

QUINTETT.

I.

Josef Rheinberger Op. 114.

Allegro.

Musical score for Bratsche Quintett, I. by Josef Rheinberger, Op. 114. The score is in 3/4 time and consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections A, B, C, and D. Section A is marked "a tempo" and "rit. ff". Section B is marked "pizz.". Section C is marked "arco". Section D is marked "pizz.". The score ends with a double bar line and repeat signs.

Dynamics and markings include: *p*, *sf*, *f*, *rit.*, *ff*, *mf*, *pizz.*, *arco*, *ff*, *p*, *mf*, *pp*, *f*, *ff*, *p*, *mf*, *p*.

Section markings: **A**, **B**, **C**, **D**.

Fingerings: 1, 2, 3, 4, 5, 6.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

BRATSCH.

This page of musical notation is for a piano piece, likely a sonata or concerto movement, given the complexity and technical demands. The music is written for a single melodic line, possibly for the right hand, with a 12/8 time signature. The key signature begins with two flats (B-flat and E-flat), indicating E-flat major or D-flat minor, and changes to one flat (B-flat) in the middle section, indicating D-flat major or C minor. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece is divided into several measures, with some measures containing multiple notes and rests, suggesting a fast and intricate melody. The notation is complex, with many slurs and ties, indicating a highly technical and expressive work.

BRATSCH.

3

First system of musical notation for Bratsche, measures 1-12. The score is in 3/8 time and B-flat major. It features a variety of dynamics including *ff*, *pizz.*, *p*, *pp*, *f*, *sf*, and *sfz*. There are three first endings marked with '1' and three second endings marked with '2' and '3'. The notation includes slurs, accents, and a 'pizz.' marking.

II.

Adagio.

Second system of musical notation for Bratsche, measures 13-24. The tempo is marked 'Adagio.' and the key signature changes to B-flat major. The score includes dynamics such as *p*, *sf*, *p*, *f*, *pp*, *f*, *sf*, *f*, *ff*, *dim.*, and *f*. It features first and second endings marked with '1' and 'I'. The notation includes slurs, accents, and a 'dim.' marking.

BRATSCHES.

Bratsches.

p *sf* *sf* *f* *dim.* *p* *K*

pp *p*

cresc. *ff*

f *f* *ff* *p* *L*

f *sf* *dim.* *pp*

f *p* *p*

f *dim.* *p* *cresc.* *fp*

sf *mf* *f* *1*

f *pp* *M*

p *cresc.* *f* *f*

f *pp* *f*

3 *3* *3* *3* *3* *3*

ff *p dolce* *ff* *pp*

III.

Vivo.

SCHERZO.

8 *p* *f* *mf*

cresc. *ff* *p* *f* *mf*

f *f* *p*

ff *pp* *cresc.* *f*

ff *ff*

p *f*

pp

ff *pp* *f*

f *ff* *f*

pp *pp*

ff *ff*

BRATSCH.

TRIO.

sf p *dolce* *sfp* *dolce* *pp* *sf* *mf* *dolce* *f* *ff* *Adagio.* *poco a poco riten.* *Scherzo da Capo senza replica e più vivo.*

IV.

Allegro. 7

FINALE. *pp* *sempre p* *mf* *cresc.* *ff* *N* *p*

BRATSCH.

7

Violin I musical score for Bratsche, measures 1-24. The score is written in 3/8 time and includes various dynamics and articulations.

Measures 1-24:

- Measures 1-4: *cresc.*, *ff*, *p*, *cresc.*, *ff*, *mf*
- Measures 5-8: *f*, *mf*, *ff*, *p*
- Measures 9-12: *p*, *poco rit.*, *a tempo*
- Measures 13-16: *mf*, *ff*, *marc.*
- Measures 17-20: *f*, *p*
- Measures 21-24: *arco*, *mf*, *f*, *dim.*, *p*, *pizz.*

BRATSCH.

1

sff *sf* *sf*

2 *a tempo*

f *sf* *poco rit.* 2 *p*

f

cresc.

R 2 *f*

1 *f* *sff dim.* *p*

sf dim. *p* *f* *dim.*

4 *mf* *p* *cresc.*

ff *sff* *marc.*

3 *ff* *ff* 1 *ff*

ff

ff

ten.