

SONATA in E MINOR

for String Ensemble
K. 394

Score (05':12")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 110$

Violin I

Violin II

Viola

Cello

Double Bass



Vln. I

Vln. II

Vla.

Vc.

D.B.



SONATA in E MINOR - K. 394 - Scarlatti - Score

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 20-23 of the Sonata in E minor, K. 394 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 20-23 show the Violin I and II parts playing a melodic line with slurs and accents, while the Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rests.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 24-27 of the Sonata in E minor, K. 394 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 24-27 show the Violin I and II parts playing a melodic line with slurs and accents, while the Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rests.

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29

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 29 through 33. The key signature is one sharp (F#). Measures 29-30 feature a melodic line in the violins, starting with a half note F#4 and moving through a series of eighth and quarter notes. Measures 31-33 continue this melodic line, with the viola providing a counter-melody. The cello and double bass play a simple harmonic accompaniment, mostly consisting of half notes and quarter notes.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 34 through 37. Measures 34-35 continue the melodic line from the previous system. Measures 36-37 feature a more complex melodic line in the violins, with a long phrase spanning measures 36 and 37. The viola continues its counter-melody, and the cello and double bass provide a simple harmonic accompaniment.

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5

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

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48

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

Slower tempo

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

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66

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

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72

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MINOR - K. 394 - Scarlatti - Score

11

Allegro $\frac{2}{4} = 110$

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MINOR - K. 394 - Scarlatti - Score

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 95-99 of the Sonata in E minor, K. 394 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 95-99 show a melodic line in the violins and a supporting bass line in the lower strings. Measure 95 features a trill in the first violin. The key signature is one sharp (F#) and the time signature is 3/4.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 100-104 of the Sonata in E minor, K. 394 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 100-104 show a melodic line in the violins and a supporting bass line in the lower strings. Measure 100 features a trill in the first violin. The key signature is one sharp (F#) and the time signature is 3/4.

SONATA in E MINOR - K. 394 - Scarlatti - Score

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E MINOR - K. 394 - Scarlatti - Score

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score is divided into four measures, numbered 135 to 138. Violins I and II play a melodic line with trills in measure 137. The Viola, Violoncello, and Double Bass parts are mostly sustained notes.