

S U I T E

AUS DER MUSIK ZU SHAKESPEARES
VIEL LÄRMEN UM NICHTS

FÜR
KAMMER-ORCHESTER

ERICH WOLFGANG KORNGOLD

OPVS 11

MA I N Z

B. S C H O T T ' S S Ö H N E

Besetzung des Orchesters:

1 Flöte und Piccolo	Kleine Trommel
1 Oboe	Triangel und Glockenspiel
1 Clarinette in B	Tambourin
1 Fagott	Tamtam
2 Hörner in F	Tiefe Glocken in H u. Fis
1 Trompete in C	Rute
1 Posaune	Ratsche
Pauken	Harfe
Gr. Trommel und Becken	Harmonium
	Klavier

Streichquartett:

Violine I, Violine II, Viola und Violoncello

No. 1 Ouvertüre

E. W. KORNGOLD op. 11

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2

Flöte

Oboe *hervorstehend*

Clar. in B

Fag.

2 Hörner in F

Trp-C

Pos.

Gr.Tr.

Trgl.

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

mit Paukenschlägen

31633

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flöte (Flute), Oboe, Clar. in B (Clarinet in B-flat), Fag. (Bassoon), 2 Hörner in F (2 Horns in F), Trp-C (Trumpet in C), Pos. (Trombone), Pauken (Kettledrums), Trgl. (Cymbals), Glockensp. (Glockenspiel), Harfe (Harp), Harm. (Horn), Klavier (Piano), Viol. I (Violin I), Viol. II (Violin II), Viola, and Vcl. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 5 in the top right corner.

Flöte

Oboe

Clar.in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Trgl.

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp-C

Pos.

Gr.Tr.
Pauken

Trgl.

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

Gr. Tr. mit Paukenschlägel

pizz

arco

trumm

30683

4

6

Flöte

Oboe

Clar.in B

Fag.

2 Hörner
in F

Trp.-C

Pos.

Pauken

Trgl.

Glockensp.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

f espress.

breiter

espress.

Mit f espress.

breiter

f espress.

f espress.

f espress.

f espress.

breiter

30683

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section. The instruments are: Flöte, Oboe, Clar. in B, Fag., 2 Hörner in F, Trp-C, Pos., Pauken, Trgl., Glockensp., Harfe, Harn., Klavier, Viol. I, Viol. II, Viola, and Vcl. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'molto espr.', and 'warmem Ausdruck'. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 2/4. The score is written in a clear, legible hand, with some corrections and markings visible. The overall style is that of a professional musical manuscript.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flöte (Flute), Oboe, Clar. in B (Clarinet in B), Fag. (Bassoon), 2 Hörner in F (2 Horns in F), Trp.-C (Trumpet in C), Pos. (Poson), Pauken (Kettledrums), Trgl. (Trigon), Glockensp. (Glockenspiel), Harfe (Harp), Harm. (Horn), Klavier (Piano), Viol. I (Violin I), Viol. II (Violin II), Viola, and Vcl. (Violoncello). The score includes musical notation, dynamics like 'pp' (pianissimo) and 'f' (forte), and a rehearsal mark '6'.

9

Flöte

Oboe

Clar. in E

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Trgl.

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

3683

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

sehr stark

(ohne Dämpfer)

espress.

ohne Pedal

Allmählich noch fließender (poco accel.)

30683

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F
pp cresc.

Trp.-C

Pos.

Pauken
tum tum

Glockensp.

Harfe

Harm.

Klavier
(ohne Pedal)

Viol. I

Viol. II

Viola

Vcl.

schlagen!

piu.

piu.

piu.

piu.

[illegible]

Rasch (d)

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Trgl. Gr. Tr.

Harfe

Harm.

Klavier

Rasch (d)

Viol. I

Viol. II

Viola

Vel.

30683

14

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Gr. Tr.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

30683

10 15

Flöte

Oboe

Clar.in B

Fag.

2 Hörner
in F

Trp-C

Pos.

Pauken

Trgl.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

30683

16

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp. C

Pos.

Pauken

Trgl.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

sehr leise dämpfen!

30683

molto accel. (sehr rasche d)

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Gr.Tr.

