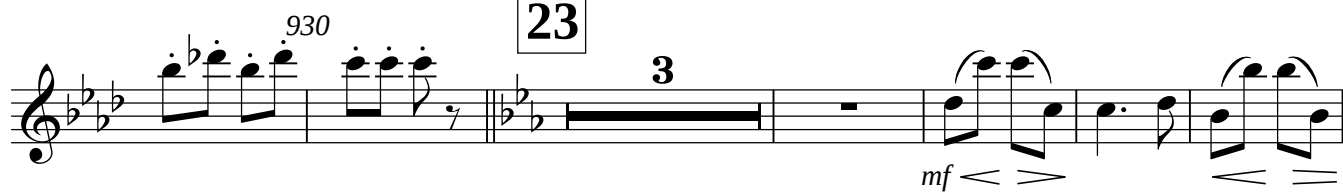
21



22



23



Two staves of music in B-flat major. The first staff begins at measure 958 with a mezzo-forte (*mf*) dynamic. It features eighth-note patterns with slurs and a crescendo hairpin leading to a forte (*f*) dynamic at measure 965. Measure 960 is marked with a dot. The second staff continues the melodic line, including an octave trill marked *8va* in measure 966. The key signature has two flats, and the time signature is 4/4.

24

Four staves of music in B-flat major. The first staff starts at measure 970 with a fortissimo (*ff*) dynamic and includes an eighth-note triplet marked (8)~. The second staff contains measures 980 and 981, with an octave trill marked *8va* in measure 981. The third staff contains measures 990 and 991, with an eighth-note triplet marked 990 in measure 990. The fourth staff concludes the passage at measure 1000, featuring an octave trill marked *8va* and a final note marked 1000. The key signature has two flats, and the time signature is 4/4.

Acte III

3.19 Marche de la Cloche

Allegro moderato $q = 112$

Piccolo

23

Flöte 23

1. *tr* *tr*

f

Detailed description: This block contains the first system of the musical score. It features two staves: the top staff is for the Piccolo and the bottom staff is for the Flöte. Both staves are in G-flat major (two flats) and 2/4 time. Measure 23 shows a whole rest for both instruments. Measure 24 also has whole rests. Measure 25 begins with a first ending bracket over measures 25-27. The Flöte part in measure 25 has a trill (tr) on G4, followed by a quarter note A4, and another trill (tr) on G4. The Piccolo part has whole rests in measures 23 and 24, and a trill (tr) on G4 in measure 25. A dynamic marking of *f* (forte) is placed below the Flöte staff in measure 25.

tr 30 *tr* 8va

Detailed description: This block contains the second system of the musical score, measures 26-30. The Flöte staff continues the melody. Measure 26 has a trill (tr) on G4, followed by a quarter note A4. Measure 27 has a trill (tr) on G4, followed by a quarter note A4. Measure 28 has a trill (tr) on G4, followed by a quarter note A4. Measure 29 has a trill (tr) on G4, followed by a quarter note A4. Measure 30 has a trill (tr) on G4, followed by a quarter note A4. A dynamic marking of *f* (forte) is placed below the Flöte staff in measure 25, and another *f* is placed below the Flöte staff in measure 30. An 8va (octave) marking is placed above the Flöte staff in measure 29.

1 *ff* *mf* *mf*

Detailed description: This block contains the third system of the musical score, measures 31-35. It features two staves: the top staff is for the Piccolo and the bottom staff is for the Flöte. Both staves are in G-flat major (two flats) and 2/4 time. Measure 31 has a first ending bracket over measures 31-35. The Flöte part in measure 31 has a trill (tr) on G4, followed by a quarter note A4, and another trill (tr) on G4. The Piccolo part has a trill (tr) on G4, followed by a quarter note A4, and another trill (tr) on G4. A dynamic marking of *ff* (fortissimo) is placed below the Flöte staff in measure 31. A dynamic marking of *mf* (mezzo-forte) is placed below the Flöte staff in measure 35. A dynamic marking of *mf* (mezzo-forte) is placed below the Piccolo staff in measure 35.

1. 40 2. 40 *f* *ff* *ff*

Detailed description: This block contains the fourth system of the musical score, measures 36-40. It features two staves: the top staff is for the Piccolo and the bottom staff is for the Flöte. Both staves are in G-flat major (two flats) and 2/4 time. Measure 36 has a first ending bracket over measures 36-40. The Flöte part in measure 36 has a trill (tr) on G4, followed by a quarter note A4, and another trill (tr) on G4. The Piccolo part has a trill (tr) on G4, followed by a quarter note A4, and another trill (tr) on G4. A dynamic marking of *ff* (fortissimo) is placed below the Flöte staff in measure 36. A dynamic marking of *f* (forte) is placed below the Flöte staff in measure 40. A dynamic marking of *ff* (fortissimo) is placed below the Flöte staff in measure 40. A dynamic marking of *ff* (fortissimo) is placed below the Piccolo staff in measure 40.

50 2 17 17

Detailed description: This block contains the fifth system of the musical score, measures 41-45. It features two staves: the top staff is for the Piccolo and the bottom staff is for the Flöte. Both staves are in G-flat major (two flats) and 2/4 time. Measure 41 has a first ending bracket over measures 41-45. The Flöte part in measure 41 has a trill (tr) on G4, followed by a quarter note A4, and another trill (tr) on G4. The Piccolo part has a trill (tr) on G4, followed by a quarter note A4, and another trill (tr) on G4. A dynamic marking of *ff* (fortissimo) is placed below the Flöte staff in measure 41. A dynamic marking of *f* (forte) is placed below the Flöte staff in measure 45. A dynamic marking of *ff* (fortissimo) is placed below the Piccolo staff in measure 45. A dynamic marking of *ff* (fortissimo) is placed below the Piccolo staff in measure 45.

Flöten, Piccolo

3

70

ff

5

5

80

5

5

8va

90

tr

tr

100

p

p

Fl.

110

4

12

130

f

ff

140

trm

trm

3

3

to flauto

6/8

6/8

3

Detailed description: This block contains three systems of musical notation for Flöten, Piccolo. The first system (measures 130-136) features a continuous eighth-note pattern in both staves, marked with a forte (*f*) dynamic. The second system (measures 137-140) continues the pattern, with the final measure marked fortissimo (*ff*). The third system (measures 141-146) shows the pattern transitioning to a triplet of eighth notes, marked with a trill (*trm*) and a forte (*f*) dynamic. The final measure of the third system is marked 'to flauto' and features a single eighth note. The time signature changes from 6/8 to 3/8 in the final measure.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato q. = 100

4

Tempo di Valse q. = 64

15

rall.

3

Detailed description: This block contains the tempo and time signature information for the piece. It shows a treble clef staff with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Moderato q. = 100' with a '4' below it. The time signature changes to 3/8, marked 'Tempo di Valse q. = 64' with a '15' below it. The tempo is then marked 'rall.' with a '3' below it. The staff is divided into three sections corresponding to these tempo and time signature changes.

a tempo

170

mf

180

1. 186. 2.

5

24

mf

220

poco rall.

6

a tempo

230

mf

ff

p

8va

a 2

mf

240

ff

p

mf

1. 246 2.

6

1. 7 2. 254 7 1. *mf*

p *a 2* 270 *8va* *f*

8va *ff* *p* *a 2* 280 *mf*

8 290 *ff* *p*

14

Flöten, Piccolo

310

p

ff

to flauto

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato $q. = 92$

1.

320

7

330 1.

p

fp

340

2

1.

350

**Allegretto non
troppo** $q. = 88$

p

350

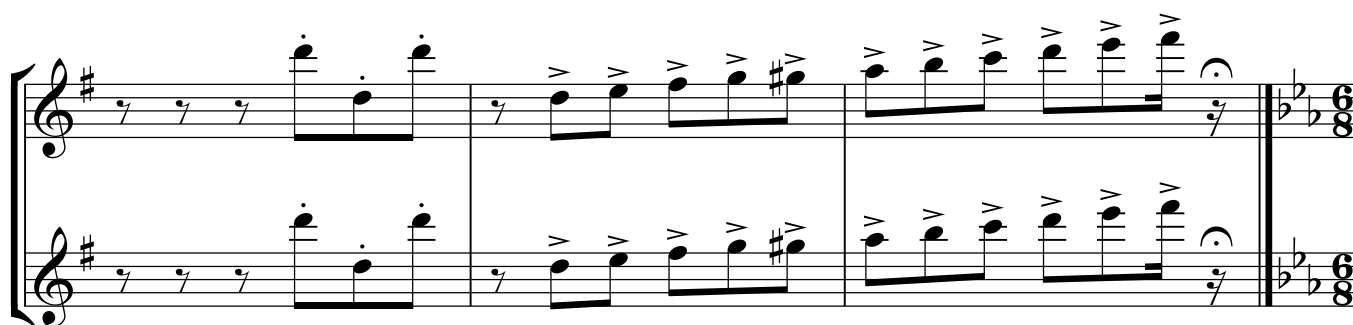
p

1.

2.

355

9



Flöten, Piccolo

Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante $q_1 = \frac{52}{8}$

1. *mf*

400

3

1. *p*

10

a tempo

410

p

420

3

a 2

8^{va}

f *p*

430 (8) poco rall.

(8)

Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$

440 **12** *f* *p*

460 **7** 2. to Picc.

470 **11** **8**

480

p

p

p

490

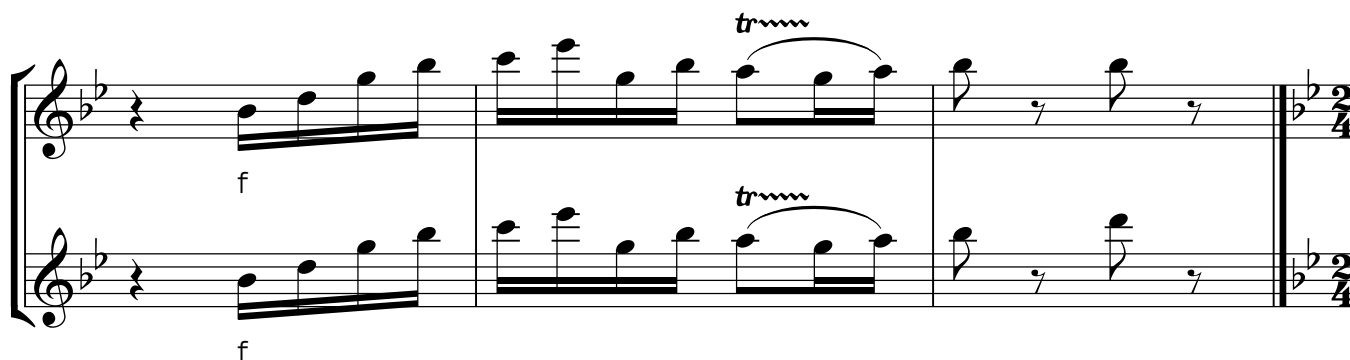
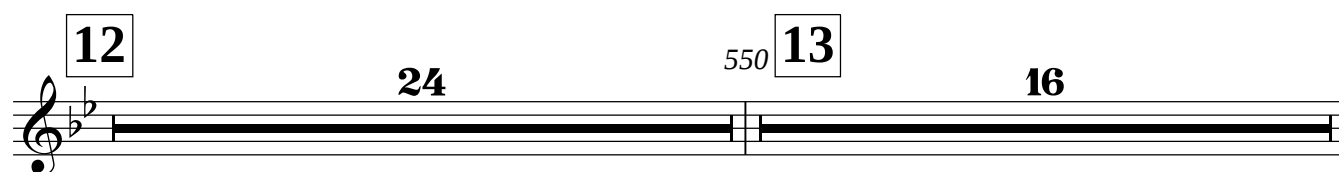
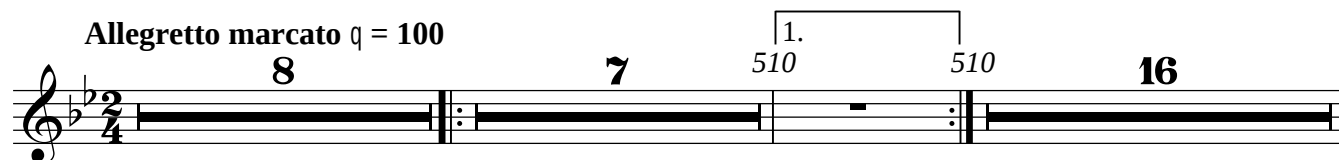
p

f

f

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$ 

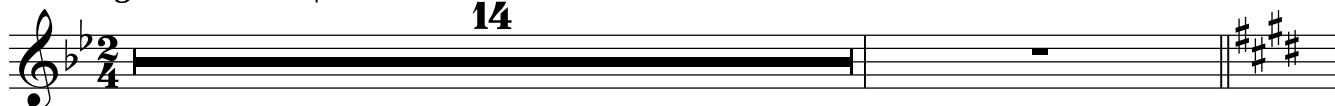
Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

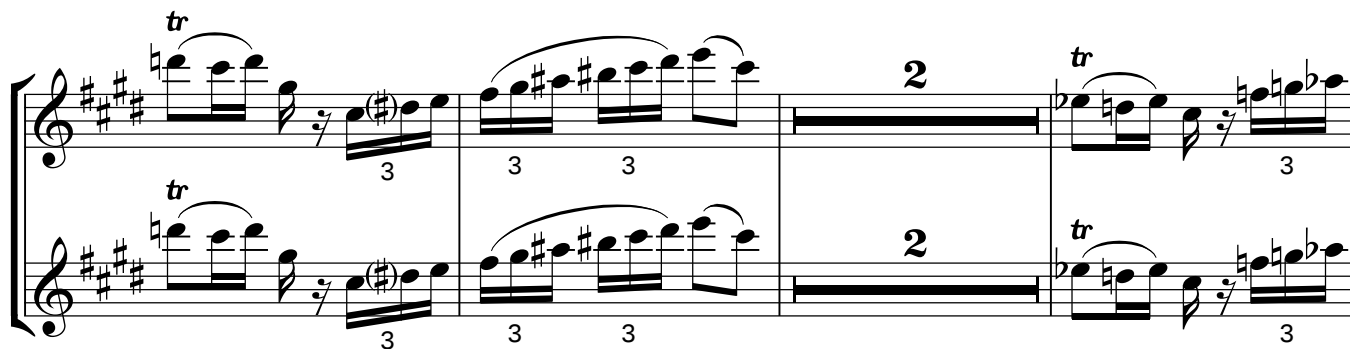
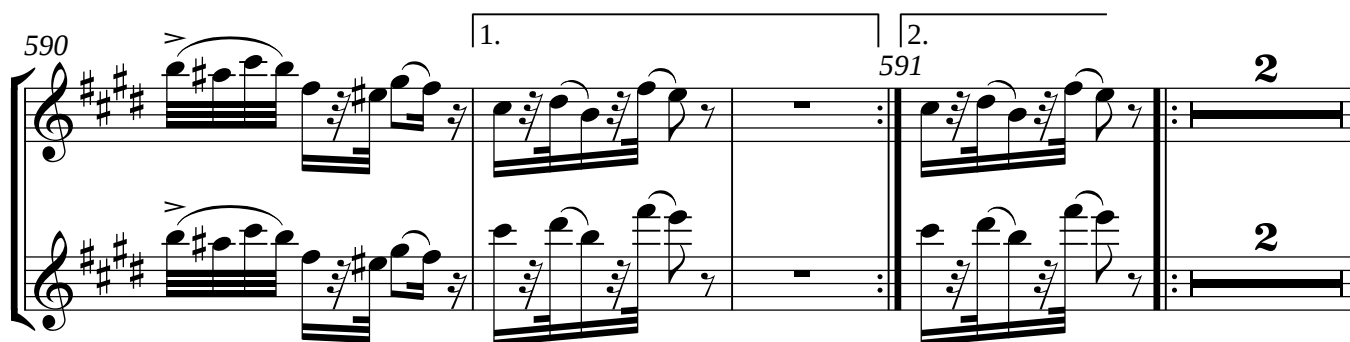
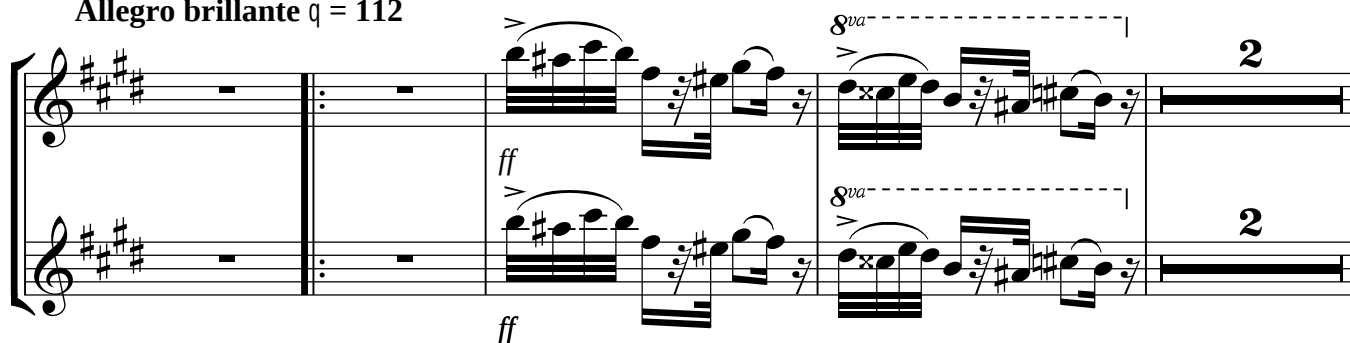
Allegro moderato $q = 120$

14

rall.



Marche des Guerrières

Allegro brillante $q = 112$ 

1. *8va* 599 600 2 *ff*

2. *8va* 3 3 2 *ff*

8va 2 *8va* 2 *8va*

14 610 *mf* *8va* *mf* *8va*

(8) *p* *tr* *p* *tr*

Measures 618-622. The score is for Flöten, Piccolo. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a melodic line in the right hand and a supporting line in the left hand. The dynamic is *mf*. A dashed line labeled *8va* indicates an octave transposition for the right hand. Measure 620 is marked with a first ending bracket.

Measures 623-627. The score continues with the same key signature and time signature. The dynamic is *ff*. A dashed line labeled *8va* indicates an octave transposition for the right hand. Measures 624 and 625 are marked with a second ending bracket. Measure 626 is marked with a first ending bracket.

15

Measures 630-634. The score is for Flöten, Piccolo. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a melodic line in the right hand and a supporting line in the left hand. The dynamic is *ff*. A dashed line labeled *8va* indicates an octave transposition for the right hand. Measures 630 and 631 are marked with a first ending bracket. Measures 632 and 633 are marked with a second ending bracket.

Measures 635-639. The score continues with the same key signature and time signature. The dynamic is *f*. A dashed line labeled *8va* indicates an octave transposition for the right hand. Measures 635 and 636 are marked with a first ending bracket. Measures 637 and 638 are marked with a second ending bracket.

650

Measures 650-653. The music is in G major (one sharp). The key signature is G major. The tempo is 650. The score consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features eighth notes and quarter notes, with a dashed line indicating an octave up (8va) in measure 651.

Measures 654-657. The music continues in G major. Measures 654 and 655 feature triplets of eighth notes. Measures 656 and 657 feature quarter notes and a half note, with a dashed line indicating an octave up (8va) in measure 657.

16

L'istesso tempo

660

Measures 658-663. The music is in G major. Measures 658 and 659 feature a whole note (4). Measures 660 and 661 feature a half note (2). Measures 662 and 663 feature a whole note (4). The music is marked *f* (forte). The score consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features eighth notes and quarter notes, with a dashed line indicating an octave up (8va) in measure 663.

Measures 664-669. The music is in G major. Measures 664 and 665 feature a whole note (4). Measures 666 and 667 feature a half note (2). Measures 668 and 669 feature a whole note (4). The music is marked *f* (forte). The score consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features eighth notes and quarter notes, with a dashed line indicating an octave up (8va) in measure 668.

680

Measures 680-683. The score is in G major (one sharp). Measures 680 and 681 feature a triplet of eighth notes in both staves. Measures 682 and 683 feature a triplet of eighth notes in both staves, with a flat (b) indicating a key change to F major for these measures.

Measures 684-687. Measures 684 and 685 feature a triplet of eighth notes in both staves, with a forte (ff) dynamic and an 8va (octave) marking. Measures 686 and 687 feature a triplet of eighth notes in both staves, with a forte (ff) dynamic.

Measures 688-691. Measures 688 and 689 feature a triplet of eighth notes in both staves, with a forte (ff) dynamic. Measures 690 and 691 feature a triplet of eighth notes in both staves, with a forte (ff) dynamic.

Measures 692-695. Measures 692 and 693 feature a triplet of eighth notes in both staves, with a forte (ff) dynamic. Measures 694 and 695 feature a triplet of eighth notes in both staves, with a forte (ff) dynamic.

700

8^{va}

to Flauto

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$

p

poco rall.

[$q = 66$]

14

5

730

rall.. più mosso $q = 72$

rall.

17

2

750

5

poco più mosso

3

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro $q = 100$

Measures 1-6 of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the right hand and a supporting line in the left hand, both starting with a forte (*f*) dynamic. The melody includes triplet figures and a trill marked *8va* in the final measure.

770

Measures 7-12 of the musical score. The right hand part is mostly rests, while the left hand plays a rhythmic pattern of eighth notes with accents. The dynamic is forte (*f*).

780

Measures 13-18 of the musical score. The right hand part is mostly rests, while the left hand continues the rhythmic pattern of eighth notes with accents. The dynamic is forte (*f*).

18

Measures 19-24 of the musical score. The key signature changes to two sharps (F# and C#). The music features a melody in the right hand and a supporting line in the left hand, both starting with a forte (*f*) dynamic. The melody includes triplet figures and a trill marked *8va-1*. The dynamic changes to piano (*p*) for the triplet figures.

790

3 3 3 3

f *< ff*

f

800

p *f*

p *f*

810

p *f*

p *f*

810

p *f*

p *f*

Nr. 20 Fête de la Cloche - Divertissement

Flöten, Piccolo

Flöten, Piccolo

Nr. 8 Galop final

Moderato q = 100

Musical score for the Moderato section (q = 100). The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of two staves. Measures 1-6 show a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *mf* (measures 2, 3, 4) and *f* (measures 5, 6).

Allegro vivo q = 140

Musical score for the Allegro vivo section (q = 140). The key signature is B-flat major. The time signature is 2/4. The score consists of two staves. Measures 7-12 show a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *mf* (measures 8, 9, 10, 11, 12). There are also markings for *mf* with accents and slurs.

19

Musical score for measures 19-24. The key signature is B-flat major. The time signature is 2/4. The score consists of two staves. Measures 19-24 show a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *ff* (measures 20, 21, 22, 23, 24). There are also markings for *ff* with accents and slurs.

Musical score for measures 25-30. The key signature is B-flat major. The time signature is 2/4. The score consists of two staves. Measures 25-30 show a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *p* (measures 25, 26, 27, 28, 29, 30) and *ff* (measures 25, 26, 27, 28, 29, 30). There are also markings for *ff* with accents and slurs.

845 846 847 848 849 850

p

(8)

851 852 853 854 855 856

mf

4

857 858 859 860 861 862

f

3

20

863 864 865 866 867 868

f

4

880

4

mf < >

mf < >

mf < >

21

890

f

cantabile

f *8va*

p

f *p*

900

f *8va*

p

f *p*

22

910

2

ff

2

ff

2

ff

2

mf

f

p

920

p

f

p

23

930

3

mf

mf

4

mf

5

950

mf

mf

3

f

f

960

mf *f*

8^{va}

mf *f*

24

970

ff

980

ff

990

1000

ff

Acte III

3.19 Marche de la Cloche

Allegro moderato $q = 112$

24

f

a 2 *tr* *tr* *tr*

30

tr

1

ff

a 2

1. 40

40

2.

f *ff*

a 2

50

2

17

3

70

ff

80

90

a 2

100

p

110

4

12

Measures 125-140 of the Oboe part. The key signature is B-flat major (two flats). Measure 125 starts with a forte (*f*) dynamic and a 130-measure rehearsal mark. The music features a series of eighth-note chords. Measure 135 has a fortissimo (*ff*) dynamic and a 140-measure rehearsal mark. The piece concludes with a 6/8 time signature change.

Nr. 20 Fête de la Cloche - Divertissement

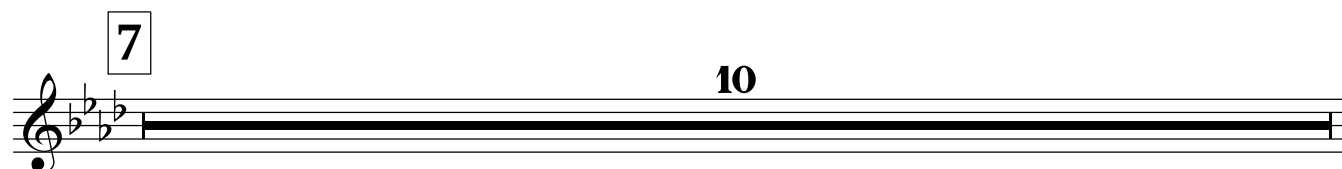
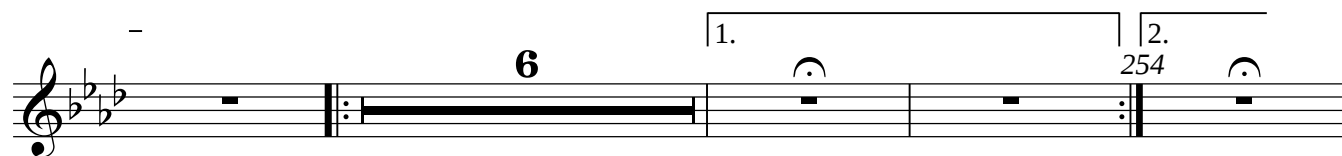
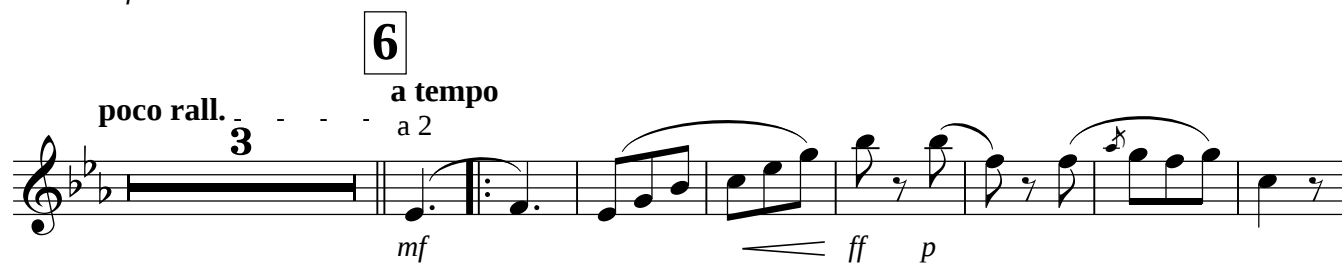
Nr. 1 Valse des Heures

Measures 141-155 of the Oboe part. The key signature is B-flat major. The tempo is marked **Moderato** with a quarter note equal to 100 (*q. = 100*). The time signature is 6/8. Measure 141 has a 4-measure rehearsal mark. Measure 146 has a 15-measure rehearsal mark. Measure 151 has a 3-measure rehearsal mark and a **rall.** (rallentando) marking.

Measures 156-186 of the Oboe part. The key signature is B-flat major. The tempo is marked **a tempo**. Measure 156 has a 15-measure rehearsal mark. Measure 181 has a first ending bracket labeled **1.** and a 186-measure rehearsal mark. Measure 186 has a second ending bracket labeled **2.**

Measures 187-199 of the Oboe part. The key signature is B-flat major. Measure 187 has a 5-measure rehearsal mark and a 190-measure rehearsal mark. The music features a series of eighth-note chords. Measure 199 has a 2-measure rehearsal mark and a mezzo-forte (*mf*) dynamic.

Measures 200-209 of the Oboe part. The key signature is B-flat major. Measure 200 has a 200-measure rehearsal mark. The music features a series of eighth-note chords. Measure 209 has a 2-measure rehearsal mark.



1. 270 a 2

p *f* *mf* *ff* *p*

280

mf *ff* *p*

8

290

p

14

310

1. *p* *ff*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

p

320

p

330

fp

340

3

Allegretto non troppo q. = 88

7

1.

6
Oboe

355 9 2 1. 360 2

p

11

p

380

f

3

a 2

3

6/8

Detailed description: This block contains the first system of musical notation for the Oboe part, spanning measures 355 to 380. It begins with a treble clef and a key signature of one sharp (F#). Measure 355 starts with a second ending bracket over a whole rest. Measure 356 contains a whole rest. Measure 357 begins with a first ending bracket over a quarter note F#, followed by eighth notes G# and A, and a quarter note B. Measure 358 continues with eighth notes B, A, G#, and a quarter note F#. Measure 359 has a whole rest. Measure 360 starts with a quarter note F#, followed by a triplet of eighth notes G#, A, and B. Measure 361 continues the triplet. Measure 362 has a whole rest. Measure 363 begins with a quarter note F#, followed by eighth notes G# and A, and a quarter note B. Measure 364 continues with eighth notes B, A, G#, and a quarter note F#. Measure 365 has a whole rest. Measure 366 starts with a quarter note F#, followed by eighth notes G# and A, and a quarter note B. Measure 367 continues with eighth notes B, A, G#, and a quarter note F#. Measure 368 has a whole rest. Measure 369 begins with a quarter note F#, followed by eighth notes G# and A, and a quarter note B. Measure 370 continues with eighth notes B, A, G#, and a quarter note F#. Measure 371 has a whole rest. Measure 372 starts with a quarter note F#, followed by eighth notes G# and A, and a quarter note B. Measure 373 continues with eighth notes B, A, G#, and a quarter note F#. Measure 374 has a whole rest. Measure 375 begins with a quarter note F#, followed by eighth notes G# and A, and a quarter note B. Measure 376 continues with eighth notes B, A, G#, and a quarter note F#. Measure 377 has a whole rest. Measure 378 starts with a quarter note F#, followed by eighth notes G# and A, and a quarter note B. Measure 379 continues with eighth notes B, A, G#, and a quarter note F#. Measure 380 has a whole rest. The key signature changes to two flats (Bb, Eb) in measure 381, and the time signature changes to 6/8. The piece ends with a double bar line.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante $q. = 52$

8 1. *p*

400 8 poco rall..

10 a tempo 2 1. *p*

Detailed description: This block contains the second system of musical notation for the Oboe part, spanning measures 1 to 10. It begins with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 6/8. Measure 1 has a whole rest. Measure 2 begins with a first ending bracket over a quarter note Bb, followed by eighth notes C and D, and a quarter note E. Measure 3 continues with eighth notes E, D, C, and a quarter note Bb. Measure 4 has a whole rest. Measure 5 starts with a quarter note Bb, followed by eighth notes C and D, and a quarter note E. Measure 6 continues with eighth notes E, D, C, and a quarter note Bb. Measure 7 has a whole rest. Measure 8 starts with a quarter note Bb, followed by eighth notes C and D, and a quarter note E. Measure 9 continues with eighth notes E, D, C, and a quarter note Bb. Measure 10 has a whole rest. The key signature changes to one flat (Bb) in measure 11, and the time signature changes to 6/8. The piece ends with a double bar line.

420

4

a 2

430

f *p*

poco rall.

2/4

Detailed description: This block contains three staves of musical notation for Oboe. The first staff starts at measure 420, featuring a melodic line with eighth and sixteenth notes, a whole rest, and a four-measure rest. The second staff continues the melody, marked with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The third staff shows a 'poco rall.' (poco rallentando) instruction, with sustained chords and a final double bar line in 2/4 time.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$

440

12

f *p*

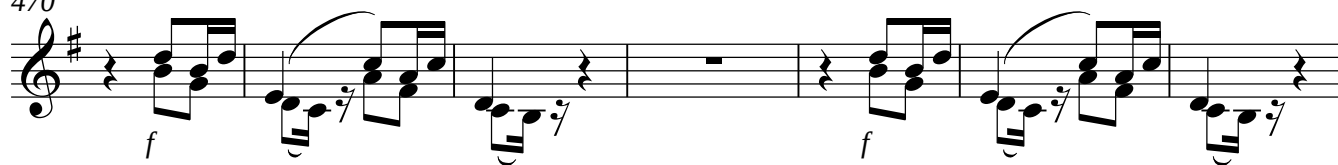
460

7

Detailed description: This block contains two staves of musical notation for Oboe. The first staff starts at measure 440, featuring a melodic line with eighth and sixteenth notes, a whole rest, and a twelve-measure rest. The second staff continues the melody, marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff shows a 'poco rall.' (poco rallentando) instruction, with sustained chords and a final double bar line in 2/4 time.

11

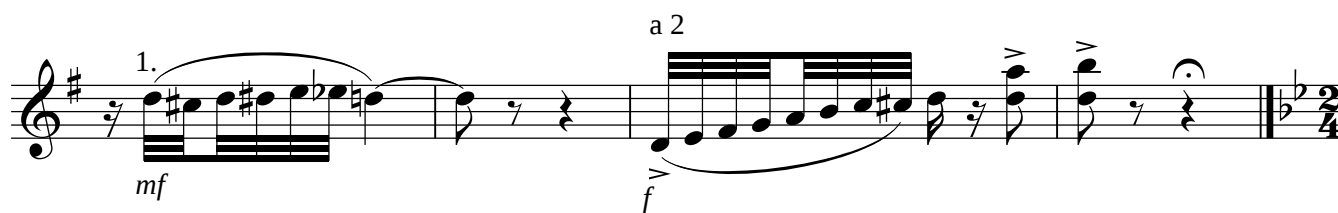
470



480



490



Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

7

f

1.

510

2.

510

7

1.

520

f

12

15

Musical score for Oboe, measures 13 to 560. The score is in B-flat major (two flats) and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measure 13 is marked with a box containing the number 13. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also slurs and accents throughout the passage.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato $q = 120$

rall.

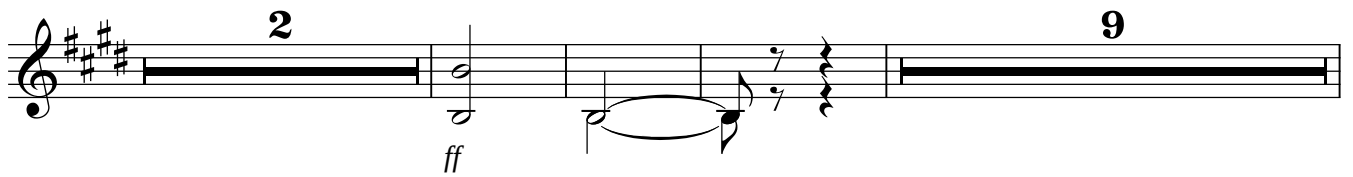
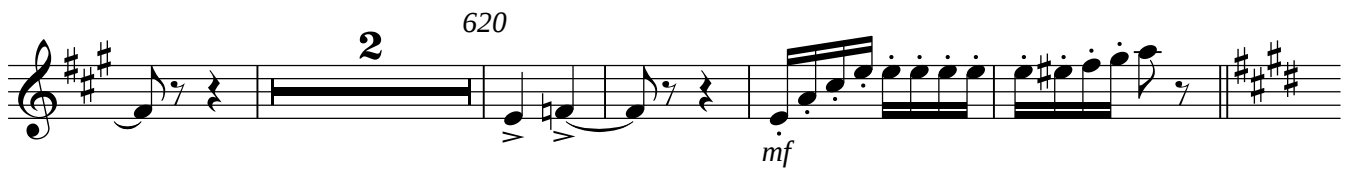
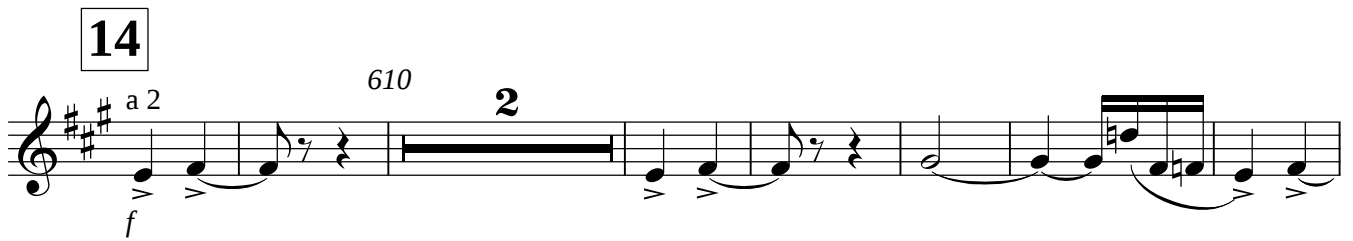
Musical score for Oboe, measures 14 to 590. The score is in B-flat major (two flats) and 2/4 time. It features a long rest for 14 measures followed by a measure with a double sharp (F#) and a measure with a double sharp (C#).

Allegro brillante $q = 112$

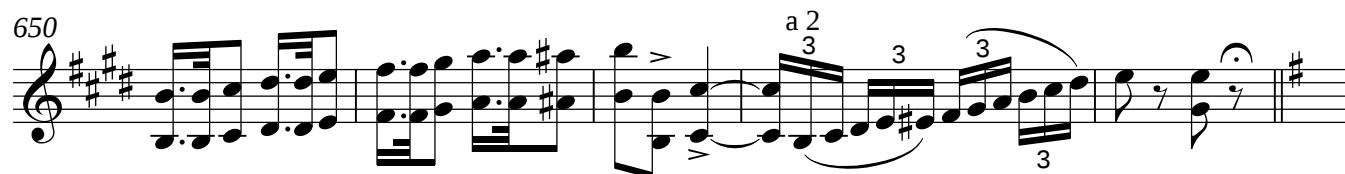
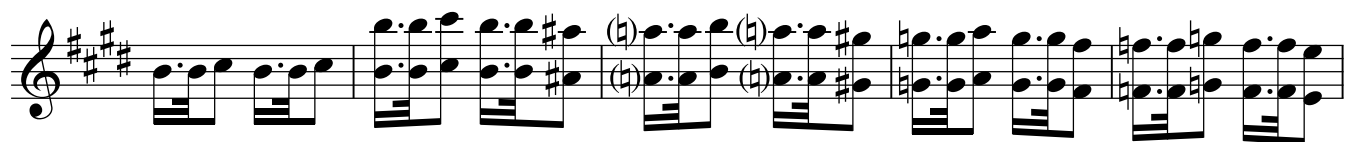
590

Musical score for Oboe, measures 591 to 2. The score is in A major (three sharps) and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also slurs and accents throughout the passage.



15



16

L'istesso tempo



1. a 2 680

f

a 2 *mf* *ff* *mf*

690 *ff* *ff* a 2

3 700 3 3 3

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$ 6 poco rall.

710 [q = 66] 14 rall. più mosso $q = 72$ 5 rall. 730

17 15

1. 790 *a 2* *tr* *tr* *f* *< ff* *f*

800 *p* *f* *a 2*

p *f* *a 2* *a 2*

810

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$

3 *a 2* *f*

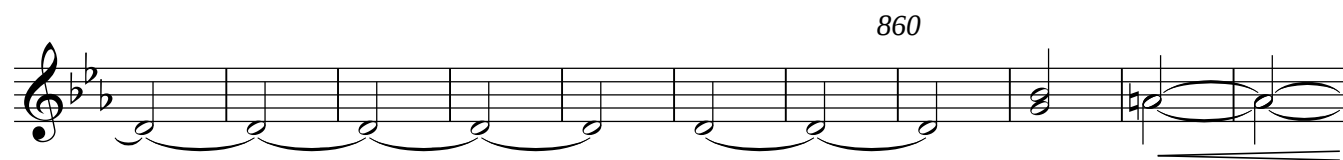
Allegro vivo $q = 140$

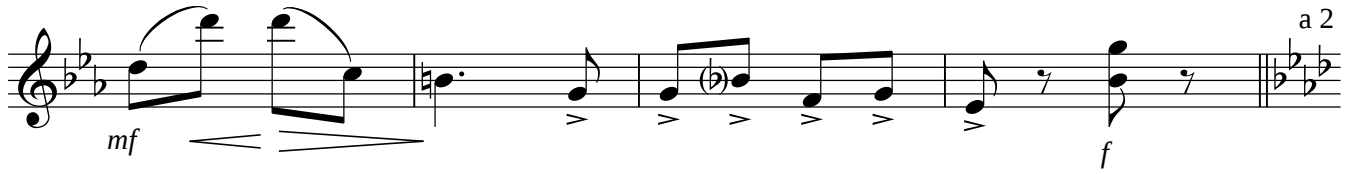
4 1. *mf*

4 830 *mf* 1. 2. 833

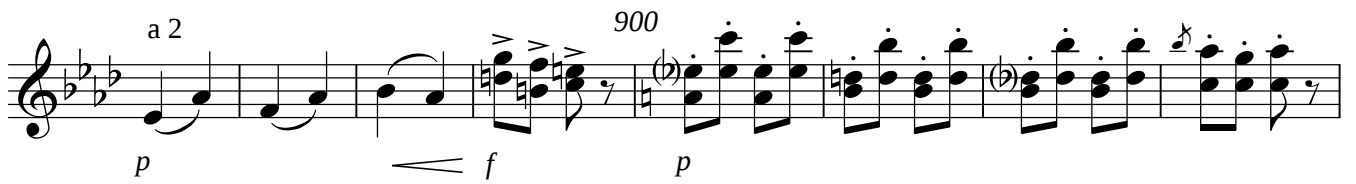
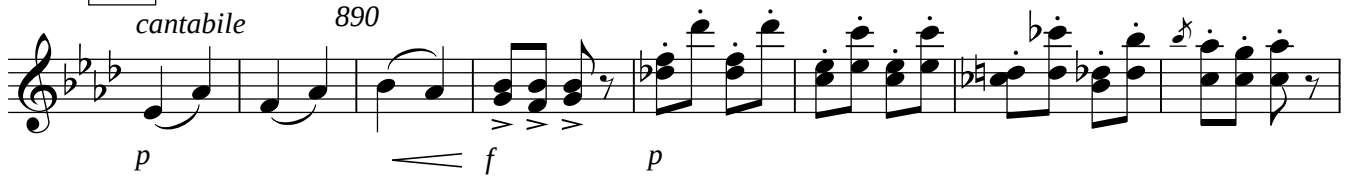
19

ff 4

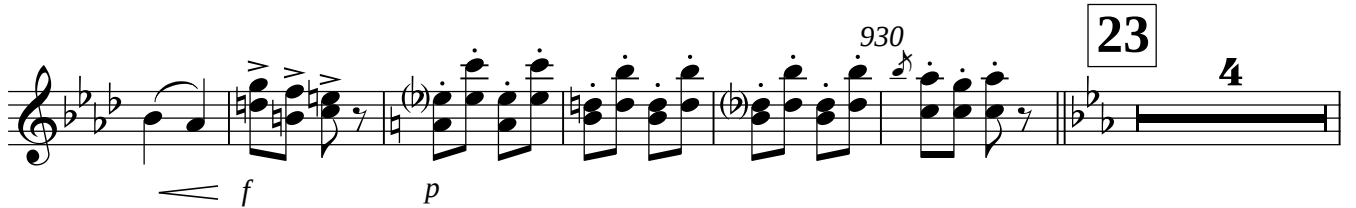


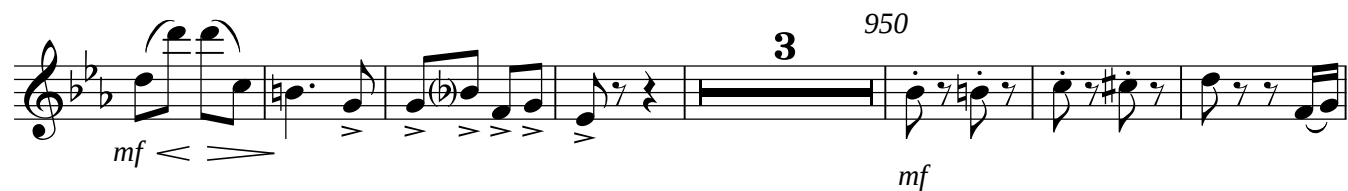


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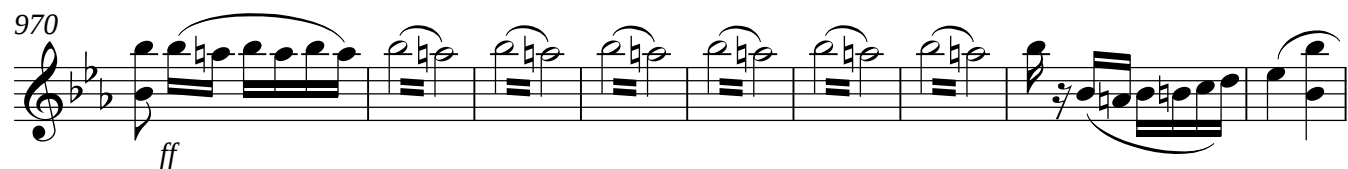


22





24



Acte III

3.19 Marche de la Cloche

Allegro moderato q = 112

in B
a 2

10 4 a 2

12 a 2 tr f

26 tr

33 1

37 ff mf 1. 1. ff

40 2. f ff

47 a 2

52 2 17

69 **3**

ff

Musical staff 69-75: Treble clef, key of B-flat major. Measures 69-75. Measure 69 has a whole rest. Measures 70-71 have a whole note chord (F4, A4, Bb4) with a forte (ff) dynamic. Measures 72-75 contain a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

76

Musical staff 76-83: Treble clef, key of B-flat major. Measures 76-83. Measures 76-77 have a whole note chord (F4, A4, Bb4). Measures 78-83 contain a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

84

Musical staff 84-92: Treble clef, key of B-flat major. Measures 84-92. Measures 84-85 have a whole note chord (F4, A4, Bb4). Measures 86-92 contain a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

93

Musical staff 93-98: Treble clef, key of B-flat major. Measures 93-98. Measures 93-98 contain a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

99

Musical staff 99-107: Treble clef, key of B-flat major. Measures 99-107. Measures 99-100 have a whole note chord (F4, A4, Bb4) with a piano (p) dynamic. Measures 101-107 contain a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

108

Musical staff 108-112: Treble clef, key of B-flat major. Measures 108-112. Measures 108-112 contain a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

113

Musical staff 113-116: Treble clef, key of B-flat major. Measures 113-116. Measures 113-116 contain a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

4

117 a 2

f 6

Musical staff 117-122: Treble clef, key of B-flat major. Measures 117-122. Measures 117-121 contain a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 122 is a whole rest.

