

DEUX
CONCERTO

A VIOLON PRINCIPAL

*Le Premier et Second Alto et Basse
Hautbois flutes et deux Cors adlibitum.*

Composés

Par Monsieur

DE S.^T GEORGE

Mis au Jour par M. Baillieux.

CUTRE III^e.

Prix 7^{fr} 4^{fr}.

A PARIS.

*Chez M. Baillieux M.^t de musique ordinaire de la Chambre et de menus-
plaisirs du Roi, rue S. Honoré à la Règle d'or*

A LYON chez M. l'astou A BRUXELLE chez M. Cordier
Et aux adresses ordinaires . . .

Violino Principale

CONCERTO *All.^o maestoso*

Violino Principale

3

Violino Principale musical score, page 3. The score consists of 12 staves of music in G major (one sharp). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. It includes various musical ornaments such as trills (tr), triplets (3), and an octave trill (8). Dynamic markings include 'tutti', 'p' (piano), 'cres' (crescendo), and 'F' (forte). The score is written for the Violino Principale.

Violino Principalle

Solo

tutti P F F P

Solo

Violino Principale

5

The musical score for the Violino Principale part, page 5, is written in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music is written for a single violin part.

Dynamic markings include *P* (piano), *F* (forte), and *cres* (crescendo). The marking *tutti* appears above the 10th staff.

The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music is written for a single violin part.

Violino Principalle

Adagio

Adagio

Cadenza

tutti

p *f* *cres*

Rondauæ

Rondeaux

8.

Fin

Solo

Violino Principale

76

This musical score for Violino Principale, page 76, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing trills (tr) and a section marked 'D.C.' (Da Capo). The second staff continues the melody with similar notation. The third staff includes a trill (tr) and a section marked 'D.C.'. The fourth staff features a trill (tr) and a section marked 'D.C.'. The fifth staff includes a trill (tr) and a section marked 'D.C.'. The sixth staff features a trill (tr) and a section marked 'D.C.'. The seventh staff includes a trill (tr) and a section marked 'D.C.'. The eighth staff features a trill (tr) and a section marked 'D.C.'. The ninth staff includes a trill (tr) and a section marked 'D.C.'. The tenth staff features a trill (tr) and a section marked 'D.C.'. The score is written in a clear, legible hand, with various musical symbols and notations used throughout.

Allegro

[illegible]

