

NOVELLO'S ORIGINAL OCTAVO EDITION.

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# MAN IS MORTAL

AN EIGHT-PART CHORALE

THE ENGLISH VERSION BY

W. BARTHOLOMEW

COMPOSED BY

F. MENDELSSOHN BARTHOLDY.

(Op. 23, No. 3.)

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PRICE ONE SHILLING.

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COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

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THE MUSIC TO  
SHAKESPEARE'S  
**MUCH ADO ABOUT NOTHING**

BY

**EDWARD GERMAN.**

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# MAN IS MORTAL.

Chorale.

Mendelssohn.

Soprano 1.

Soprano 2.

Alto 1.

Alto 2.

Tenore 1.  
Man is mor-tal, all who live, Live by death sur - round - ed;

Tenore 2.  
Man is mor-tal, all who live, Live by death sur - round - ed;

Basso 1.  
Man is mor-tal, all who live, Live by death sur - round - ed;

Basso 2.  
Man is mor-tal, all who live, Live by death sur - round - ed;

Pianoforte  
or Organ  
ad lib.

The musical score is written in G major (one sharp) and common time. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenore 1, Tenore 2, Basso 1, Basso 2) are in treble clef, while the piano/organ part is in bass clef. The lyrics are: "Man is mortal, all who live, Live by death sur - round - ed;". The piano/organ part begins with a forte (f) dynamic and includes the instruction "ad lib.".

Man's great Re-deemer

Man's great Re-deemer

Man's great Re-deemer

Man's great Re-deemer

Who can grant, and who will give Aid and grace un - bound - ed?

Who can grant, and who will give Aid and grace un - bound - ed?

Who can grant, and who will give Aid and grace un - bound - ed?

Who can grant, and who will give Aid and grace un - bound - ed?

*p*

on - ly! —

on - ly!

on - ly!

on - ly!

*p* If we of our misdeeds re - pent, God, of - fend - ed, will re - lent.

*p* If we of our misdeeds re - pent, God, of - fend - ed, will re - lent.

*p* If we of our misdeeds re - pent, God, of - fend - ed, will re - lent.

*p* If we of our misdeeds re - pent, God, of - fend - ed, will re - lent.

**A Vivace.**

Ho-ly and gracious God! Ho-ly and migh - ty God!\_ Merciful and most holy

**Vivace.**

Ho-ly and gracious God! Ho-ly and migh - ty God!\_ Merciful and most holy

**Vivace.**

Ho-ly and gracious God! Ho-ly and migh - ty God!\_ Merciful and most holy

**Vivace.**

Ho-ly and gracious God! Ho-ly and migh - ty God!\_ Merciful and most holy

**Vivace.**

Ho-ly and gracious God! Ho-ly and migh - ty God!\_ Merciful and most holy

**Vivace.**

Ho-ly and gracious God! Ho-ly and migh - ty God!\_ Merciful and most holy

**Vivace.**

Ho-ly and gracious God! Ho-ly and migh - ty God!\_ Merciful and most holy

**Vivace.**

Ho-ly and gracious God! Ho-ly and migh - ty God!\_ Merciful and most holy

**A Vivace.**

*f* Ped. \*

Ped.

\*

Ped.

\*



Sa - - viour! O hear us, good Lord, O hear—  
 Sa - - viour! Ho-ly and gracious God, Ho-ly and mighty God, Merciful, merci-ful and  
 Sa - - viour! O hear us, good Lord, O hear—  
 Sa - - viour! Ho-ly and gracious God, Ho-ly and mighty God, Merciful, merci-ful and  
 Sa - - viour! Hear us, good Lord, O hear  
 Sa - - viour! Ho-ly and gracious God, Ho-ly and mighty God, Merciful, merci-ful and  
 Sa - - viour! Ho-ly and gracious God, Ho-ly and mighty God, merci-ful and  
 Sa - - viour! O hear us, good Lord, O hear—  
 Sa - - viour! O hear us, good Lord, O hear—

**B**

us, good Lord! O— hear us, good Lord!

most ho-ly Sa - viour, O hear us, good Lord!

us, good Lord! Hear us, good Lord!

most ho-ly Sa - viour, O hear us, good Lord!

us, good Lord! Hear us, good Lord! *Indeathsbitter*

most ho-ly Sa - viour, hear us, good Lord!

most ho-ly Sa - viour, hear us, good Lord! *Indeathsbitter* an - guish,

us, good Lord! Hear us, good Lord!