127 a 2

f

135 a 2

ff

140

trm trm

3

6/8

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato $q_1 = 100$ Tempo di Valse $q_1 = 64$ rall.

4 8 6 3

f

6/8 3/8 6/8 3/8

a tempo

170 1. *mf*

179 1. 186 2. *mf*

187 **5**

196

205 1. *f* *mf*

215

223 **poco rall.**

231 a 2 **6** **a tempo** *mf* *ff* *p* *mf*

241 1. 246 a 2 *ff* *p* *mf*

247 **6** 1. 254 2.

255 **7** 1. **2**

pp *ff* *p* *p*

269 *ff* *mf* *ff* *p* a 2

277 *mf* *ff* *p*

287 **8**

295

306 **2** *p* *ff* **6** **8**

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato $q. = 92$

6 1. *p*

326 **3**

334 1. *mf*

338

343 **3** **Allegretto non troppo** $q. = 88$ a 2? *p*

351 1.

355 2. 9 a 2 *mf* *p* a 2 *mf*

362 2 1. *p* *mf* *p*

369 1.

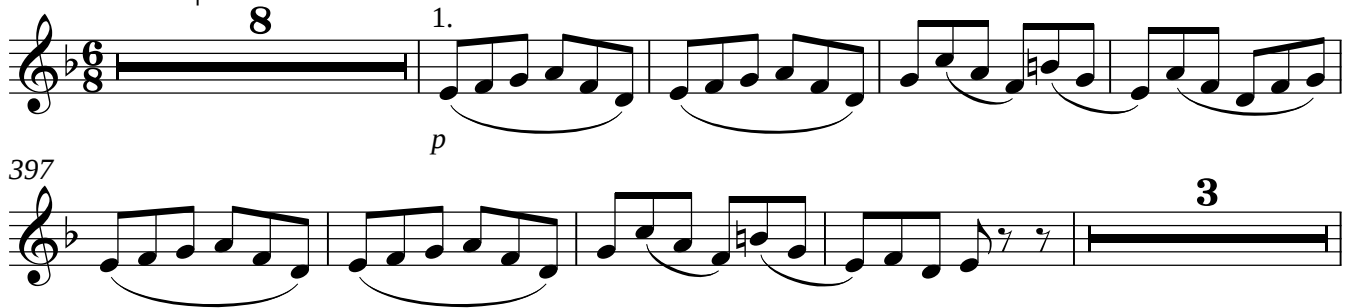
374

380 a 2 *f*

Nr. 20 Fête de la Cloche - Divertissement

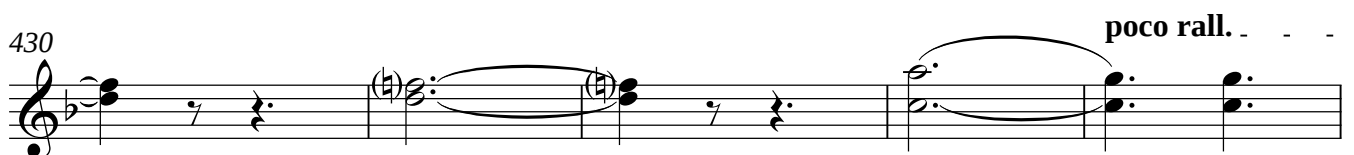
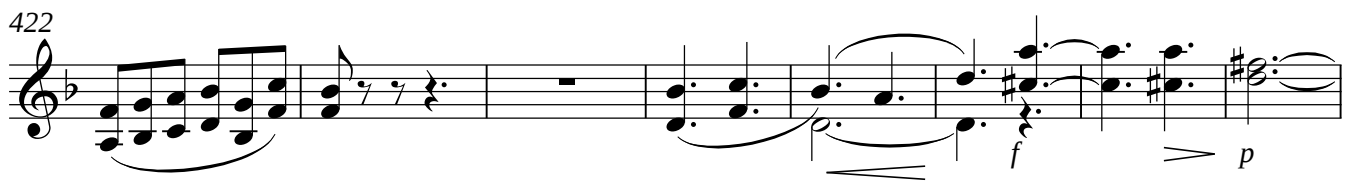
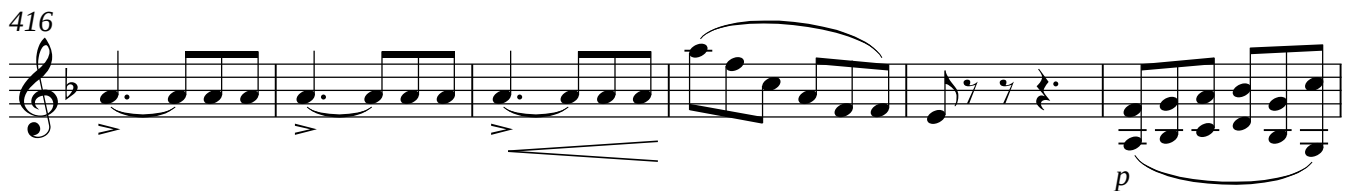
Nr. 3 La Prière

Andante $q. = 52$
8



10

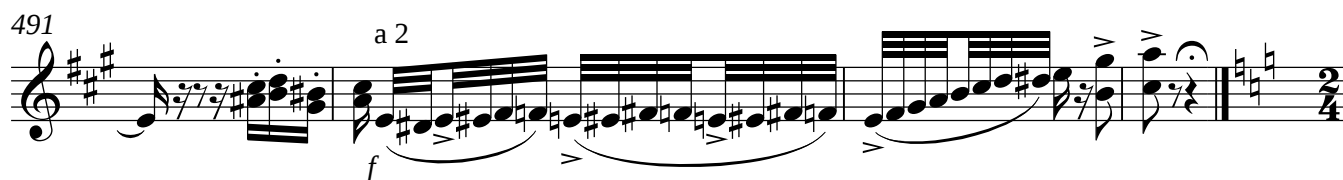
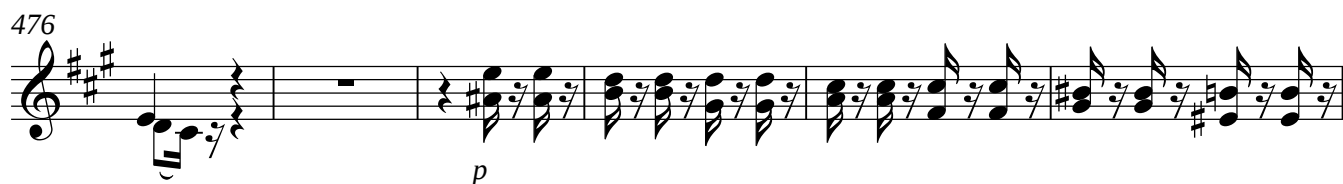
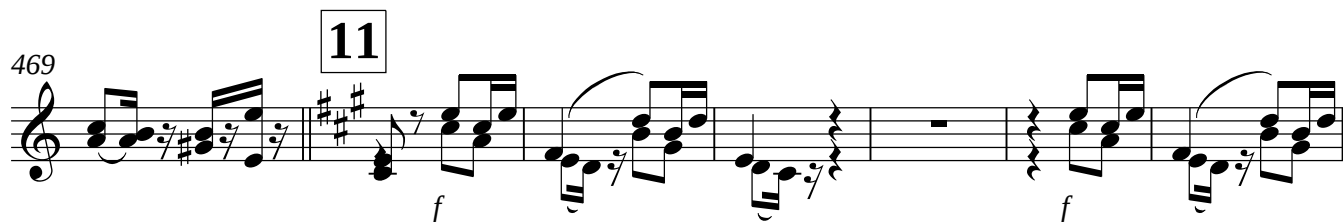
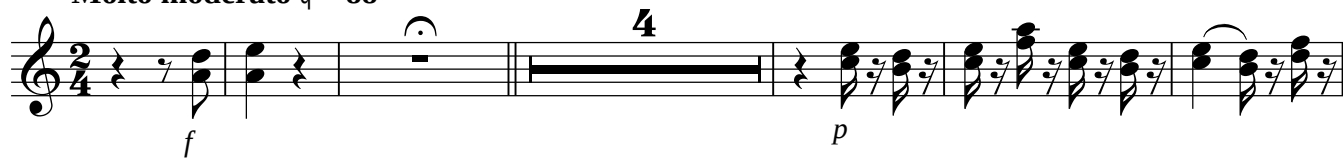
a tempo



Nr. 20 Fête de la Cloche - Divertissement

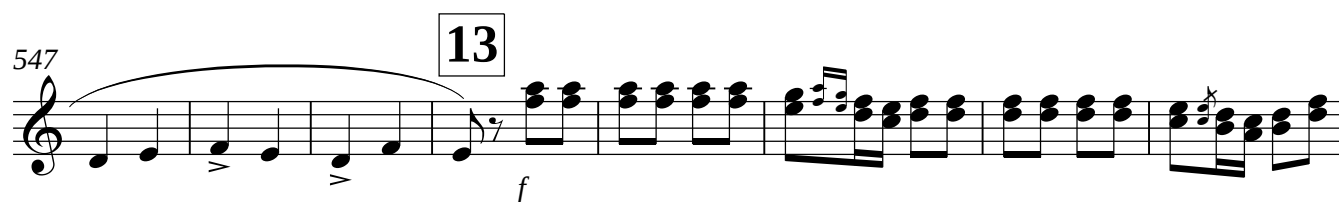
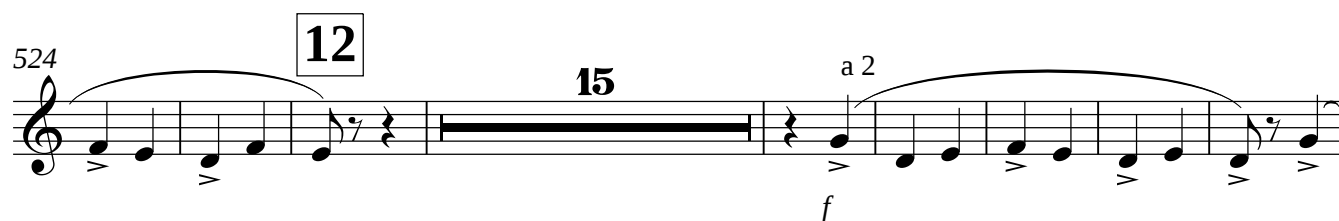
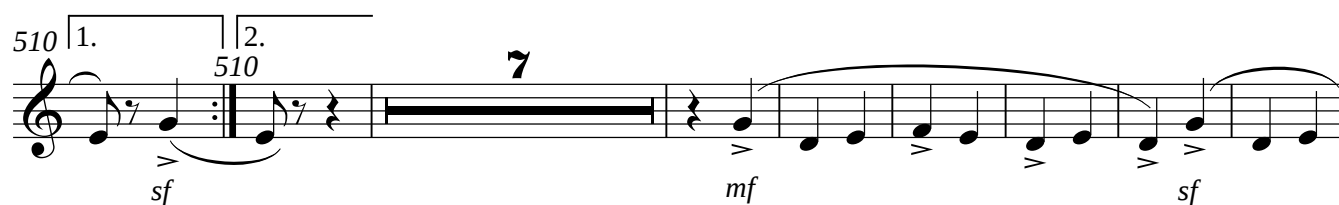
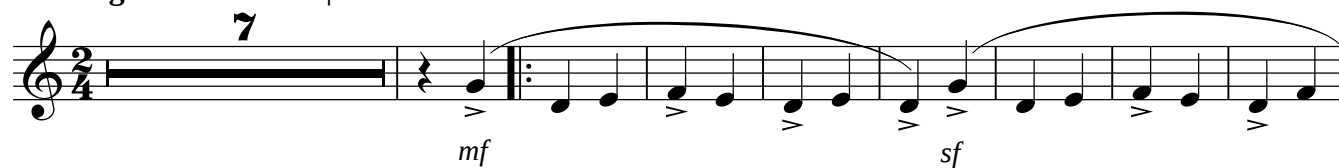
Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$



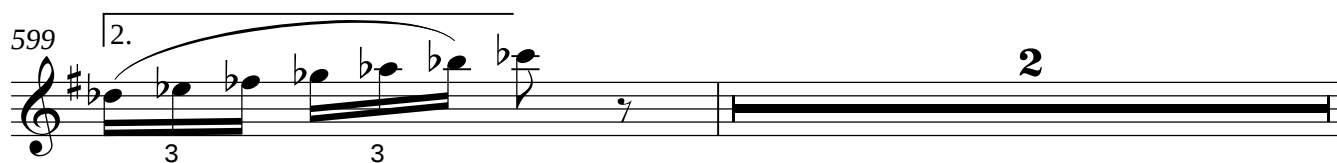
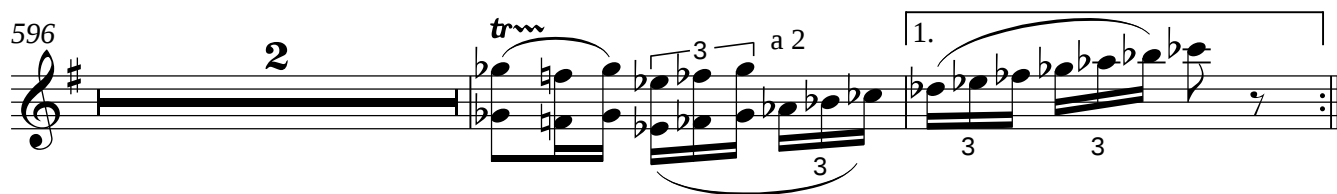
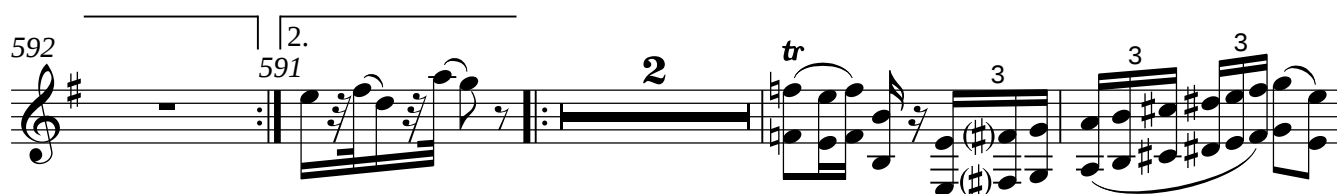
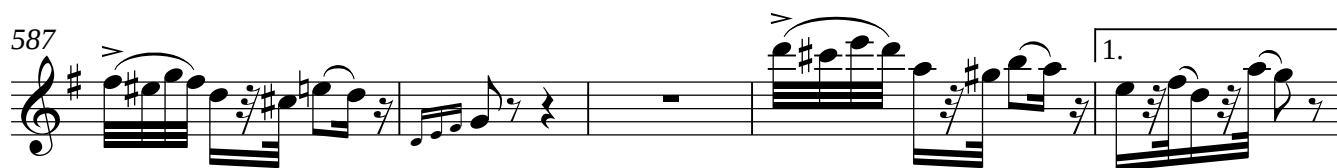
Nr. 20 Fête de la Cloche - Divertissement

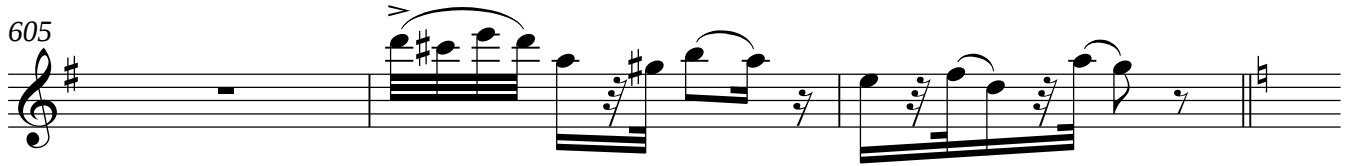
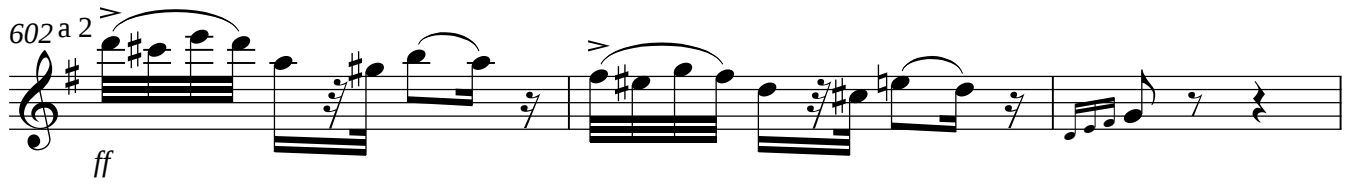
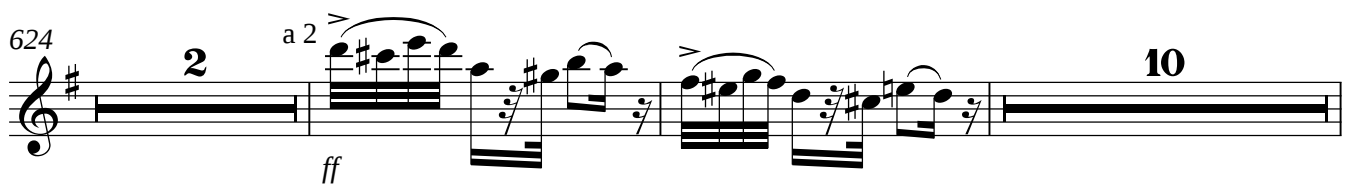
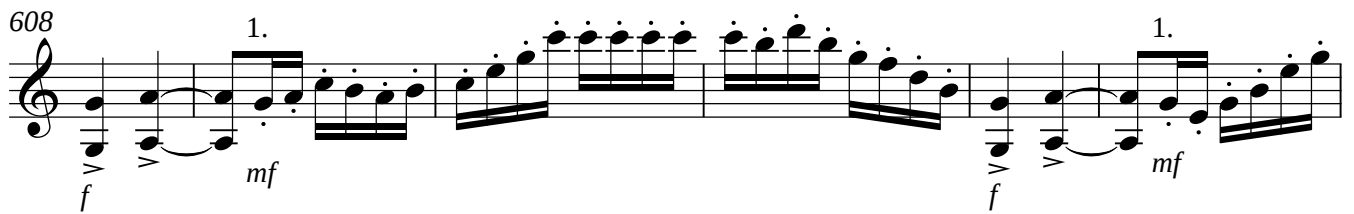
Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$ 

Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

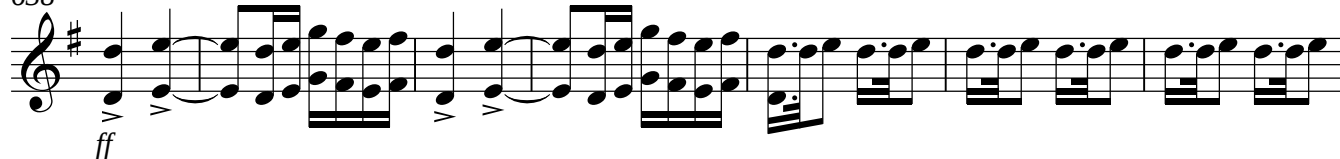
Allegro moderato $q = 120$ 

**14**

15

638

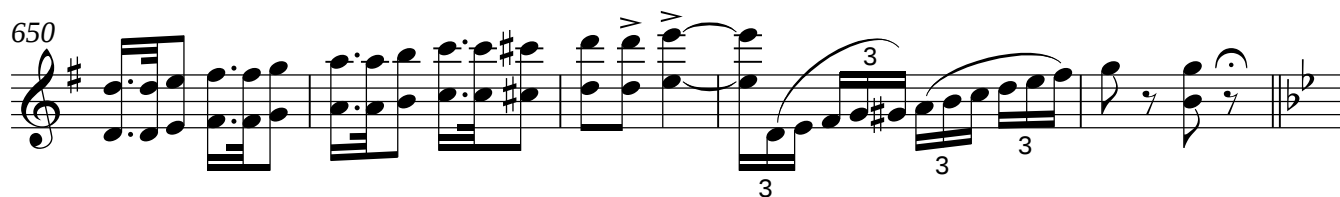
a 2



645



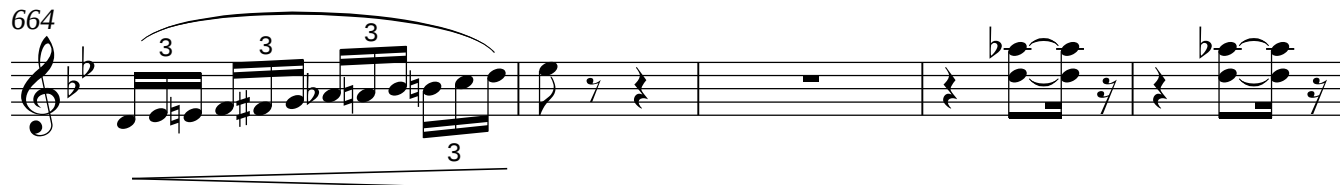
650

**16**

655

L'istesso tempo

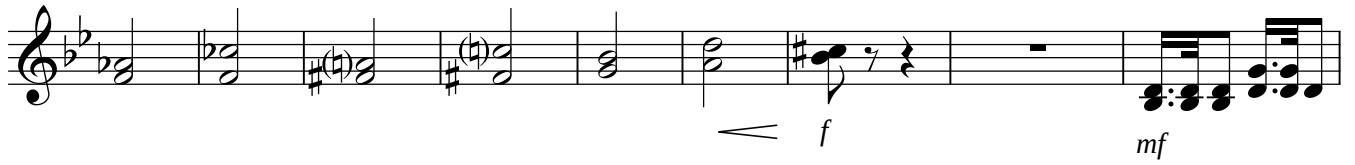
664



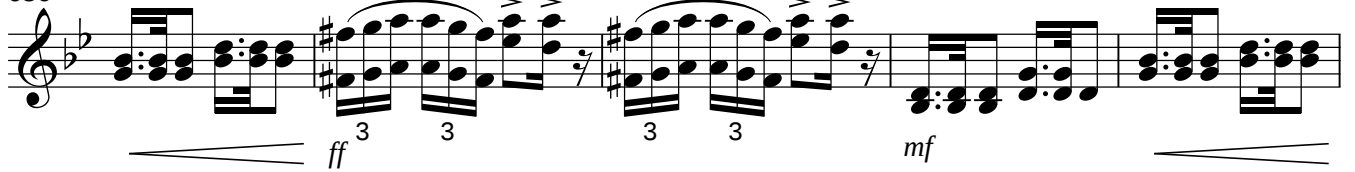
669



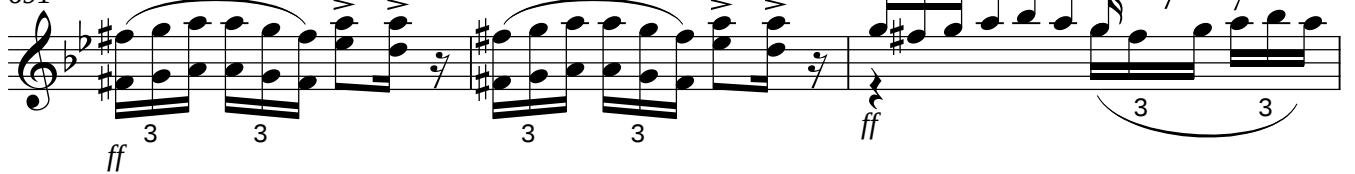
677



686



691



694



697



699



Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$ **7** **poco rall.** $[q = 66]$ **8**

719 **rall.**

725 **più mosso** $q = 72$ **rall.**

17

731 1. **molto espress.**

2. **[molto espress.]**

735 **2**

741 *p*

748 **poco più mosso**

755 *p*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

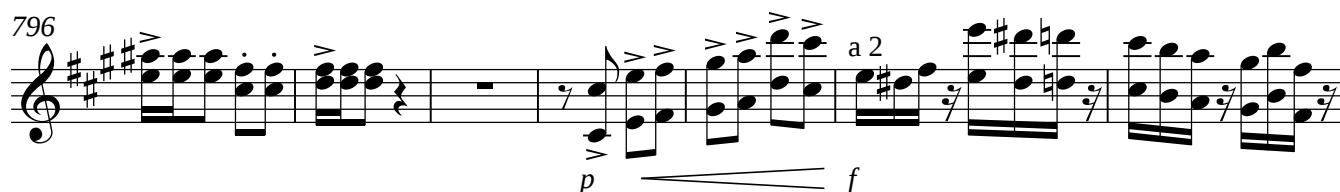
Allegro $q = 100$

765 *f* *a 2* *to B* *in B*

773 *f*

779 *f*

783 **18** **6**



Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final



882 1.

Staff 882-887: Treble clef, key of B-flat major. Measures 882-887. Dynamics: *p* (882), *mf* (885), *f* (887). Articulation: accents on 882, 883, 884, 885, 886, 887. Phrasing slurs over 882-883 and 884-885.

21

888 *cantabile*

Staff 888-895: Treble clef, key of B-flat major. Measures 888-895. Dynamics: *p* (888), *f* (890), *p* (892). Articulation: accents on 888, 889, 890, 891, 892, 893, 894, 895. Phrasing slurs over 888-890 and 891-895.

896

Staff 896-903: Treble clef, key of B-flat major. Measures 896-903. Dynamics: *p* (896), *f* (898), *p* (900). Articulation: accents on 896, 897, 898, 899, 900, 901, 902, 903. Phrasing slurs over 896-898 and 899-903.

22

904 a 2

Staff 904-908: Treble clef, key of B-flat major. Measures 904-908. Dynamics: *ff* (904). Articulation: accents on 904, 905, 906, 907, 908. Phrasing slurs over 904-905 and 906-908.

909 a 2 1.

Staff 909-916: Treble clef, key of B-flat major. Measures 909-916. Dynamics: *p* (911), *p* (913). Articulation: accents on 909, 910, 911, 912, 913, 914, 915, 916. Phrasing slurs over 909-911 and 912-916.

917

Staff 917-924: Treble clef, key of B-flat major. Measures 917-924. Dynamics: *f* (919), *p* (921), *p* (923). Articulation: accents on 917, 918, 919, 920, 921, 922, 923, 924. Phrasing slurs over 917-919 and 920-924.

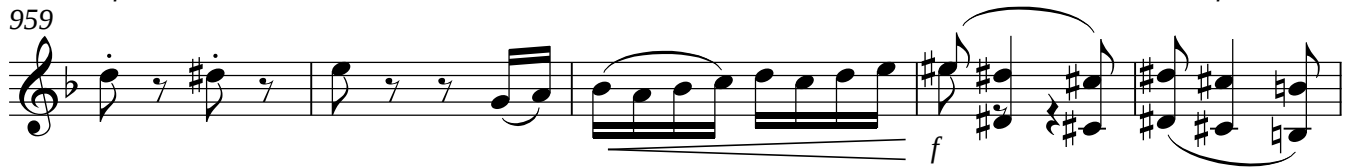
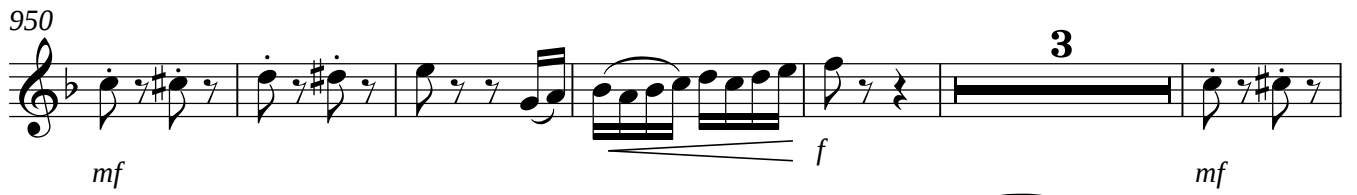
925

Staff 925-930: Treble clef, key of B-flat major. Measures 925-930. Dynamics: *f* (927), *p* (929). Articulation: accents on 925, 926, 927, 928, 929, 930. Phrasing slurs over 925-927 and 928-930.

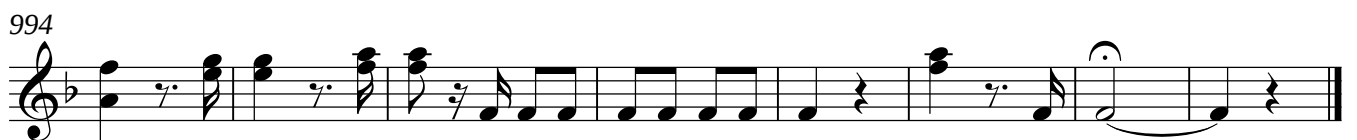
23

931 2

Staff 931-931: Treble clef, key of B-flat major. Measure 931. Dynamics: *2* (931). Articulation: accent on 931. Phrasing slur over 931.



24



2 Fagotte

Acte III

3.19 Marche de la Cloche

Allegro moderato $\text{q} = 112$

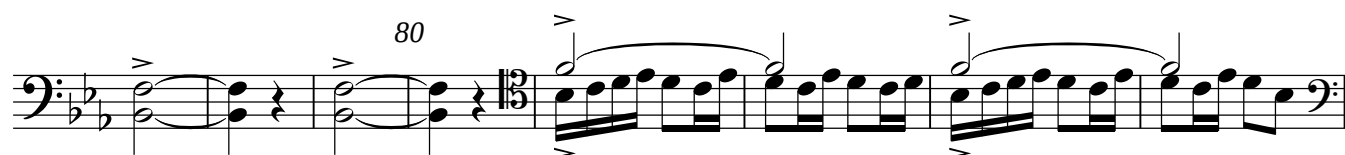
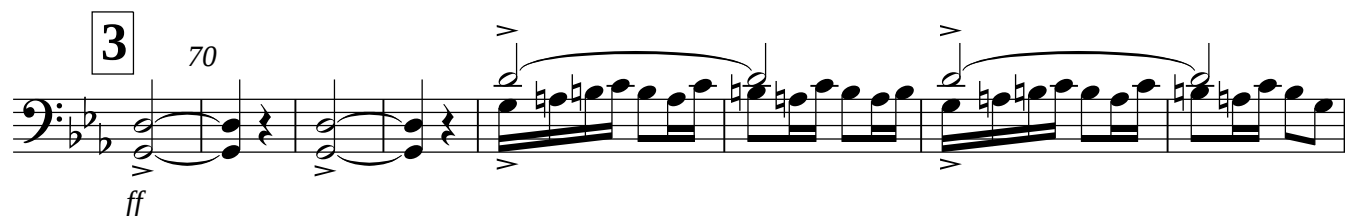
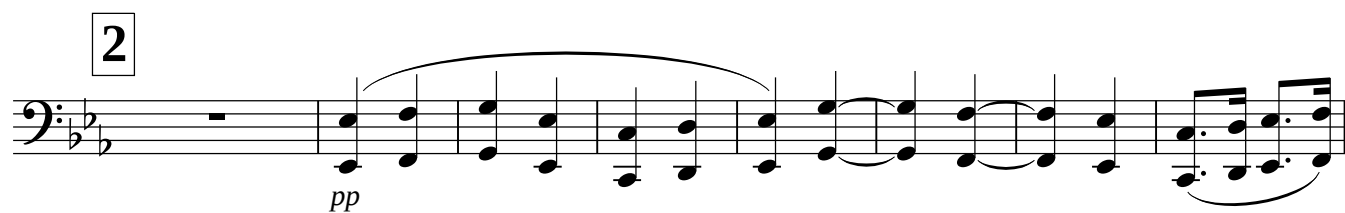
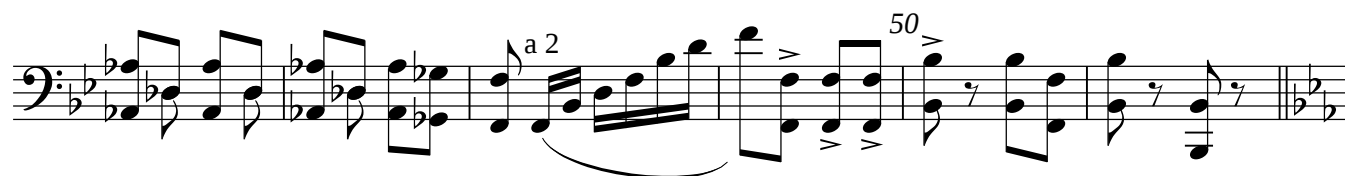
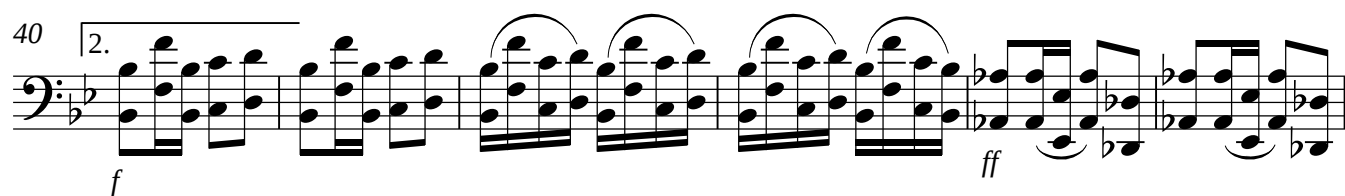
f **4** **10**

mf **4** **tr** **tr**

20 **mf** **tr** **tr** **f**

30

1 **2** **1.** **40** **ff**



a 2
 100
 p
 110
 4
 120
 3
 f
 130
 ff
 140

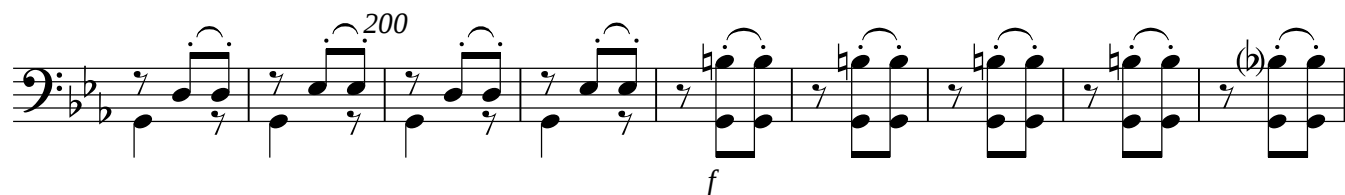
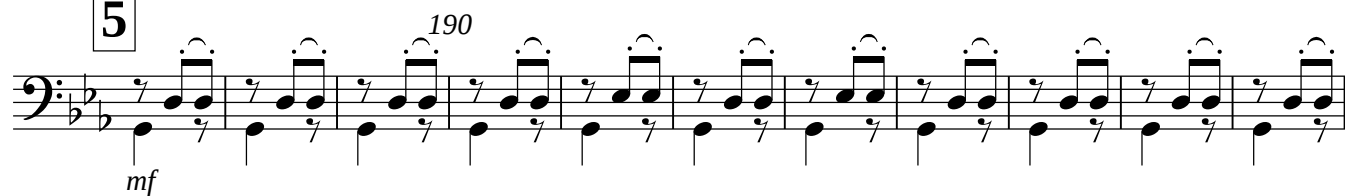
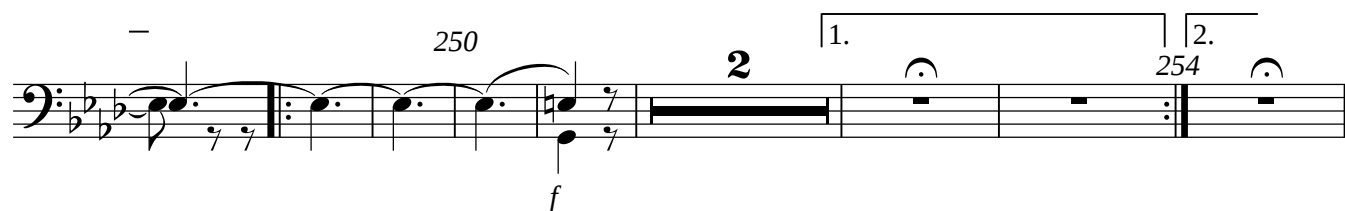
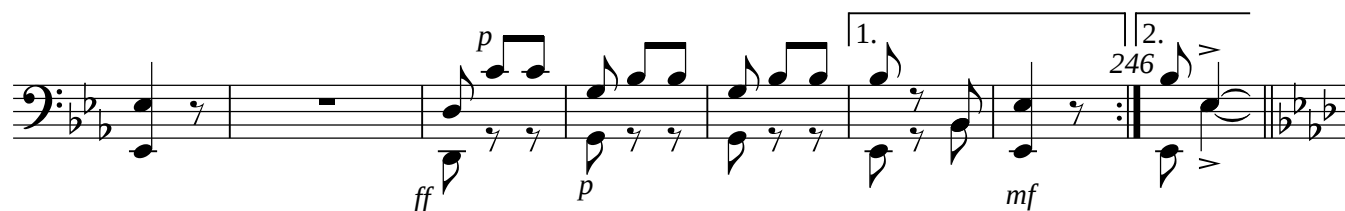
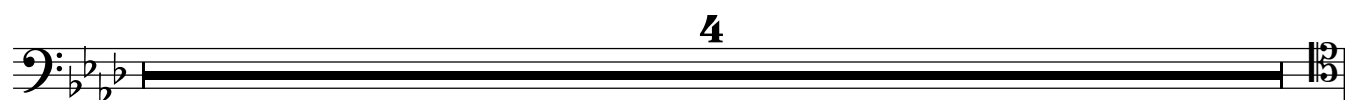
Nr. 1 Valse des Heures

Nr. 20 Fête de la Cloche - Divertissement

Moderato $q. = 100$ Tempo di Valse $q. = 64$

rall. - - -

160
 f
 4
 8
 6
 3
 170
 a tempo
 15
 186

5**6****a tempo****7**

260

mf > p

2

1.

p

270

ff

mf

f

p

280

ff

p

8

7

1.

300

310

ff

6/8

6/8

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

28

1.

p

31

Allegretto non troppo $\text{♩} = 88$

4

p

1.

355

2.

9

mf

360

mf

370

p

380

f

6/8

2 Fagotte

Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante $q. = 52$

8

1.

400

*p*

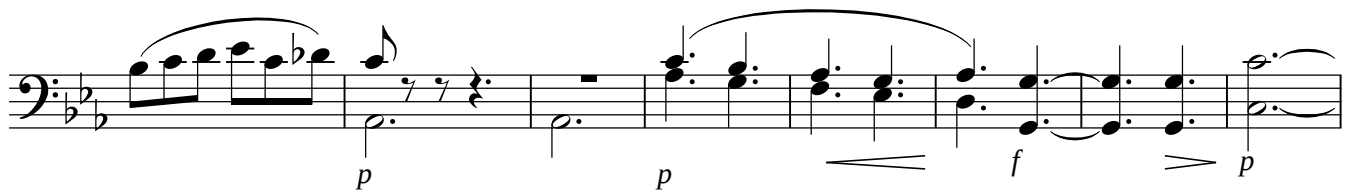
a 2

*p*

10

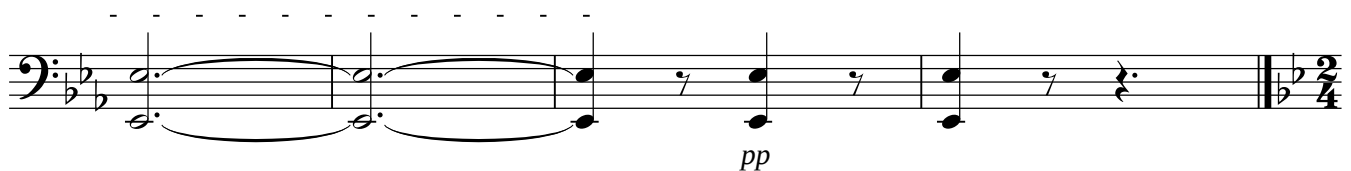
poco rall..

a tempo

*p**p**p**f**p*

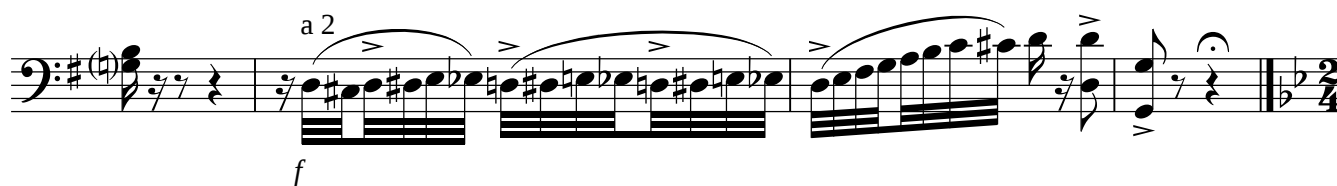
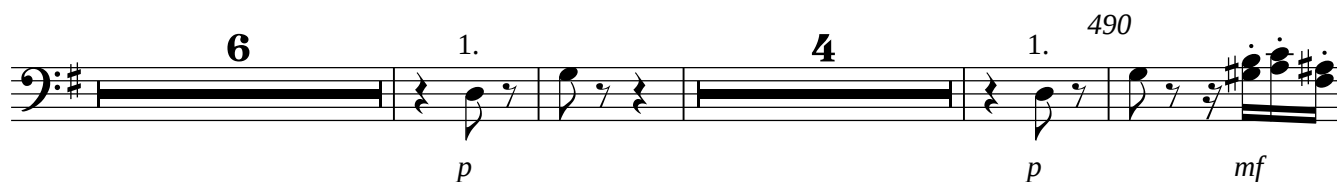
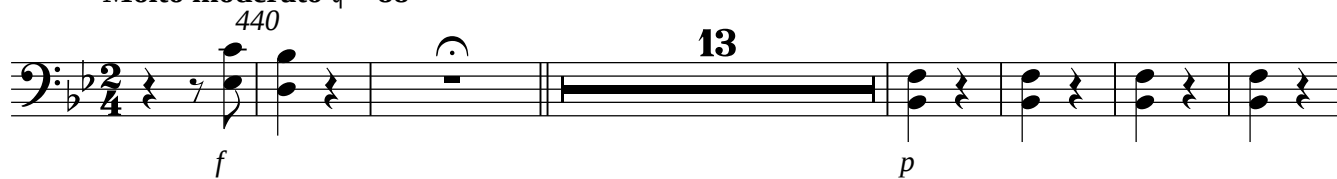
430

poco rall. . . .

