

SERBAN NICHIFOR

Anamorphosis

for cello and piano^{*)}

(2007)

Dedicated to Liana Alexandra

NB: complementary to

"A SOJOURN OF THE SPIRIT" (2007) by Liana Alexandra

Creation: George Enescu International Festival,

September 13, 2007, by Duo Intermedia -

Serban Nichifor - cello and Liana Alexandra - piano

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ISMN 000.48.37.65.67

***-) - Ossia PREPARED PIANO, like an old and out of tune piano**

**"A Sojourn of the Spirit" by Liana Alexandra
and
"Anamorphosis" by Serban Nichifor**



***Creation: George Enescu International Festival,
September 13, 2007, by Duo Intermedia -
Serban Nichifor - cello and Liana Alexandra - piano***

To Liana
ANAMORPHOSIS
for Cello and Piano (2007)

Serban NICHIFOR

Cello

Piano

$\text{♩} = 80$

mp

mf

Cello

Piano

12

mf

mp

Cello

Piano

21

3

27

Cello

Piano

33

Cello

Piano

39

Cello

Piano

46

Cello

Piano

mp

53

Cello

Piano

60

Cello

Piano

66

Cello

Piano

73

Cello

Piano

80

Cello

Piano

$\text{♩} = 60$

86, $\text{♩} = 60$

Cello

Piano

mp

96,

Cello

Piano

101,

Cello

Piano

105

Cello

Piano

Detailed description: This system contains measures 105 through 108. The Cello part features a rhythmic pattern of eighth notes with slurs, starting on a G4 and moving through various intervals. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand, primarily triads and dyads, providing harmonic support.

109

Cello

Piano

Detailed description: This system contains measures 109 through 112. The Cello part continues with the eighth-note rhythmic pattern, incorporating a flat (F) in the lower register. The Piano accompaniment maintains the eighth-note bass line and provides harmonic accompaniment with chords in the right hand.

113

Cello

Piano

Detailed description: This system contains measures 113 through 116. The Cello part continues with the eighth-note rhythmic pattern. The Piano accompaniment continues with the eighth-note bass line and harmonic support in the right hand.

117)

Cello

Piano

121)

Cello

Piano

125)

Cello

Piano

129)

Cello

Piano

133)

Cello

Piano

$\text{♩} = 60$

138)

Cello

Piano

mf

146)

Cello

Piano

mf

mp

153)

Cello

Piano

159)

Cello

Piano

165)

Cello

Piano

171)

Cello

Piano

$\text{♩} = 55$ $\text{♩} = 50^3$ $\text{♩} = 45$ 3

177)

Cello

Piano

$\text{♩} = 30 = 60$

184,

Cello

Piano

Detailed description: This system contains measures 184 through 187. The Cello part (top staff) features a melodic line with eighth-note patterns and slurs. The Piano part (bottom two staves) provides harmonic support with chords in the left hand and a steady eighth-note bass line in the right hand.

188,

Cello

Piano

Detailed description: This system contains measures 188 through 191. The Cello part continues with its melodic line, showing some rhythmic variation. The Piano accompaniment remains consistent with the previous system.

192,

Cello

Piano

Detailed description: This system contains measures 192 through 195. The Cello part concludes with a final melodic phrase. The Piano accompaniment continues with the same harmonic and rhythmic structure.

196,

Cello

Piano

Detailed description: This system contains measures 196 through 199. The Cello part (top staff) features a melodic line with eighth-note patterns and some slurs. The Piano part (bottom two staves) provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand.

200,

Cello

Piano

Detailed description: This system contains measures 200 through 203. The Cello part continues with its melodic line, showing some phrasing changes. The Piano part maintains the same harmonic structure as the previous system.

204,

Cello

Piano

Detailed description: This system contains measures 204 through 207. The Cello part concludes with a final melodic phrase. The Piano part continues with the established accompaniment.

208)

Cello

Piano

This system contains measures 208 through 211. The Cello part features a melodic line with eighth-note patterns and slurs. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

212)

Cello

Piano

This system contains measures 212 through 215. The Cello part continues with its melodic line. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

216)

Cello

Piano

This system contains measures 216 through 219. The Cello part continues with its melodic line. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

220 ♩ = 110

Cello

Piano

224 ♩ = 100 ♩ = 90 ♩ = 80 ♩ = 70

Cello

Piano

233

Cello

Piano

238)

Cello

Piano

243)

Cello

Piano

248)

Cello

Piano

254

Cello

Piano

254

255

256

257

258

259

Cello

Piano

259

260

261

262

Cello

Piano

262

263

264

265

266

266)

Cello

Piano

271)

Cello

Piano

276)

Cello

Piano

280

Cello

Piano

Tempo markings: $\text{♩} = 65$, $\text{♩} = 60$, $\text{♩} = 50$, $\text{♩} = 40$, $\text{♩} = 70$, $\text{♩} = 65$

283

Cello

Piano

mf

Tittery-lrie-Aye

Tempo markings: $\text{♩} = 60$, $\text{♩} = 50$, $\text{♩} = 56$

293

Cello

Piano

304)

Cello

Piano

Measures 304-314. The Cello part is in bass clef with a treble clef change at measure 308. Tempo markings are 64 and 70. The Piano part is empty.