**B**

In death's bitter an - guish, let our cry for  
 In death's bitter anguish, let our  
 Let our cry for  
 Let our cry for help be heard, let our  
 an - guish, let our cry for help be heard, let our  
 In death's bitter an - guish, let our cry for help  
 let our cry — for help —  
 In death's bit - ter anguish, let our

help be heard! Hear us, Lord, in mer-cy— hear, in mer - -

cry be heard! Hear us, Lord, in mer-cy— hear, in mer - -

help be heard! Hear us, Lord, in mer-cy— hear, hear us

cry be heard! Hear us, Lord, in mer-cy— hear, hear us

cry be heard! Hear us, Lord, in mer-cy— hear, in mer-cy

— be heard! Hear us, Lord, in mer-cy— hear, in mer-cy

— be heard! ——— Hear us, Lord, in mer-cy— hear, in

cry be heard! ——— Hear us, Lord, in mer-cy— hear, in

*C*

*ff*

- - - - cy, hear us, Lord,  
 - - - - cy, hear us, Lord,  
 Lord, in mer - cy hear, in mer - - - - cy,  
 Lord, in mer - cy hear, in mer - - - - cy hear,  
 hear, hear us, Lord, hear us, Lord, in mer - cy hear, in  
 hear, hear us, Lord, in mer - - - - cy hear, in  
 mer - - - - cy hear, hear us, Lord, in mer - cy hear, in  
 mer - - - - cy hear, hear us, Lord, in mer - cy hear, in  
 mer - - - - cy hear, hear us, Lord, in mer - cy hear, in  
 mer - - - - cy hear, hear us, Lord, in mer - cy hear, in

D

hear us, Lord, in mer-cy hear, in mer - - -

hear us, Lord, in mer - - -

hear us, Lord, in mer-cy hear, in mer - - -

hear us, Lord, in mer-cy hear, hear us, Lord, in

mer - - - cy hear, hear us, Lord, in mer - -

mer-cy hear, in mer-cy hear, in mer - - -

mer-cy hear, in mer-cy hear, in mer - - -

mer-cy hear, in mer-cy hear, in mer - - -

D

- - - cy hear, in mer - - - - cy hear!

- - - cy hear, in mer - - - - cy hear!

- - - cy hear, in mer - - - - cy hear!

mer - - cy hear, in mer - - - - cy hear!

- - - cy hear, in mer - - - - cy hear!

- - - - - cy hear!

- - - - - cy hear!

**E** Tempo I.

## Tempo I.



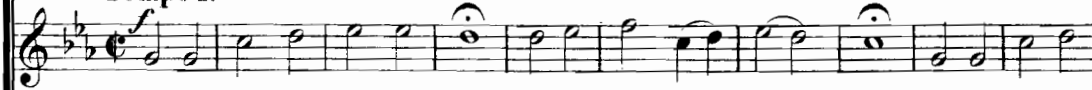
## Tempo I.



## Tempo I.



## Tempo I.



On the brink of death we stand, Hades yawns to catch us; Is there a-ny

## Tempo I.



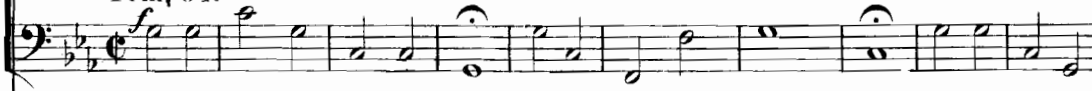
On the brink of death we stand, Hades yawns to catch us; Is there a-ny

## Tempo I.



On the brink of death we stand, Hades yawns to catch us; Is there a-ny

## Tempo I.



On the brink of death we stand, Hades yawns to catch us; Is there a-ny

**E** Tempo I.



Thine, great Re - deemer, on - ly! -

Thine, great Re - deemer, on - -

Thine, great Re - deemer, on - -

Thine, great Re - deemer, on - -

migh - ty hand, Can from Tophet snatch us?

migh - ty hand, Can from Tophet snatch us?

migh - ty hand, Can from To - phet snatch us?

migh - ty hand, Can from To - phet snatch us?