*pp*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$ 

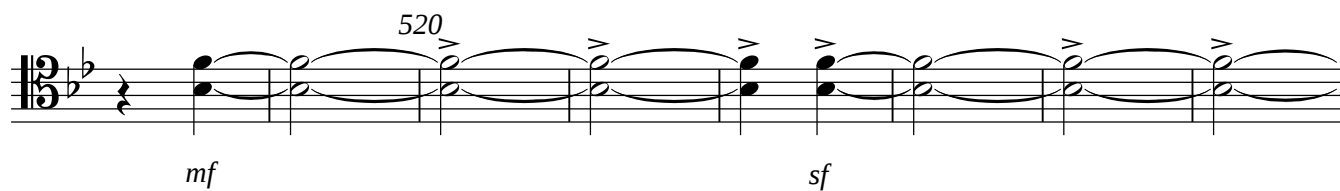
2 Fagotte

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

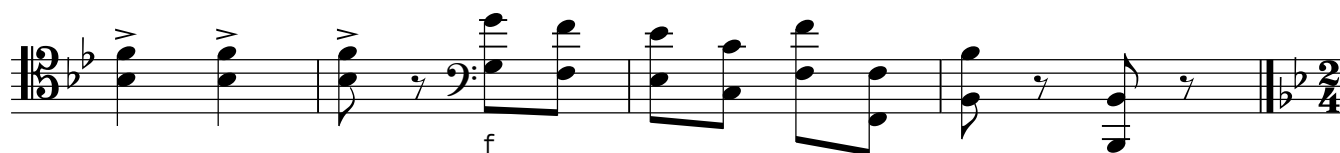
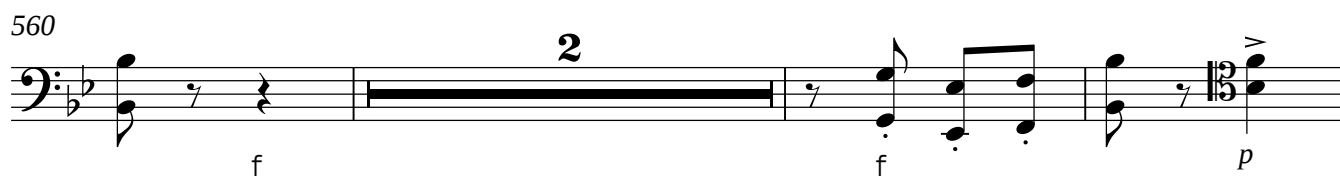
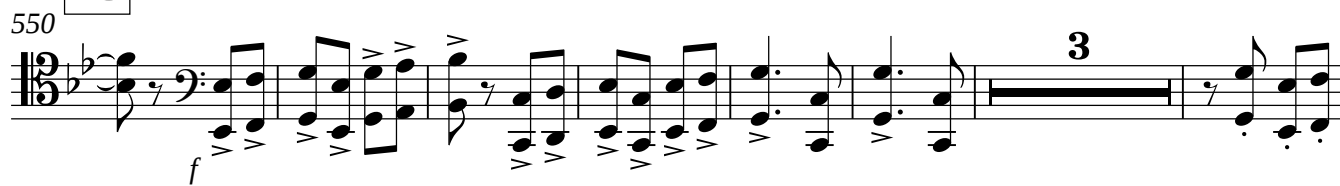
The musical score is written for two bassoons (Fagotte) in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked **Allegretto marcato** with a quarter note equal to 100 (q = 100). The score consists of two staves. The first staff begins with a dynamic of *f* (forte) and features a melodic line with triplets and a final measure marked *mf* (mezzo-forte). The second staff begins with a dynamic of *sf* (sforzando) and features a series of chords with accents, followed by a first ending marked 1. 510 and a second ending marked 2. 510, and concludes with a final measure marked 7. The score is written in a single system with a repeat sign at the beginning of the second staff.



12



13



2 Fagotte

Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato $q = 120$

11

580

a 2



rall. . . .

Allegro brillante $q = 112$ 

590

1.

591

2.

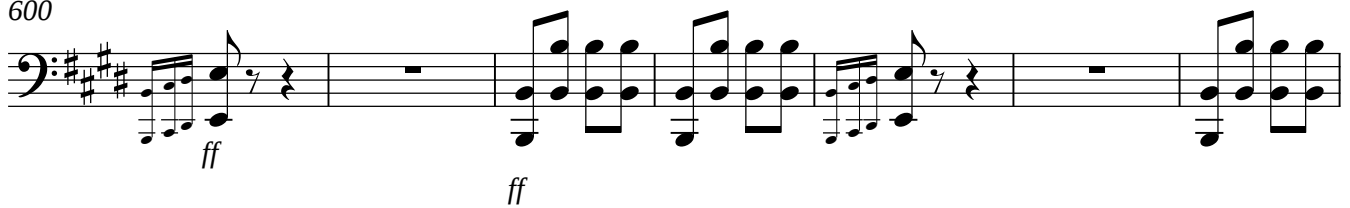


1.

2.

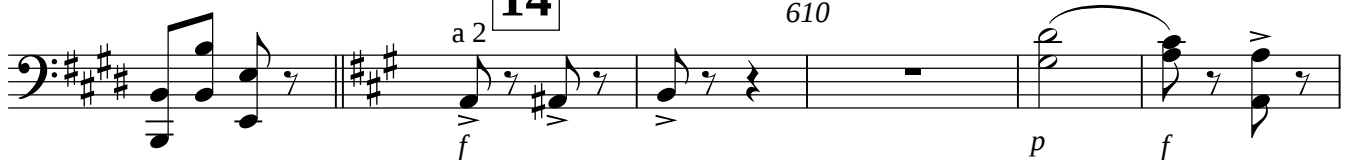


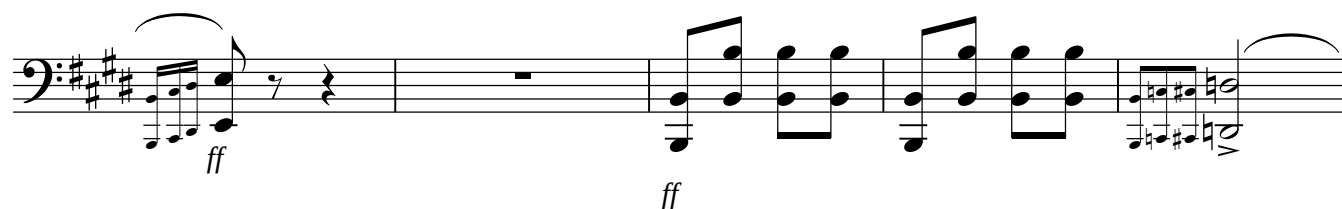
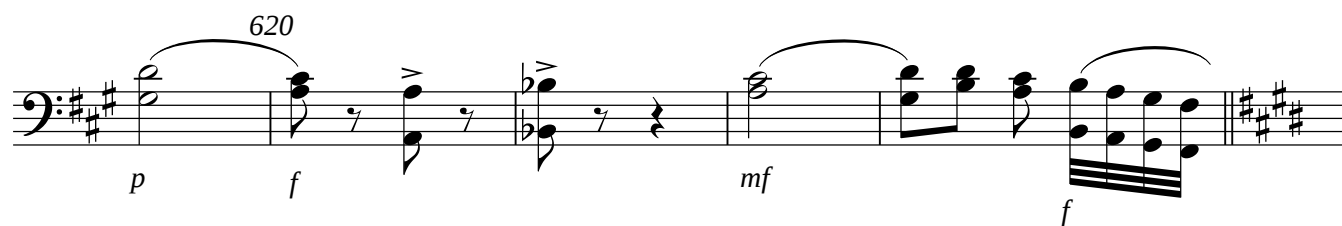
600



14

610





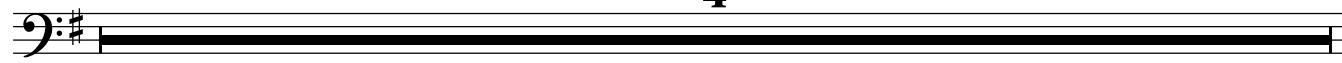
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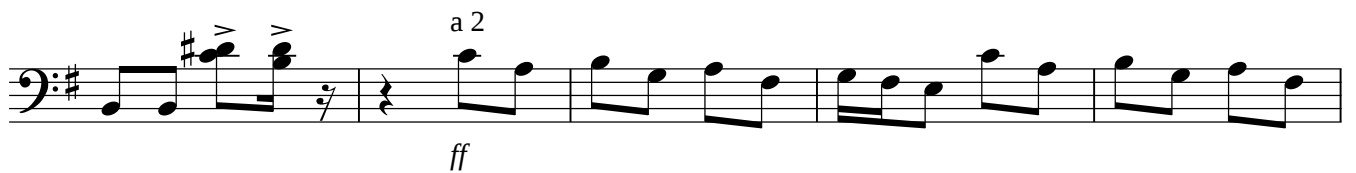
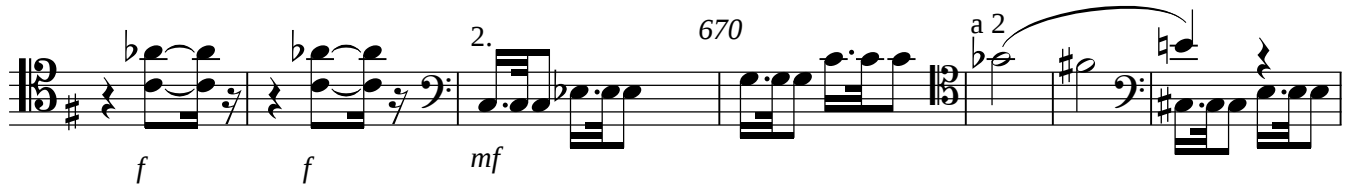
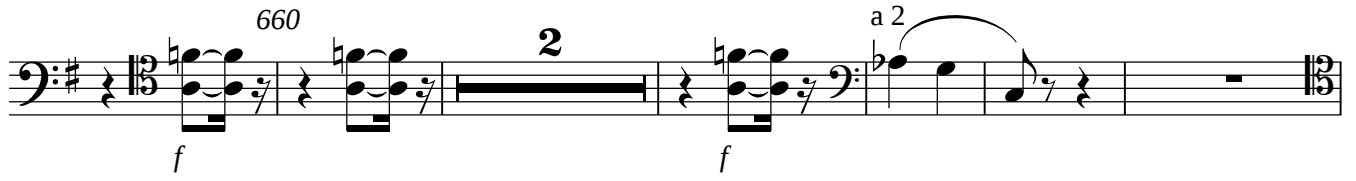


16

L'istesso tempo

4

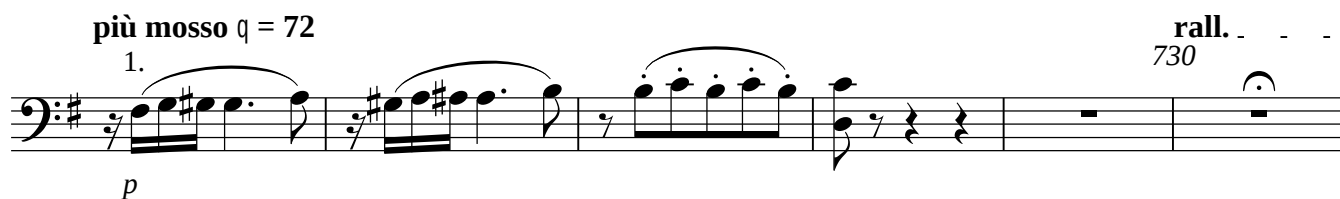
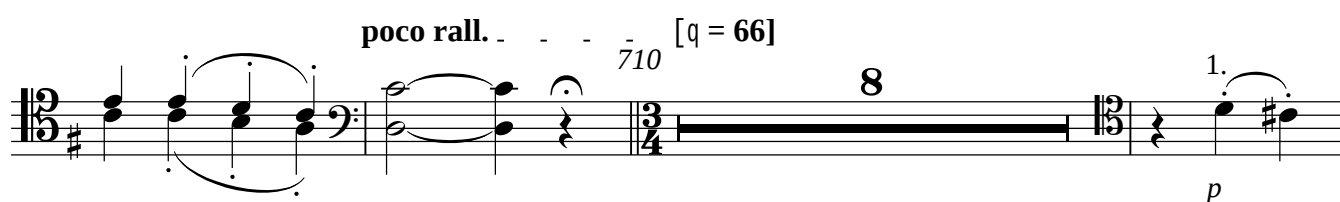




Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$
molto dolce



17



rall.
750

2

p

p

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro q = 100

a 2

f

a 2

f

2

a 2

f

a 2

2

a 2

780

f

f

18

6

f

16
2 Fagotte

790

p *f* *f* *f*

800

p *f* *p*

810

f

Measures 790-810 of a musical score for two bassoon parts. The key signature is one sharp (F#). The score includes dynamic markings *p* (piano) and *f* (forte). Measure 790 starts with a *p* marking. Measures 791-792 show a crescendo to *f*. Measures 793-794 are marked *f*. Measure 795 has a *f* marking. Measure 796 has a *f* marking. Measure 797 has a *f* marking. Measure 798 has a *f* marking. Measure 799 has a *f* marking. Measure 800 has a *p* marking. Measures 801-802 show a crescendo to *f*. Measures 803-804 are marked *f*. Measures 805-806 are marked *p*. Measures 807-808 show a crescendo to *f*. Measures 809-810 are marked *f*. Measure 810 ends with a double bar line.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$

820

mf *f*

Measures 820-830 of a musical score for two bassoon parts. The key signature is one flat (Bb). The time signature is 2/4. The score includes dynamic markings *mf* (mezzo-forte) and *f* (forte). Measure 820 starts with a *mf* marking. Measures 821-822 are marked *mf*. Measures 823-824 are marked *mf*. Measures 825-826 are marked *f*. Measures 827-828 are marked *f*. Measures 829-830 are marked *f*. Measure 830 ends with a double bar line.

Allegro vivo $q = 140$

830

mf *mf* *mf*

830

833

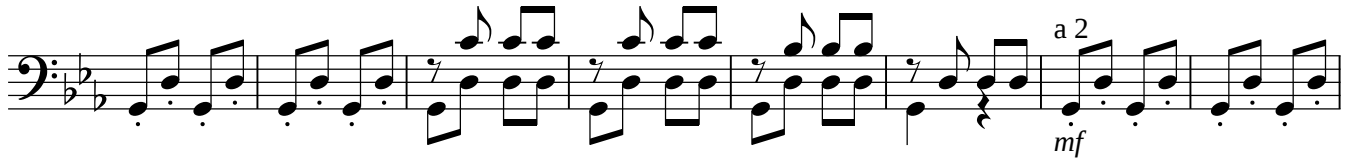
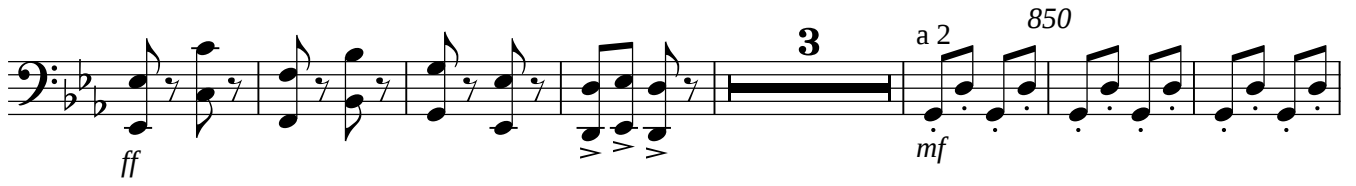
Measures 830-833 of a musical score for two bassoon parts. The key signature is one flat (Bb). The time signature is 2/4. The score includes dynamic markings *mf* (mezzo-forte). Measure 830 starts with a *mf* marking. Measures 831-832 are marked *mf*. Measures 833-834 are marked *mf*. Measures 835-836 are marked *mf*. Measures 837-838 are marked *mf*. Measures 839-840 are marked *mf*. Measures 841-842 are marked *mf*. Measures 843-844 are marked *mf*. Measures 845-846 are marked *mf*. Measures 847-848 are marked *mf*. Measures 849-850 are marked *mf*. Measures 851-852 are marked *mf*. Measures 853-854 are marked *mf*. Measures 855-856 are marked *mf*. Measures 857-858 are marked *mf*. Measures 859-860 are marked *mf*. Measures 861-862 are marked *mf*. Measures 863-864 are marked *mf*. Measures 865-866 are marked *mf*. Measures 867-868 are marked *mf*. Measures 869-870 are marked *mf*. Measures 871-872 are marked *mf*. Measures 873-874 are marked *mf*. Measures 875-876 are marked *mf*. Measures 877-878 are marked *mf*. Measures 879-880 are marked *mf*. Measures 881-882 are marked *mf*. Measures 883-884 are marked *mf*. Measures 885-886 are marked *mf*. Measures 887-888 are marked *mf*. Measures 889-890 are marked *mf*. Measures 891-892 are marked *mf*. Measures 893-894 are marked *mf*. Measures 895-896 are marked *mf*. Measures 897-898 are marked *mf*. Measures 899-900 are marked *mf*. Measure 900 ends with a double bar line.

19

830

ff

Measures 830-833 of a musical score for two bassoon parts. The key signature is one flat (Bb). The time signature is 2/4. The score includes dynamic markings *ff* (fortissimo). Measure 830 starts with a *ff* marking. Measures 831-832 are marked *ff*. Measures 833-834 are marked *ff*. Measures 835-836 are marked *ff*. Measures 837-838 are marked *ff*. Measures 839-840 are marked *ff*. Measures 841-842 are marked *ff*. Measures 843-844 are marked *ff*. Measures 845-846 are marked *ff*. Measures 847-848 are marked *ff*. Measures 849-850 are marked *ff*. Measures 851-852 are marked *ff*. Measures 853-854 are marked *ff*. Measures 855-856 are marked *ff*. Measures 857-858 are marked *ff*. Measures 859-860 are marked *ff*. Measures 861-862 are marked *ff*. Measures 863-864 are marked *ff*. Measures 865-866 are marked *ff*. Measures 867-868 are marked *ff*. Measures 869-870 are marked *ff*. Measures 871-872 are marked *ff*. Measures 873-874 are marked *ff*. Measures 875-876 are marked *ff*. Measures 877-878 are marked *ff*. Measures 879-880 are marked *ff*. Measures 881-882 are marked *ff*. Measures 883-884 are marked *ff*. Measures 885-886 are marked *ff*. Measures 887-888 are marked *ff*. Measures 889-890 are marked *ff*. Measures 891-892 are marked *ff*. Measures 893-894 are marked *ff*. Measures 895-896 are marked *ff*. Measures 897-898 are marked *ff*. Measures 899-900 are marked *ff*. Measure 900 ends with a double bar line.

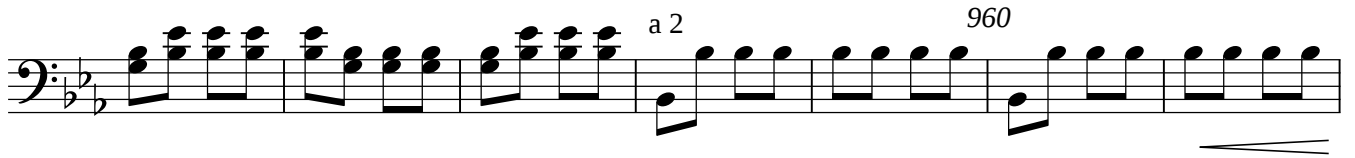


22

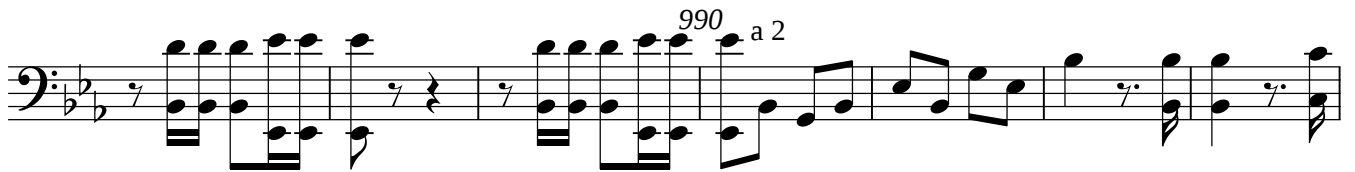
Musical score for section 22, measures 905-925. The score is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex texture with multiple staves. The first staff begins with a *ff* dynamic. The second staff has a measure number of 910. The third staff includes dynamics *p*, *f*, and *p*, with a measure number of 920. The fourth staff includes dynamics *p*, *f*, and *p*, with a measure number of 925. The score includes various musical notations such as slurs, ties, and accents.

23

Musical score for section 23, measures 930-955. The score is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex texture with multiple staves. The first staff begins with a measure number of 930 and includes a *mf* dynamic. The second staff includes a measure number of 940 and a *mf* dynamic. The third staff includes a measure number of 950 and a *f* dynamic. The score includes various musical notations such as slurs, ties, and accents.



24



Horn in F 1, 2

Acte III

3.19 Marche de la Cloche

Allegro moderato $\text{q} = 112$

10 *f* *p* *f* *8va*

17 *f* *a 2*

31 *ff* *1* *4* *1.*

40 *f* *ff* *2.*

49 *pp* *2*

59

67 *ff* *a 2* *5*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato $q. = 100$ **4** **Tempo di Valse** $q. = 64$ **15** **rall.** **3**

170 - **a tempo** **15** 1. 186 2.

187 **5** **41** **poco rall.** **3**

231 **6** **a tempo** **14** 1. 246 2.

247 **6** 1. 254 2.

255 **7** **16** **16**

287 **8** **12** 2. *p*

306 **2** *a 2* *ff* **6**

Nr. 2 L'Aurore
 Nr. 20 Fête de la Cloche - Divertissement

Moderato $q. = 92$
18

mf

Allegretto non troppo $q. = 88$

4

4

352 1. 355 2.

p

9

356 1. *p* *p* *p* *p*

363 1. *p*

369 1. *p*

375 2. *p* a 2

380 *f*

Horn in F 1, 2

Nr. 3 La Prière
 Nr. 20 Fête de la Cloche - Divertissement

Andante $q. = 52$ **20** **poco rall. .**

10 **a tempo**

409 1. **p**

417 1. **p**

426 **f** **p**

433 **poco rall. .** **2/4**

Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$

TACET

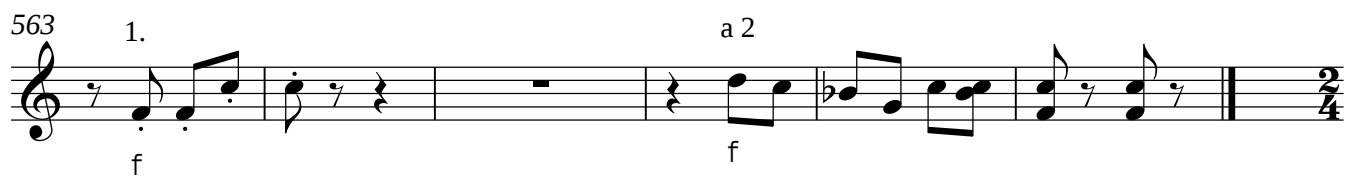
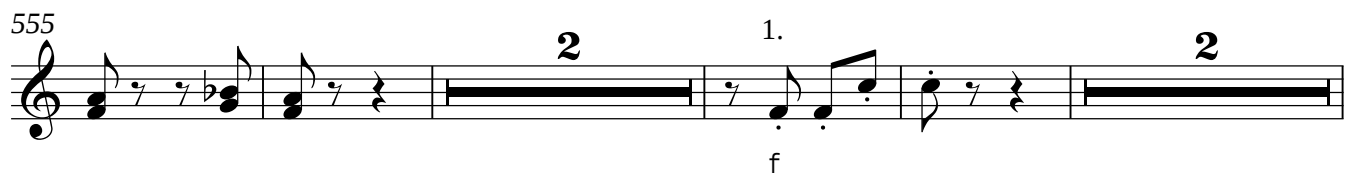
8 **16**

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

8 **510** **16**



Nr. 20 Fête de la Cloche - Divertissement

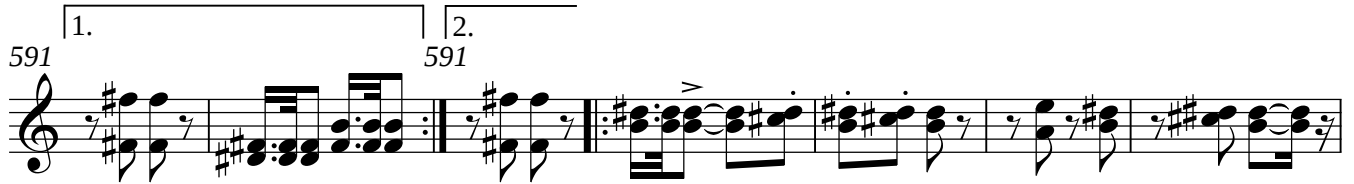
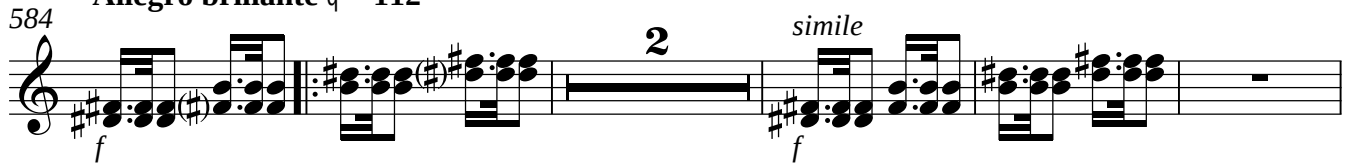
Nr. 6 La Discorde et la Guerre

Allegro moderato $q = 120$

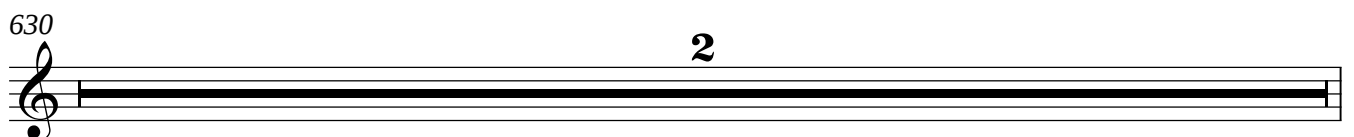
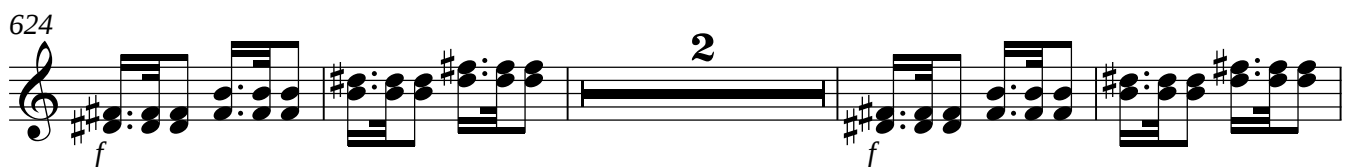
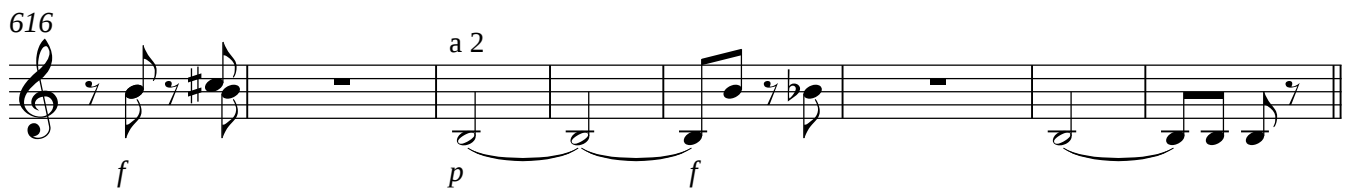
rall.



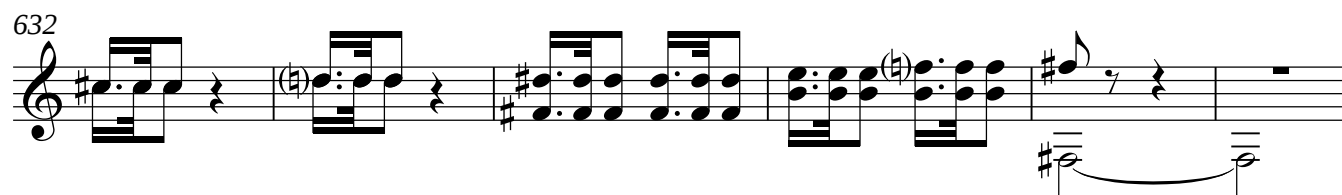
Allegro brillante $q = 112$



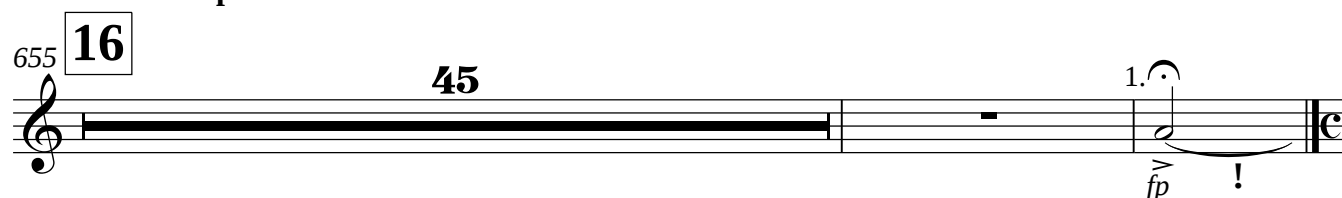
14



Horn in F 1, 2



L'istesso tempo

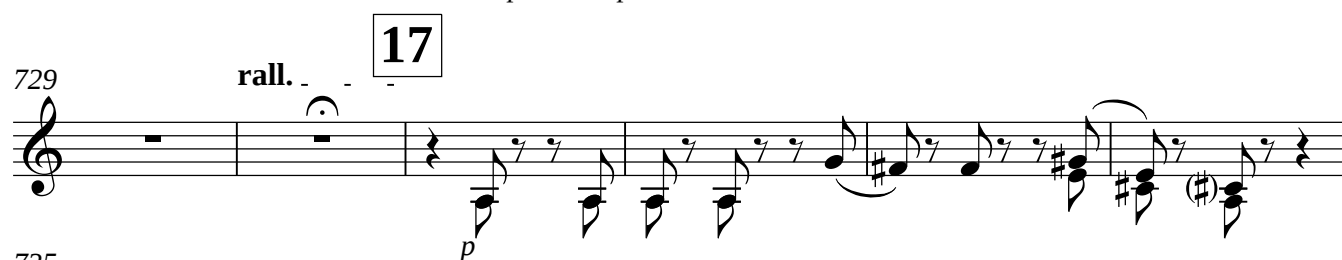
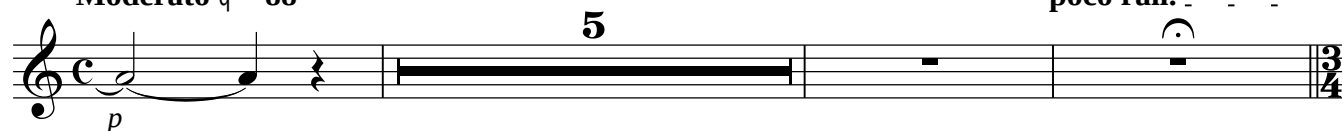


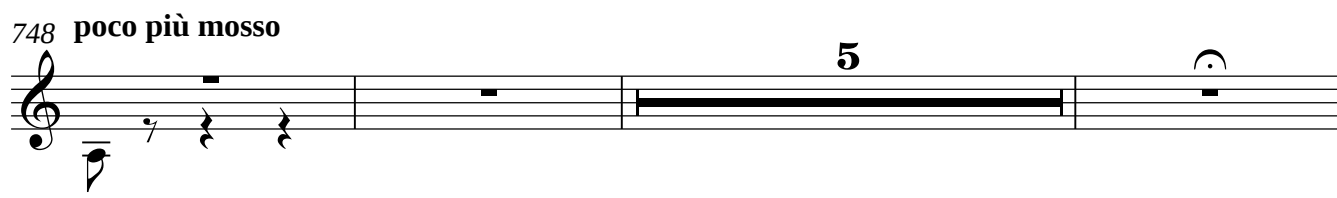
Nr. 20 Fête de la Cloche - Divertissement

Moderato $q = 88$

Nr. 7 La Paix

poco rall. . . .

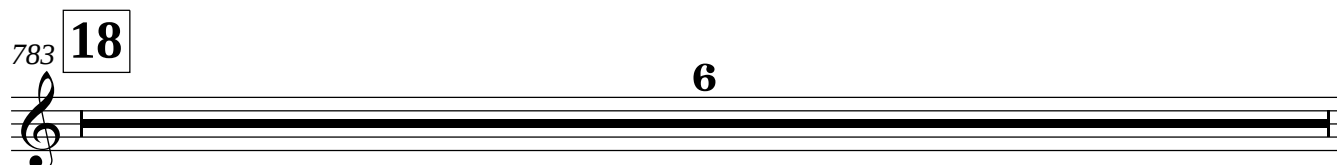
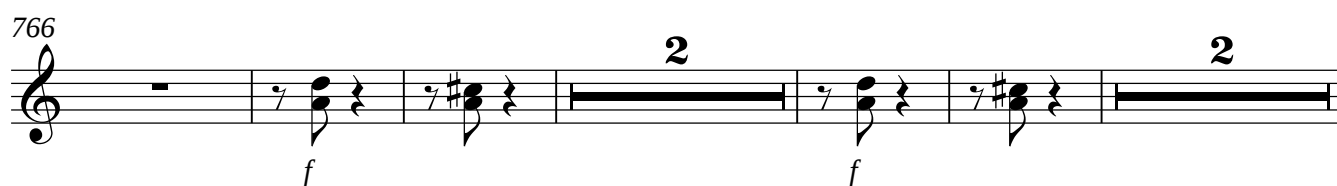




Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro $q = 100$



789 *p* *a 2* *f* *2* *f*

798 *1,* *p* *f* *p*

805 *f*

808

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$ **5** **1. Allegro vivo** $q = 140$

824 *1.* *p* *mf*

833 *1.* *2.* *19* *ff* *1.* *p*

840 *ff* **26**

872 1. **20**

p *mf*

880 1.

p *mf* *f*

21

888

p *f* *p*

896

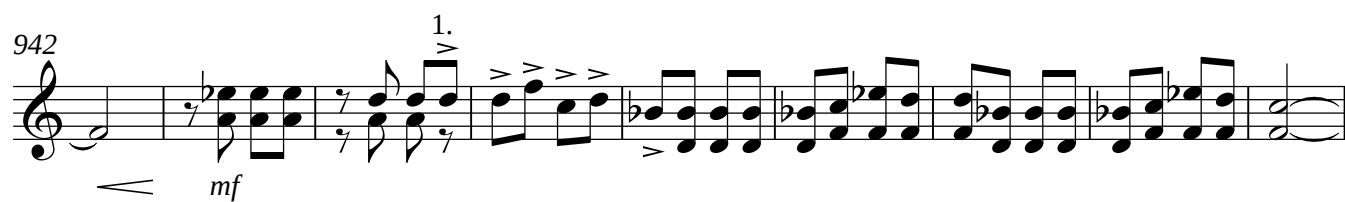
p *f* *p*

904 **22**

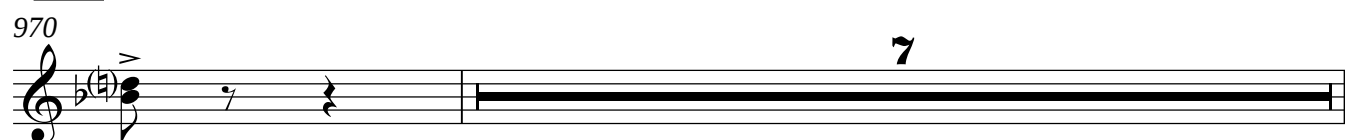
f *p*



23



24



978

p

986 a 2



993

993

Horn in F 3., 4.

Acte III

3.19 Marche de la Cloche

Allegro moderato q = 112

10 *f* *p* *f*

19 *mf* *f*

26

33 **1** *ff* *a 2* **2** **1.**

40 *f* *ff*

47 *a 2*

52 **2**

53

pp

Musical staff 53-60: Treble clef, key of B-flat major. Measures 53-60 contain a melodic line with eighth and quarter notes, some beamed together, and a bass line with sustained notes. A *pp* (pianissimo) dynamic marking is present at the start of measure 54.

61

Musical staff 61-68: Treble clef, key of B-flat major. Measures 61-68 continue the melodic and harmonic material from the previous staff, ending with a double bar line.

69

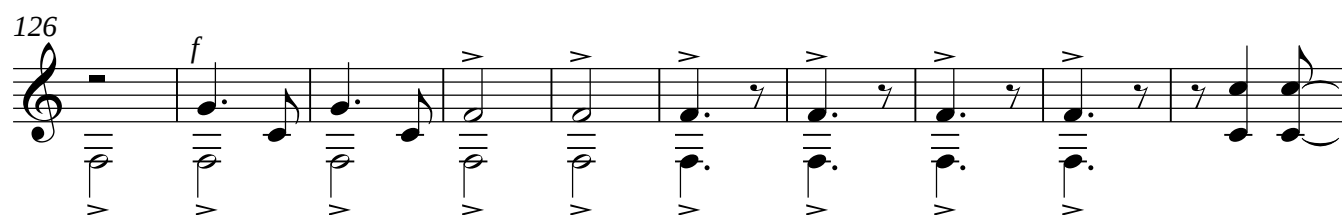
3

ff

Musical staff 69-76: Bass clef, key of B-flat major. Measures 69-76 feature a sustained bass line with a *ff* (fortissimo) dynamic marking at the beginning. A measure rest for 4 measures is indicated by a horizontal line with the number 4 above it.

77

Musical staff 77-84: Treble clef, key of B-flat major. Measures 77-84 continue the sustained bass line from the previous staff, with a measure rest for 4 measures indicated by a horizontal line with the number 4 above it.



Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato $q. = 100$ **Tempo di Valse** $q. = 64$ **rall.**

4 **8** **6** **3**

170 - **a tempo** **15** 1. 186 2.

5

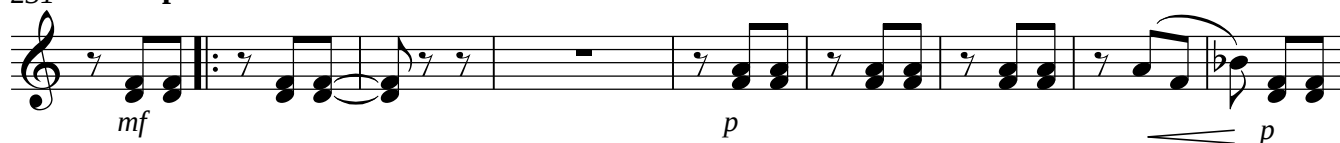
187 *mf*

197 *f*

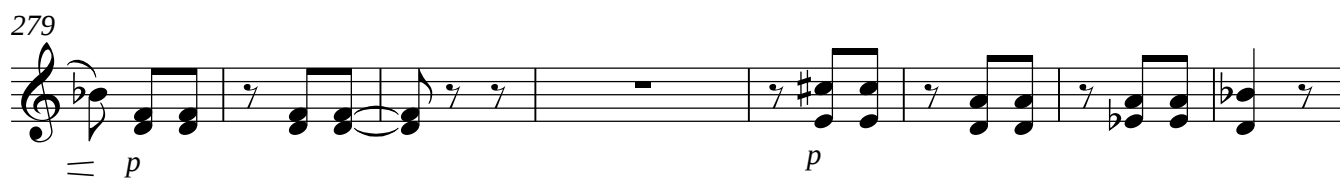
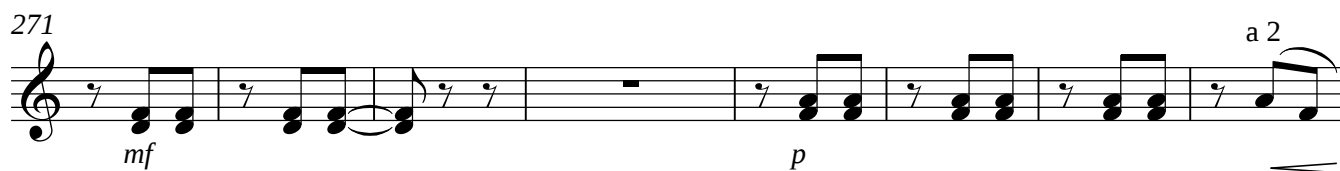
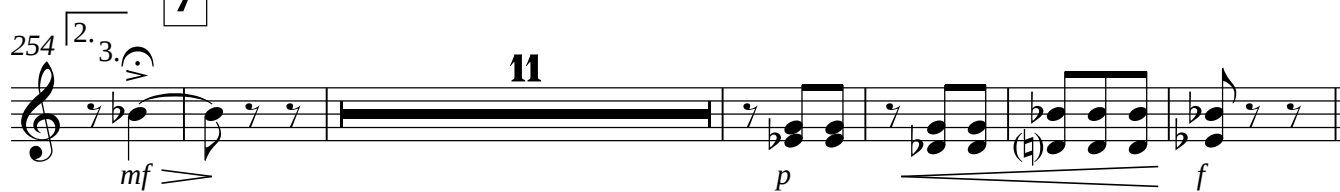
207 **17** **poco rall.** . . . **3**

6

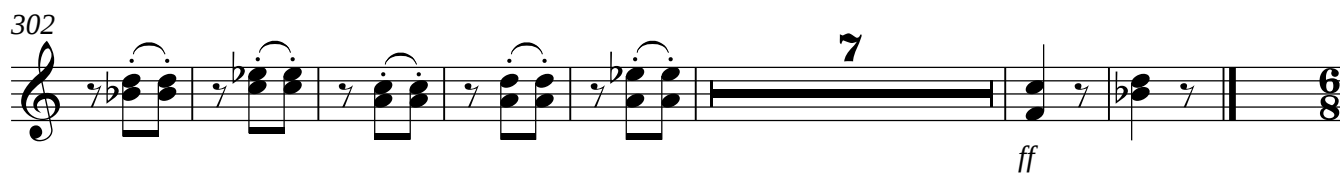
231 a tempo



7



8



Horn in F 3., 4.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato $q. = 92$

TACET



Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

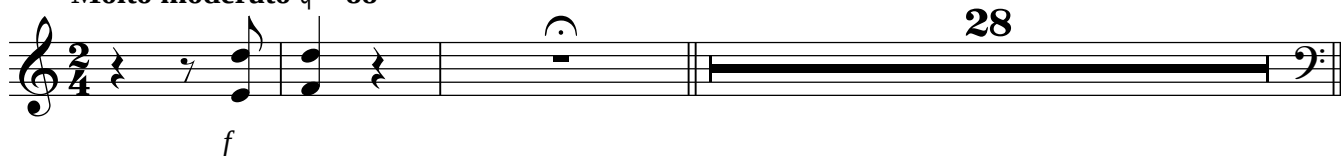
Andante $q. = 52$

TACET



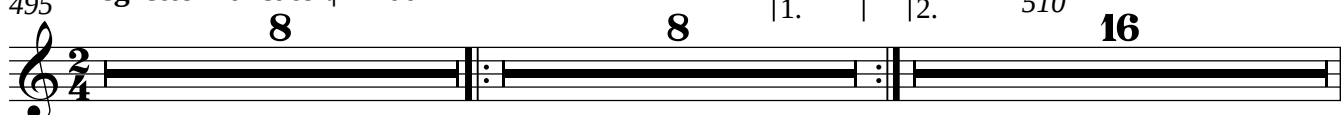
Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$ 

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

495 Allegretto marcato $q = 100$ 

526 **12** 3. *p*

535

542 **7** **13** **18** **2**/**4**

Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato ♩ = 120

rall. - - -

Allegro brillante ♩ = 112

588

1. 2.