315)

Cello

Piano

Measures 315-324. The Cello part is in treble clef. The Piano part is empty.

325)

Cello

Piano

Measures 325-334. The Cello part is in bass clef with a treble clef change at measure 328. The Piano part has accompaniment in bass clef.

333

Cello

Piano

339

Cello

Piano

345

Cello

Piano

$\text{♩} = 50$ $\text{♩} = 60$

351

Cello

Piano

356

Cello

Piano

$\text{♩} = 70$

360

Cello

Piano

363

Cello

Piano

366

Cello

Piano

369

Cello

Piano

372)

Cello

Piano

377)

Cello

Piano

380)

Cello

Piano

383

Cello

Piano

386

Cello

Piano

f

f

389

Cello

Piano

394)

Cello

Piano

399)

Cello

Piano

404)

Cello

Piano

409

Cello

Piano

409 410 411 412 413

414

Cello

Piano

414 415 416 417 418

419

Cello

Piano

419 420 421 422 423

423)

Cello

Piano

427)

Cello

Piano

432)

Cello

Piano

$\text{♩} = 140$

437

Cello

Piano

437

438

439

440

441

442

443

444

mp

ff

mp

445

Cello

Piano

445

446

447

448

449

450

451

452

mf

453

Cello

Piano

453

454

455

456

457

458

459

460

mf

459

Cello

Piano

466

Cello

Piano

473

Cello

Piano

478)

Cello

Piano

mf

mp

mp

485)

Cello

Piano

appassionato

mf

mf

492)

Cello

Piano

500,

Cello

Piano

507,

Cello

Piano

mf

mp

mp

513,

Cello

Piano

$\text{♩} = 50$

mp

523) $\text{♩} = 50$ $\text{♩} = 60$

Cello

Piano

mp

p

530)

Cello

Piano

mf

mp

mp

536)

Cello

Piano

p

542)

Cello

Piano

3

3

548)

Cello

Piano

mp

554)

Cello

Piano

mf

3

560) Cello *mp* $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$

Piano *mp* *mp*

566) Cello $\text{♩} = 52$ $\text{♩} = 50$

Piano

570) Cello $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 60$ *mf*

Piano *mf* *mp*

577)

Cello

mf

Piano

mf

581)

Cello

Piano

585)

Cello

Piano

589

Cello

Piano

This system contains measures 589 through 592. The Cello part plays a rhythmic eighth-note pattern. The Piano part features a bass line with chords marked 'p' and 'pp'.

593

Cello

Piano

This system contains measures 593 through 596. The Cello part plays a rhythmic eighth-note pattern. The Piano part features a bass line with chords marked 'p' and 'pp'.

597

Cello

Piano

This system contains measures 597 through 600. The Cello part plays a rhythmic eighth-note pattern. The Piano part features a bass line with chords marked 'p' and 'pp'.

601

Cello

Piano

605

Cello

Piano

609

Cello

Piano

613)

Cello

Piano

617)

Cello

Piano

622)

Cello

Piano

f Bucharest, 27 July 2007

To Liana

ANAMORPHOSIS
for Cello and Piano (2007)

- Cello Part -

Serban NICHIFOR

$\text{♩} = 80$

13

22

29

35

42

49

56

63

70

Musical staff 70: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes.

77

Musical staff 77: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes.

84

Musical staff 84: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes. Includes a dynamic marking *mp* and a 2/2 time signature.

93

Musical staff 93: Bass clef, quarter notes, eighth notes, and a triplet of eighth notes. Includes a tempo marking $\text{♩} = 60$ and a dynamic marking *f*.

100

Musical staff 100: Bass clef, quarter notes, eighth notes, and a triplet of eighth notes.

105

Musical staff 105: Bass clef, quarter notes, eighth notes, and a triplet of eighth notes.

109

Musical staff 109: Bass clef, quarter notes, eighth notes, and a triplet of eighth notes.