*p*

ly!

ly!

ly!

*p* Thy streams of mer-cy most a - bound Where the greatest sins are found.

*p* Thy streams of mer-cy most a - bound Where the greatest sins are found.

*p* Thy streams of mer-cy most a - bound Where the greatest sins are found.

*p* Thy streams of mer-cy most a - bound Where the great-est sins are found.

The musical score consists of eight staves. The first three staves are vocal lines, each starting with a fermata and the word 'ly!'. The next four staves are vocal lines with lyrics, each beginning with a piano (*p*) dynamic marking. The final two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

**F Vivace.**

Ho - ly and gracious God! Ho - ly and migh - ty God!— Mer-ci-ful and

**Vivace.**

Ho - ly and gracious God! Ho - ly and migh - ty God!— Mer-ci-ful and

**Vivace.**

Ho - ly and gracious God! Ho - ly and migh - ty God!— Mer-ci-ful and

**Vivace.**

Ho - ly and gracious God! Ho - ly and migh - ty God!— Mer-ci-ful and

**Vivace.**

Ho - ly and gracious God! Ho - ly and migh - ty God!— Mer-ci-ful and

**Vivace.**

Ho - ly and gracious God! Ho - ly and migh - ty God!— Mer-ci-ful and

**Vivace.**

Ho - ly and gracious God! Ho - ly and migh - ty God!— Mer-ci-ful and

**Vivace.**

Ho - ly and gracious God! Ho - ly and migh - ty God!— Mer-ci-ful and

**F Vivace.**

Ad.



G

most holy Sa - viour! O hear us, good Lord!

most holy Sa - viour! O hear us, good Lord!

most holy Sa - viour! O hear us, good Lord!

most holy Sa - viour! O hear us, good Lord!

most holy Sa - viour! When Satan as - sails us,

most holy Sa - viour! When Satan as - sails

most holy Sa - viour! When Satan as - sails us, save us by

most holy Sa - viour! When Satan as -

G

The piano accompaniment at the bottom features a treble and bass clef. The treble clef part consists of chords and moving lines, while the bass clef part provides a harmonic foundation with chords and a melodic line. A 'G' chord symbol is placed above the first measure of the piano part.

When Satan as - sails us, save us by thy migh - ty word!

When Satan as - sails \_\_\_\_\_ us,

Save us by thy migh - ty word!

Save us by thy migh - ty word, save us by thy word!

save us by thy migh - ty word, — save us by thy word!

us, — save us by thy migh - - ty word!

\_\_\_\_\_ thy migh - - - ty word! —

sails us, save us, save us by thy migh - ty word! —

*f* *ff* *H*

Save us, Lord, in mer-cy save, in mer - - -

Save us, Lord, in mer-cy save, in mer - - -

Save us, Lord, in mer-cy save, in mer-cy save, save us,

Save us, Lord, in mer-cy save, in mer-cy save, save us,

Save us, Lord, in mer-cy save, in mer - - - cy,

Save us, Lord, in mer-cy save, in mer - - -

— — Save us, Lord, in mer-cy save, in mer - cy save, —

— — Save us, Lord, in mer-cy save, in mer - cy save, —

*legato*

The musical score consists of eight staves. The first six staves are vocal lines in treble clef, each with lyrics underneath. The seventh and eighth staves are piano accompaniment in bass clef. The piano part includes a *legato* marking and various musical notations such as slurs, ties, and dynamic markings like *ff*. The lyrics are: 'Save us, Lord, in mer-cy save, in mer - - -', 'Save us, Lord, in mer-cy save, in mer - - -', 'Save us, Lord, in mer-cy save, in mer-cy save, save us,', 'Save us, Lord, in mer-cy save, in mer-cy save, save us,', 'Save us, Lord, in mer-cy save, in mer - - - cy,', 'Save us, Lord, in mer-cy save, in mer - - -', '— — Save us, Lord, in mer-cy save, in mer - cy save, —', and '— — Save us, Lord, in mer-cy save, in mer - cy save, —'.