591

595

1. 2.

599

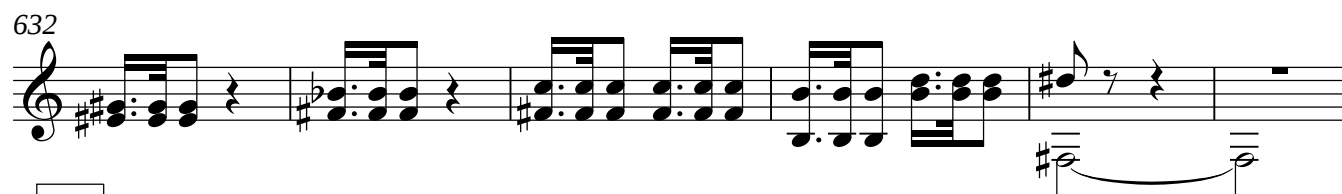
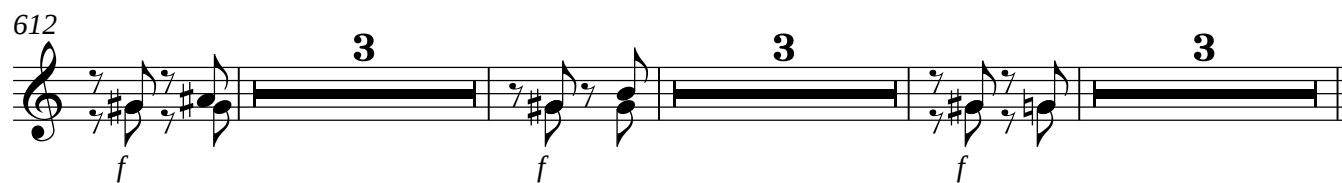
603

14

608

3

f

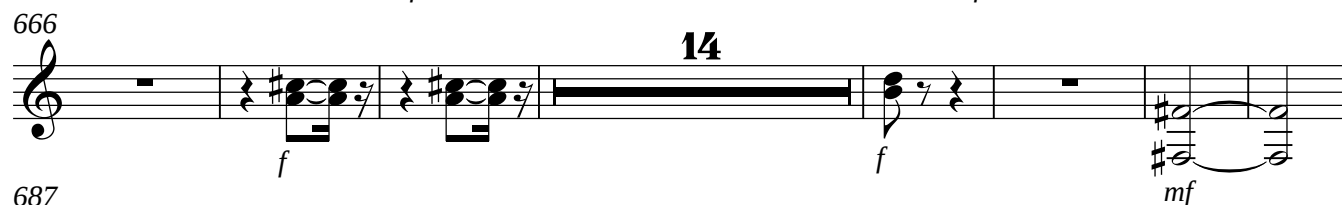


15



16

L'istesso tempo



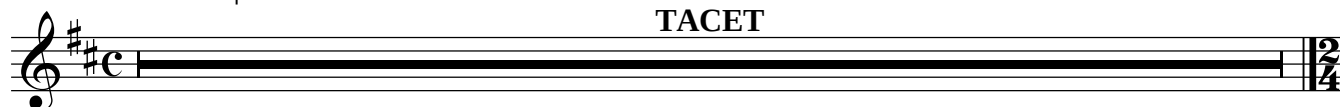
Horn in F 3., 4.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$

TACET

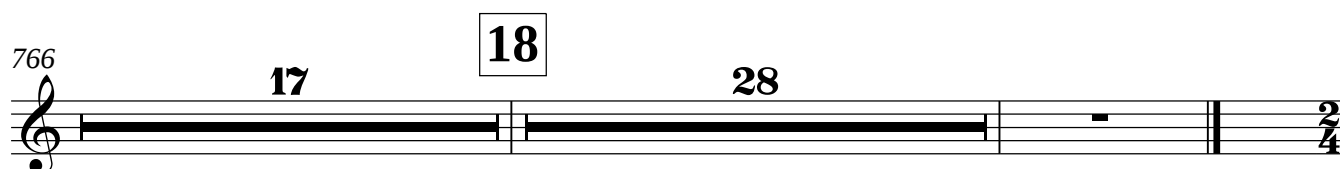
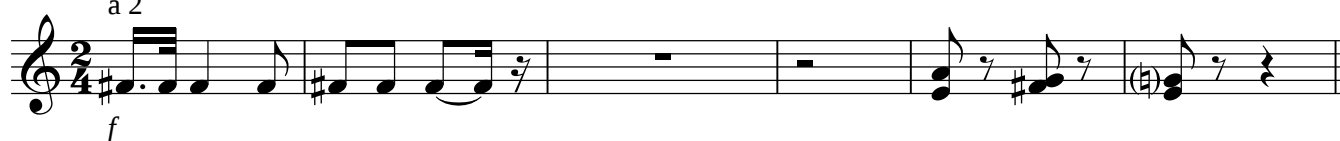


Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro $q = 100$

a 2



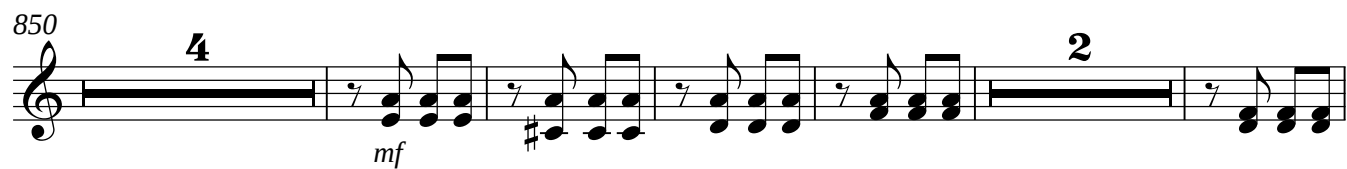
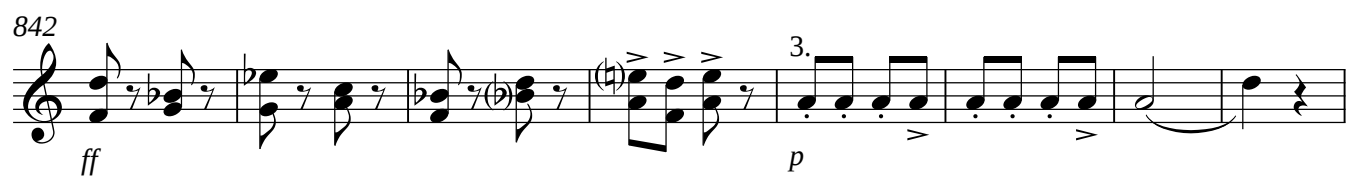
Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$

a 2





978

f

984

988

a 2

994

a 2

a 2

2 Trompeten

Acte III

3.19 Marche de la Cloche

Allegro moderato q = 112

in B

3

p

12

p

15

33 **1** a 2 **2** 1.

ff

40 **2.** **4** *ff*

51 **2** *pp*

60

69 **3** **5** *ff*

80 **5** **12**

101 *p*

110

4

117 *p* **3**

125 **10** *ff*

140 **6**

Nr. 1 Valse des Heures

Nr. 20 Fête de la Cloche - Divertissement

Moderato q. = 100

Tempo di Valse q. = 64

rall.

4 **15** **3**

170 *a tempo* **15** **186**

187 **5** **41** **3** *poco rall.*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato $q. = 92$

TACET



Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante $q. = 52$

TACET

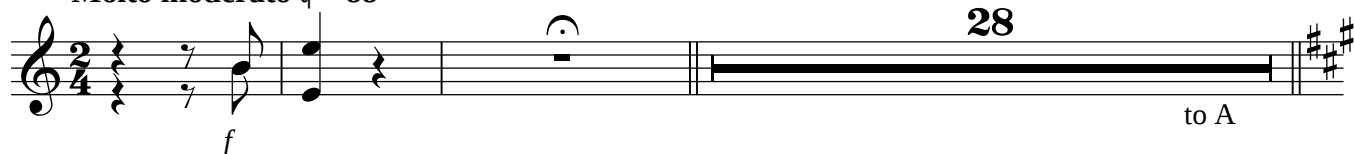


Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$

28



Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

TACET



2 Trompeten

Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato $q = 120$ in A **14** **rall.** - - - in A **Allegro brillante** $q = 112$ **2**

588 **f** 1. 2. 591 **f**

593 1.

599 2. **f** **2** **f**

14 607 **f** **a 2** **2** **f** **2**

616 **f** **a 2** **2** **f** **2**

624

f *f*

631

638 **15**

ff

648

16

655 **L'istesso tempo**

f *f* *f* *f*

688

f

693

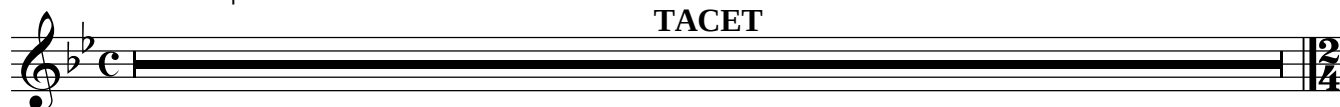
ff

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$

TACET



Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro $q = 100$

4 17

f to B

18

783 28

2/4

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The staff contains a single horizontal line representing a TACET. The staff ends with a double bar line and a 2/4 time signature.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$
in BAllegro vivo $q = 140$

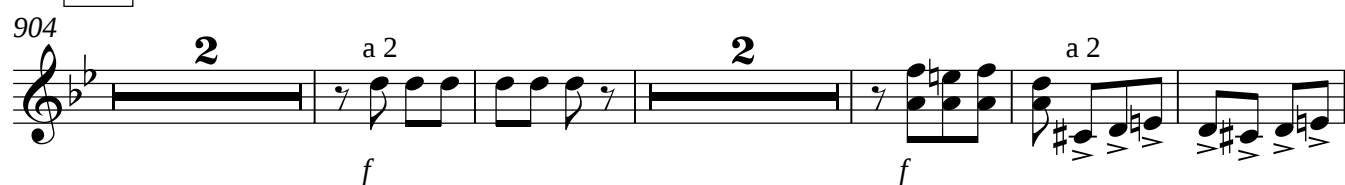
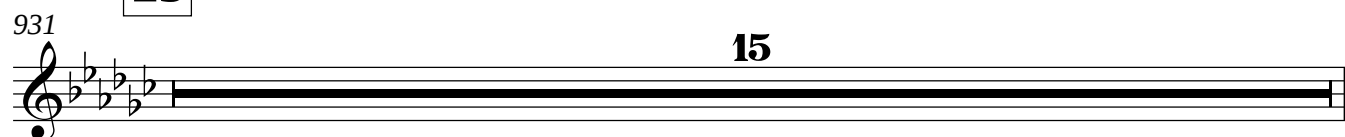
5 15 1. 833 2.

19

834 *ff* 4

842 *ff* 26

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The staff contains a single horizontal line representing a TACET. The staff ends with a double bar line and a 2/4 time signature.

20**21****22****23**

946

1.

mf *f* *mf*

955

mf *f*

961

mf *f*

970

24

a 2

f *mf*

978

mf *f*

987

a 2

mf *f*

994

a 2

a 2

mf *f*

Acte III

3.19 Marche de la Cloche

Allegro moderato $q = 112$

in B

The musical score for 2 Kornetts, Acte III, 3.19 Marche de la Cloche, is written in 2/4 time, key of B major, and tempo of Allegro moderato ($q = 112$). The score consists of 8 staves of music, with various dynamics, articulations, and repeat signs.

Staff 1 (Measures 1-11): Starts with a 3-measure rest, followed by a series of chords and eighth notes. Dynamics: *p*. Measure 11 has a 3-measure rest.

Staff 2 (Measures 12-25): Continues the melodic line with eighth notes and chords. Dynamics: *p* (measure 12), *f* (measure 25). Measure 25 has an 8-measure rest and a 2-measure rest.

Staff 3 (Measures 26-32): Continues the melodic line with eighth notes and chords. Dynamics: *f* (measure 32). Measure 32 has a 2-measure rest.

Staff 4 (Measures 33-40): First ending (1.) starts with a 2-measure rest, followed by a series of chords and eighth notes. Dynamics: *ff* (measure 33), *p* (measure 40). Measure 40 has a 2-measure rest.

Staff 5 (Measures 41-48): Second ending (2.) starts with a 2-measure rest, followed by a series of chords and eighth notes. Dynamics: *f* (measure 41), *ff* (measure 48). Measure 48 has a 2-measure rest.

Staff 6 (Measures 49-57): Continues the melodic line with eighth notes and chords. Dynamics: *pp* (measure 57). Measure 57 has a 2-measure rest.

Staff 7 (Measures 58-65): Continues the melodic line with eighth notes and chords. Dynamics: *pp* (measure 65). Measure 65 has a 2-measure rest.

Staff 8 (Measures 66-73): Third ending (3.) starts with a 2-measure rest, followed by a series of chords and eighth notes. Dynamics: *ff* (measure 66), *ff* (measure 73). Measure 73 has a 5-measure rest.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato $q. = 100$ **4** **Tempo di Valse** $q. = 64$ **15** **rall.** **3**

170 **a tempo** **16** 1. 186 2.

187 **5** **41** **poco rall.** **3**

6 **a tempo** **a 2** **2** **p** **f** **mf**

241 **a 2** 1. 246 2. **ff** **mf**

247 1. 254 2. **6**

255 **7** **14**

269 a 2 a 2 2

mf $\leq$ *f* $\geq$ *p* $\leq$ *f*

278 *mf* *ff* a 2

287 **8** 27 *ff* 6/8

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato $q. = 92$ 31 Allegretto non troppo 1. 2. 355

356 **9** 27 *f* 6/8

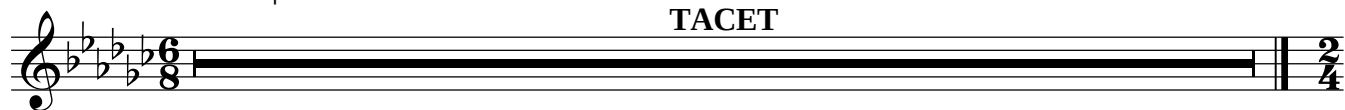
2 Kornetts

Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

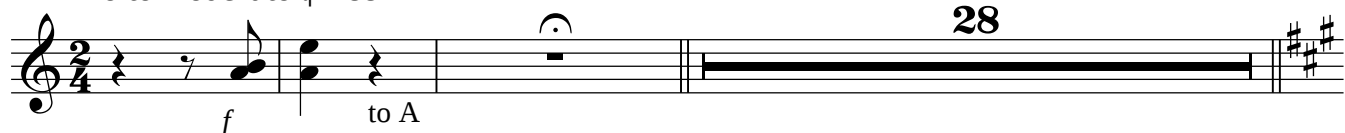
Andante $q = 52$

TACET



Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$ 

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

TACET

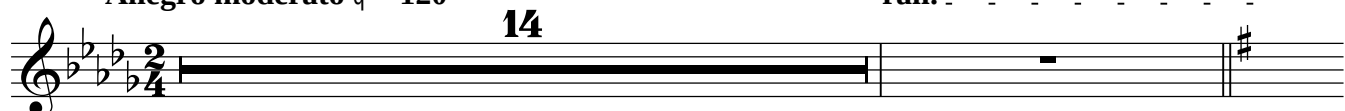


Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato $q = 120$

rall.



Allegro brillante $q = 112$

584 in A

f **2** **1.**

592 **2.** 591

596 **1.** **2.** 599 *f*

601 **2** *f*

14

608 a 2 **2** **2** a 2 *f*

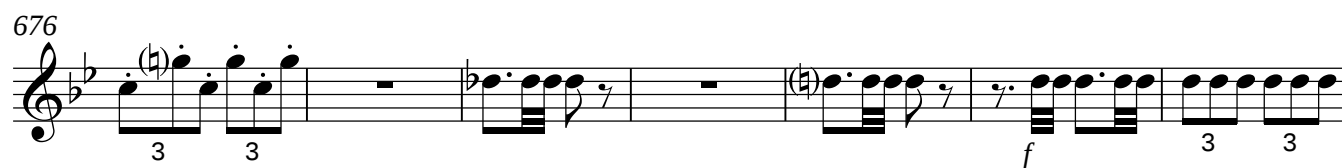
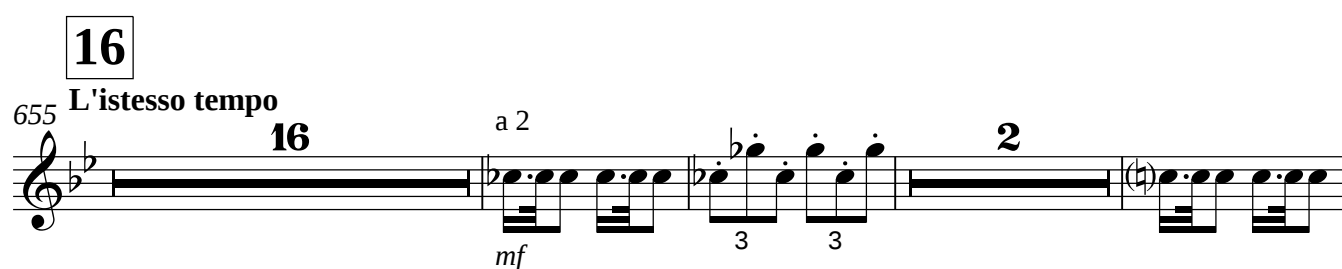
617 **2** **2** *f*

624 **2** *f*

631

15

638 *ff* **2**



Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$

TACET



Nr. 7a Danse de Fête

Nr. 20 Fête de la Cloche - Divertissement

Allegro q = 100

a 2

766 **16** **18** **9** **2**

796 **3** a 2 **f**

805 a 2 **f** to B

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

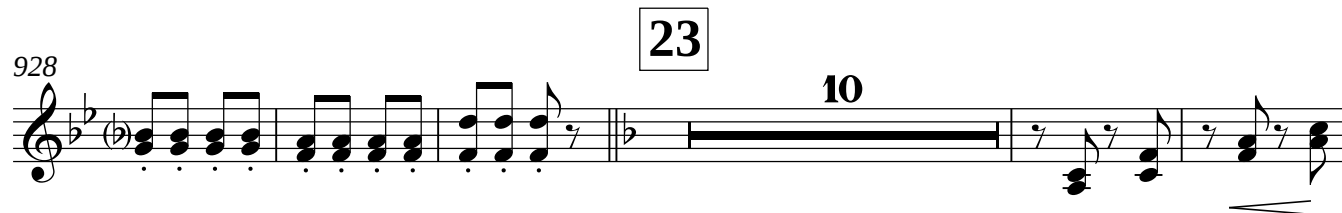
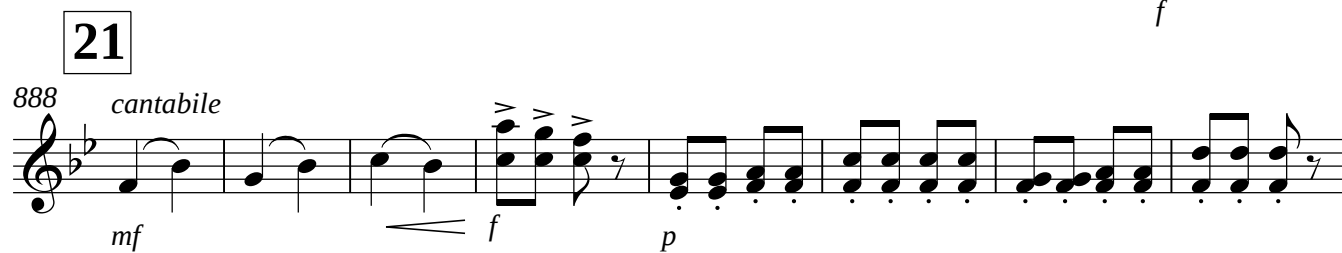
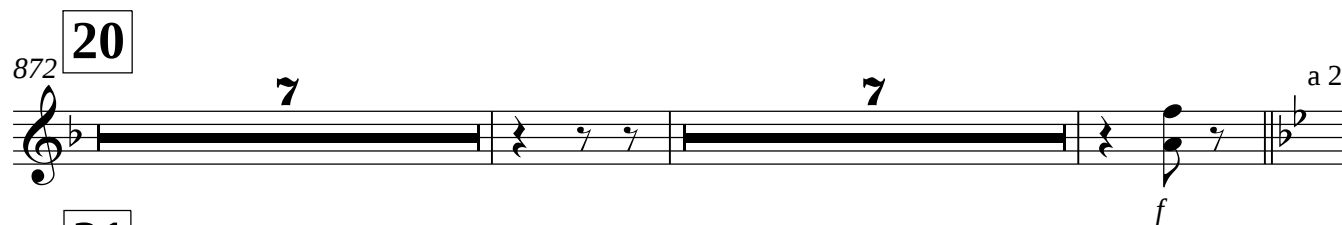
Moderato q = 100

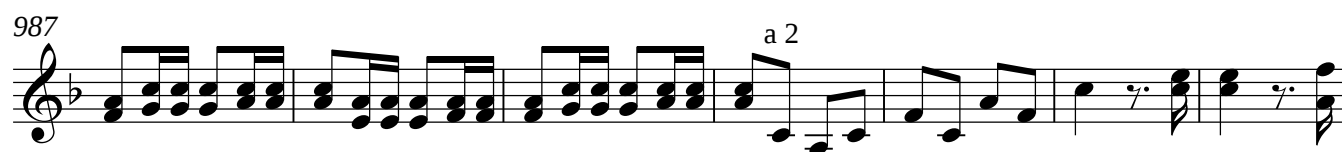
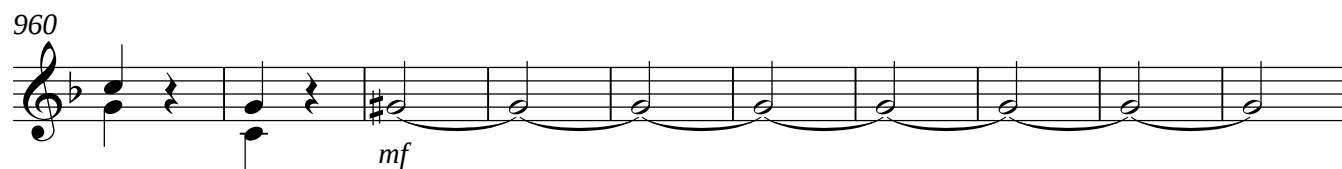
in B **3** **3** **f**

818 **7** **7** **1.** **2.** **833**

834 **19** **4**

842 **18** **ff**



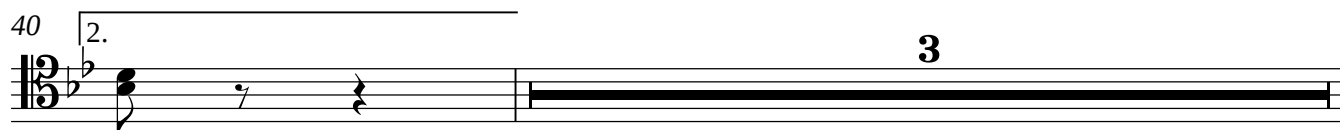


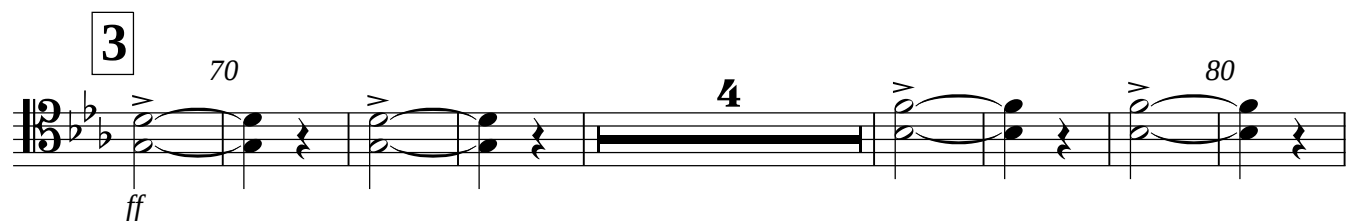
Posaune I, II

Acte III

3.19 Marche de la Cloche

Allegro moderato q = 112



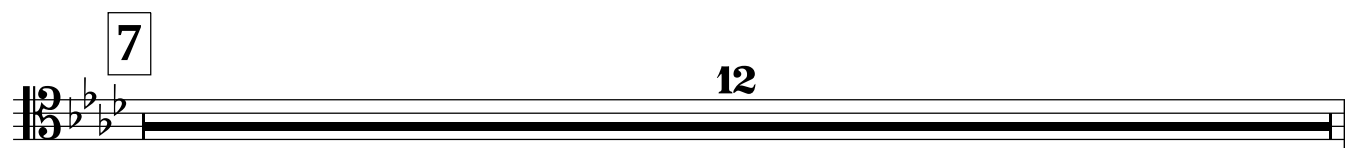
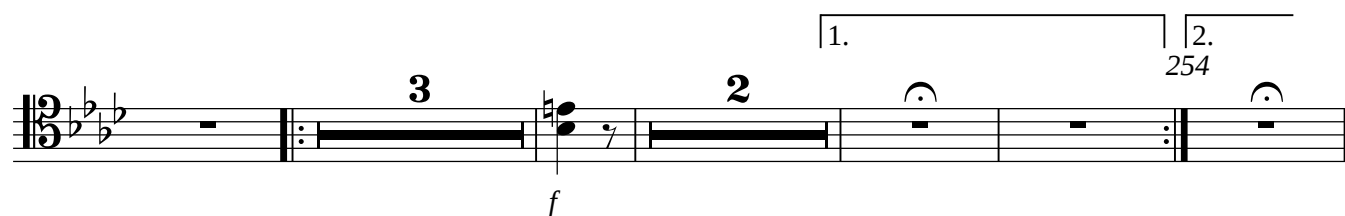
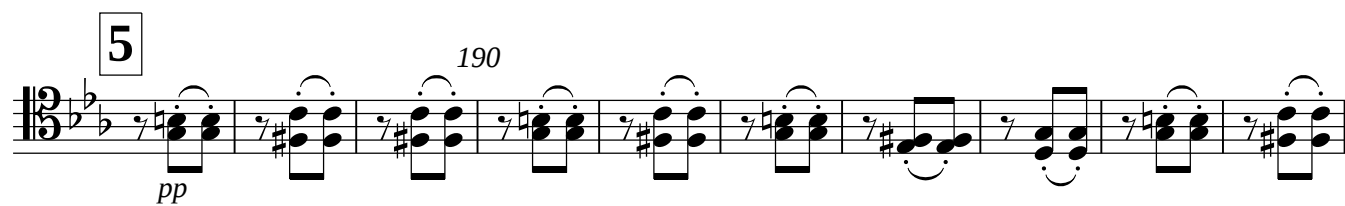


Musical score for Posaune I, II, measures 110-140. The score is written in 3/8 time and B-flat major. It features various dynamics including *p*, *f*, and *ff*. Measure 110 is marked with a box containing the number 4. Measure 120 is marked with a box containing the number 120. Measure 130 is marked with a box containing the number 130. Measure 140 is marked with a box containing the number 140. The score includes a double bar line at the end of measure 140, followed by a key signature change to B-flat major and a time signature change to 6/8.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Musical score for Nr. 20 Fête de la Cloche - Divertissement, Nr. 1 Valse des Heures. The score is written in 3/8 time and B-flat major. It features various dynamics including *Moderato* $q. = 100$, *Tempo di Valse* $q. = 64$, and *rall.*. The score includes a double bar line at the end of measure 15, followed by a key signature change to B-flat major and a time signature change to 6/8. The score includes a double bar line at the end of measure 15, followed by a key signature change to B-flat major and a time signature change to 6/8. The score includes a double bar line at the end of measure 15, followed by a key signature change to B-flat major and a time signature change to 6/8.



270

p *f* *mf* *p* *f*

280

mf *p* *f* *p*

8

27

f

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato $q. = 92$

Allegretto non troppo $q. = 88$

31

7

1. 2.

355

9

25

mf *f*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante $q. = 52$

poco rall. **a tempo**

10

23

18

Posaune I, II

430

f *p*

poco rall.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$

440

f

28

11

470

23

f

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

510

8 8 16

f

12

13

550

24 16 a 2

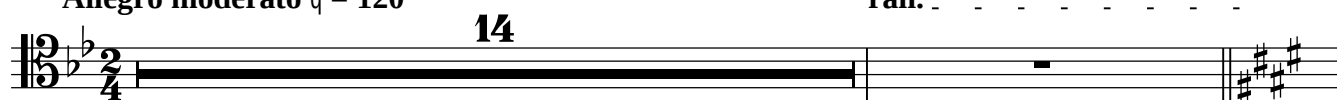
f

Nr. 20 Fête de la Cloche - Divertissement

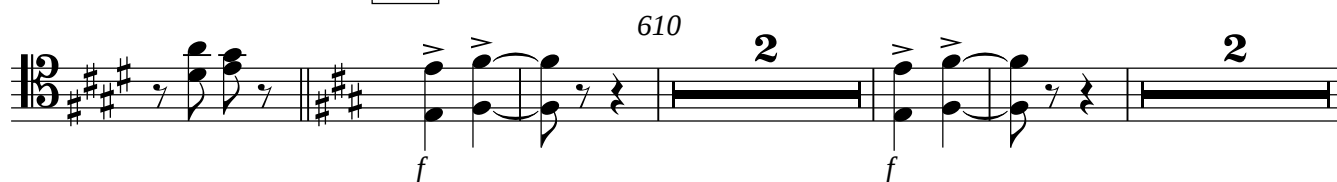
Nr. 6 La Discorde et la Guerre

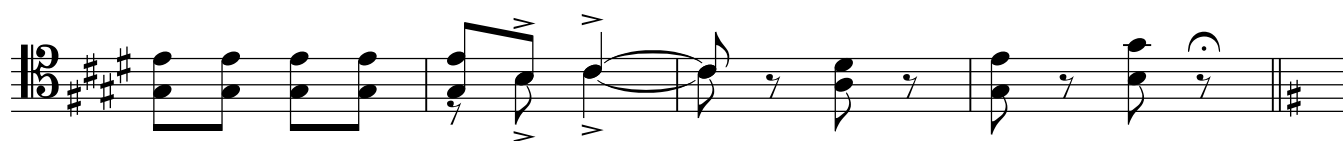
Allegro moderato $q = 120$

rall.

Allegro brillante $q = 112$ *f**f*

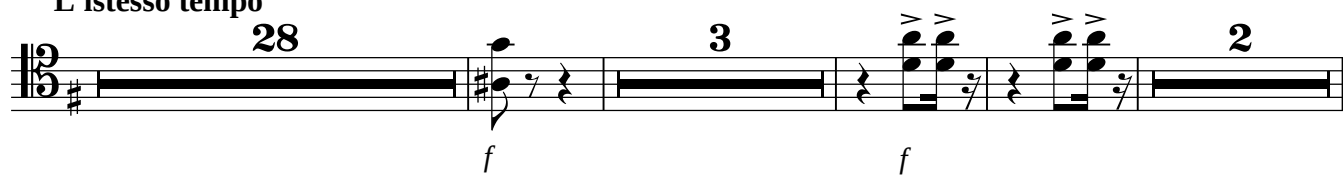
14

*f**f**f**f*



16

L'istesso tempo



Nr. 7 La Paix

Nr. 20 Fête de la Cloche - Divertissement

Moderato q = 88

TACET

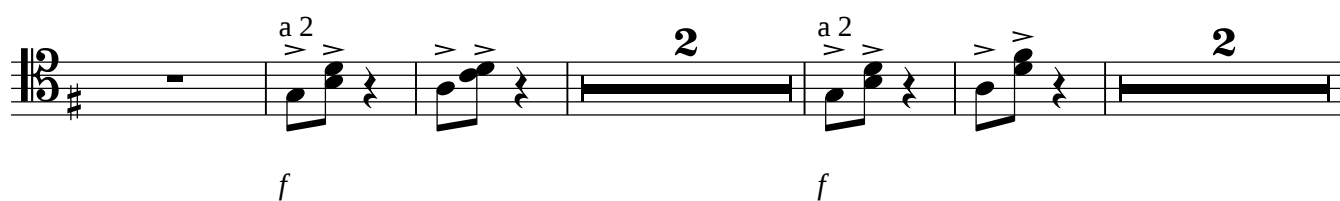


Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

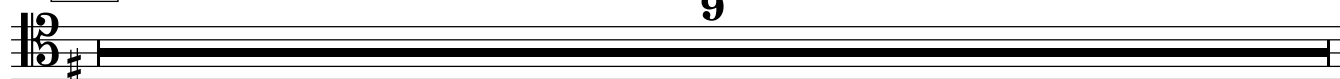
Allegro q = 100

a 2



18

9



Musical score for Posaune I, II, measures 780-810. The score is in 3/4 time, key of D major. It features a series of chords and melodic lines. Measures 780-785 show a sequence of chords with accents and a '2' marking. Measures 786-790 show a sequence of chords with accents and a '2' marking. Measures 791-795 show a sequence of chords with accents and a '2' marking. Measures 796-800 show a sequence of chords with accents and a '2' marking. Measures 801-805 show a sequence of chords with accents and a '2' marking. Measures 806-810 show a sequence of chords with accents and a '2' marking. The tempo is marked 800.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$

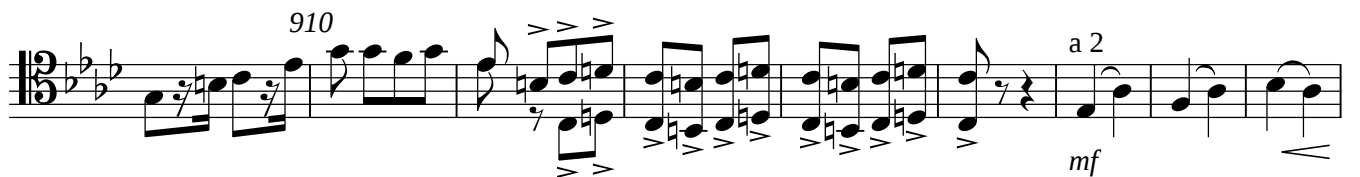
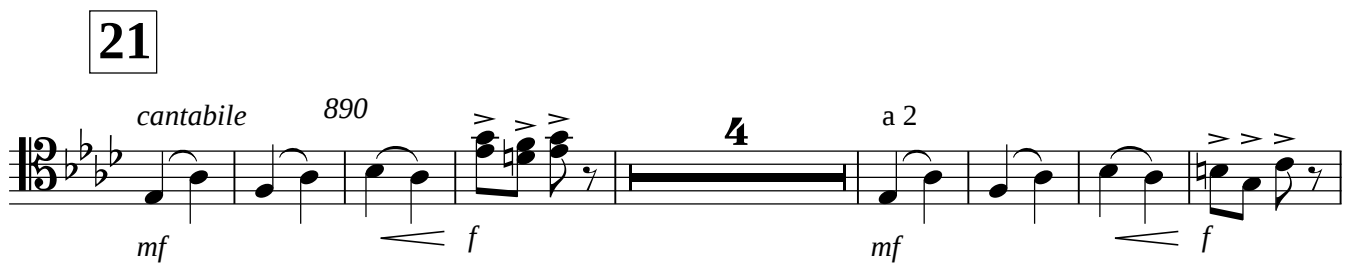
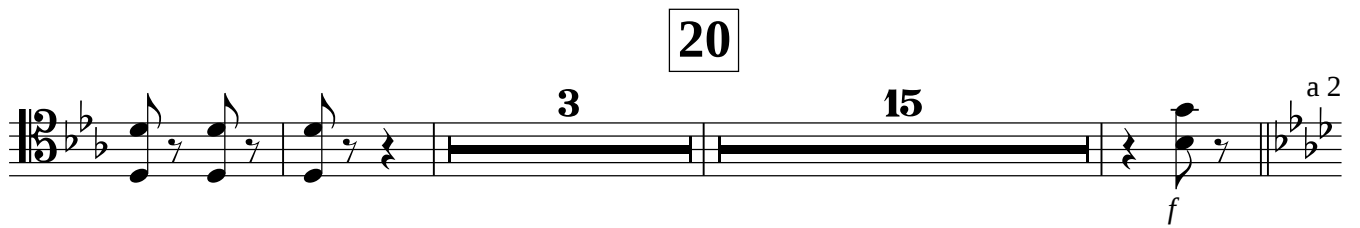
Musical score for Nr. 8 Galop final, measures 1-3. The score is in 3/4 time, key of D major. It features a sequence of chords and melodic lines. Measures 1-3 show a sequence of chords with accents and a '3' marking. The tempo is marked Moderato $q = 100$.

Allegro vivo $q = 140$

Musical score for Nr. 8 Galop final, measures 15-16. The score is in 3/4 time, key of D major. It features a sequence of chords and melodic lines. Measures 15-16 show a sequence of chords with accents and a '15' marking. The tempo is marked Allegro vivo $q = 140$.

Musical score for Nr. 8 Galop final, measures 19-20. The score is in 3/4 time, key of D major. It features a sequence of chords and melodic lines. Measures 19-20 show a sequence of chords with accents and a '19' marking. The tempo is marked Allegro vivo $q = 140$.

Musical score for Nr. 8 Galop final, measures 21-22. The score is in 3/4 time, key of D major. It features a sequence of chords and melodic lines. Measures 21-22 show a sequence of chords with accents and a '21' marking. The tempo is marked Allegro vivo $q = 140$.



[illegible]

The first system of the musical score for 'The Rose Tree' is written in 13/8 time. It features a treble clef, a key signature of one flat (B-flat), and a common time signature of 13/8. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the first measure. The accompaniment consists of a steady eighth-note bass line.

24

970

a 2

f

990

The musical notation for measures 989-992 is shown. Measure 989 continues the pattern of eighth-note chords. Measure 990 is marked with a repeat sign and a fermata. Measure 991 is a whole rest. Measure 992 is a whole note chord.

Acte III

3.19 Marche de la Cloche

Allegro moderato $q = 112$

Measure 1: f (accent), p (accent), f (accent)

Measure 10: p (accent), 8 (measure rest)

Measure 20: f (accent), f (accent), 30 (measure rest), f (accent)

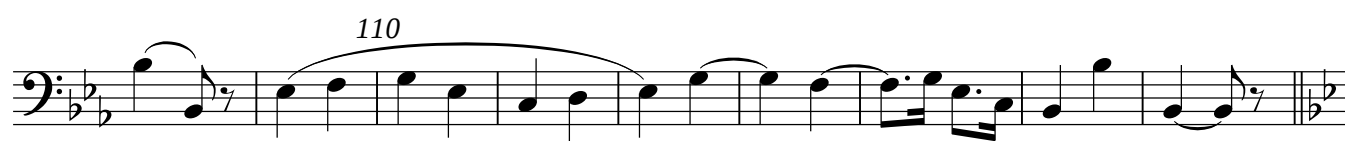
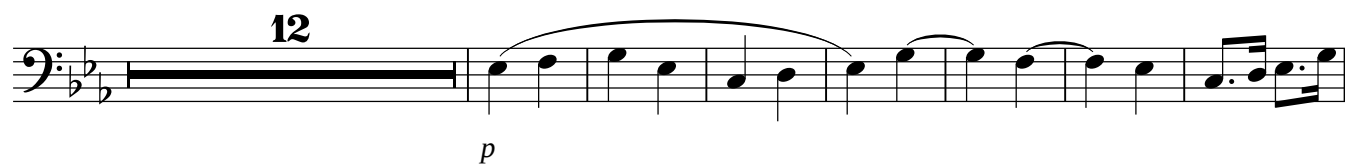
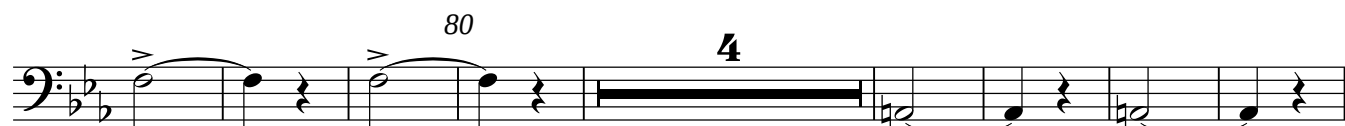
Measure 30: ff (measure rest), p (measure rest), 40 (measure rest), $1.$ (measure rest)

Measure 40: ff (measure rest), 3 (measure rest), ff (measure rest)

Measure 50: pp (measure rest), 2 (measure rest)

Measure 60: 60 (measure rest)

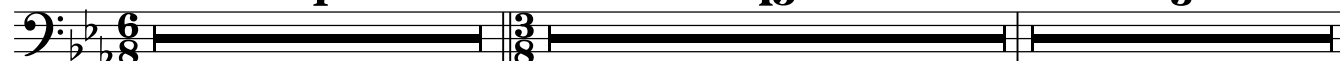
Measure 70: ff (measure rest), 70 (measure rest), 4 (measure rest)

**4**

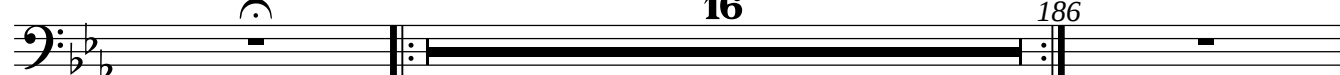
Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

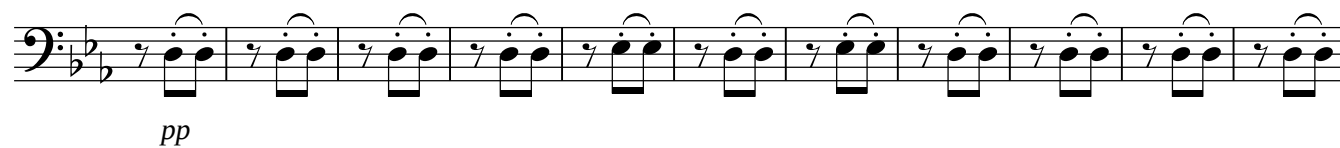
Moderato $q. = 100$ **4** Tempo di Valse $q. = 64$ **15** rall. **3**



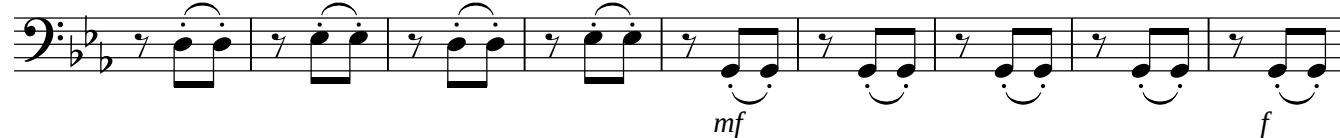
170 - a tempo **16** 1. 186 2.