113

Musical staff 113: Bass clef, quarter notes, eighth notes, and a triplet of eighth notes.

117

Musical staff 117: Bass clef, quarter notes, eighth notes, and a triplet of eighth notes.

121

Musical staff 121: Bass clef, quarter notes, eighth notes, and a triplet of eighth notes.

126

130

134

140

148

155

162

168

174

182

187

Musical staff 187-191: Bass clef, 4/4 time signature. The staff contains five measures of music. The first four measures feature a steady eighth-note pattern, while the fifth measure has a more complex rhythmic structure with a dotted quarter note.

192

Musical staff 192-195: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the eighth-note pattern from the previous staff.

196

Musical staff 196-199: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the eighth-note pattern.

200

Musical staff 200-203: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the eighth-note pattern.

204

Musical staff 204-207: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the eighth-note pattern.

208

Musical staff 208-211: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the eighth-note pattern.

212

Musical staff 212-215: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the eighth-note pattern.

216

Musical staff 216-219: Bass clef, 4/4 time signature. The staff contains four measures of music, continuing the eighth-note pattern.

220

Musical staff 220-224: Bass clef, 4/4 time signature. The staff contains five measures. The first four measures continue the eighth-note pattern, and the fifth measure is a whole note chord. A tempo marking $\text{♩} = 110$ is placed above the staff.

225

Musical staff 225-229: Bass clef, 4/4 time signature. The staff contains five measures. The first measure is a whole note chord with a fermata. The second measure has a tempo marking $\text{♩} = 100$. The third measure has a tempo marking $\text{♩} = 90$. The fourth measure has a tempo marking $\text{♩} = 80$. The fifth measure has a tempo marking $\text{♩} = 70$ and contains a series of chords.

233

238

243

248

254

259

262

266

271

277

281 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$
mf

285 $\text{♩} = 50$ $\text{♩} = 56$
Tittery-Irie-Aye

296 $\text{♩} = 60$

307 $\text{♩} = 64$ $\text{♩} = 70$

319

329

336

343

349 $\text{♩} = 50$ $\text{♩} = 60$

355 $\text{♩} = 70$

360



363



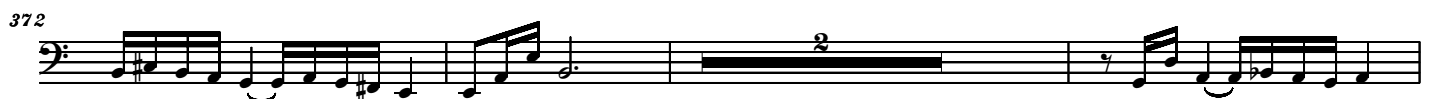
366



369



372



377



380



383



386



390



395

Musical notation for measures 395-400. The staff is in bass clef. Measures 395-400 consist of six groups of four eighth notes, each group beamed together and marked with an accent (>). The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

400

Musical notation for measures 400-405. The staff is in bass clef. Measures 400-405 consist of six groups of four eighth notes, each group beamed together and marked with an accent (>). The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

405

Musical notation for measures 405-410. The staff is in bass clef. Measures 405-410 consist of six groups of four eighth notes, each group beamed together and marked with an accent (>). The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

410

Musical notation for measures 410-415. The staff is in bass clef. Measures 410-415 consist of six groups of four eighth notes, each group beamed together and marked with an accent (>). The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

415

Musical notation for measures 415-420. The staff is in bass clef. Measures 415-420 consist of six groups of four eighth notes, each group beamed together and marked with an accent (>). The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

420

Musical notation for measures 420-425. The staff is in bass clef. Measures 420-425 consist of six groups of four eighth notes, each group beamed together and marked with an accent (>). The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

425

Musical notation for measures 425-430. The staff is in bass clef. Measures 425-430 consist of six groups of four eighth notes, each group beamed together and marked with an accent (>). The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

430

Musical notation for measures 430-435. The staff is in bass clef. Measures 430-435 consist of six groups of four eighth notes, each group beamed together and marked with an accent (>). The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

435

Musical notation for measures 435-441. The staff is in bass clef. Measures 435-441 consist of six groups of four eighth notes, each group beamed together and marked with an accent (>). The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

441

Musical notation for measure 441. The staff is in bass clef. Measure 441 consists of a single eighth note, marked with an accent (>). The note is G2. The dynamic marking *mp* is present below the staff.

522 $\text{♩} = 50$ $\text{♩} = 60$

mp

530

mf

537

543

549

556

562 $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$

mp

568 $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 60$

mf

574

mf

580

585



589



593



597



601



606



610



614



618



625



Bucharest, 27 July 2007