The musical score is written in G minor (three flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is divided into four systems of two staves each. The piano accompaniment is shown in a grand staff at the bottom. The lyrics are: "cy save, cy save, save us, Lord, in mer-cy save, in mer-cy save, in mer-cy save, in mer-cy save, save us, Lord, in mer-cy save, in mer-cy save, save us, Lord, in mer-cy save, in mer-cy save, save us, Lord, in mer-cy save, in mer-cy save, save us, Lord, in". The score includes dynamic markings such as *ff* and *J* (ritardando).

cy save,

cy save, save us,

Lord, in mer-cy save, in mer - -

Lord, in mer-cy save, in mer - cy save, in mer - -

save, save us, Lord, in mer-cy save, in mer - -

- - cy save, save us, Lord, in mer - -

- in mer - cy save, save us, Lord, in

- in mer - cy save, save us, Lord, in

in mer-cy save, in mer-cy save, save us, Lord, in

in mer-cy save, in mer-cy save, save us, Lord, in

save us. Lord, in mer - cy save, save us, Lord, —

Lord, in mer - - - cy save — us, Lord, —

- - - cy save, in mer - - -

- cy save, in mer - cy save, save us, Lord, in

- cy save, save us, Lord, in mer - - -

- - - cy — save, in

mer - cy save, save us, Lord. in mer - -

mer - - - cy save, in mer - -

The musical score consists of nine staves. The first seven staves are vocal parts, with lyrics written below the notes. The eighth staff is a bass line, and the ninth staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'save us. Lord, in mer - cy save, save us, Lord, — Lord, in mer - - - cy save — us, Lord, — - - - cy save, in mer - - - - cy save, in mer - cy save, save us, Lord, in - cy save, save us, Lord, in mer - - - - cy — save, in mer - cy save, save us, Lord. in mer - - mer - - - cy save, in mer - -'. The piano accompaniment features chords and moving lines in both hands.



The image shows a page of musical notation for a hymn. It consists of eight staves. The top seven staves are vocal parts, and the bottom staff is a piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "in mer - cy save, in mer - - - - cy save! in mer - cy save, in mer - - - - cy save! - - - cy save, in mer - - - - cy save! mer - - - cy save, in mer - - - - cy save! - - - cy save, in mer - - - - cy save! mer - - - - cy save! - - - cy save! - - - cy save!". The piano accompaniment features chords and melodic lines in both hands.

in mer - cy save, in mer - - - - cy save!  
 in mer - cy save, in mer - - - - cy save!  
 - - - cy save, in mer - - - - cy save!  
 mer - - - cy save, in mer - - - - cy save!  
 - - - cy save, in mer - - - - cy save!  
 mer - - - - cy save!  
 - - - cy save!  
 - - - cy save!

**K Tempo I.**

Sin hath drawn us far from Thee, Plung'd in de-so-la-tion,

**Tempo I.**

Sin hath drawn us far from Thee, Plung'd in de-so-la-tion,

**Tempo I.**

Sin hath drawn us far from Thee, Plung'd in de-so-la-tion,

**Tempo I.**

Sin hath drawn us far from Thee, Plung'd in de-so-la-tion,

**Tempo I.**

Sin hath drawn us far from Thee, Plung'd in de-so-la-tion,

**Tempo I.**

Sin hath drawn us far from Thee, Plung'd in de-so-la-tion,

**Tempo I.**

Sin hath drawn us far from Thee, Plung'd in de-so-la-tion,

**K Tempo I.**

*f*



Je-sus, on - ly! — When thou for sin wast cru - ci - fied. Cleansing blood ran

Je-sus, on - - ly! When thou for sin wast cru - ci - fied, Cleansing blood ran

Je-sus, on - - ly! When thou for sin wast cruci - fied, Cleansing blood ran

Je-sus, on - - ly! When thou for sin wast cruci - fied, Cleansing blood ran

Je - sus, on - - ly! When thou for sin wast cruci - fied, Cleansing blood ran

Je - sus, on - - ly! When thou for sin wast cruci - fied, Cleansing blood ran

Je - sus, on - - ly! When thou for sin wast cru - ci - fied, Cleansing blood ran

Je - sus, on - - ly! When thou for sin wast cru - ci - fied, Cleansing blood ran

Piano accompaniment for the hymn.