5 190 *pp*

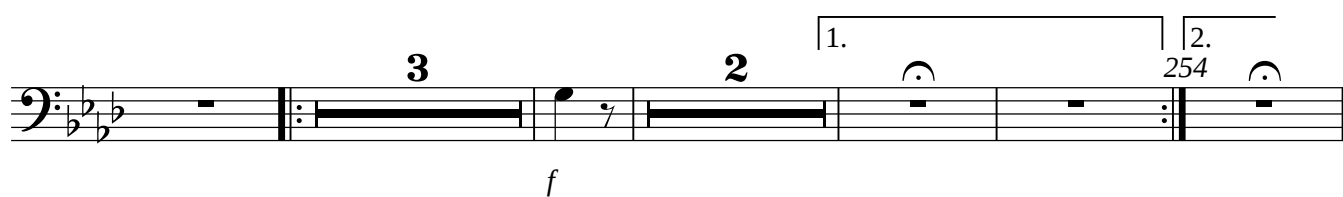
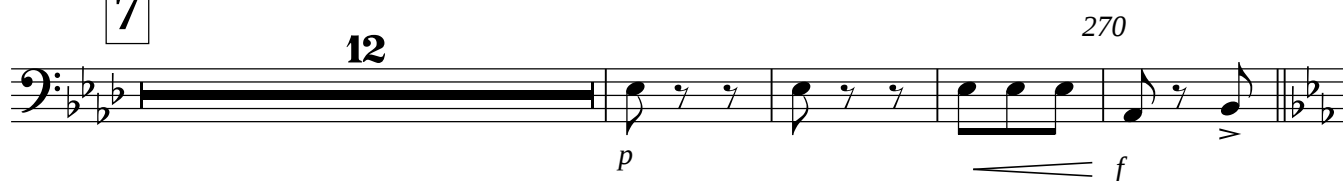
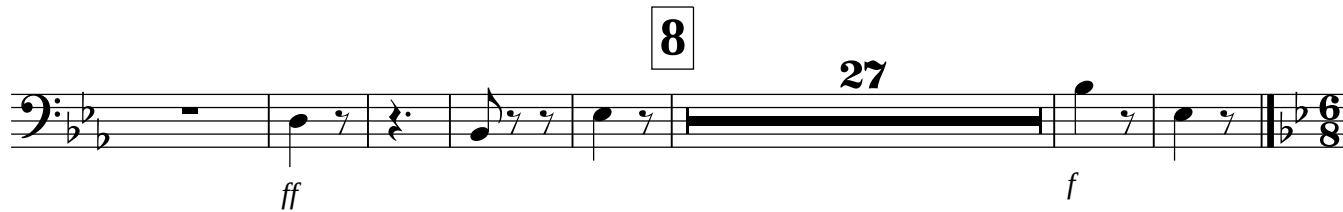


200 *mf* *f*



210 **17** poco rall. **3**



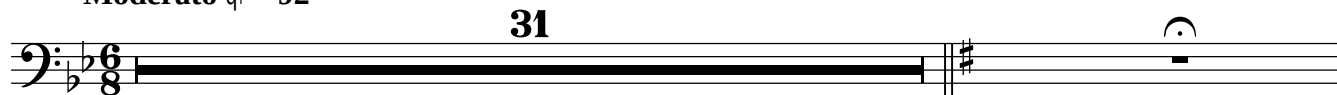
6**a tempo****7****8**

Posaune III

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92



Allegretto non troppo q. = 88



Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

10

Andante q. = 52

poco rall. . a tempo



430

poco rall. . . .



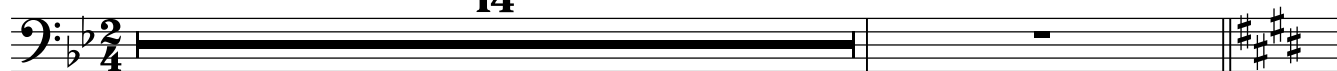
Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato $q = 120$

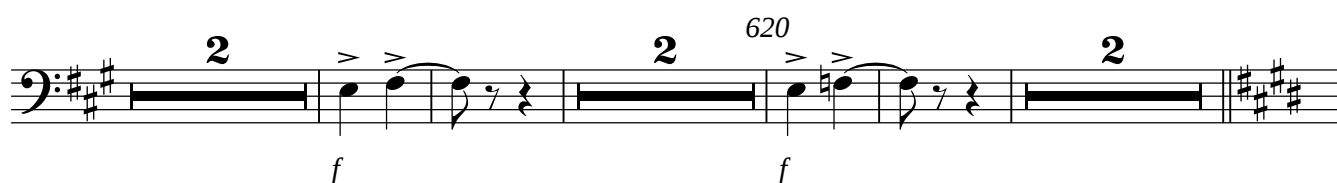
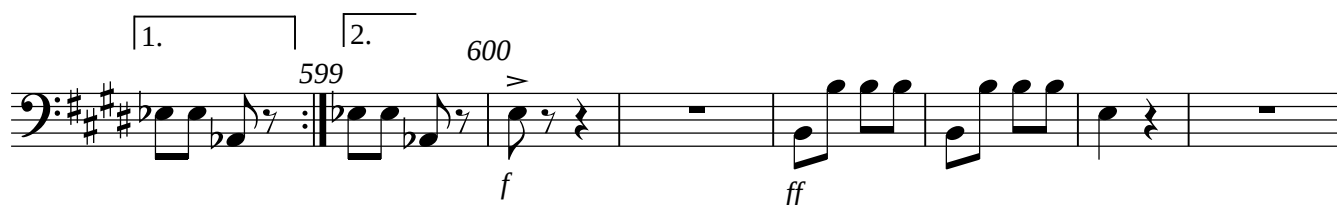
rall.

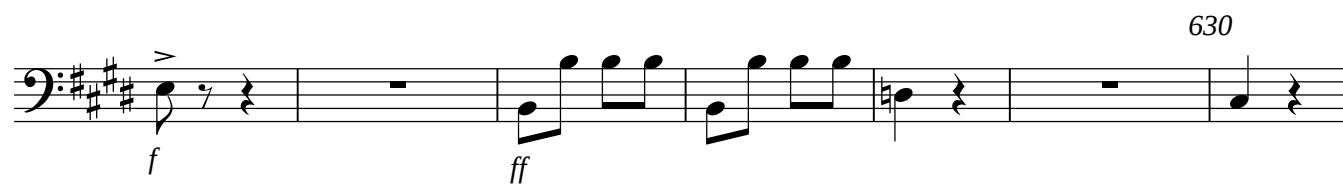
14

Allegro brillante $q = 112$

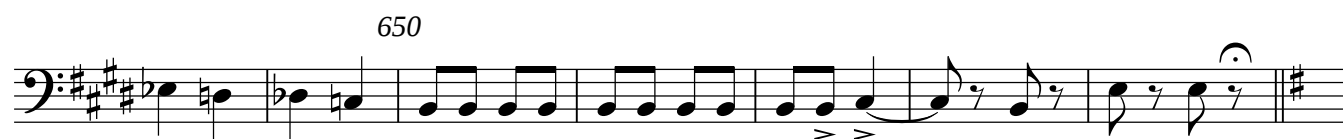
590

1.





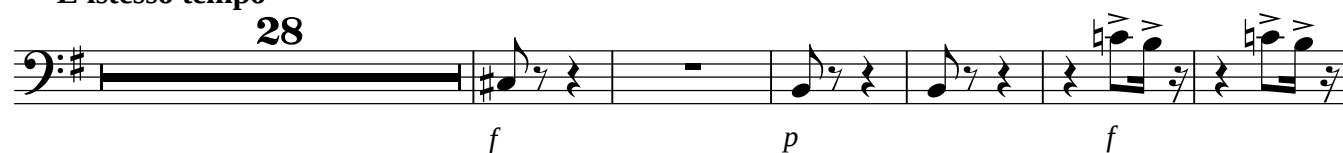
15



16

L'istesso tempo

28



Posaune III

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

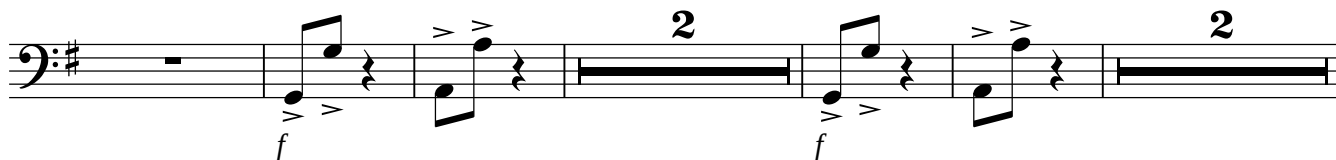
Moderato $q = 88$

TACET



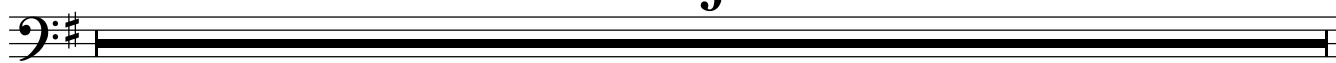
Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro $q = 100$ 

18

9



800

f *p* *f*

810

2/4

Detailed description: This block contains three staves of music. The first staff starts with a bass clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents, followed by two measures of whole rests marked with a '2'. The dynamics *f* and *p* are indicated. The second staff continues with similar rhythmic patterns and a crescendo from *p* to *f*. The third staff shows a change in tempo and key signature to two flats (Bb) and a 2/4 time signature, starting at measure 810.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato q = 100

3

f

Detailed description: This block shows the first three measures of the 'Nr. 8 Galop final'. It begins with a bass clef, a key signature of two flats (Bb), and a 2/4 time signature. The first measure is a whole rest. The second measure contains a quarter note with a fermata. The third measure is a half note with a fermata. The dynamic *f* is marked at the end.

Allegro vivo q = 140

15

1. 833 2.

Detailed description: This block shows measures 15 and 16. Measure 15 is a whole rest. Measure 16 is a whole rest with a first ending bracket. The second ending bracket is also shown. The measure number 833 is indicated.

19

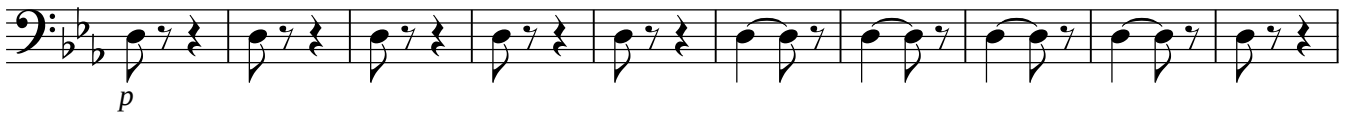
ff 4

Detailed description: This block shows measures 19 and 20. Measure 19 starts with a bass clef, a key signature of two flats (Bb), and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents. The dynamic *ff* is marked. Measure 20 is a whole rest.

ff 3

Detailed description: This block shows measures 21 and 22. Measure 21 continues the rhythmic pattern from measure 19. Measure 22 is a whole rest.

850

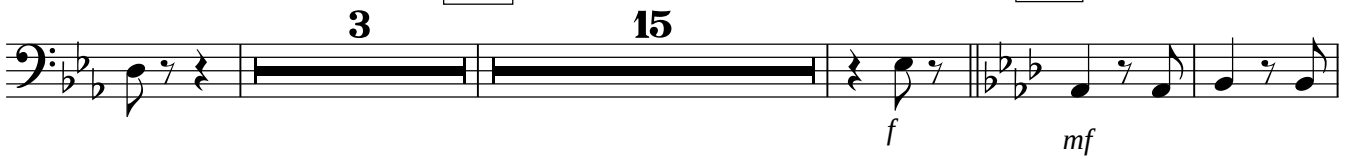


860



20

21



890



22

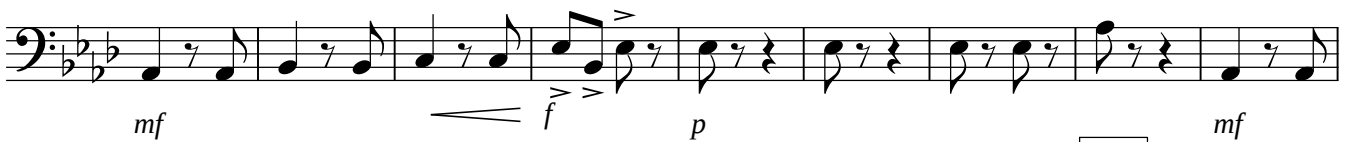
900



910



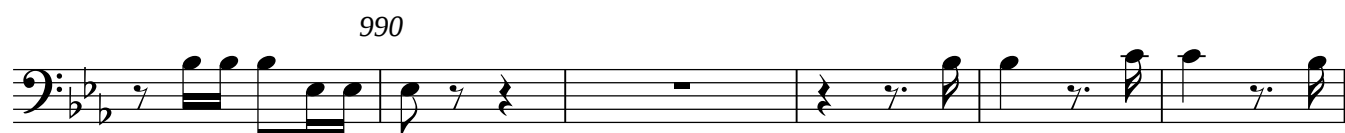
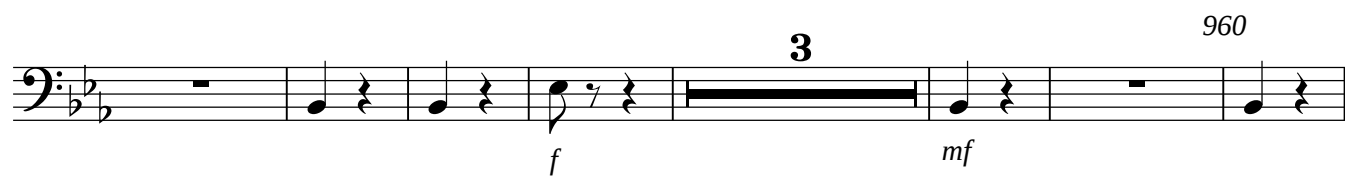
920



23

930





Tuba

Acte III

3.19 Marche de la Cloche

Allegro moderato $\text{q} = 112$

10 *f* *p* *f*

25 *p* 8

33 *f* *f* *p* 1. 1.

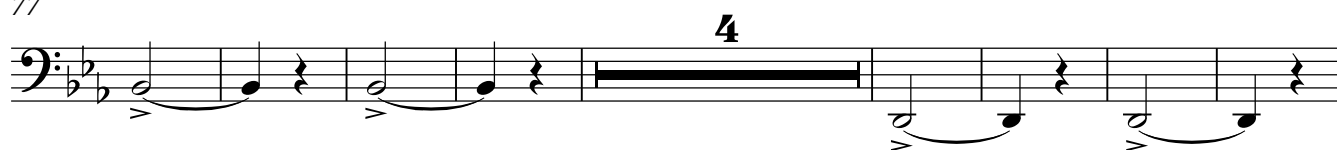
40 2. 3 *ff*

50 2 *pp*

59 *p*

69 3 4 *ff*

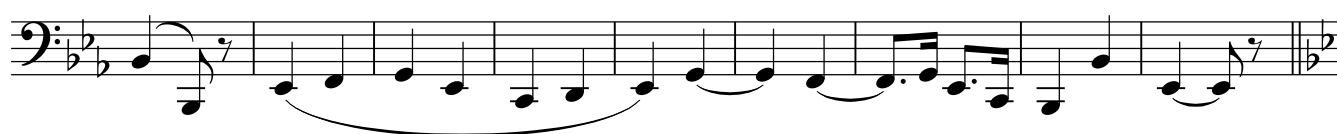
77



89



108

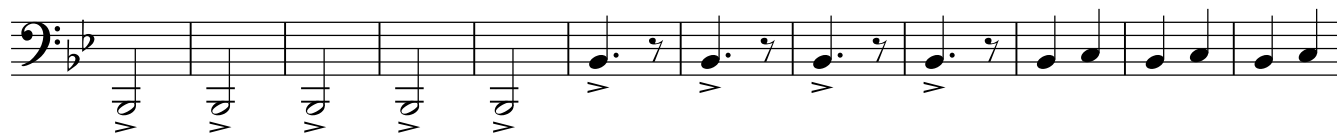


117

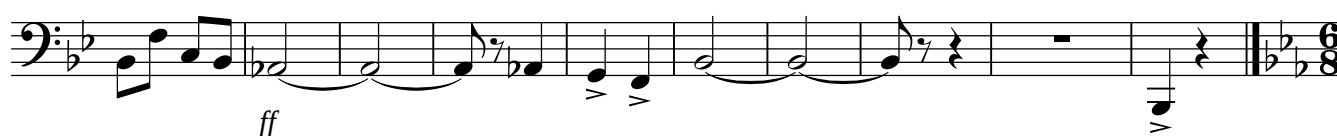
4



126



138



Tuba

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato $q. = 100$ **4** **Tempo di Valse** $q. = 64$ **15** **rall.** **3**

171 **a tempo** **15** 1. 186 2.

187 **5**

pp

200

mf *f*

211 **17** **6** **poco rall.** **3** **a tempo**

mf *f*

236 **2** 1.

mf *p* *ff*

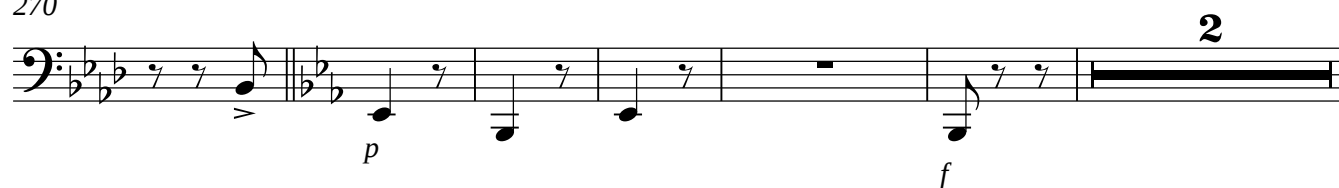
247 246 2. **6** 1. 254 2.

mf

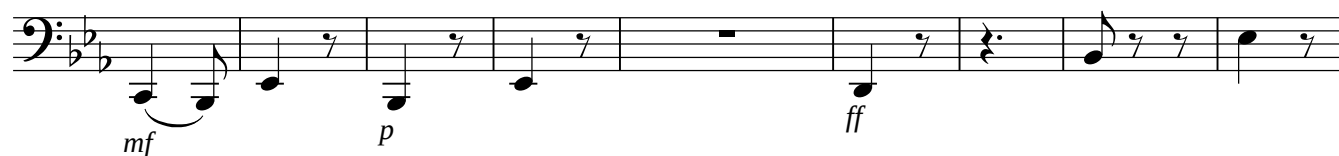
255 **7** **15**

The musical score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several measures, some of which are repeated. The tempo and meter markings are as follows: Moderato (quarter note = 100) in 4/8 time, Tempo di Valse (quarter note = 64) in 15/8 time, and a rallentando section in 3/8 time. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also repeat signs with first and second endings. The measures are numbered 171, 187, 200, 211, 236, 247, and 255.

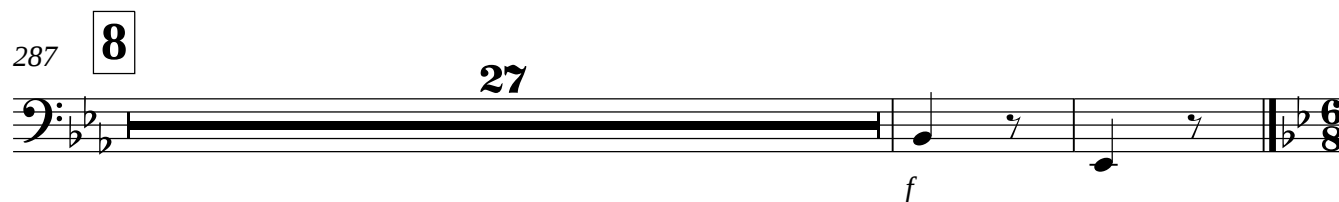
270



278



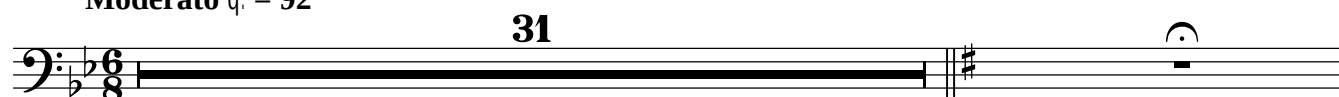
287



Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

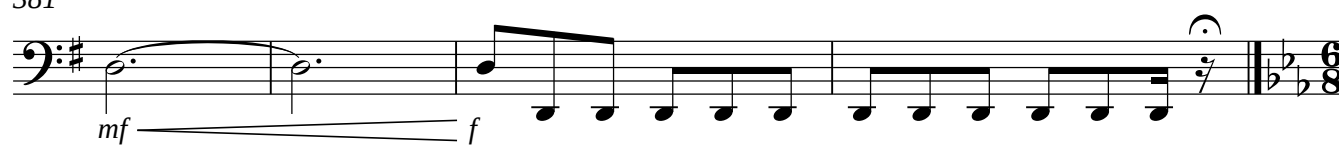


348

Allegretto non troppo q. = 88



381



Tuba

Nr. 20 Fête de la Cloche - Divertissement

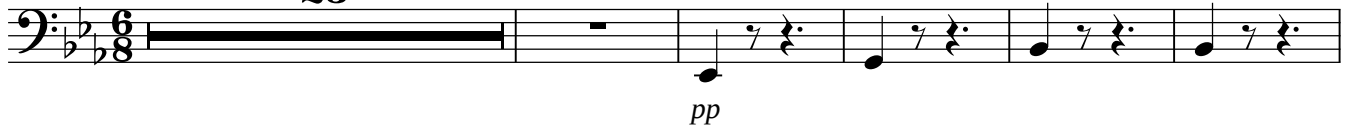
Nr. 3 La Prière

10

Andante q. = 52

poco rall. . . a tempo

23

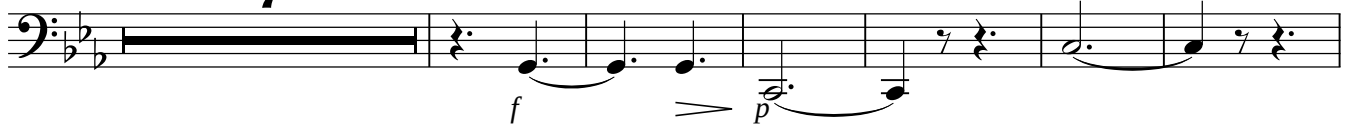


413



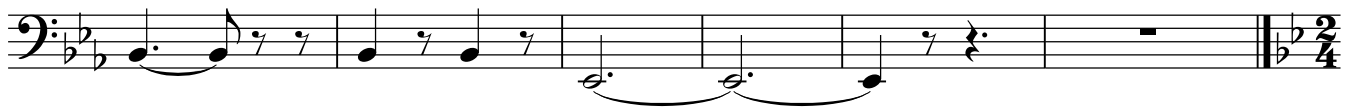
420

7



433

poco rall.

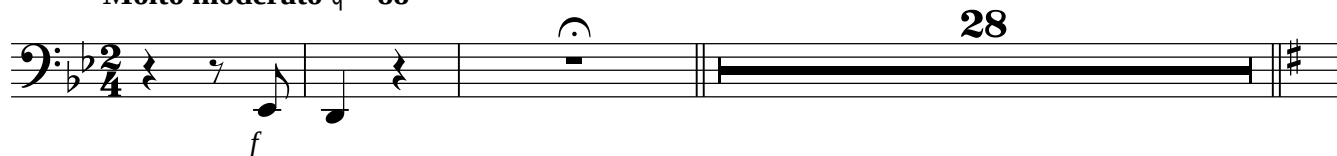


Tuba

Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato q = 88



Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

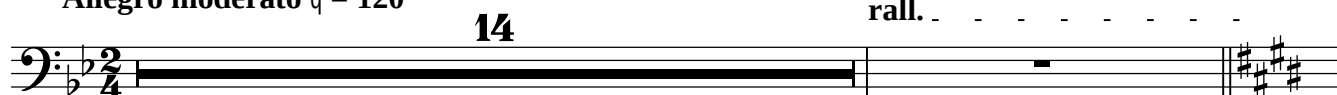
Allegretto marcato q = 100

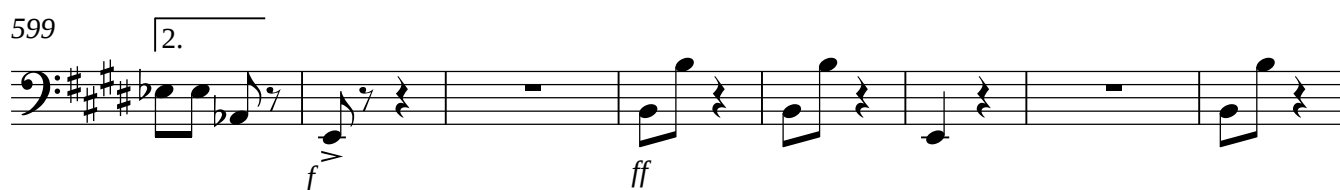
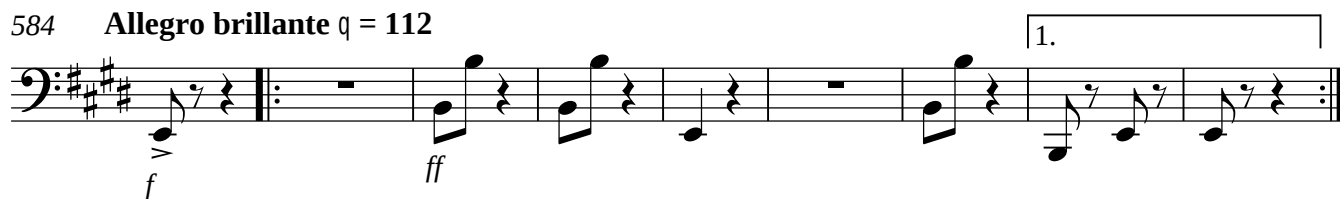


Nr. 20 Fête de la Cloche - Divertissement

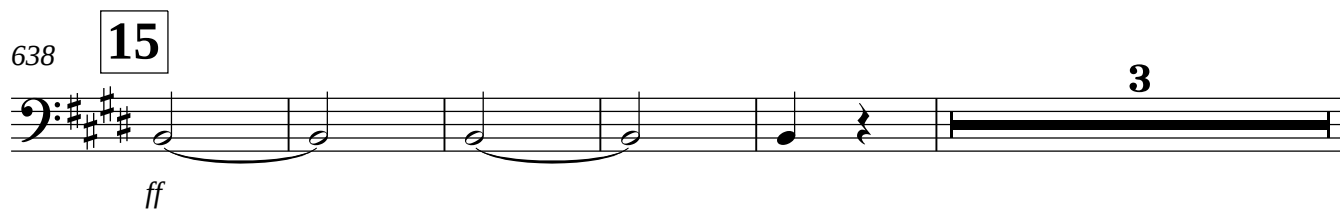
Nr. 6 La Discorde et la Guerre

Allegro moderato q = 120



584 **Allegro brillante** $q = 112$ 

14

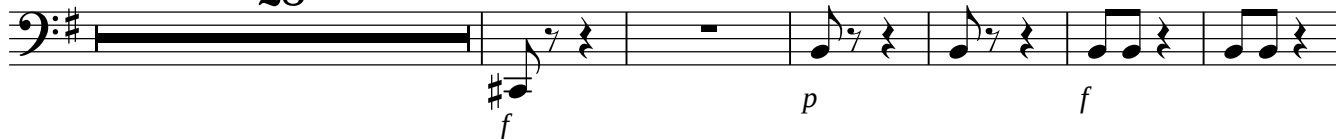


Tuba

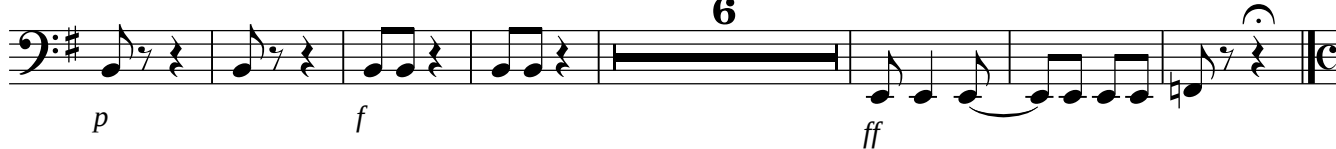
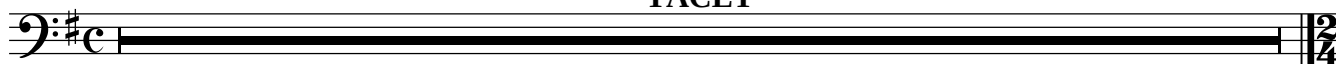
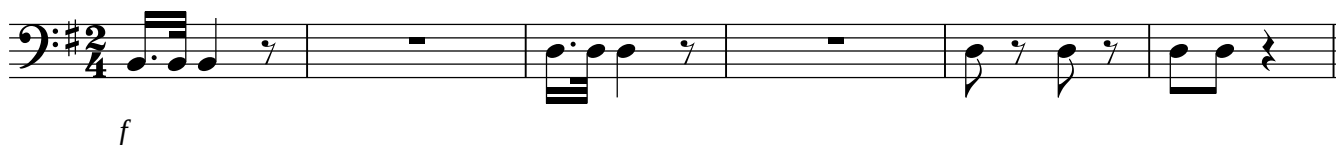
646

**16****L'istesso tempo**

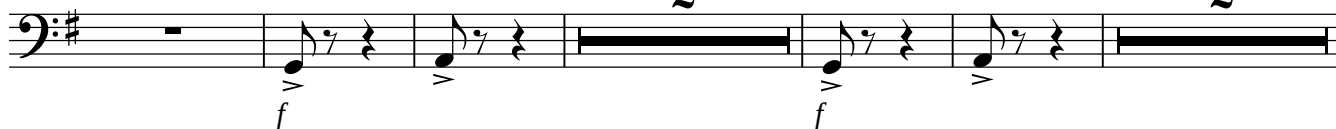
655

28

689

6**Nr. 20 Fête de la Cloche - Divertissement****Nr. 7 La Paix****Moderato** q = 88**TACET****Nr. 20 Fête de la Cloche - Divertissement****Nr. 7a Danse de Fête****Allegro** q = 100

766

2**2**

Tuba

775 **2**

18

783 **9** **2** **3**

801 *f* *p* *f*

807

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$

3

f

818 Allegro vivo $q = 140$

2 **6**

p *p*

830

3 1. 833 2. **19**

ff

835

4

842



852



860

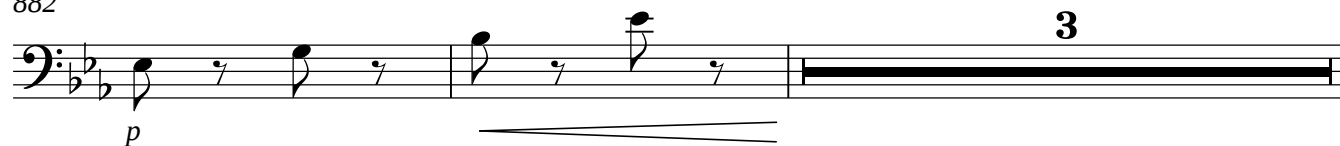


20

872



882



21

887



895



22

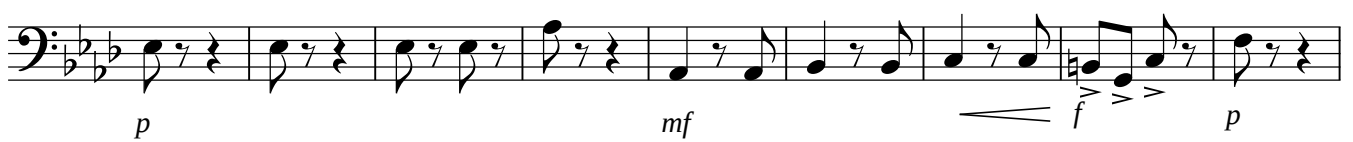
904



911



919

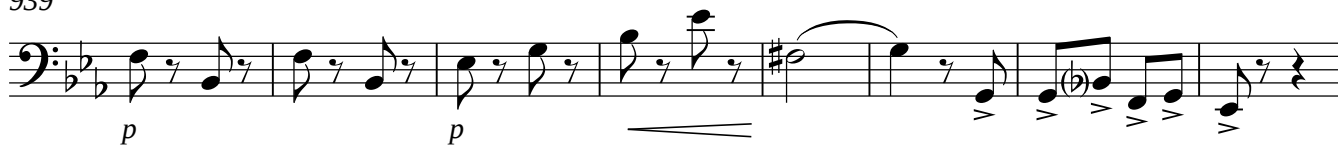


23

928



939



947



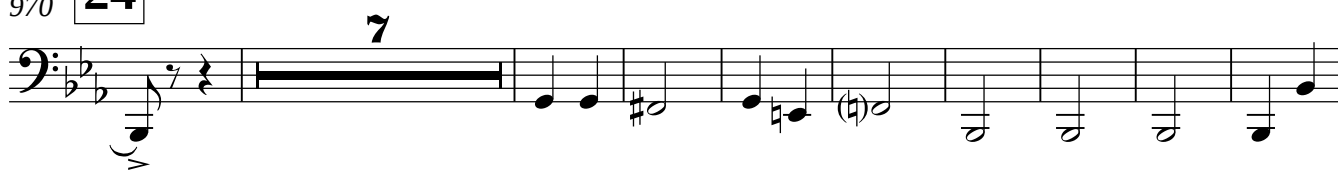
959



964



24



986



994

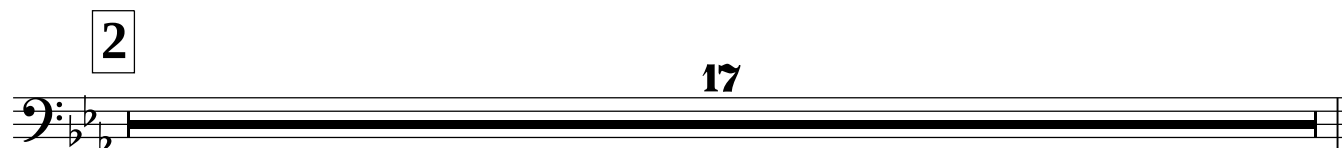
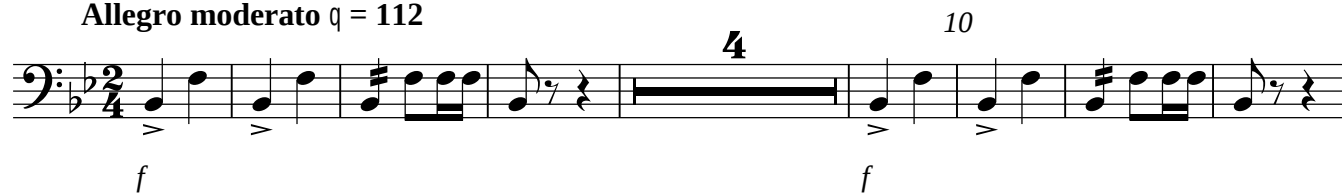


Pauken

Acte III

3.19 Marche de la Cloche

Allegro moderato $\text{q} = 112$



Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato $q. = 100$ Tempo di Valse $q. = 64$ 160 rall. - - -

4 **8** **6** **3**

170 - a tempo **15** 1. 186 2.

5 190

200 210

6 poco rall. - - a tempo **17** **3** **2**

240 **2** 1. 246 2.

6 1. 254 2.

mf

f

ff

mf

f

mf

4
Pauken

7

12 270

p *f*

2 280

p *ff* *mf*

8

3 27 6/8

f *f*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

Allegretto
non troppo

31 7 1. 2. 355

9

25

mf *f*

10

poco rall. . a tempo

22 18

p

3

poco rall.

pp

2/4

Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$ 440

11

28

23

28

f

f

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

8 8 510 16

12

13

24 550 9 560

2

f

f

Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato $q = 120$

rall.

14

Allegro brillante $q = 112$

590 1.

f *f*

2.

591 2

2

1.

2.

600 599

f *f*

14

3

f *f*

3

620

3

2

f *f*

8

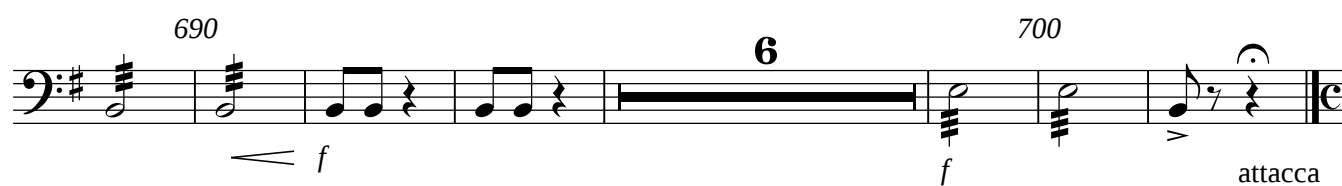
15

640

ff

**16**

L'istesso tempo

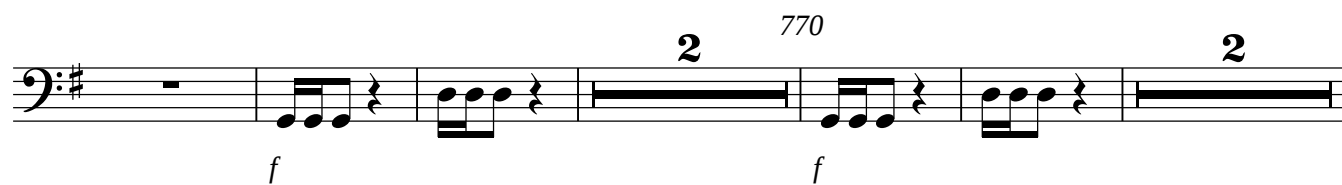
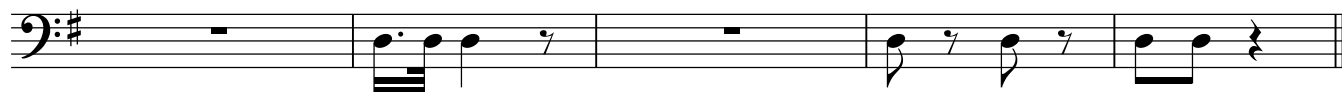
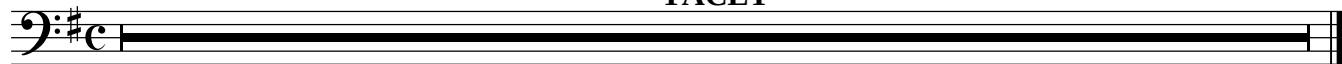


Nr. 7 La Paix

Nr. 20 Fête de la Cloche - Divertissement

Moderato q = 88

TACET



8
Pauken

18

780

9

f *f* *f*

2

800

f *p* *< f*

f

810

Musical score for Pauken (Drum) in bass clef with a key signature of one sharp (F#). The score consists of four staves. The first staff has a tempo marking of 780 and a measure rest of 9 measures. The second staff has a measure rest of 2 measures, followed by a series of eighth and sixteenth notes with a crescendo hairpin. The third staff continues the rhythmic pattern with a crescendo hairpin. The fourth staff has a tempo marking of 810 and ends with a double bar line and a 2/4 time signature change.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato q = 100

3

f

Musical score for Nr. 20 Fête de la Cloche - Divertissement in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The score consists of one staff with a measure rest of 3 measures, followed by a series of eighth and sixteenth notes with a crescendo hairpin.

Allegro vivo q = 140

820

4

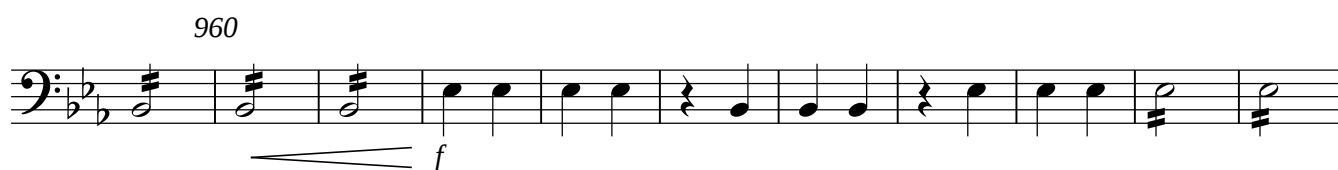
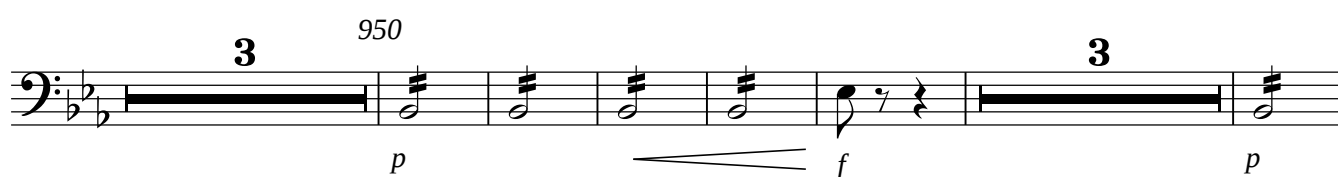
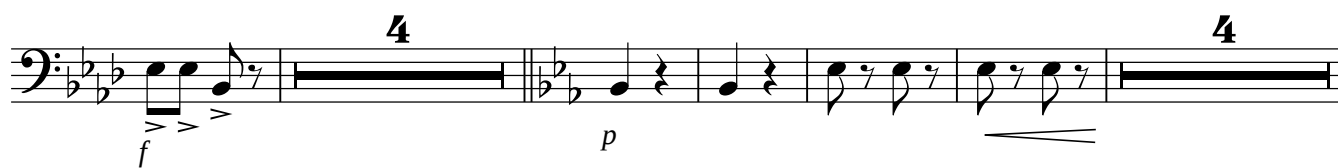
p *p*

2

1.

Musical score for Nr. 8 Galop final in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The score consists of two staves. The first staff has a measure rest of 4 measures, followed by a series of eighth and sixteenth notes with a crescendo hairpin. The second staff has a measure rest of 2 measures, followed by a series of eighth and sixteenth notes with a crescendo hairpin, and ends with a first ending bracket.

23



24



Acte III

3.19 Marche de la Cloche

Allegro moderato $\text{q} = 112$

Kleine Trommel

Triangel

Große Trommel

Becken

13 Kl.Tr.

Trgl.

Gr.Tr.

Bck.

33 **1** Kl.Tr.

f Gr.Tr.

f Bck.

f

40 2.

3 **3** **3**

f *f* *f*

48 2

17 **17** **17**

69 3

32 **32**

Gr.Tr.
p
Bck.
p

107

117 4

4 **10**

Kl.Tr.
p

135 Kl.Tr.

Gr.Tr.

Bck.

ff

142

6/8

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato $q. = 100$ **4** Tempo di Valse $q. = 64$ **15** rall. **3**

6/8

3/8

3/8

170 **a tempo** Trgl. *pp*

3/8

3/8

179

1. 2.

186

187 **5** **25**

3/8

3/8

212 Trgl.
pp

poco rall. . . .