Trgl.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

mp

mf sempre cresc.

f

tr.

arco

mf

sempre cresc.

f

18

lang 12 Subito Tempo I (1.)

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pes.

Pauken

Gr. Tr.

Trgl.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

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Flöte

Oboe

Clar.in B

Fag.

2 Hörner
in F

Trp-C

Pos.

Gr.Tr.

Trgl.

Glockensp.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

mf

f

p

rasch dämpf. auf!

poco a poco accel.

f

13

20

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

ganze Takte

ruhiger

ruhiger

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Gr. Tr.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

22

Flöte

Oboe

Clar.in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Trgl.

Gr.Tr.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

15

(ganz unhörbar)

Zeit lassen

8...

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15

This is a page from an orchestral score, page 22. It features staves for various instruments: Flöte, Oboe, Clar.in B, Fag., 2 Hörner in F, Trp-C, Pos., Pauken, Trgl., Gr.Tr., Harfe, Harm., Klavier, Viol.I, Viol.II, Viola, and Vcl. The Flöte part has a complex melodic line with many slurs and ties. The Trp-C part has a long note with a slur and the annotation "(ganz unhörbar)". The Harfe and Harm. parts have sustained chords. The Viol.I and Viol.II parts have dense, fast-moving passages. The Vcl. part has a simple bass line. The page is numbered 22 at the top left and 15 in a box at the top right and bottom right. The number 30683 is at the bottom center. The phrase "Zeit lassen" appears twice, once at the top right and once on the Harfe staff. The number 8... is at the end of the Harm. staff.

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Trgl.

Gr.Tr.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

(discret)

(discret)

(mit Paukenschlägen)

mf

sf

lang

lang

24 **Tempo I** (♩)

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Trgl.

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

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Flöte

Oboe

Clar.in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Gr.Tr.

Trgl.

Glockensp.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

(mit Dämpfer)

(mit Paukenröhr.)

Solo

fin.

31683

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vol.

30683

18

Flöte

Oboe

Clar.in B

Fag.

2 Hörner
in F

Trp.-C

Pos..

Pauken

Glockensp.

Harfe

Harm.

Klavier

Mit warmem Ausdruck

Viol.I

Viol.II

Viola

Vcl.

27

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18

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Trgl.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Viol.

19

(ohne Dämpfer)

p espr.

Allmählich noch fließender

Ped.

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Trgl.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

p *f* *tr* *cresc.* *mf* *ohne Ped.* *(ohne Ped.)*

This is a page from a musical score, likely for a symphony or concert overture. The instruments listed on the left side of the page are: Flöte (Flute), Oboe, Clar.in B (Clarinet in B-flat), Fag. (Bassoon), 2 Hörner in F (Two Horns in F), Trp.-C (Trumpet in C), Pos. (Poson), Pauken (Kettledrums), Trgl. (Triangle), Glockensp. (Glockenspiel), Harfe (Harp), Harm. (Hammond Organ), Klavier (Piano), Viol.I (Violin I), Viol.II (Violin II), Viola, and Vcl. (Violoncello). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings include mf (mezzo-forte), f (forte), and p (piano). Performance instructions such as "schlagen!" (hit!) and "arco" (arco) are present. The music is written in common time (C) and the key signature has one sharp (F#). The page number 20 is visible in the top left corner.

Flöte

Oboe

Clar.in B

Fag.

2 Hörner
in F

Trp-C

Pos.

Pauken

Trgl.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

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Flöte

Oboe

Clar.in B

Fag.

2 Hörner
in F

Trp-C

Pos.

Pauken

Trgl.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

Rasch

Rasch

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8-

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos..

Pauken

Gr. Tr. *(mit Paukenschl.) Solo*

Harfe

Harm.

Viol. I

Viol. II

Viola

Vcl.

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Flöte

Oboe

Clar.in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Gr.Tr.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

8-

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Trgl.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

(sofort dämpfen)

(sofort dämpfen)

30683

23 Più mosso.

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos..

Pauken

Gr. Tr.

Trgl.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

23

30685

Flöte

Oboe

Clar.in B

Fag.

2 Hörner
in F

Trp:C

Pos.

Pauken

Gr.Tr.

Trgl.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

30683

Flöte

Oboe

Clar.in B

Fag.

