

Soprano
Tenor
Bass

Offertory Song

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♩=112 Verse 1

5

5 A D F#m F#m7

8

When ev - er I'm lone - ly I come to you for sanc - ti - fi - ca

9

D/A A E A D Bm

8

- tion I see no diff - rence be - tween us In see - ing you I re - cog - nize me

13

E E7 D/A A D/A

8

— It gets hard some - times to keep you near. Good and bad are les - sons

17

A/C# F# Bm Bm⁷ E D/A

I must learn My soul yearns to be at peace and one with Thee.

21

Verse 2

4

When young - er I

A A D

When I was much young-er

4

When I was young - er

28

ne-ver knew ex - act - ly where to find you I

F#m F#m⁷ D/A A E A

I ne - ver knew ex - act - ly where to find you I on - ly knew you were near

I ne - ver knew where to find you I on - ly knew

31

knew you were near_ we start-ed a - lone_____

D Bm E E7

me_____ We star-ted out to - ge-ther a - lone__

you were near_ we start-ed out to - ge-ther a - lone_____

34

I can see that you are with me now I look deep in - to your lov-ing

D/A A D/A A/C# F#

I can see that you are with me now_ I look deep in - to your lo-ving eyes_

I can see you with me now I look in - to lov-ing

38

eyes You are all the life I have in me_____

Bm Bm7 E D/A A

I re-alize you're all the life I have in me_____

eyes all the life I have in Thee_____

46 Verse 3

When ev-er I'm work-ing I call on you for in-spir-a - tion
 Whe-ne-ver I'm wor-king I call on your for in-spir - a - tion
 When ev-er I'm work-ing I call for in-spir-a - tion.

50

I bare-ly know_ where I am_ one thought at a time
 I bare-ly know my sur-roun - dings I'm thin-king of one thought at a time
 I bare-ly know_ where I am_ I'm thin-king of one thought at a time

53

Reach-ing out to where you'll let me
 Rea-ching out to where you'll let me in__
 Reach - ing out to let me

56

in com-ing home to find you wait-ing there where I glad-ly
 D/A A/C# F# Bm Bm7

Com-ing home to find you wait-ing there This is where I glad-ly

in com-ing home to find you there Where I

59

give my-self to thee. Reach-ing out to
 E D/A A D/A

give my-self to Thee. Rea-ching out to where you'll

give my-self to Thee. Reach-ing

63

where you'll let me in com-ing home to find you wait-ing
 A D/A A/C# F#

let me in Com-ing home to find you wait-ing there.

out to let me in com-ing home to find you V.S.

66

there where I glad-ly give my-self to thee

Bm Bm⁷ E D/A A

8 This is where I glad-ly give my-self to Thee

there Where I give my-self to Thee

70

where I glad-ly give my-self to thee

Bm Bm⁷ E D/A D/A A A

8 This is where I glad-ly give my-self to Thee

Where I give my-self to Thee