221

231 **6** a tempo

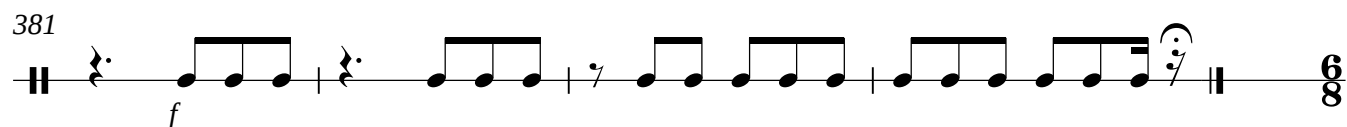
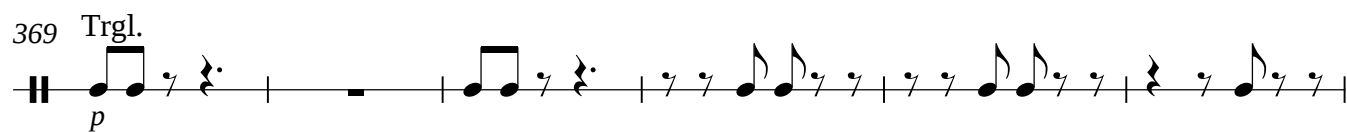
246 **2** 246 **6**

254 Trgl. **7**
pp

262

271 **4** Trgl. **5**
f *p*

Batteria



Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante q. = 52

10 a tempo

Gr.Tr.

Bck.

poco rall.

p

pp

poco rall. . . .

430

pp

pp

pp

2

2

2/4

2/4

Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Gr.Tr.

Bck.

Molto moderato q = 88

f

f

28

28

470

11

24

2/4

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

TACET



Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato $q = 120$

rall.



Allegro brillante $q = 112$

584 Kl.Tr.

A musical score for measures 584-590. It consists of four staves. The first staff is for Kl.Tr. (Clarinete Traverso) and the second for Trgl. (Tromba). The third and fourth staves are for Gr.Tr. (Gross Trombe) and Bck. (Bass Drum) respectively. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic. The score includes a repeat sign and a first ending bracket.

591

1. 2.

591

A musical score for measures 591-596. It consists of four staves. The first staff is for Kl.Tr. (Clarinete Traverso) and the second for Trgl. (Tromba). The third and fourth staves are for Gr.Tr. (Gross Trombe) and Bck. (Bass Drum) respectively. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic. The score includes a repeat sign and a first ending bracket.

595

1. 2.

599

f

601

f

f

f Bck.

f

607

14

2

2

2

Trgl.

Gr.Tr.

p

615

2

p

3

624 Kl.Tr.

f

Trgl.

f

Gr.Tr.

f

Bck.

f

631

Trgl.

Gr.Tr.

638

15

5

646 Kl.Tr.

Trgl.

Gr.Tr.

Bck.

651

L'istesso tempo

655 **16**

Kl.Tr.

p

Gr.Tr.

p

mf

16

2

2

678

3

3

3

f

f

Bck.

f

687

f *f* *f*

693

f *ff* *ff*

Kl.Tr. Gr.Tr. Bck.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$

TACET

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro $q = 100$

Gr.Tr. *Bck.*

18

783 Trgl.

p

792 Trgl.

Gr.Tr.

Bck.

2

3

f

802

807

The image shows a musical score for three staves, measures 807-811. The time signature is 2/4. The notation is as follows:

Measure	Staff 1	Staff 2	Staff 3
807	Quarter note, eighth rest, quarter note	Quarter note, eighth rest, quarter note	Quarter note, eighth rest, quarter note
808	Quarter rest	Quarter rest	Quarter rest
809	Quarter note, quarter note	Quarter note, quarter note	Quarter note, quarter note
810	Quarter note, quarter note	Quarter note, quarter note	Quarter note, quarter note
811	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$

First system of musical notation for the first part of the piece. It features a treble clef and a 2/4 time signature. The music begins with a rest, followed by a triplet of eighth notes marked *p* (piano) and *Trgl.* (trill). This is followed by another triplet of eighth notes marked *f* (forte). The system ends with a whole note rest.

Second system of musical notation. It begins with a repeat sign and a first ending bracket labeled **16**. The tempo changes to **Allegro vivo $q = 140$** . The system continues with a second ending bracket labeled **16**. After the second ending, there is a measure marked *f* (forte) with *Gr.Tr.* (grace trill) and *Bck.* (backbeat) markings. The system concludes with a series of eighth notes.

Third system of musical notation. It starts with a treble clef and a 2/4 time signature. The music begins with a rest, followed by a triplet of eighth notes marked *p* (piano) and *Trgl.* (trill). This is followed by another triplet of eighth notes marked *f* (forte). The system ends with a whole note rest.

Fourth system of musical notation. It begins with a repeat sign and a first ending bracket labeled **22**. The system continues with a second ending bracket labeled **22**. After the second ending, there is a measure marked *f* (forte) with *Gr.Tr.* (grace trill) and *Bck.* (backbeat) markings. The system concludes with a series of eighth notes.

Fifth system of musical notation. It begins with a repeat sign and a first ending bracket labeled **20**. The system continues with a second ending bracket labeled **15**. After the second ending, there is a measure marked *f* (forte) with *Gr.Tr.* (grace trill) and *Bck.* (backbeat) markings. The system concludes with a series of eighth notes.

887 Trgl. **21**

Trgl. *f* *mf*

Gr.Tr. *f*

Bck. *f*

896

Trgl. *mf*

Gr.Tr. *f*

Bck. *f*

904 **22**

Trgl. *f*

Gr.Tr. *f*

Bck. *f*

912 Trgl.

Trgl. *mf*

Gr.Tr. *f*

Bck. *f*

923

3

3

Gr.Tr.

3

Bck.

mf

f

931 **23**

19

Trgl.

3

19

Gr.Tr.

3

19

Bck.

3

f

f

959

f

f

f

970 **24**

7

7

7

978 Trgl.

Gr.Tr.

Bck.

f

f

f

987

987 988 989 990 991

2 2 2

994

994

995

996

997

998

999

1000

Acte III

3.19 Marche de la Cloche

Allegro moderato q. = 112

The score shows two staves, treble and bass, both with a key signature of three flats and a 2/4 time signature. Both staves are marked with a thick horizontal line and the word "TACET". The piece concludes with a double bar line, after which the key signature changes to two flats and the time signature changes to 6/8.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato q. = 100

4

Tempo di Valse q. = 64

The score begins with a 6/8 time signature and a key signature of three flats. The first staff has a 4-measure rest. The second staff has a 4-measure rest, followed by a 3/8 time signature change. The music then continues with a piano (p) dynamic, featuring eighth notes and rests in both staves.

Measure 157 is marked. The score continues with eighth notes and rests. At measure 161, there is a forte (f) dynamic marking. Measures 163 and 164 are marked with a 6-measure rest. Measures 165 and 166 are marked with a 3-measure rest. Above the rests, the word "rall." is written.

Measure 170 is marked. The score continues with half notes and rests. At measure 175, there is a repeat sign. The piece concludes with a treble clef at the end of the final measure.

172 *8va* *pp*

Measures 172-177: Treble staff (8va) and Bass staff. Notes: G4, F4, E4, D4, C4, B3. Rhythmic pattern: quarter note followed by eighth rest.

180 (8) 1.

Measures 180-185: Treble staff (8va) and Bass staff. Notes: G4, F4, E4, D4, C4, B3. Rhythmic pattern: quarter note followed by eighth rest. First ending bracket over measures 180-185.

186 *8va* 2. 5 24 24 *pp*

Measures 186-191: Treble staff (8va) and Bass staff. Measures 186-187 and 188-189 have 24-measure rests. Notes: G4, F4, E4, D4, C4, B3. Rhythmic pattern: quarter note followed by eighth rest. Dynamics: pp.

217 (8)

Measures 217-222: Treble staff (8va) and Bass staff. Notes: G4, F4, E4, D4, C4, B3. Rhythmic pattern: quarter note followed by eighth rest.

223 *8va* poco rall. 3 3

Measures 223-228: Treble staff (8va) and Bass staff. Notes: G4, F4, E4, D4, C4, B3. Rhythmic pattern: quarter note followed by eighth rest. Measures 228-229 have 3-measure rests. Tempo: poco rall.

6231 **a tempo**

Musical score for measures 231-246. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo'. The score features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The melody consists of eighth and quarter notes, often beamed together. The bass line is primarily composed of quarter notes and rests. A repeat sign with first and second endings is present at the end of the section.

Musical score for measures 240-246. This section continues the melody and bass line from the previous system. It includes a first ending bracketed over measures 244-245, leading to a second ending at measure 246. Dynamics include *mf* and *p*. The key signature remains three flats.

Musical score for measures 247-254. This section consists of sustained octaves in both the right and left hands, indicated by a '6' above and below the staff lines. The first ending bracketed over measures 249-250 leads to a second ending at measure 254. Dynamics include *mf* and *p*. The key signature remains three flats.

7

255

Musical score for measures 255-264. This section consists of sustained octaves in both the right and left hands, indicated by a '16' above and below the staff lines. The key signature remains three flats.

271

mf p

Measures 271-278: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: mf (measures 271-274), p (measures 275-278).

279

(b)

Measures 279-286: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: (b) (measures 283-286).

287

8

8va

pp

Measures 287-295: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: pp (measures 287-295). Markings: 8 (measure 287), 8va (measures 288-295).

296

Measures 296-303: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes.

304

6

6

ff

8va

Measures 304-311: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: ff (measures 308-311). Markings: 6 (measures 304-307), 8va (measures 308-311).

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato $q. = 92$
6

m.d. m.s. m.d. m.s.

p

326 *m.d. m.s. m.d. m.s.*

332

337

341

Allegretto non troppo $q. = 88$

346

p

352

1. 2. 355

356

9 12 12 *p*

372

377

4 4

Harfe

Nr. 20 Fête de la Cloche - Divertissement

Andante $q. = 52$

Nr. 3 La Prière

Measures 1-5 of the piece. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A piano (*p*) dynamic is indicated at the start.

Measures 390-408. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A 15-measure rest is indicated for both hands at the end of the system.

Measures 409-414. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A 10-measure rest is indicated for both hands at the start of the system, followed by *a tempo*.

Measures 415-417. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Measures 418-420. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A 7-measure rest is indicated for both hands at the end of the system.

427

f *p*

432

poco rall.

436

pp

Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$

TACET

TACET

Harfe

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

TACET

TACET

Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato $q = 120$

TACET

TACET

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$

TACET

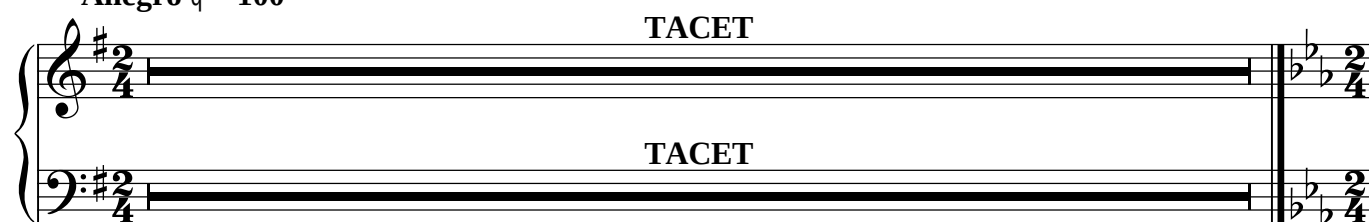
TACET

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro q = 100

TACET



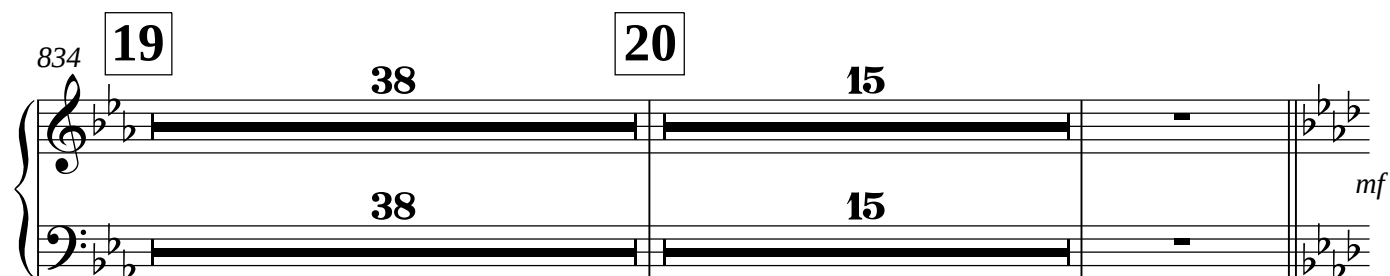
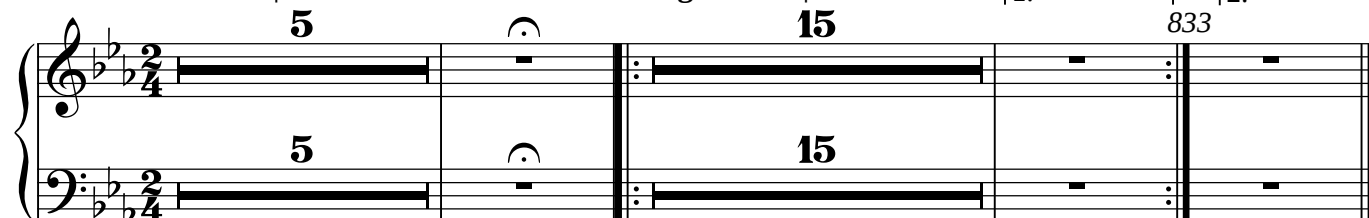
Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato q = 100

Allegro vivo q = 140

1. 833 2.



834 19 38 20 15 833 *mf*

888 **21**

888 889 890 891 892 893 894

895

895 896 897 898 899 900 901 902 903

899

899 900 901 902 903

904 **22**

904 905 906 907 908

909

909 910 911 912

915

Measures 915-921. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a bass line with eighth notes and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

922

Measures 922-926. The right hand continues with melodic patterns, including slurs and eighth notes. The left hand has a steady bass line. A dynamic of *f* (forte) is indicated in measure 926.

927

Measures 927-930. The right hand features a series of chords with eighth-note accompaniment. The left hand has a simple bass line. The system ends with a double bar line.

931

23

Measures 931-933. The right hand has a whole note chord, and the left hand has a whole note chord. The number 31 is written above the right hand and below the left hand. The system ends with a double bar line.

962

f

8^{va}-----|

8^{va}-----|

966

8^{va}-----|

(b)

(b)

24

970

16

16

8^{va}|

8^{va}|

991

2

2

8^{va}|

5

5

Acte III

3.19 Marche de la Cloche

Allegro moderato $q = 112$

10

20

30

40

50

1

2

17

f

mf

ff

tr

8va

1.

2.

40

40

50

3

70

ff

80

div. 8va

unis.

div. 8va

unis. 90

tr

100

pizz.

p

110

arco 4

120

8

ff

70

80

div. 8va

unis.

div. 8va

unis. 90

tr

100

pizz.

p

110

arco 4

120

8

Violin I musical score, measures 130-140. The key signature is B-flat major (two flats). Measure 130 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 131 continues the triplet. Measure 132 has a forte (*f*) dynamic. Measure 133 has a fortissimo (*ff*) dynamic. Measure 134 has a fortissimo (*ff*) dynamic. Measure 135 has a fortissimo (*ff*) dynamic. Measure 136 has a fortissimo (*ff*) dynamic. Measure 137 has a fortissimo (*ff*) dynamic. Measure 138 has a fortissimo (*ff*) dynamic. Measure 139 has a fortissimo (*ff*) dynamic. Measure 140 has a fortissimo (*ff*) dynamic. The piece ends with a double bar line and a 6/8 time signature.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato $q. = 100$

150

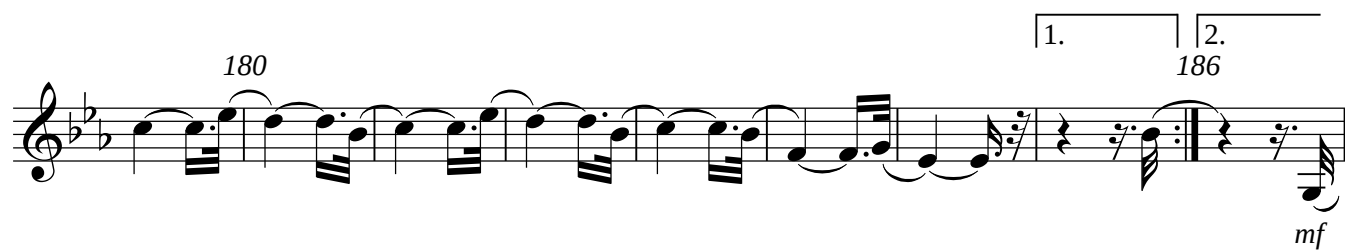
Violin I musical score, measures 150-154. The key signature is B-flat major (two flats). Measure 150 starts with a piano (*pp*) dynamic. Measure 151 has a piano (*pp*) dynamic. Measure 152 has a piano (*pp*) dynamic. Measure 153 has a piano (*pp*) dynamic. Measure 154 has a piano (*pp*) dynamic. The piece ends with a double bar line and a 6/8 time signature.

Tempo di Valse $q. = 64$

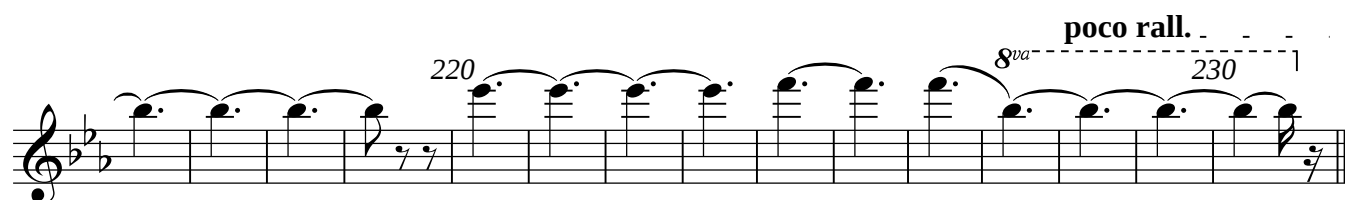
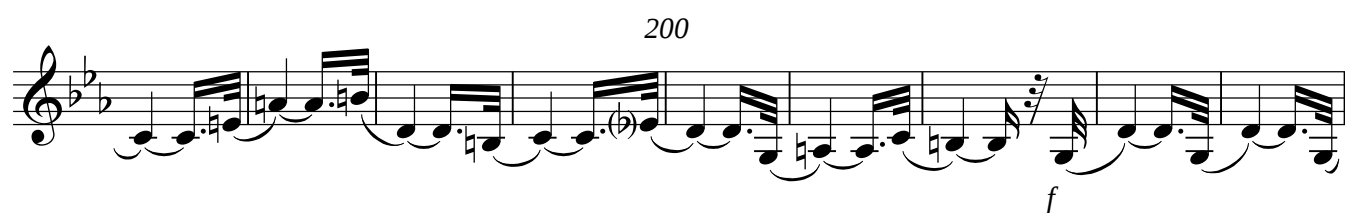
Violin I musical score, measures 155-159. The key signature is B-flat major (two flats). Measure 155 starts with a piano (*p*) dynamic. Measure 156 has a piano (*p*) dynamic. Measure 157 has a piano (*p*) dynamic. Measure 158 has a piano (*p*) dynamic. Measure 159 has a piano (*p*) dynamic. The piece ends with a double bar line and a 6/8 time signature.

Violin I musical score, measures 160-164. The key signature is B-flat major (two flats). Measure 160 starts with a forte (*f*) dynamic. Measure 161 has a forte (*f*) dynamic. Measure 162 has a forte (*f*) dynamic. Measure 163 has a forte (*f*) dynamic. Measure 164 has a forte (*f*) dynamic. The piece ends with a double bar line and a 6/8 time signature.

Violin I musical score, measures 170-174. The key signature is B-flat major (two flats). Measure 170 starts with a piano (*ppp*) dynamic. Measure 171 has a piano (*ppp*) dynamic. Measure 172 has a piano (*ppp*) dynamic. Measure 173 has a piano (*ppp*) dynamic. Measure 174 has a piano (*ppp*) dynamic. The piece ends with a double bar line and a 6/8 time signature.

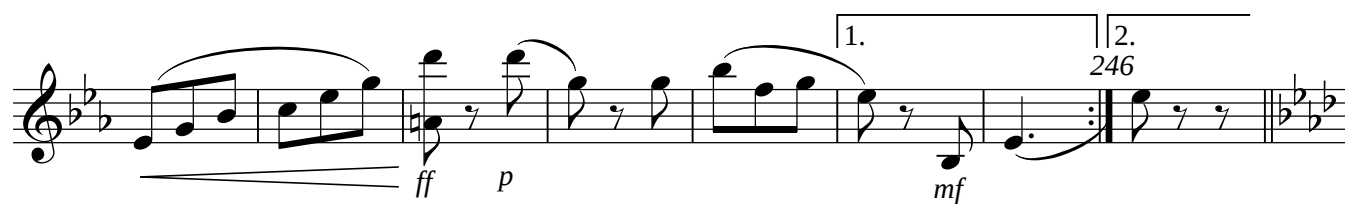
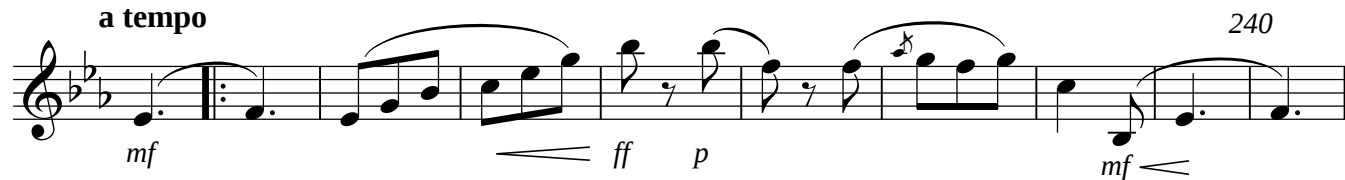


5



6

a tempo



Violin I musical score for "Nr. 20 Fête de la Cloche - Divertissement" and "Nr. 2 L'Aurore". The score is written for Violin I and includes various dynamics, articulations, and performance instructions.

First System (Measures 245-253): *legg.* (leggero), *p* (piano), *sf* (sforzando), *p* (piano). Measure 250 is marked.

Second System (Measures 254-263): *pp* (pianissimo), *sf* (sforzando), *p* (piano). Measure 260 is marked. A box with the number 7 is above the staff.

Third System (Measures 264-273): *p* (piano), *f* (forte). Measure 270 is marked. A box with the number 2 is above the staff.

Fourth System (Measures 274-283): *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte). Measure 280 is marked.

Fifth System (Measures 284-293): *ff* (fortissimo), *p* (piano), *pizz.* (pizzicato), *arco* (arco). Measure 290 is marked. A box with the number 8 is above the staff. The system ends with a 6/8 time signature.

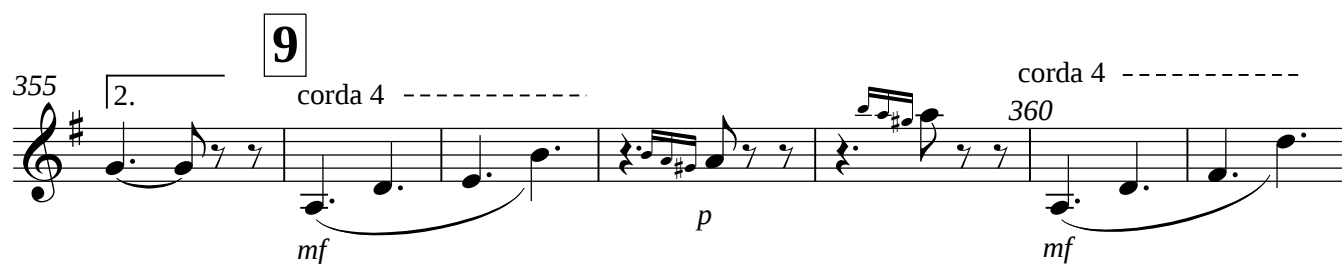
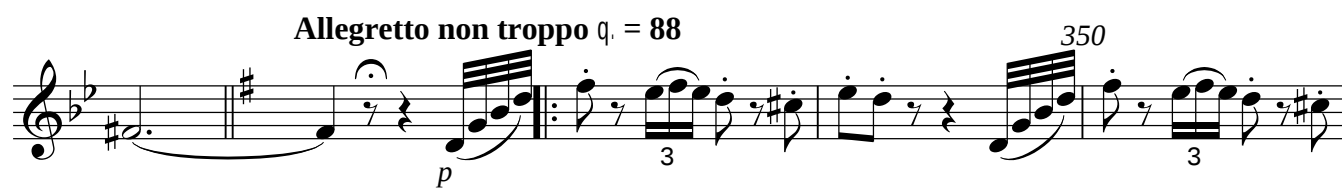
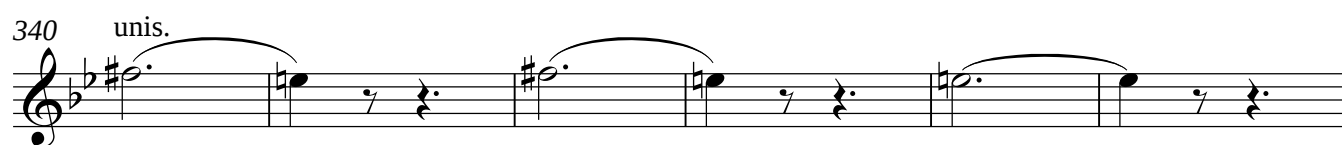
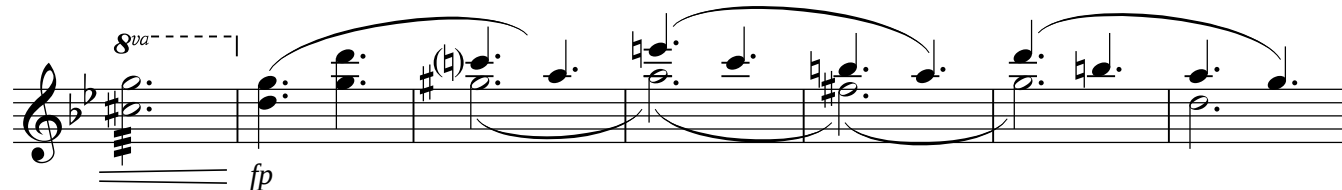
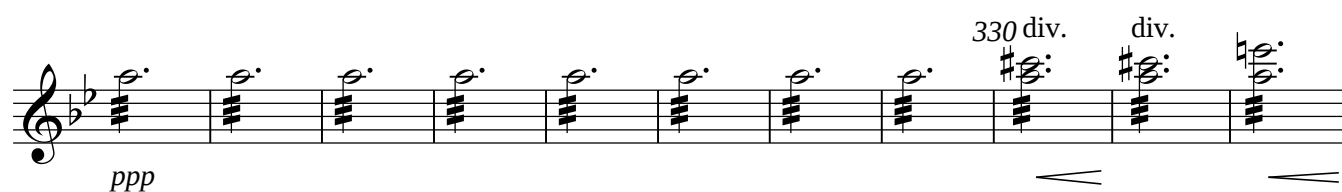
Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato q. = 92

6

Violin I musical score for "Nr. 2 L'Aurore". The score is written for Violin I and includes a 6/8 time signature and a key signature of two flats (B-flat and E-flat).



400 *espress.*

p

10

poco rall. - - *a tempo* 410

p

420

8^{va} - - *div.* 430

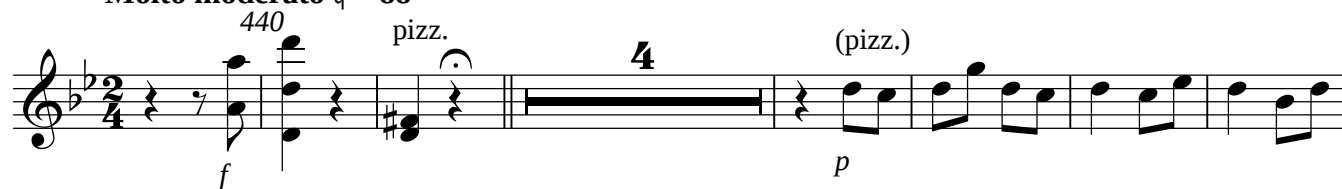
f *p*

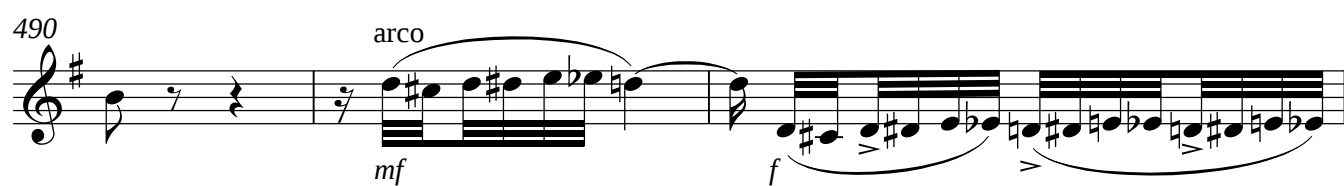
(8) *poco rall.* - - *senza sord.*

pp

Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $\text{q} = 88$ 

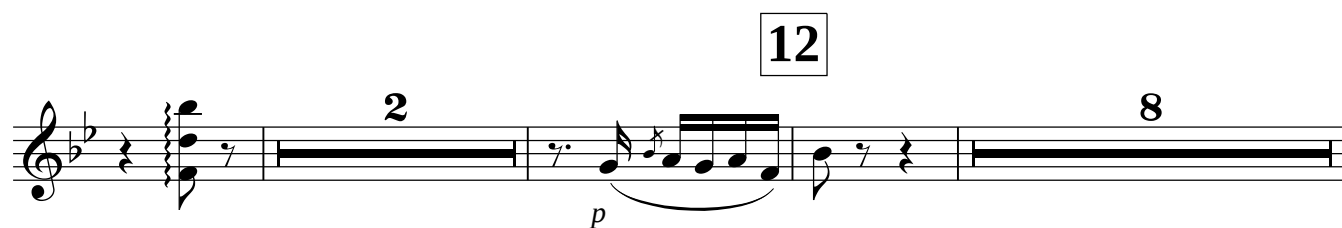
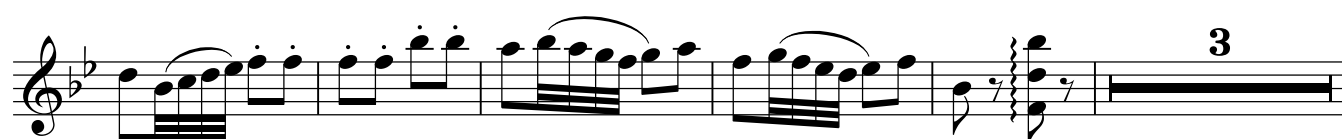
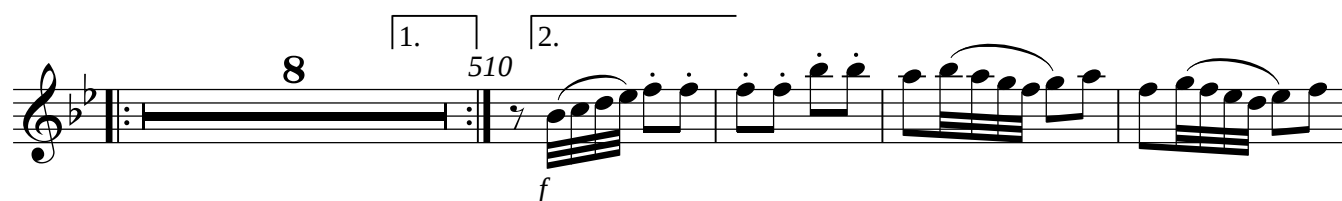
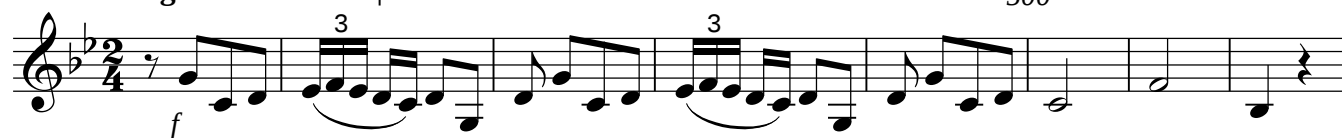


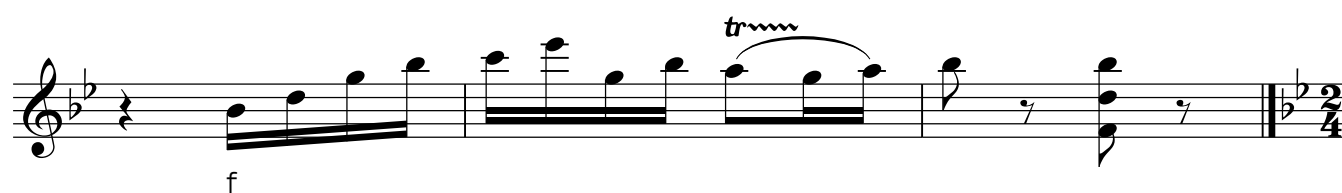
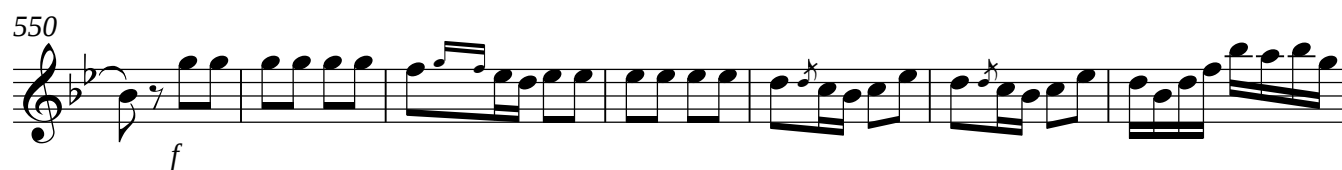
Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

500



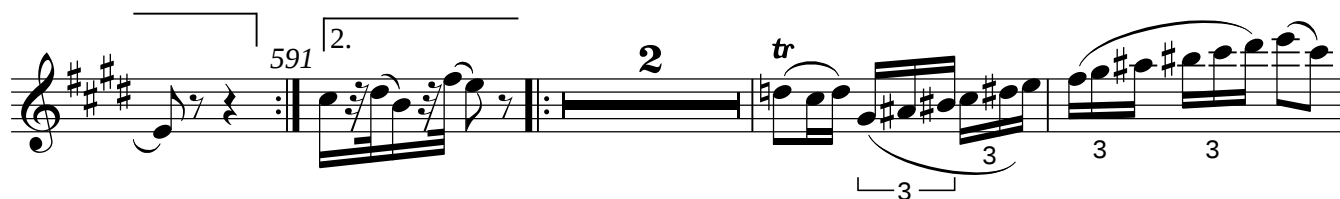
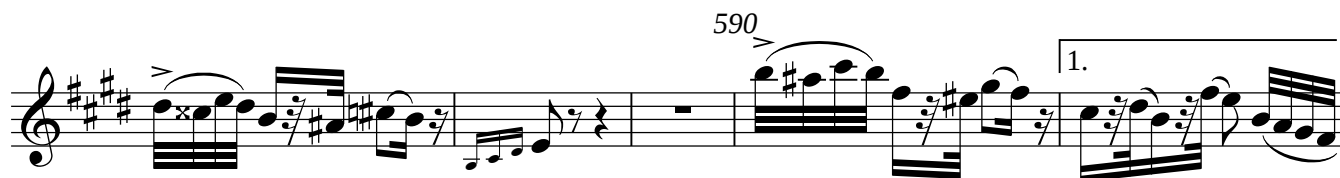
**13**

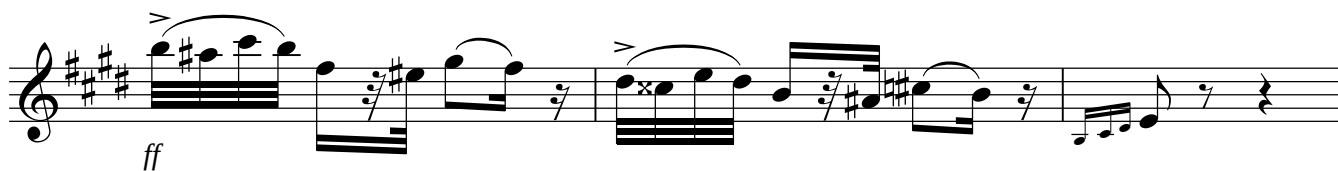
Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

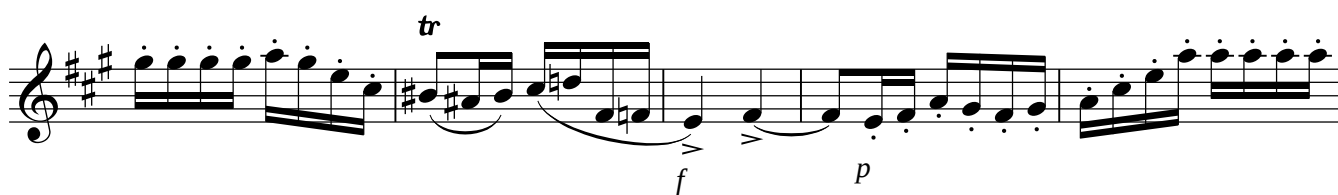
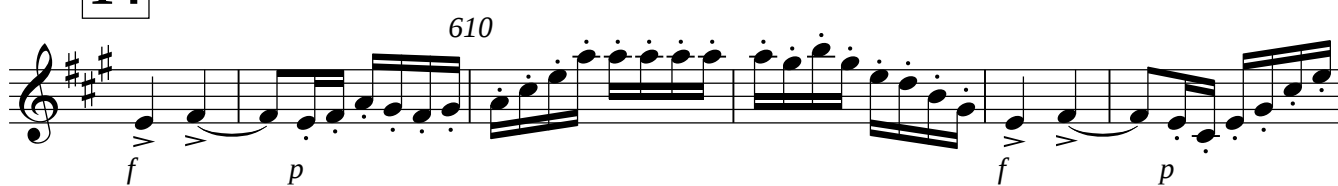
Allegro moderato $q = 120$

570





14



15

640

ff

650

16

L'istesso tempo

mf

660

670

680

f

690

mf *f* *mf*

f *ff*

700

8^{va}

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$

TACET

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro $q = 100$ 

f 3 3 3 3 3 3 3

f *p* 770 *f*

p *f* *p*

780 *f* *p*

18 *f* *p* 3 3 3

790 *f* *tr* *tr* *ff*

p *f* V.S.

Violine I

797 *f* 800 *p* 810 *f*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$

pizz.

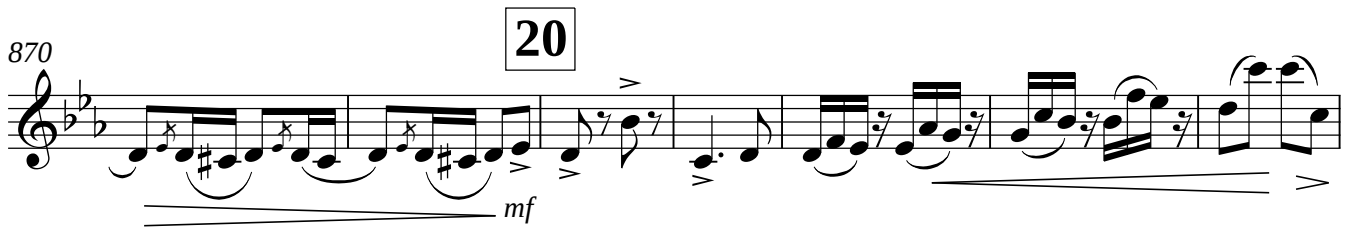
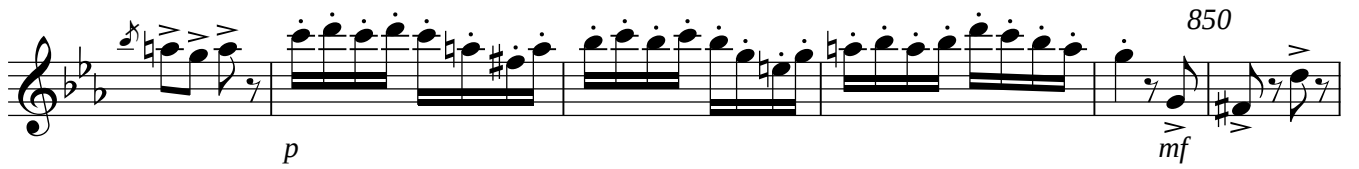
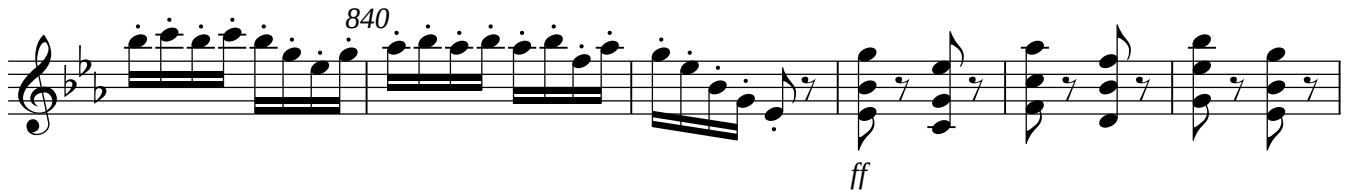
811 *mf* 815 *f* 820 *mf*

Allegro vivo $q = 140$

820

821 *f* 830 *f*

831 *f* 833 *ff* 840 *p*



21

cantabile 890

f *mf* *f* *mf*

mf *f* *mf*

22

ff

910

p *mf* *f* *mf*

920

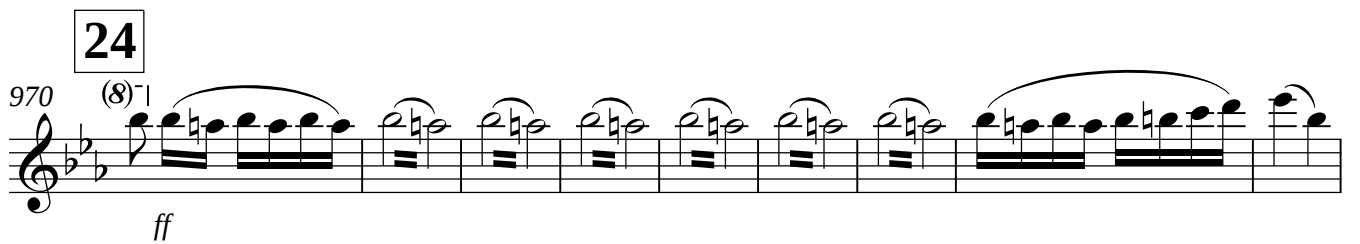
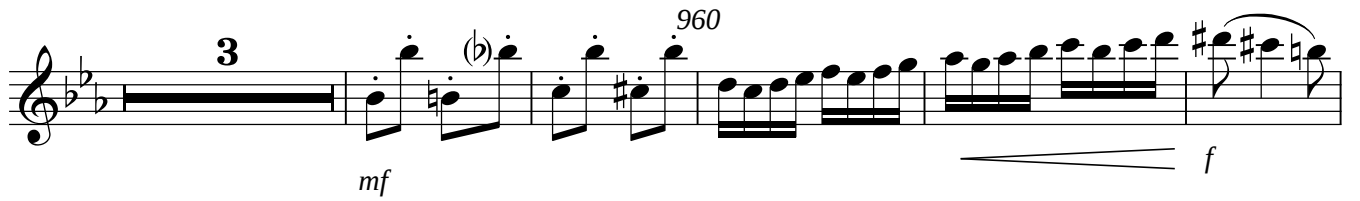
mf *f* *mf*

930

mf *f* *mf* *mf*

23

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

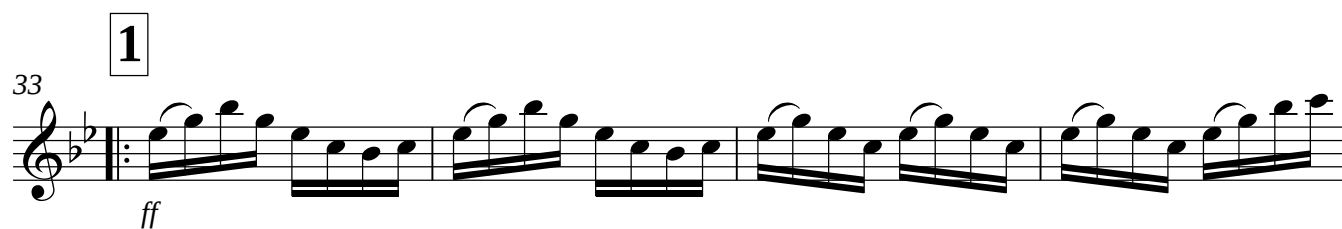


Violine II

Acte III

3.19 Marche de la Cloche

Allegro moderato q = 112



40 2.