2 Hörner
in F

Trp.-C

Pos.

Pauken

Glockensp.

Trgl.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

(deutlich)

mf

f

p

I.

30683

The musical score is a page from a larger work, numbered 38. It features a variety of instruments, including woodwinds, brass, percussion, and strings, along with a piano. The notation is detailed, with many slurs, ties, and dynamic markings. The piano part is particularly prominent, with a clear melodic line and harmonic support. The overall style is that of a late 19th or early 20th-century orchestral score.

39

Flöte

Oboe

Clar.in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken
Tambourin

Becken

Trgl.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

Flöte

Oboe

Clar.in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Gr.Tr. Becken

Trgl.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

mf

tummm

gliss.

ganze Takte!

No. 2 Mädchen im Brautgemach

Picc. , *fp* , (*nimmt wieder Flöte*)

Flöte

Oboe

Clar.in B

Fag. *espr.* *fp*

2 Hörner in F

Trp:C

Pos.

Pauken

Harfe *fp*

Harm. *fp*

Klavier

Viol.I

Viol.II *con Sord.* *fp* *Sord. ab!*

Viola

Vcl. *deutlich* *fp* *largo am!* *espr.*

mit Dämpfer

poco rit.	sub. a tempo	Zeit lassen!
-----------	--------------	--------------

10 (weich und deutlich)

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl

gesanglich

molto cresc.

molto espress.

poco, rit.

sub. a tempo

marc.

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vol.

2

accel.

breit

poco più

Nicht schleppen! (erregt, unmerklich drängend)

sehr breit.

accel.

arco

pizz.

mf

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Handwritten musical score for orchestra and strings, measures 1-4. The score includes parts for Flöte, Oboe, Clar. in B, Fag., 2 Hörner in F, Trp.-C, Pos., Pauken, Harfe, Harm., Klavier, Viol. I, Viol. II, Viola, and Vcl. The music is in 3/4 time and B-flat major. Key markings include "poco rit.", "poco rallando", "poco rit.", "poco (hervortretend)", and "molto esp.". The score is numbered 3 in the top left and 43 in the top right.

46 *sub. a tempo* *molto rit.* *4* *langsam*

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Harfe

Harm.

Klavier

sub. a tempo *molto rit.* *Langsam* *Sehr gemächlich*

Viol. I

Viol. II

Viola

Vcl.

30683

[5] Rascher *poco rit.*

Flöte *f molto esp.*

Oboe *mf* *esp.* (*hervortretend*)

Clar.in B *f molto esp.*

Fag. *molto esp.* (*f hervortretend*)

2 Hörner in F *mf* *f* *I. solo*

Trp-C (*ohne Dämpfer*) *clolo*

Pos. *mp*

Pauken

Harfe

Harm. *p* *morendo* *p* *sf*

Klavier *p* *ohne Pedal m.d.* *Ped. **

molto espress. *poco rit.* *sul. a tempo* **Rascher** *poco rit.*

Viol.I *f* *sul C*

Viol.II *f* (*spring Bog.*) *mat.*

Viola *f* (*spring Bog.*) *p*

Vcl. *f pice.* *marc.* *arco* *molto esp.* (*hervortretend*)

Flöte

Oboe

Clar.in B

Fag.

**2 Hörner
in F**

Trp-C

Pos.

Pauken

Trgl.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vol.

Solo

100 =

Lola | v espr.

(gestopft)

57 (offen)

pp } ⁺ (sehr weich)

morendo

(mit Stricknadel

(sehr weich)

calando

accel.

Zurückhaltend

sub. a tempo

morendo

morend

morendu

morendo

(am Neg)

Sam Heg

Family

Cam H

$\frac{10}{10}$ 12000 марк

Flag.

No. 3 Holzapfel und Schlehwein

〈Marsch der Wache〉

Zeitmaß eines grotesken Trauermarsches

accel.

Leombo

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

Zeitmaß eines grotesken Trauermarsches

30683

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.

Pos.

Pauken

Harfe

Harm.