from thy side. Ho-ly and gracious God, Ho-ly and migh - ty God, Merciful and

from thy side. Ho-ly and gracious God, Ho-ly and migh - ty God, Merciful and

from thy side. Ho-ly and gracious God, Ho-ly and migh - ty God, Merciful and

from thy side. Ho-ly and gracious God, Ho-ly and migh - ty God, Merciful and

from thy side. Ho-ly and gra - - cious God, migh - ty God, O —

from thy side. Ho-ly and gra - - cious God, migh - ty God, O —

from thy side. Ho-ly and gra - - cious God, migh - ty God, O

from thy side. Ho-ly and gra - - cious God, migh - ty God, O

The musical score consists of nine staves. The first eight staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The ninth staff is the piano accompaniment. The music is in a minor key (three flats) and 4/4 time. Dynamics include *p* (piano), *pp* (pianissimo), and *L* (ad libitum). The lyrics are: "from thy side. Ho-ly and gracious God, Ho-ly and migh - ty God, Merciful and" (repeated four times), "from thy side. Ho-ly and gra - - cious God, migh - ty God, O —" (repeated two times), and "from thy side. Ho-ly and gra - - cious God, migh - ty God, O" (repeated two times).

most holy Sa - viour, O hear us, good Lord, In - crease us in faith, and

most holy Sa - viour, O hear us, good Lord, In - crease us in faith, and

most holy Sa - viour, O hear us, Lord, In - crease us in faith, and

most holy Sa - viour, O hear us, Lord, In - crease us in faith, and

most holy Sa - viour, O hear us, good Lord, In - crease us in faith, and

most holy Sa - viour, O hear us, good Lord, In - crease us in faith, and

most holy Sa - viour, O hear us, Lord, In - crease us in faith, and

most holy Sa - viour, O hear us, Lord, In - crease us in faith, and

most holy Sa - viour, O hear us, Lord, In - crease us in faith, and

most holy Sa - viour, O hear us, Lord, In - crease us in faith, and

most holy Sa - viour, O hear us, Lord, In - crease us in faith, and

most holy Sa - viour, O hear us, Lord, In - crease us in faith, and

*dimin.*  
 make sal - va - - tion our re - ward! Save us, Lord!

*dimin.*  
 make sal - va - - tion our re - ward! Save us, Lord!

*dimin.*  
 make sal - va - - tion our re - ward! Save us, Lord!

*dimin.*  
 make sal - va - tion our re - ward! Save us, Lord!

*dimin.*  
 make sal - va - tion our re - ward! Save us, Lord, in mer - cy.

*dimin.*  
 make sal - va - tion our re - ward! Save us, Lord, in mer - cy.

*dimin.*  
 make sal - va - tion our re - ward! Save us, Lord, in mer - cy.

*dimin.*  
 make sal - va - tion our re - ward! Save us, Lord, in mer - cy.

*dimin.*  
 Pa. \* Pa. \*

*pp*  
 save us, Lord, save us, Lord, in mer - - cy save!

*pp*  
 save us, Lord, save us, Lord, in mer - - cy save!

*pp*  
 save us, Lord, save us, Lord, in mer - - cy save!

*pp*  
 save us, Lord, save us, Lord, in mer - - cy save!

*pp*  
 save us, Lord, in mer - cy, ——— in mer - cy save!

*pp*  
 save us, Lord, in mer - - cy, ——— in mer - cy save!

*pp*  
 save us, Lord, in mer - - cy, ——— in mer - cy save!

*pp*  
 save us, Lord, in mer - - cy, ——— in mer - cy save!

*pp*

Ped. \*