46

52 2 17

69 3

78

87

94 pizz.

p

102

110

117 4 arco 6

127



f

135



ff

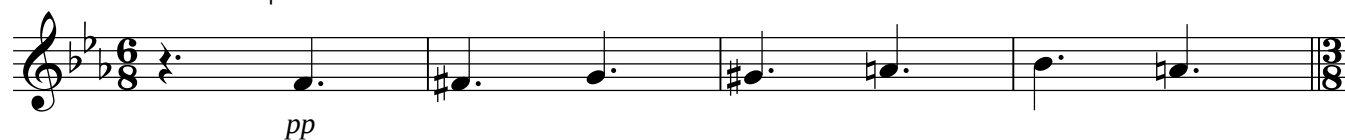
141



Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

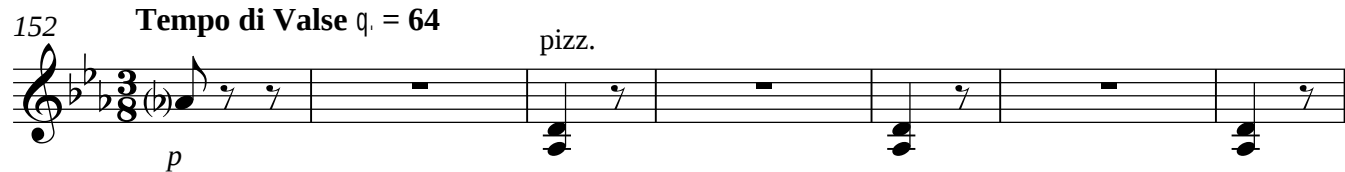
Moderato q. = 100



pp

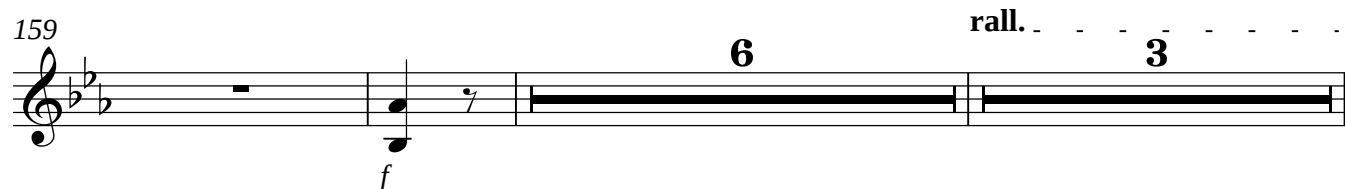
Tempo di Valse q. = 64

152



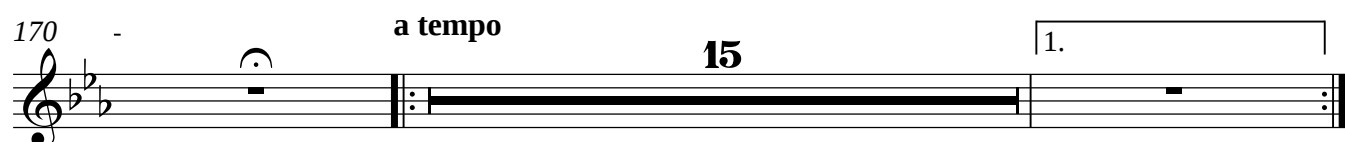
p *pizz.*

159



f **6** **3** *rall.*

170



a tempo **15** 1.

186 5 2. arco Coda 4
mf

195
f

204
pp

214

223 poco rall.

6 a tempo
231 mf ff p mf

241 ff p mf 1. 2. 246

Violine II

247

p *f* *p* 1. 2. 254

255

pp *mp* *p* 7

264

f *mf*

271

mf *ff* *p* *mf*

283

ff *p*

287

pizz. *arco* 8 25 6/8

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato $q. = 92$

6

6/8

322

ppp

333

fp div. div. unis.

341

fp

347

Allegretto non troppo q. = 88

p

352

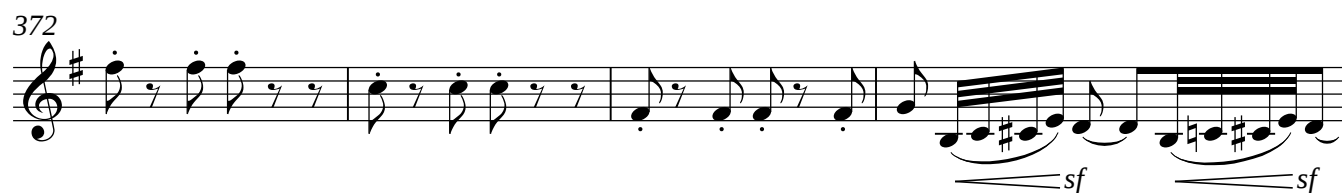
p

356

9

corda 4

mf *p* *mf* **4**

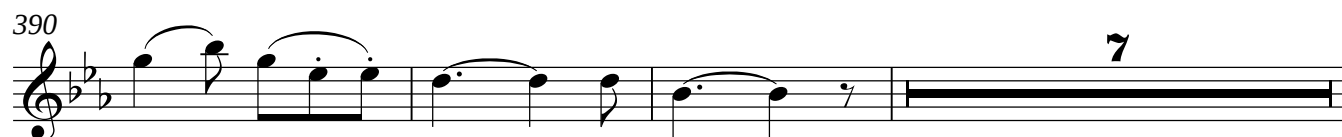


Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante q. = 52

sord.



400 *espress.*

p

10

406 *poco rall. . . a tempo*

p

413

421

f

428 *div.*

p

434 *poco rall. . .*

pp *senza sord.*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$

450

459

465

470 **11**

476

483

490

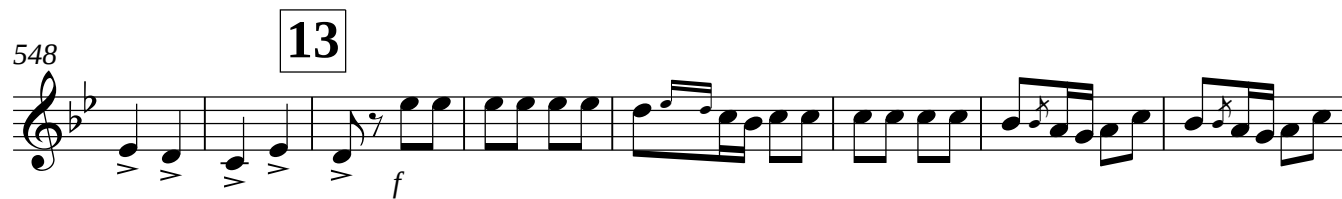
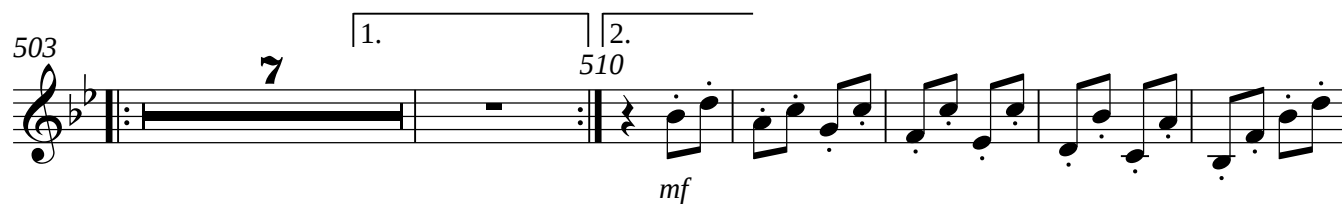
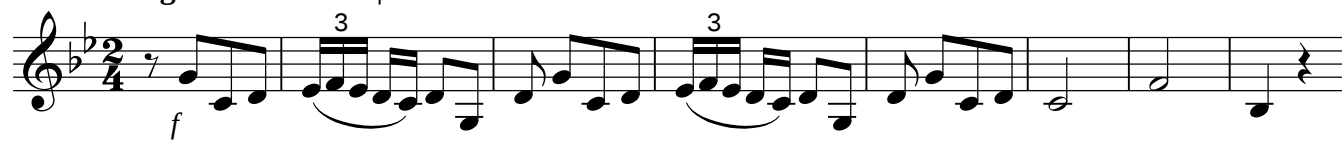
493

f *pizz.* **4** *(pizz.)* *p*

f *p* *f* *p* *pizz.* *p* *pizz.* *p* *arco* *mf* *f*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$ 

Nr. 20 Fête de la Cloche - Divertissement

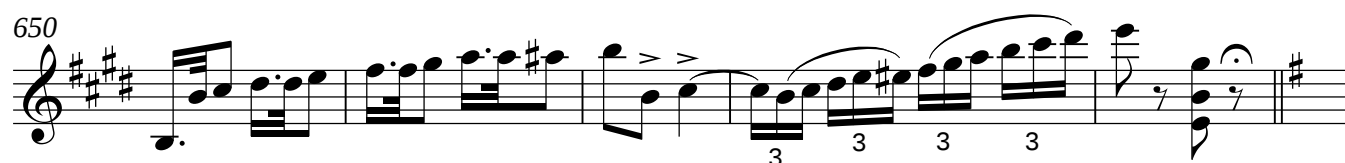
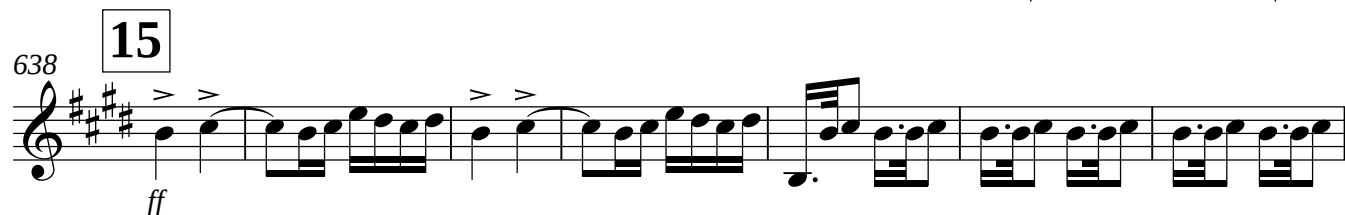
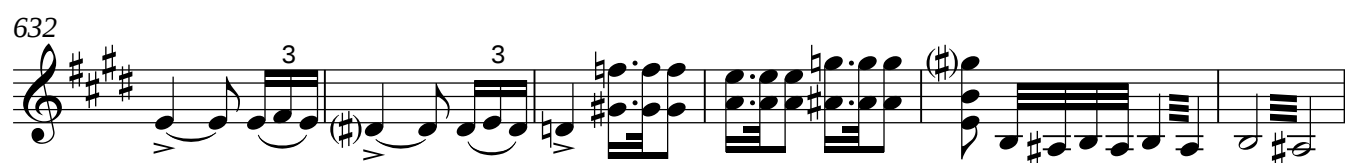
Nr. 6 La Discorde et la Guerre

Allegro moderato $q = 120$

576 *mf* *f* *rall.*

Allegro brillante $q = 112$

584 *ff* 1. 2. 591 2 594 *tr* 3 3 3 2 *tr* 3 599 1. 8^{va} 2. 8^{va} 3 3 3 3 602 *ff* 605



16

655 L'istesso tempo



668



681



688



693



697



699



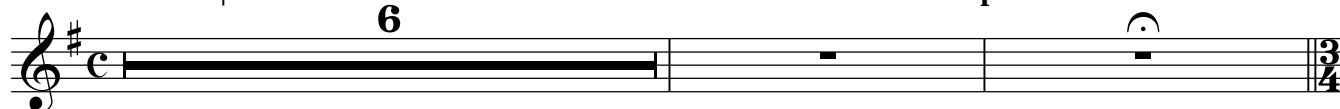
Nr. 7 La Paix

Nr. 20 Fête de la Cloche - Divertissement

Moderato q = 88

6

poco rall.



710

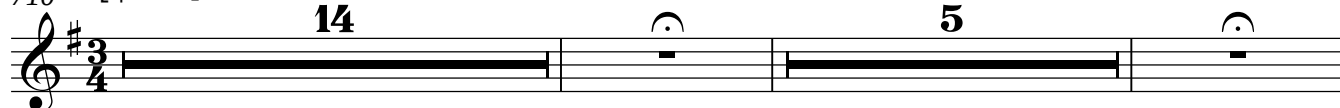
[q = 66]

14

rall.. più mosso q = 72

5

rall.. . . .



731 **17**

arco

p

737

p

741

748 **poco più mosso**

2 **3**

p

755

pizz.

arco

2/4

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro q = 100

The musical score is written for Violin II and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked Allegro q = 100. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulations like accents, trills, and triplets. A box containing the number 18 is placed above the staff starting at measure 781. The score concludes with a double bar line and a key signature change to two flats (Bb) in the final measure.

766

774

781

18

788

796

801

806

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$

pizz. arco

mf *f* *mf*

818 **Allegro vivo** $q = 140$

19

1. 2. 833

ff *p*

839

ff *p*

847

mf

854

861

f

867

mf

20

872

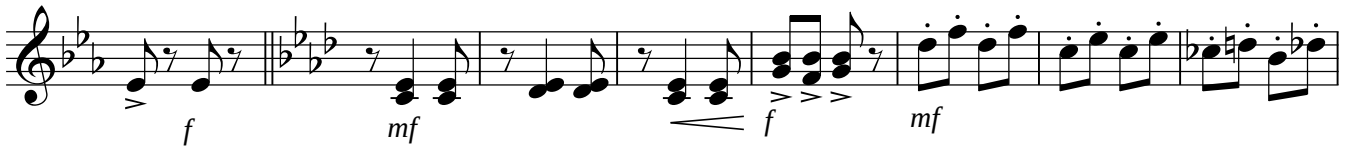


880



21

887



895



22

903



909



916



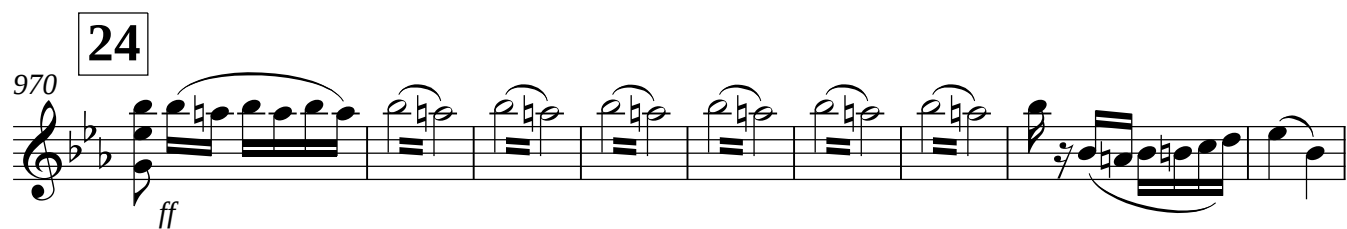
924



23

931



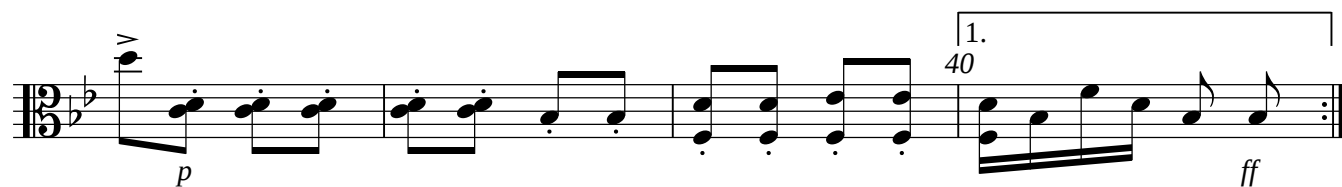
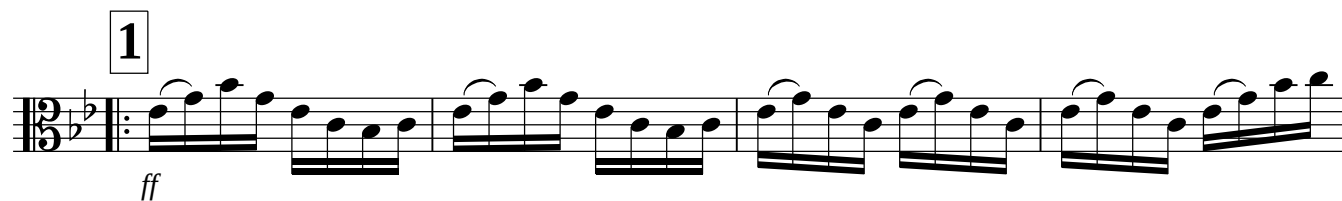


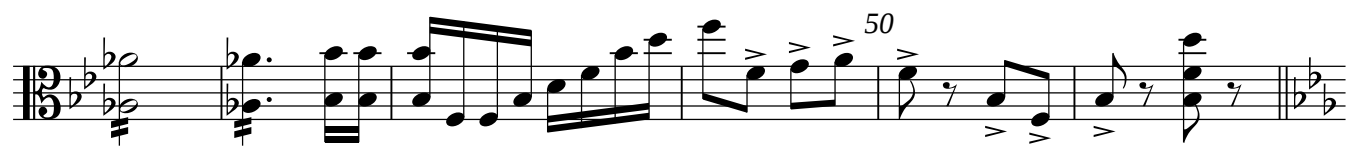
Viola

Acte III

3.19 Marche de la Cloche

Allegro moderato $q = 112$





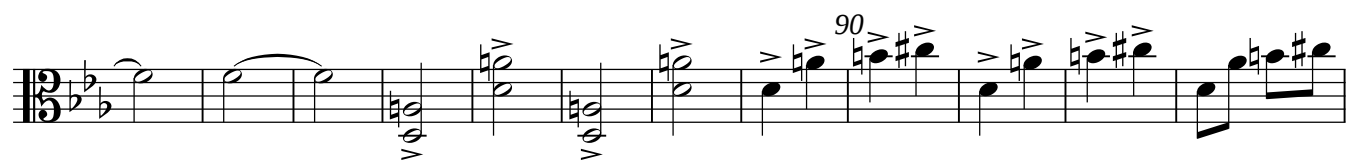
2



60

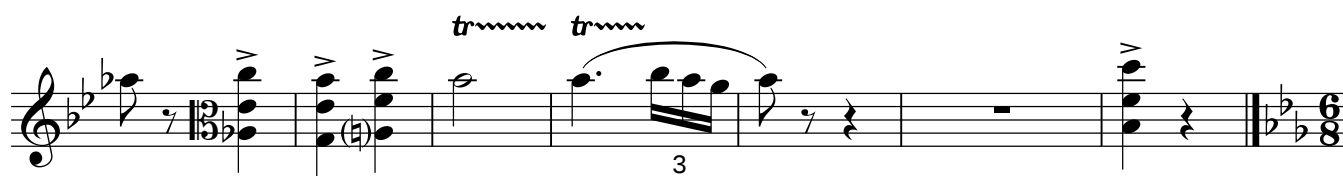
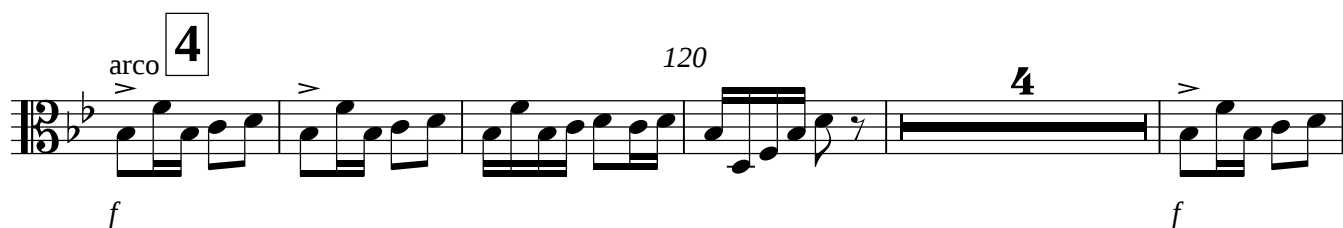


3





110

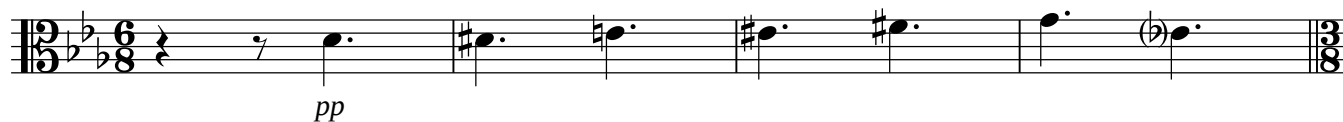


Nr. 20 Fête de la Cloche - Divertissement

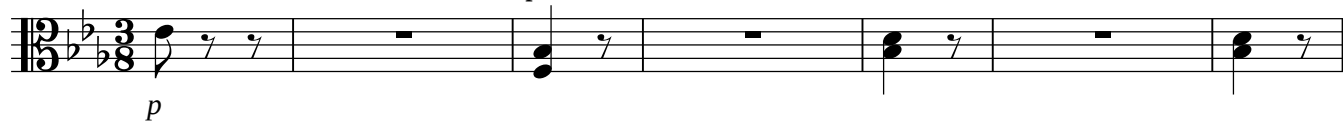
Nr. 1 Valse des Heures

Moderato $q. = 100$

150

Tempo di Valse $q. = 64$

pizz.



160

6

rall. 3



170

arco a tempo



180

1. 186 2.



5

div.

190



200

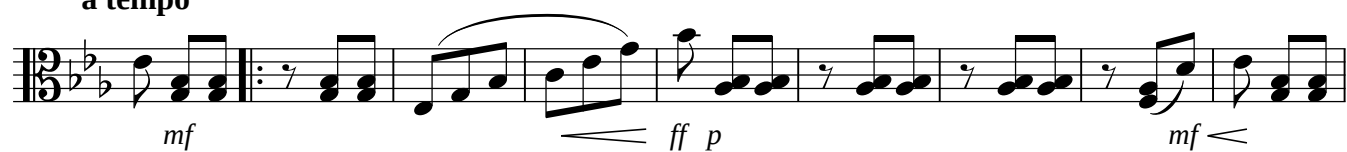
unis.





6

a tempo



7

260

pp *mp* *p*

270

pp *f*

mf *ff* *p*

280

mf *ff* *p*

8

290

300

9

pizz. *arco*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

Moderato $q. = 92$
6

pizz.

pp

330

arco

mf

340

Allegretto non troppo
 $q. = 88$

350

p

p

1. 2.

355

9

2 **360** **2**

mf *mf*

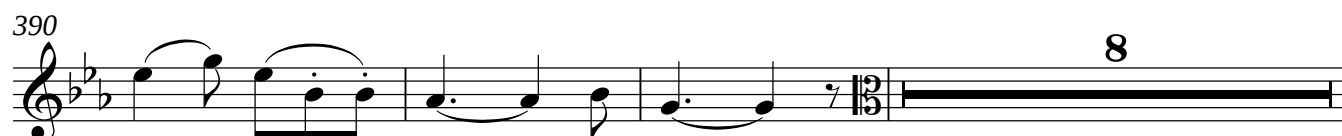
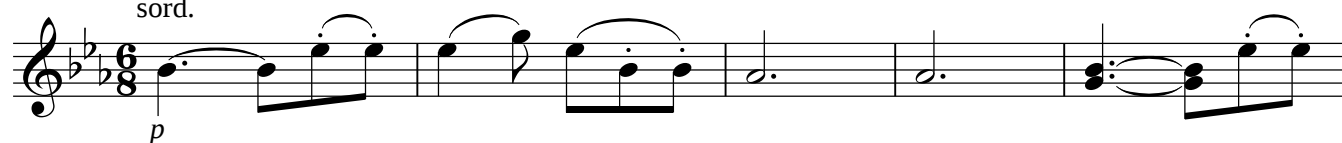
8
Viola



Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

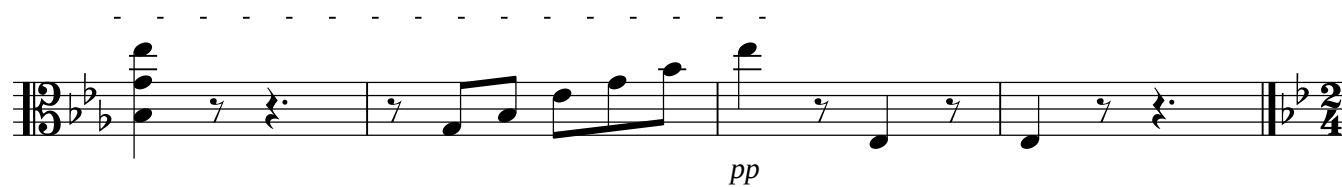
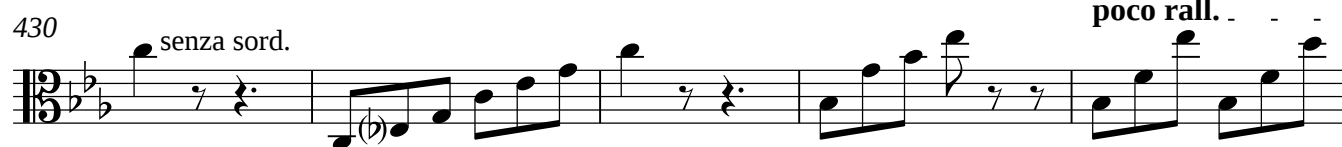
Andante q. = 52
sord.





10

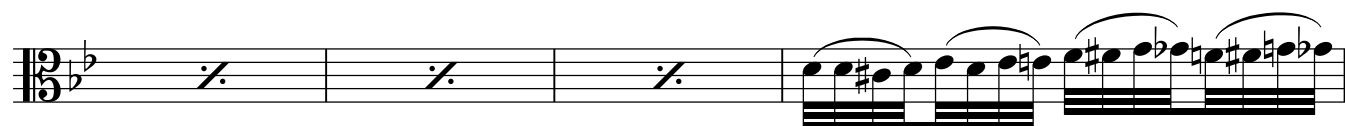
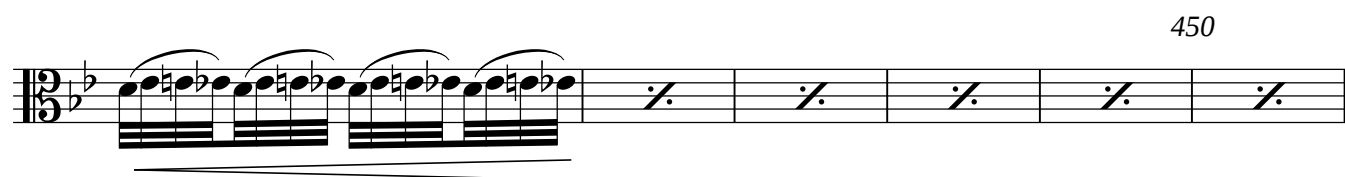
poco rall. - - a tempo 410



Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $q = 88$



Viola

11

470 *f*

2

f

pizz. 480 *p*

490 arco *mf*

p

f

Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

500

f

3

3

8

510

16

12

16



13

550



560



Viola

Nr. 20 Fête de la Cloche - Divertissement

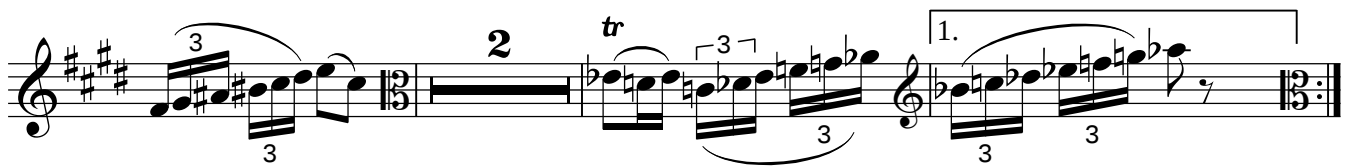
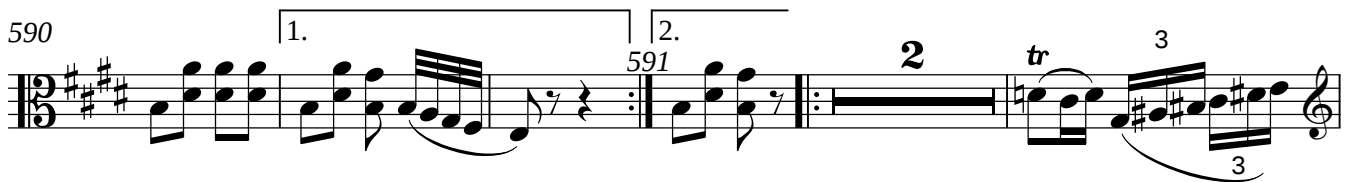
Nr. 6 La Discorde et la Guerre

Allegro moderato

q = 120 570

**rall.****Allegro brillante** q = 112

arco



14

610

f *p* *f*

p *f* *p*

620

f *p* *ff*

630

ff 3

15

640

ff

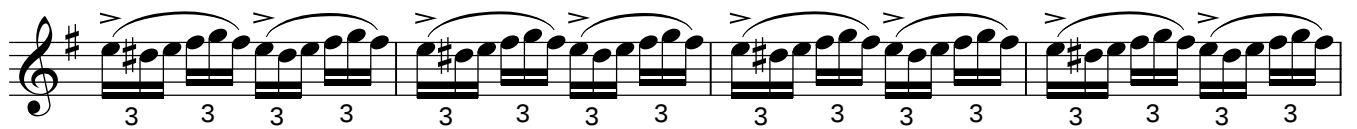
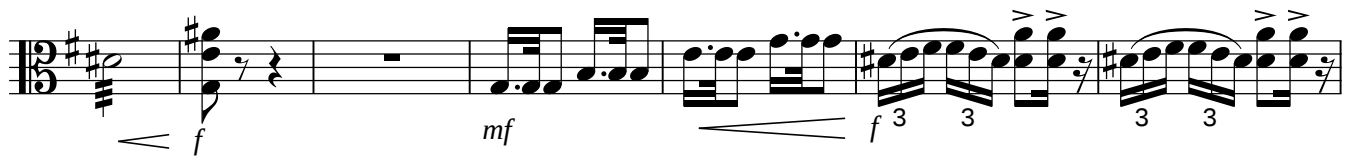
650

16

L'istesso tempo

2

3 3 3



Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$ **6** **6** poco rall. . . . Solo *p*

[$q = 66$]
710 Tutti pizz. *p*

720

rall.

più mosso $q = 72$

tr *tr* *tr*

730

17

rall.

p

div.

unis.

p

V.S.

740

740

744

poco più mosso

750. rall. - - -

750

p

tr

pizz.

754

arco

Nr. 20 Fête de la Cloche - Divertissement

Allegro $q = 100$

Nr. 7a Danse de Fête

tutti

f

770

f *p* *f*

f *p* *f*

18

780

p *f* *p*

790

f *ff*

V.S.

800

810

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$
pizz.

820

Allegro vivo $q = 140$ 820

830

840

19

850



20



880

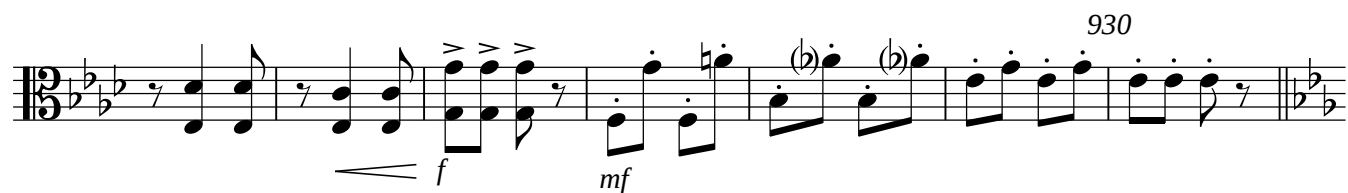
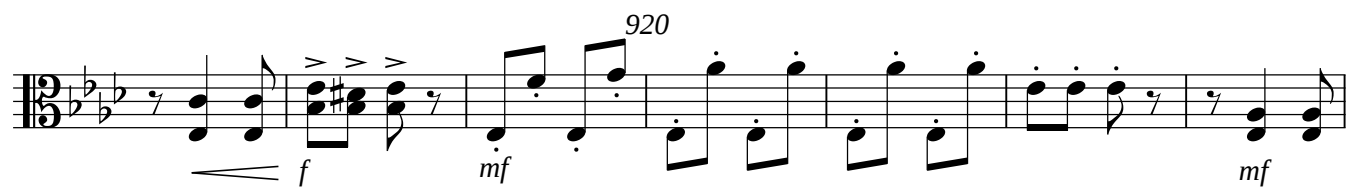
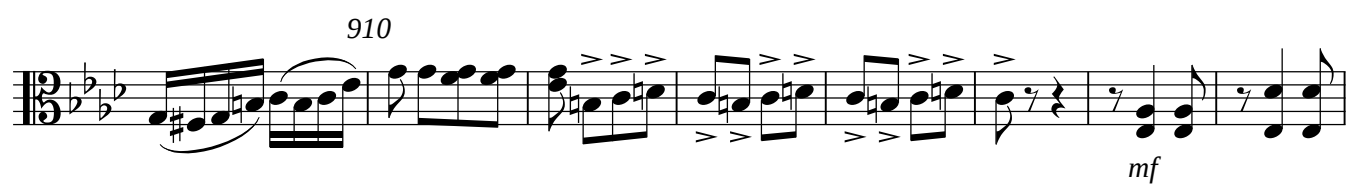


21



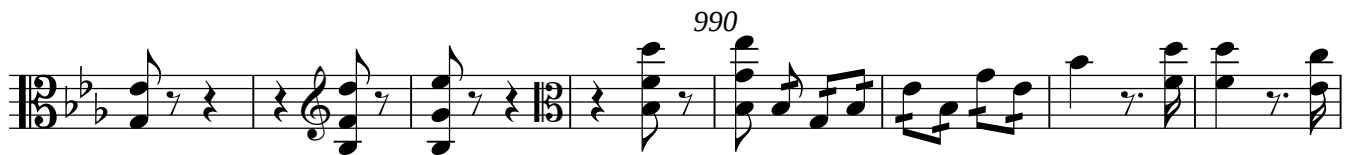
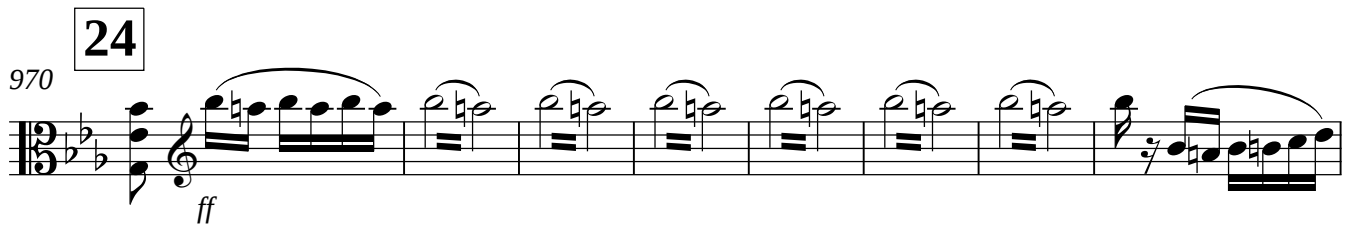
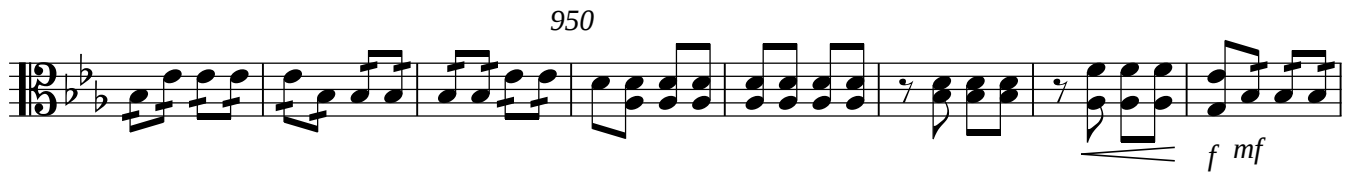


22



23



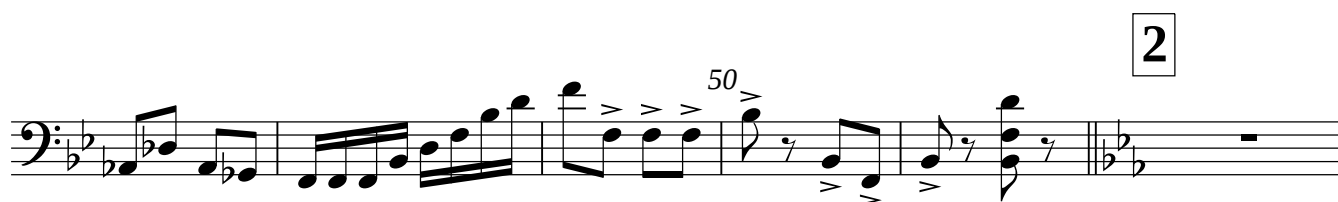


Violoncello

Acte III

3.19 Marche de la Cloche

Allegro moderato $q = 112$



60

p

3

70

ff

80

ff

90

100

pizz.

p

110

4

arco

120

f

4

The musical score is written for a single staff in bass clef, B-flat major (two flats). It begins with a piano (*p*) dynamic and a series of eighth notes. At measure 60, the tempo is marked 60. A section marked with a box containing the number 3 begins at measure 68, starting with a fortissimo (*ff*) dynamic and a triplet of eighth notes. This section continues with various articulations and dynamics, including *ff* and *pizz.* (pizzicato). The tempo increases to 70, 80, 90, and 100. At measure 100, the dynamic is *p* and the articulation is *pizz.*. The score continues with a series of eighth notes and a final section marked with a box containing the number 4, starting at measure 110. This section is marked *f* (forte) and *arco* (arco). The tempo is marked 120. The piece concludes with a final section marked with a box containing the number 4, starting at measure 120, marked *f* and *arco*.

130

f

ff

140

Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato q. = 100

150

pp

Tempo di Valse q. = 64

p

pizz.

160

f

6

rall.

3

170

a tempo

15

1.

186 5 2. arco 190

mf

200

210

f

6 poco rall. . . . a tempo

17 3

mf ff p

240 1.

mf ff p *mf*

246 2. 250 1.

p f p

7 2. 260

254 pizz. *pp* *mf*

270

f

mf *ff* *p* *mf*

280

290

300

310

pizz. *arco*

8

Detailed description: This block contains the musical notation for measures 270 through 310 of a cello part. The music is in 12/8 time and B-flat major. Measures 270-280 feature a melodic line with slurs and dynamic markings of *f*, *mf*, *ff*, and *p*. A box with the number '8' is placed above measure 280. Measures 280-290 continue the melodic line with slurs and a *mf* marking. Measures 290-300 show a more rhythmic passage with slurs and a *ff* marking. Measures 300-310 consist of a steady eighth-note pattern with slurs. Measure 310 ends with a double bar line and a key signature change to B-flat major, 6/8 time, with *pizz.* and *arco* markings.

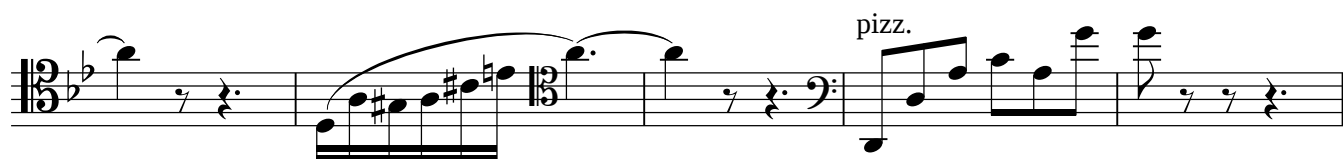
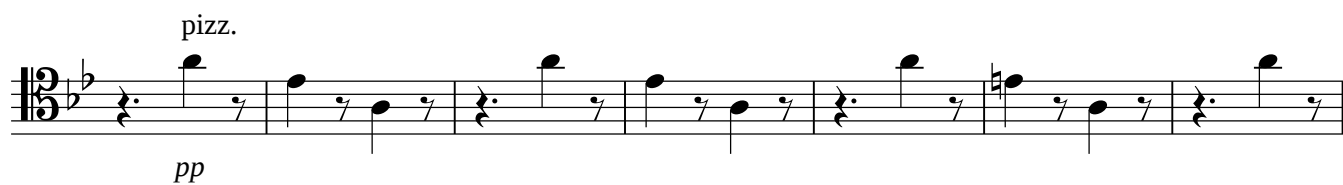
Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

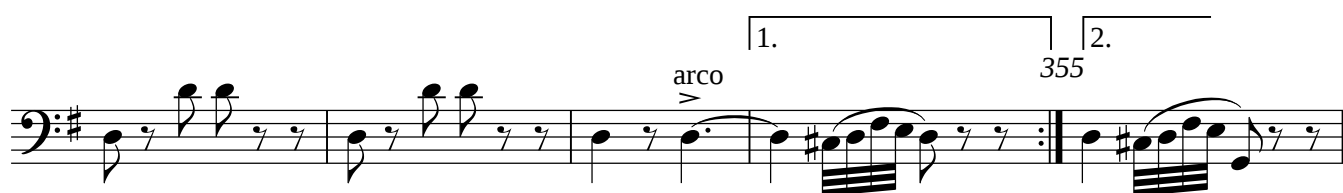
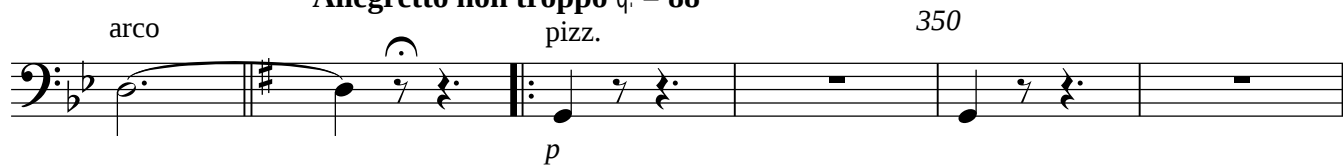
Moderato q. = 92

6

Detailed description: This block shows the beginning of the piece 'Nr. 2 L'Aurore'. It consists of a single measure in 6/8 time, B-flat major, with a whole note chord of B-flat and F. The measure is enclosed in a box with the number '6' above it.