Klavier

poco accel. a tempo poco accel. a tempo

Viol. I

Viol. II

Viola

Vel.

arco solo arco col legno

Handwritten musical score for a symphony orchestra. The score is in 2/4 time and includes dynamic markings like *f*, *mf*, and *p*. The woodwinds (Flöte, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello) are active throughout. The keyboard (Klavier) and harp (Harfe) are also present. The score is marked with *poco accel.* and *a tempo*.

52

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

The image shows a handwritten musical score for page 52. The score is written on 15 staves, each labeled with an instrument or voice part. The parts are: Flöte, Oboe, Clar. in B, Fag., 2 Hörner in F, Trp-C, Pos., Pauken, Harfe, Harm., Klavier, Viol. I, Viol. II, Viola, and Vcl. The music is in 4/4 time and features various dynamics and articulations. The Flöte part starts with a forte (f) dynamic and has a melodic line. The Oboe part also starts with a forte (f) dynamic and has a melodic line. The Clar. in B part starts with a forte (f) dynamic and has a melodic line. The Fag. part starts with a forte (f) dynamic and has a melodic line. The 2 Hörner in F part starts with a forte (f) dynamic and has a melodic line. The Trp-C part starts with a forte (f) dynamic and has a melodic line. The Pos. part starts with a forte (f) dynamic and has a melodic line. The Pauken part starts with a forte (f) dynamic and has a melodic line. The Harfe part starts with a forte (f) dynamic and has a melodic line. The Harm. part starts with a forte (f) dynamic and has a melodic line. The Klavier part starts with a forte (f) dynamic and has a melodic line. The Viol. I part starts with a forte (f) dynamic and has a melodic line. The Viol. II part starts with a forte (f) dynamic and has a melodic line. The Viola part starts with a forte (f) dynamic and has a melodic line. The Vcl. part starts with a forte (f) dynamic and has a melodic line. The score is written in a clear, legible hand and includes many musical notations such as notes, rests, and dynamic markings.

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Kl. Tr.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

molto cresc.

gliss.

gest.

gest.

gest.

deutlich

Etwas gemessener

arco

arco

nach

nach

3

30685

3

accel.

Flöte

Oboe

Clar.in B

Fag.

2 Hörner
in F

Trp:C

Pos.

Pauken

Kl.Tr.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vol.

Handwritten musical score for orchestra and strings, page 54. The score includes parts for Flöte, Oboe, Clar.in B, Fag., 2 Hörner in F, Trp:C, Pos., Pauken, Kl.Tr., Harfe, Harm., Klavier, Viol.I, Viol.II, Viola, and Vol. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The bottom of the page contains the number 30683 and some handwritten notes.

[illegible]

Flöte

Oboe

Clar.in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Kl.Tr.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vel.

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Flöte, Oboe, Clar. in B, Fag., 2 Hörner in F, Trp.-C, Pos., Pauken, Kl. Tr., Harfe, Harm., Klavier, Viol. I, Viol. II, Viola, and Viol. The music is in 2/4 time and features various dynamics and articulations.

Flöte: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Oboe: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Clar. in B: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Fag.: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

2 Hörner in F: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Trp.-C: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Pos.: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Pauken: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Kl. Tr.: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Harfe: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Harm.: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Klavier: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Viol. I: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Viol. II: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Viola: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Viol.: Measures 1-4, 5. Dynamics: *p*, *f*. Articulation: *acc.*, *rit.*, *Tempo I*.

Flöte

Oboe

Clar.in B

Fag.

2 Hörner
in F

Trp.-C

Pos.

Pauken

Kl.Tr.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

6

In der Nähe des Resonanz-

poco accel.

a tempo

spring Bog.

arco

50685

Flöte *(hat Piccolo genommen)*

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Gr. Tr. Becken u. Rute *gr. Tr. x Becken Rute*

Pauken

Harfe *Kastens, abgedämpft) p/p deutlich*

Harm.

Klavier *p p/p ohne Ped.*

Viol. I *pizz.*

Viol. II *pizz.*

Viola *pizz.*

Vcl. *p*

30683

No. 4 Intermezzo (Gartenszene)

Sehr ruhig (langsame)

2 Hörner
in F

Trgl.

Harfe

Harm.

Klavier

Sehr ruhig (langsame)

Viol. I

Viol. II

Viola

Vcl.