Violino Principale

Violino Principale

p *f* *Solo*

tutti

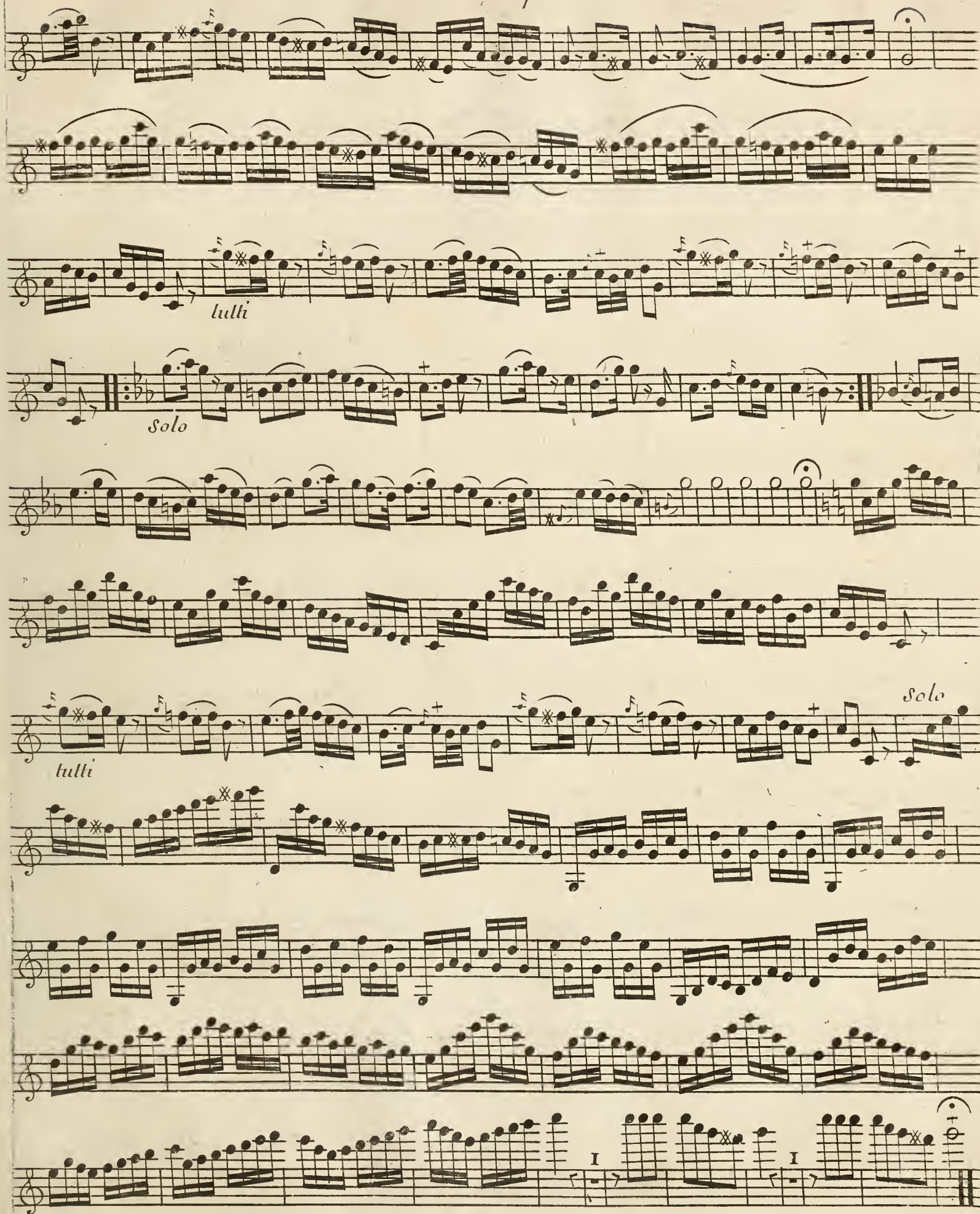
p *f* *p*

Molto adagio *Concordini* *Violino Principale*

p *f* *p* *Solo* *tutti* *Solo* *mez f* *p* *Solo* *f* *Solo* *f* *tutti* *Solo*

Violino Principale

II



This musical score for Violino Principale consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into sections labeled "tutti" and "solo". The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff is marked "tutti" and features a treble clef and a key signature of one flat. The fourth staff is marked "solo" and features a treble clef and a key signature of one flat. The fifth staff continues the melody. The sixth staff is marked "tutti" and features a treble clef and a key signature of one flat. The seventh staff is marked "solo" and features a treble clef and a key signature of one flat. The eighth staff continues the melody. The ninth staff is marked "tutti" and features a treble clef and a key signature of one flat. The tenth staff is marked "solo" and features a treble clef and a key signature of one flat. The score concludes with a double bar line and a repeat sign.

tutti

solo

tutti

solo

tutti

solo

tutti

solo

CATALOGUE,

De Musique Française et Italienne Vocale et Instrumentale, que M^r B. HILF M^d de Musique Ordinaire de la Chambre et des Menus-plaisirs du Roy a fait graver depuis peu Qu'il contienne et vend à Paris, Rue St-Honoré près celle de la Ferronnerie à la Regle d'Or.

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Demurde.....8....	12	Demurde.....10....	7 4			Invocation à l'Amour..	2 8
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Demurde.....8....	12	Demurde.....14....	7 4			Le Prince de la beauté	1 10
Demurde.....8....	12	Demurde.....15....	7 4			Le Triomphe.....	1 10
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Demurde.....8....	12	Demurde.....23....	7 4			De la Rome de l'hiver..	2 8
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