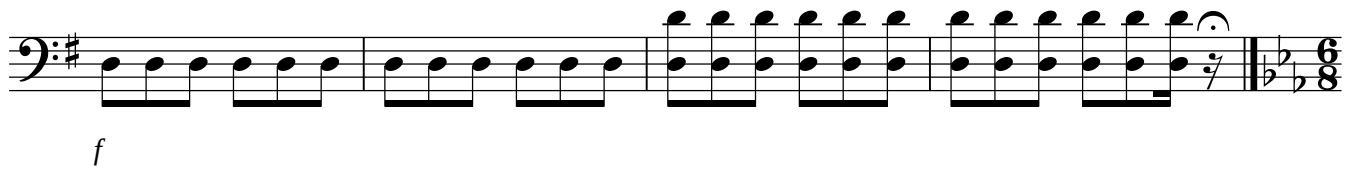
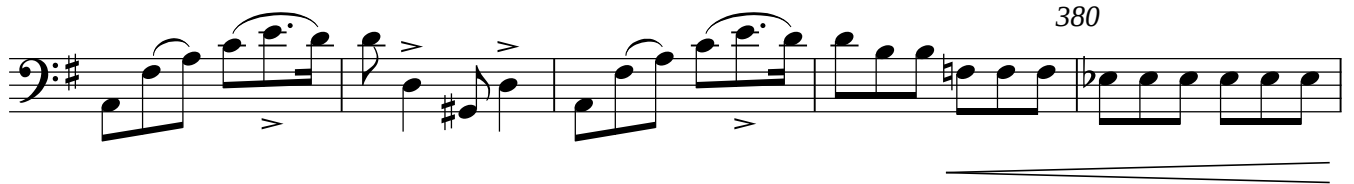
Allegretto non troppo $\text{q.} = 88$



Violoncello
pizz.



370



Nr. 20 Fête de la Cloche - Divertissement

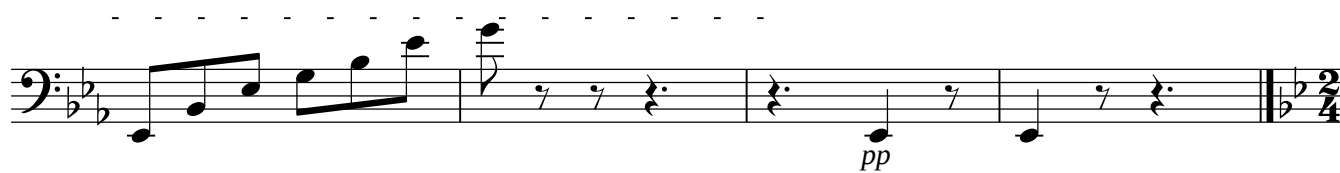
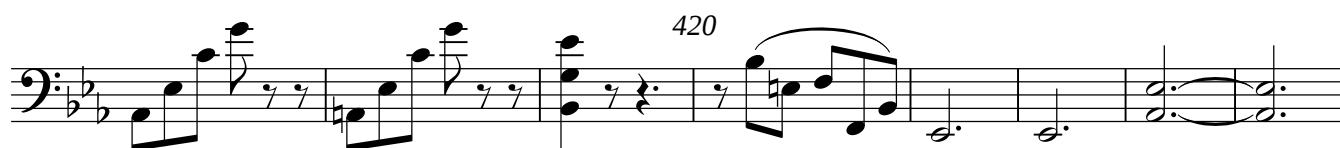
Nr. 3 La Prière

Andante $q. = 52$
pizz.





10

poco rall. *a tempo*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $\text{q} = 88$

440

pizz.

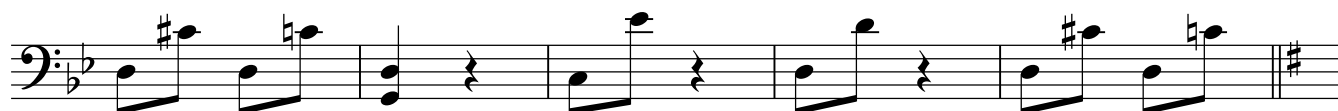
(pizz.)



450

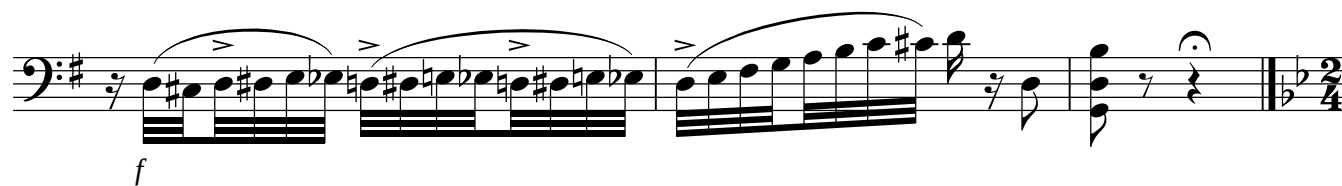
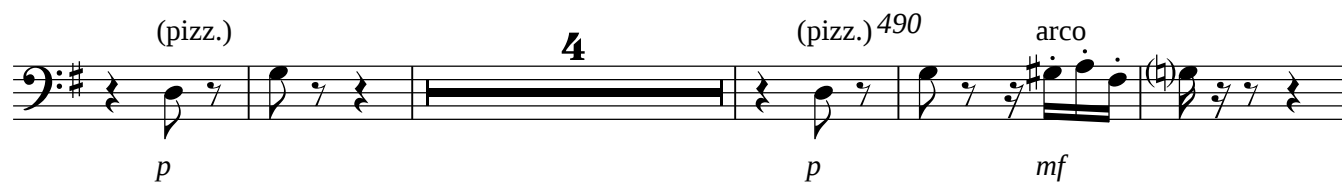
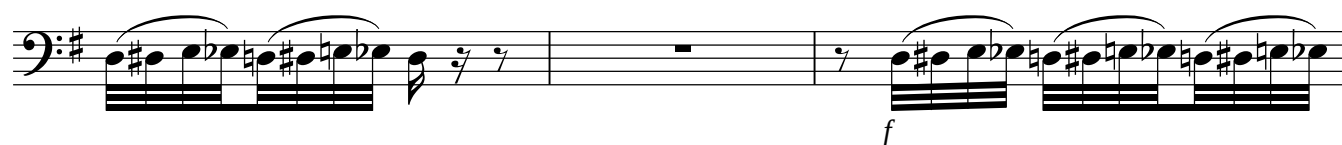


460



11

470 arco

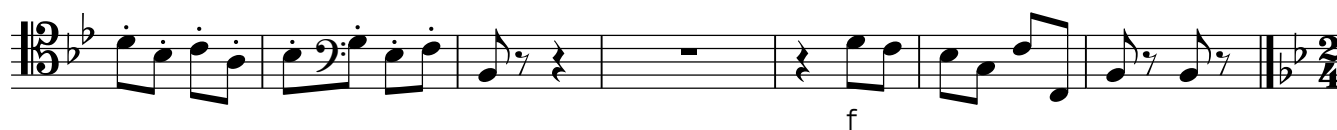
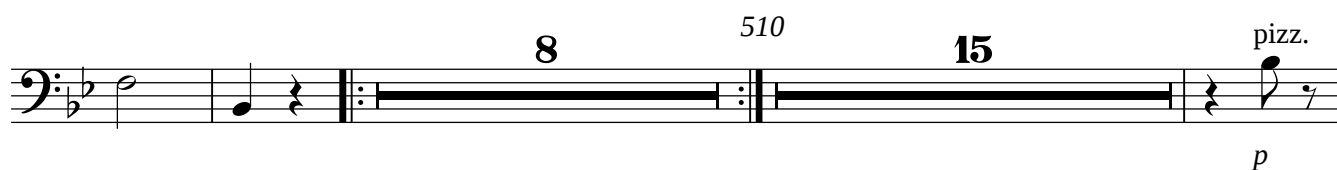


Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

500

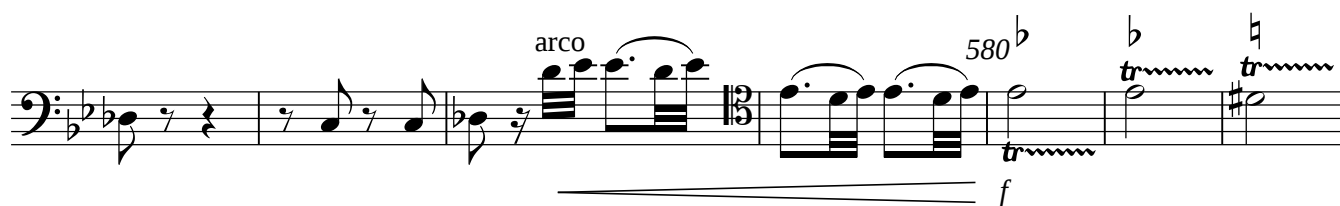


Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

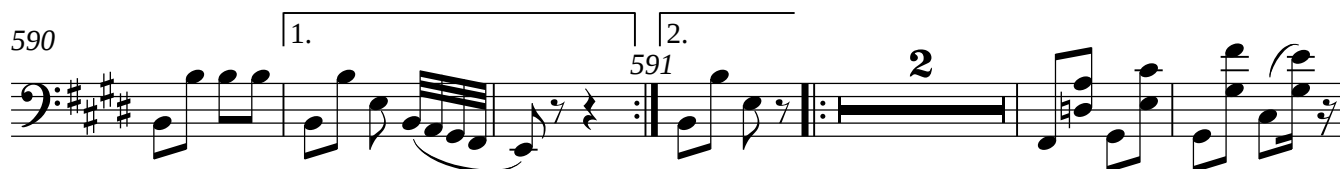
Allegro moderato q = 120

pizz. 570



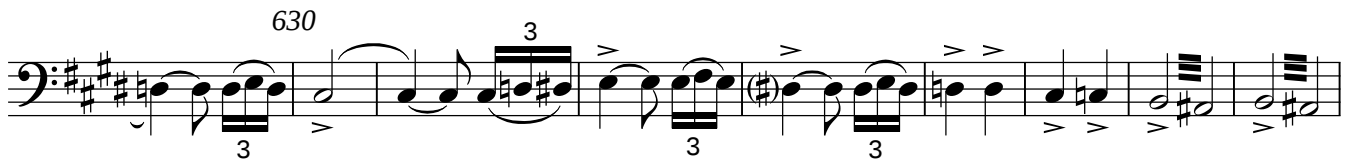
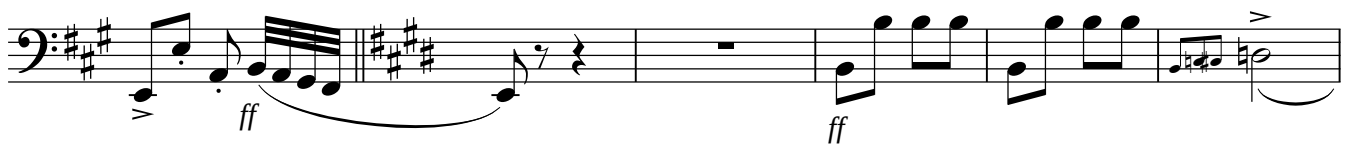
rall.
trm

Allegro brillante q = 112

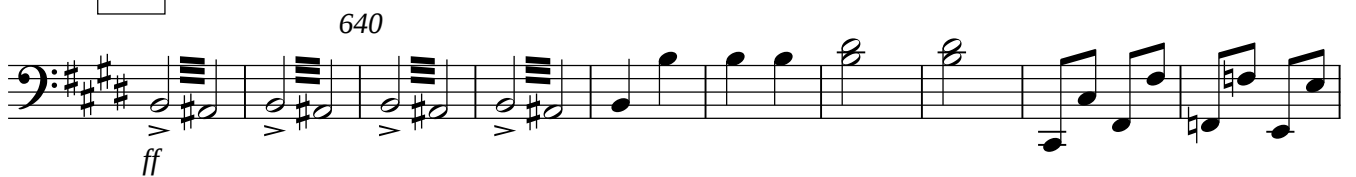




14



15



Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff. It begins with a whole note rest, followed by a half note G2, a quarter note A2, and a quarter note B2. This is followed by a half note C3, a quarter note D3, and a quarter note E3. The melody then continues with a half note F#3, a quarter note G3, and a quarter note A3. This is followed by a half note B3, a quarter note C4, and a quarter note D4. The melody ends with a half note E4, a quarter note F#4, and a quarter note G4. The dynamic marking *mf* is present below the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a double bar line with a '2' above it, indicating a repeat. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation ends with a measure containing a '670' above it.

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a double bar line and a '2' above it, indicating a second ending. The melody consists of eighth and sixteenth notes, with some triplets. It ends with a double bar line and a '2' above it, indicating a second ending. The final measure is a whole note rest.

680

mf *f* *mf* *f*

690

mf *f* *ff*

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a double bar line and a repeat sign. A measure number '700' is written above the staff.

Violoncello

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$

poco rall.

6

rall. più mosso $q = 72$

rall.



17

molto espress.



Violoncello

[illegible]

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro q = 100

170

f

pizz. 770 arco pizz.

f *p* *f* *p*

arco pizz. 780

f *p* *f* *p* *f*

pizz. **18**

p

790 arco

f

arco
f
pizz.
p
arco
f
p
800
p
810

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$

pizz.
mf
arco
f

Allegro vivo $q = 140$ 820

mf
mf
830
mf
1.
2.

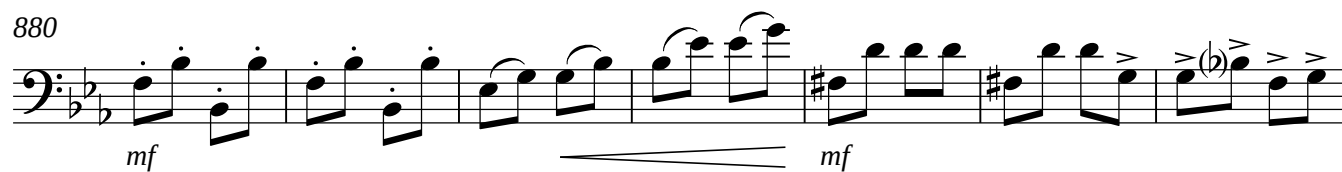
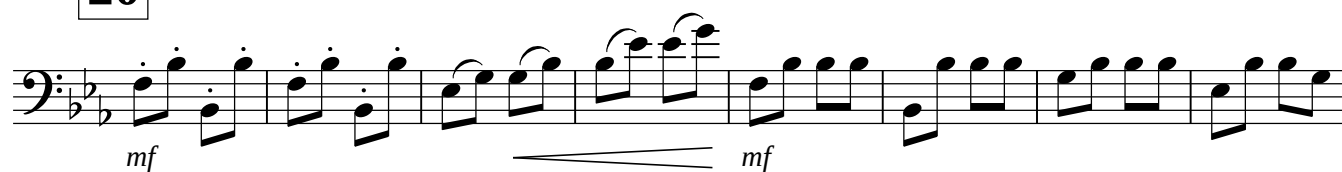
19

833
ff
p
840

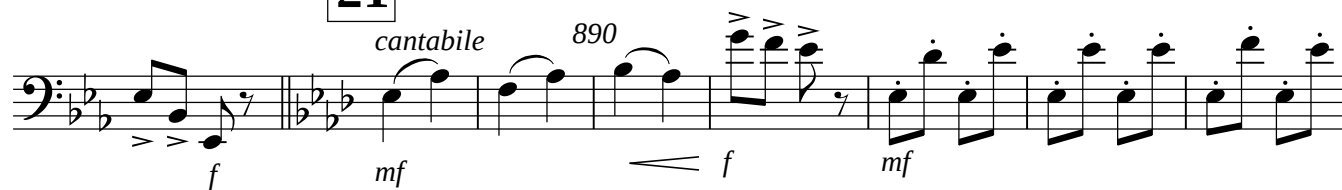
V.S.



20

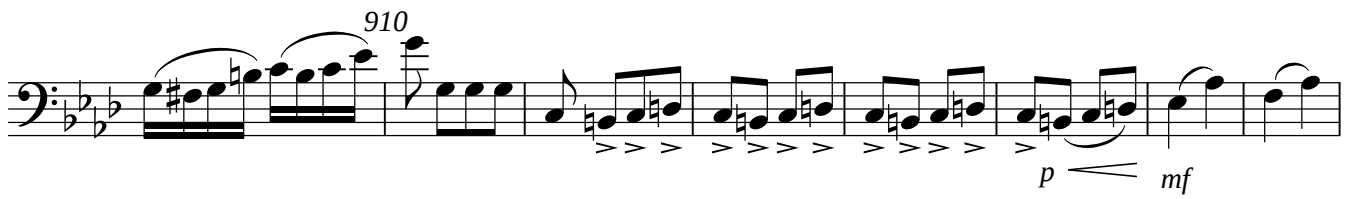


21

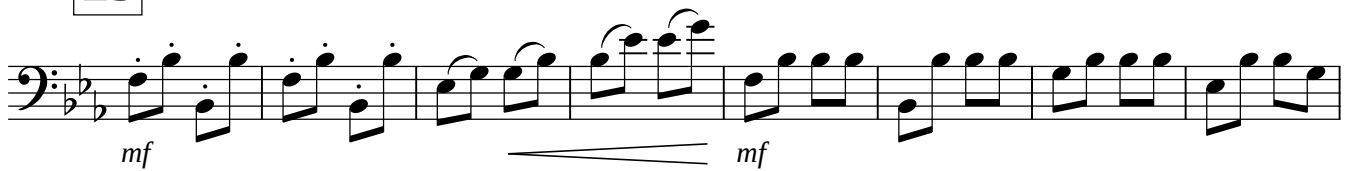




22



23



V.S.



24

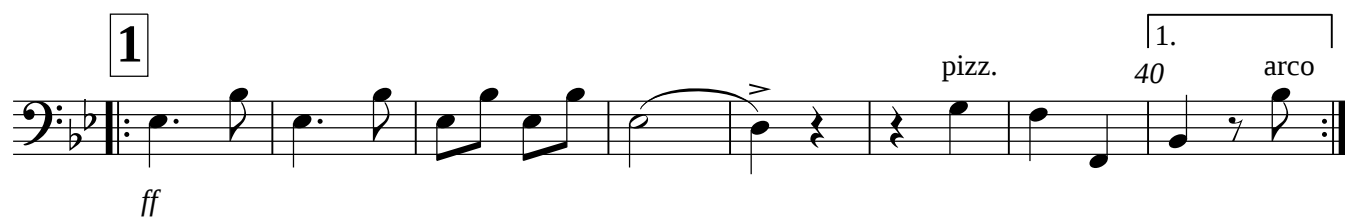
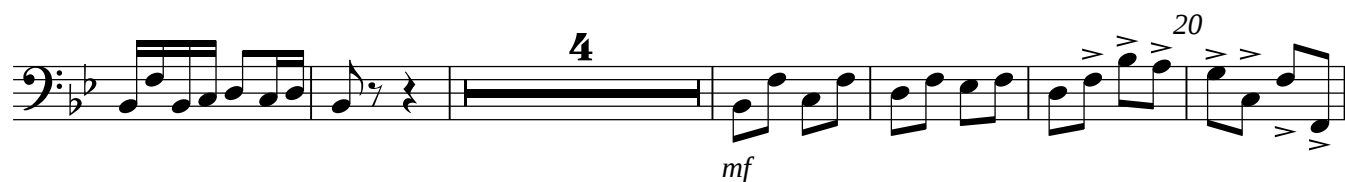


Kontrabass

Acte III

3.19 Marche de la Cloche

Allegro moderato $q = 112$



40 2.
arco

ff

50

2 17 3 70 4

ff

80 4 90

pizz.

p

110

4 arco

f

120 4

Detailed description: This is a musical score for a bassoon part, spanning measures 40 to 120. The key signature is B-flat major (two flats). The score is written on a single staff in bass clef. It begins at measure 40 with a second ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff), piano (p), and forte (f). Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). There are several repeat signs and measure rests. The score concludes at measure 120 with a final measure rest.

130

f

140

ff

f

Nr. 1 Valse des Heures

Nr. 20 Fête de la Cloche - Divertissement

Moderato q. = 100

Tempo di Valse q. = 64

4 *pizz.*

p

160

f

6 **3** *rall.*

170

f

15 **1.**

5

Allegro brillante $q = 112$

186 2. arco 190

mf

200 23

f

6

poco rall. - - - **a tempo**

3

mf *ff* *p* *mf*

240 1. 2. 246

ff *p* *mf*

250 1. 2. 254

p *f* *p*

7

pizz.

260

pp *mf*

arco 270

p *f*

280

mf *ff* *p* *mf*

8 **17**

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

pizz. 6 arco

p

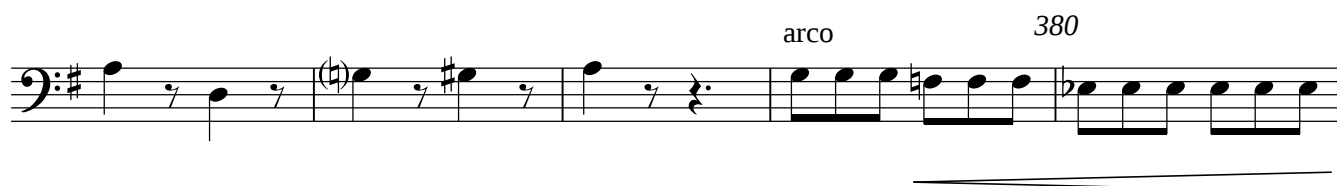
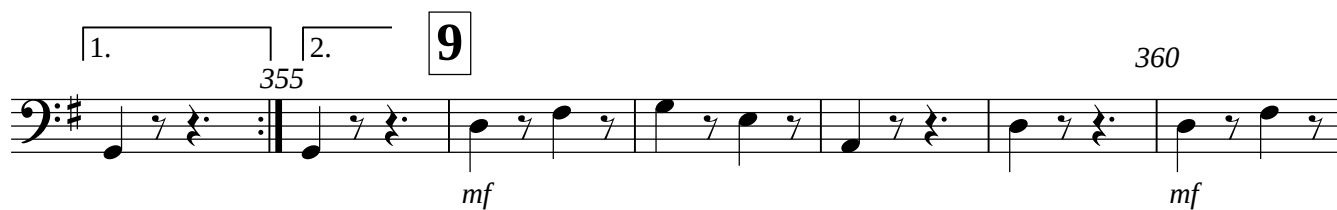
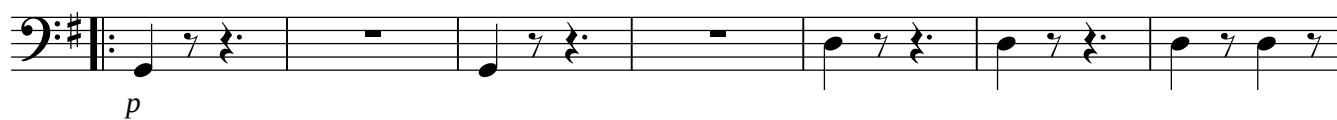
Moderato q. = 92
18

pizz. *mf*

340

Allegretto non troppo $q. = 88$

350



Kontrabass

Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante $q. = 52$

pizz.

390



400



poco rall.



10

a tempo

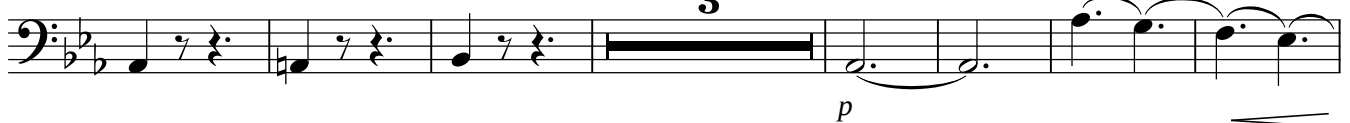
410



420

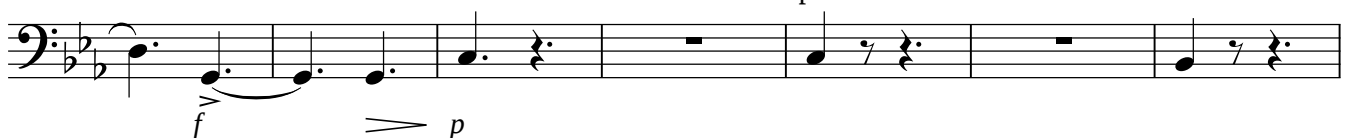
3

arco

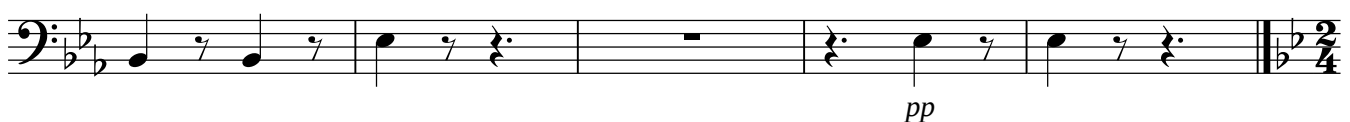


430

pizz.



poco rall.



Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

Molto moderato $\text{q} = 88$

440

pizz.

3

(pizz.)

f *p* *p*

450

460

11

470 arco

2

6

(pizz.)

f *p*

4

490

(pizz.)

2

arco

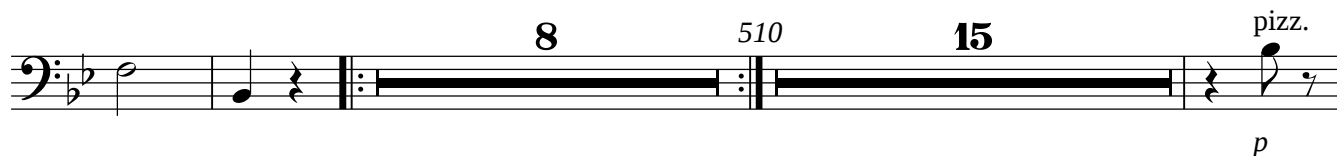
p *f*

Nr. 20 Fête de la Cloche - Divertissement

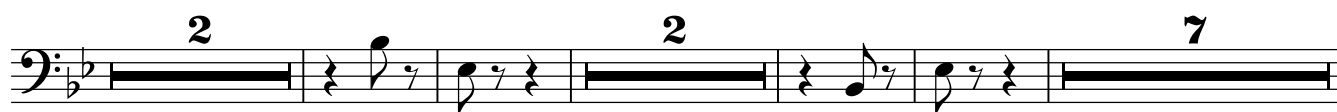
Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato $q = 100$

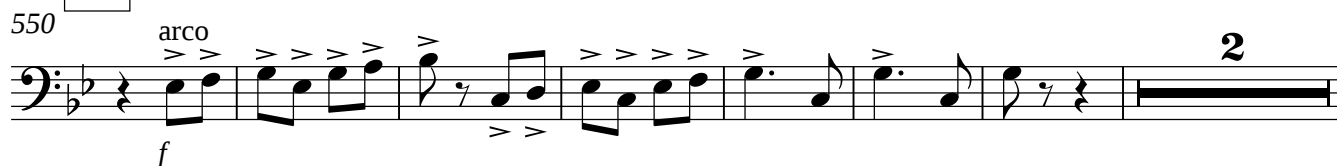
500



12



13

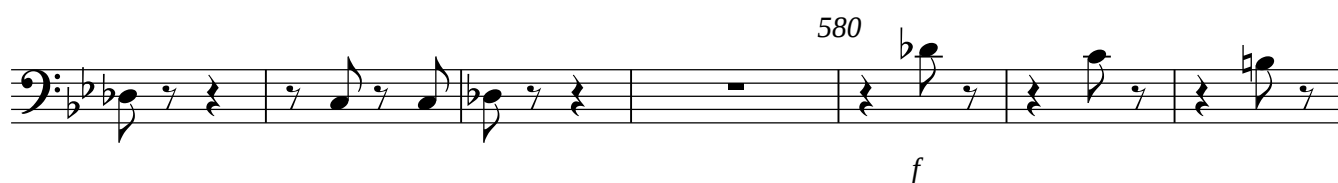


Nr. 20 Fête de la Cloche - Divertissement

Nr. 6 La Discorde et la Guerre

Allegro moderato q = 120

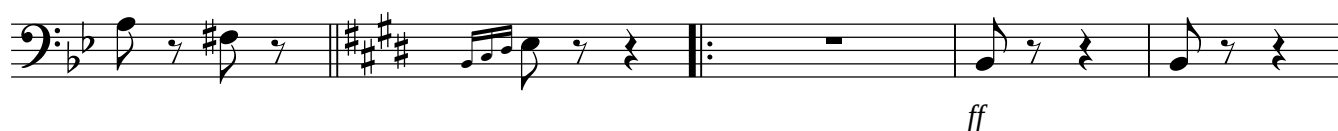
pizz. 570

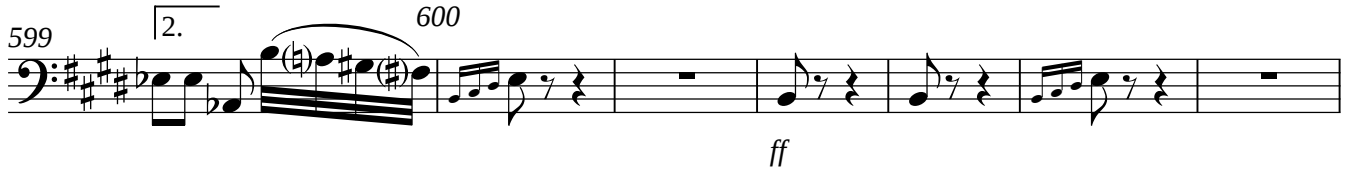


rall.

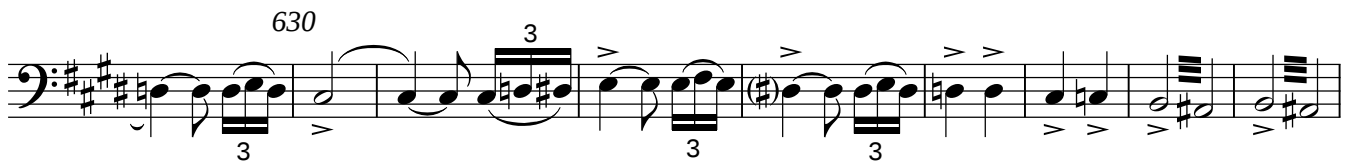
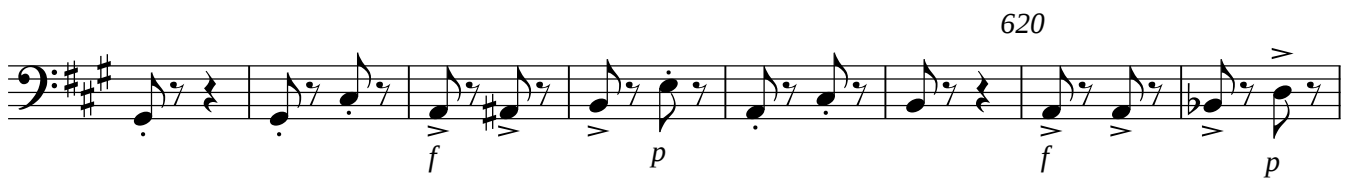
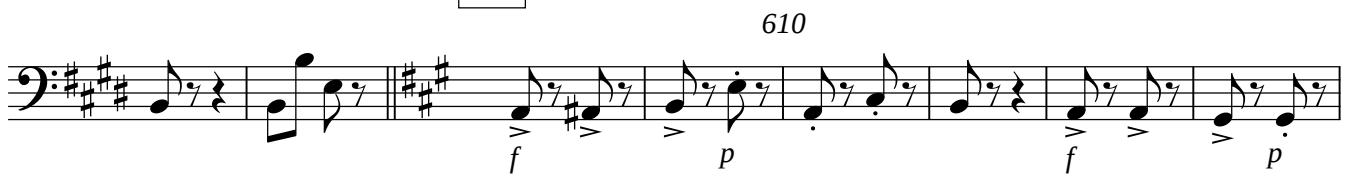
Allegro brillante q = 112

arco

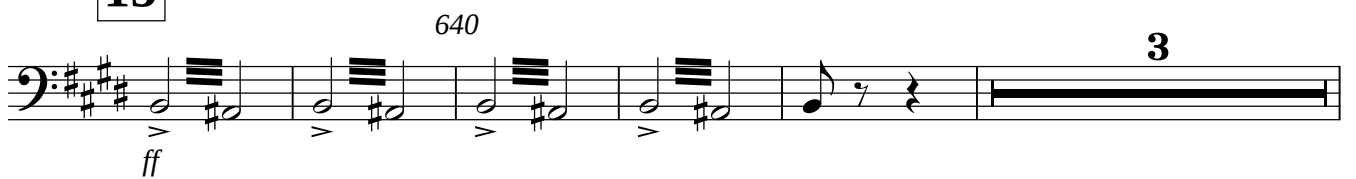




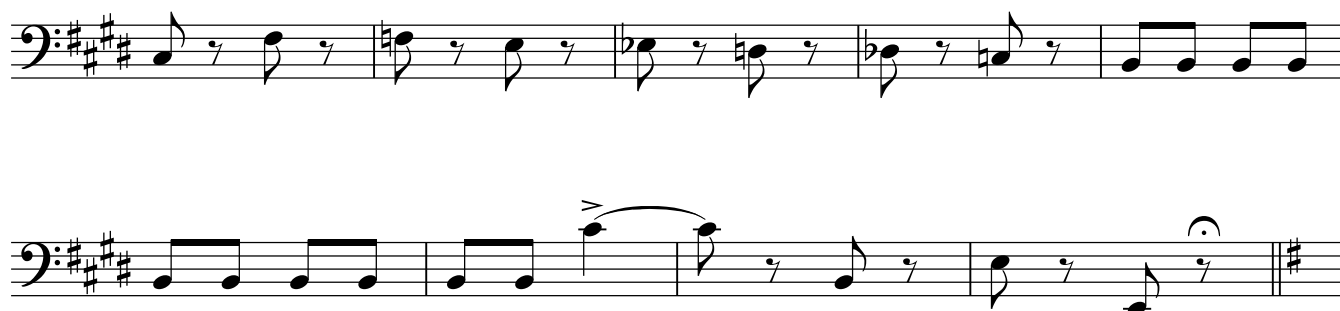
14



15



650



16

L'istesso tempo

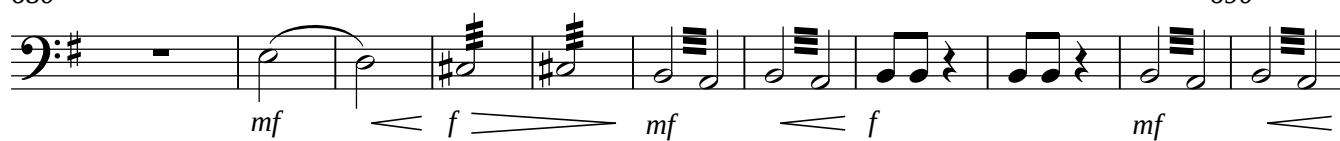


670



680

690



700



attacca

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato $q = 88$

poco rall. - - - -

6

710 [q = 66]
pizz.

720

rall..

più mosso $q = 72$ rall. - - -
730

17



740

pizz.

arco

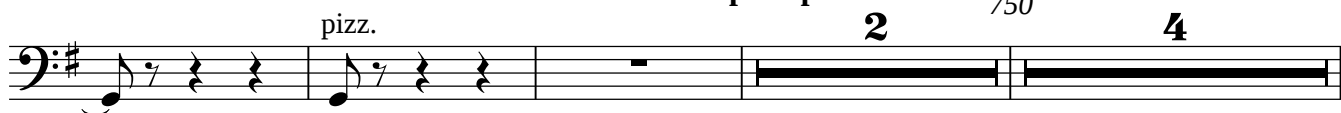


poco più mosso

750

2

4

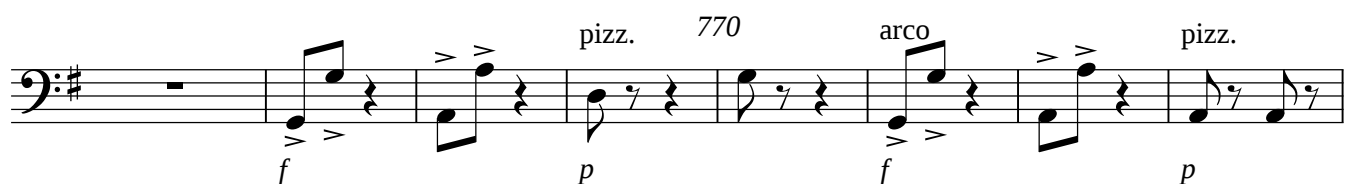




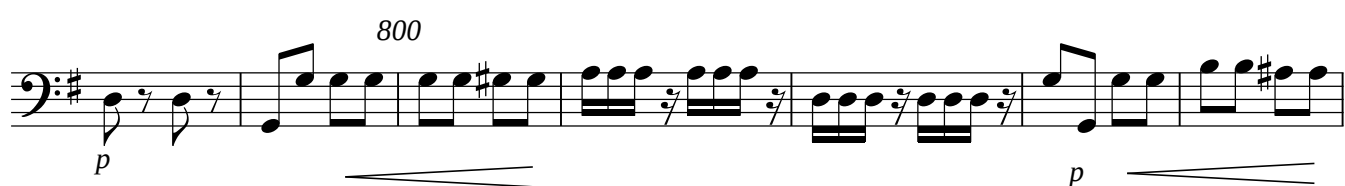
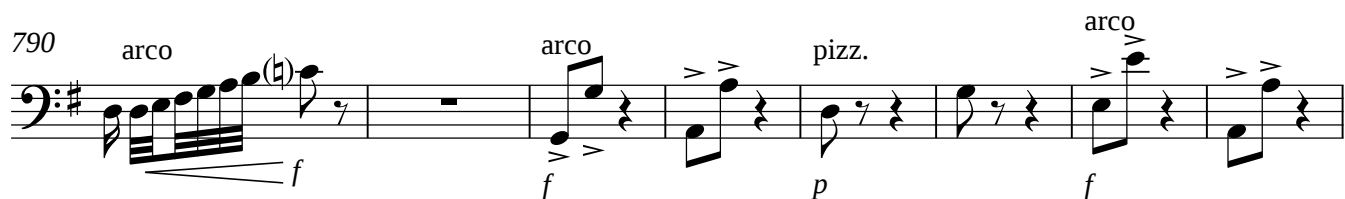
Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro q = 100



18

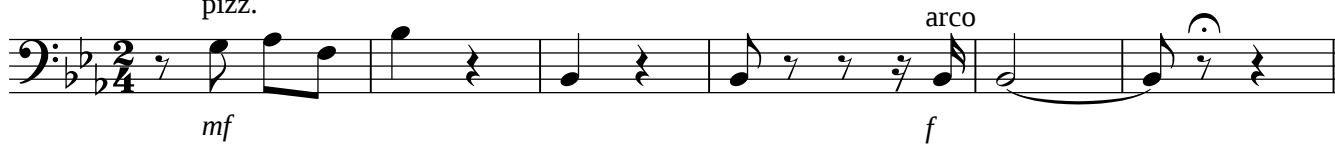
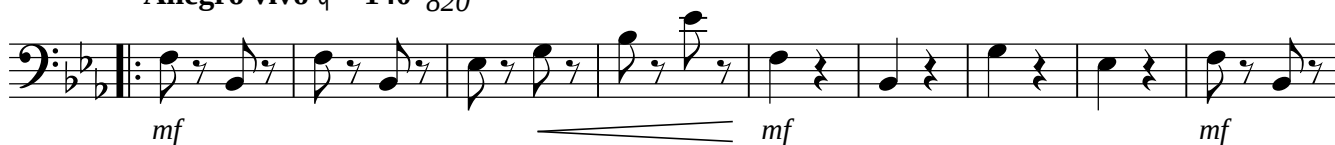


Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

Moderato $q = 100$

pizz.

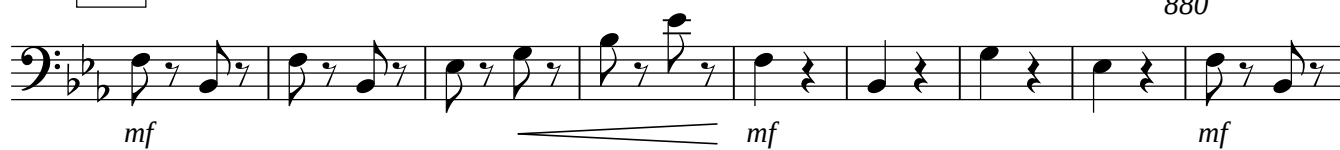
Allegro vivo $q = 140$ 820

19



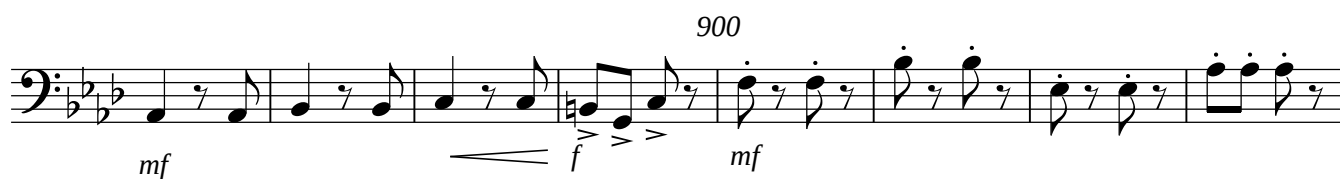
20

880



21

890



22

910

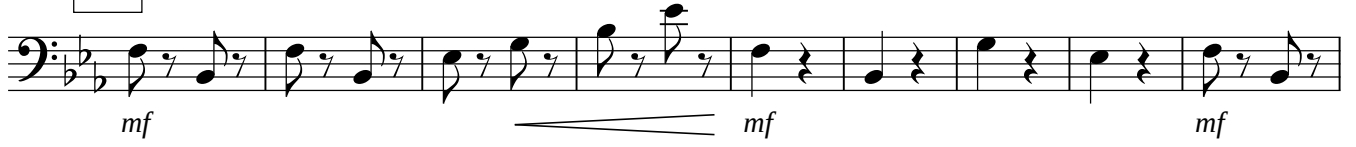


920

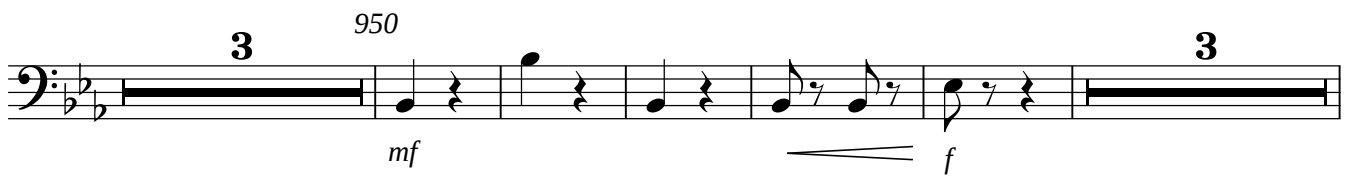


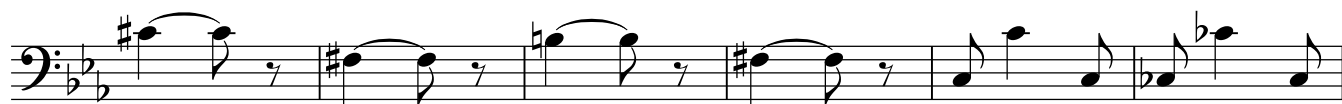


23



940



**24**

970



980



990