(sehr zart, aber sehr ausdrucksvoll)

arpeggieren und Melodie hervorheben

ped.

I.

2 Hörner in F

Trgl.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

f

p (mit einer Sticknadel)

8-

10/10

This musical score page, numbered 63, contains staves for the following instruments: 2 Horns in F, Trgl. (Trommel), Harfe (Harp), Harm. (Horn), Klavier (Piano), Viol. I, Viol. II, Viola, and Vcl. (Violoncello). The score is marked with a first ending 'I.' at the beginning. The Horn part features a melodic line with dynamics *f* and *p*, with a handwritten note '(mit einer Sticknadel)' under the *p* marking. The Trgl. part has a rhythmic pattern marked '10/10'. The Harfe part has a rhythmic pattern marked '10/10'. The Harm. part has a melodic line with dynamics *f* and *p*. The Klavier part has a complex rhythmic pattern with dynamics *f* and *p*, and a handwritten note '8-' above the staff. The Viol. I, Viol. II, Viola, and Vcl. parts have melodic lines with dynamics *f* and *p*.

2 Hörner
in F

Trgl.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vol.

poco rit.

molto espress.

espr.

f. espr.

The musical score is written for a full orchestra. The top staves are for 2 Horns in F and Trgl. (Trompe). The Harfe (Harp) and Harm. (Horn) staves are also present. The Klavier (Piano) part is written for both hands. The Viol. I and Viol. II staves are for the first and second violins. The Viola and Vol. (Violoncello) staves are for the viola and cello. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco rit.', 'molto espress.', 'espr.', and 'f. espr.'.

2 Hörner in F

Trgl.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Viol.

3 Noch langsamer

3/4

pp

mf

molto cresc.

No. 5 Hornpipe

68

Festlich bewegt.

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F *schmetternd*

Trp.-C

Pos..

Pauken

Glockensp.

Harfe

Harm.

Klavier *slacc. f*

Viol. I

Viol. II

Viola

Vcl.

Flöte

Oboe

Clar.in B

Fag.

2 Hörner
in F

Trp.-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vel.

ad.

f

mf

p

f stacc.

Red.

to the

arco

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Flöte

Oboe

Clar. in B

Fag.

(schmetternd)

2 Hörner in F

Trp.-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vol.

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70

Flöte

Oboe

Clar.in B

Fag.

2 Hörner
in F

Trp.-C

Pos..

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

24689

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

72. Lustig

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in German and includes various instruments. The instruments listed on the left are: Flöte (Flute), Oboe, Clar. in B (Clarinet in B), Fag. (Bassoon), 2 Hörner in F (2 Horns in F), Trp-C (Trumpet in C), Pos. (Poson), Pauken (Drums), Glockensp. (Glockenspiel), Harfe (Harp), Harm. (Horn), Klavier (Piano), Viol. I (Violin I), Viol. II (Violin II), Viola, and Viol. (Violoncello). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Lustig' (Lively). The score includes various musical notations such as notes, rests, and dynamic markings like 'gliss.', 'mf', 'f', and 'pizz.'.

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vcl.

30683

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Viol.

30683

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp: C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vel.

30683

76

poco rit. *a tempo*

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

gliss.

poco rit. *a tempo*

Viol. I

Viol. II

Viola

Vel.

legg. *p sub. legg.* *p sub.* *arco*

5

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vel.

30683

48 Più mosso

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp.-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vel.

3/16/22

Flöte *accel.*

Oboe *tutti*

Clar. in B

Fag. *mf*

2 Hörner in F *f*

Trp.-C *mf*

Pos.

Pauken

Glockensp.

Harfe *(gerissen)*

Harm.

Klavier *mf*

Viol. I *accel.*

Viol. II

Viola *mf* *f marc.* *pizz.* *arco*

Vcl. *mf*

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Flöte

Oboe

Clar.in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol.I

Viol.II

Viola

Vcl.

30683

calando *poes rit.* *molto rit. sub. a tempo*

Flöte

Oboe

Clar. in B

Fag.

2 Hörner in F

Trp-C

Pos.

Pauken

Glockensp.

Harfe

Harm.

Klavier

Viol. I

Viol. II

Viola

Vel.

calando *poes rit.* *molto rit. sub. a tempo*

30683