

Six
QUATUORS
CONCERTANTS

Pour Flûte, Violon, Alto et Basse.

DEDIÉS

à S.A.S. et Eminentissime Monseigneur le Cardinal

DE ROHAN

*Evêque et Prince de Strasbourg, Landgrave d'Alsace,
Prince du S.^t Empire, Grand Aumonier de France, &c. &c.*

PAR M.^R DE VIENNE LE JEUNE

Musicien de la chambre de son Altesse.

1.^{re} OEUVRE de Quatuors.

Prix 9^{!!}.



A PARIS

*Chez LE DUC, Rue Traversière S.^t Honoré, au Magasin de Musique, où
l'on s'abonne pour les Journaux de Harpe et de Clavecin, prix 15^{!!} par
Année, port franc. On trouvera chez lui un assortiment d'instruments de Musique,
d'Archets, de Cordes, Papier le tout ainsi que tout ce qui concerne la Musique et la*

*Chez M.^{lle} Castagnery Privilégiée du Roy, A la Musique Royale,
Rue des Prouvaires près la rue S.^t Honoré.*

11
1772
A Son Altesse Serenissime Eminentissime
Monsieur Le Cardinal de Rohan
Evêque et Prince de Strasbourg &

Monsieur

J'ai déjà joui de la plus douce des récompenses que puisse espérer
un Artiste en voyant votre Altesse applaudir à mes foibles essais, et ce
n'est que de ce moment que j'ai attaché quelque prix à mon travail : mes
vœux seront comblés si votre Altesse daigne en accueillir l'hommage, des
succès certains suivront toujours le talent que le goût de votre Altesse
voudra bien éclairer et que ses bontés daigneront encourager.

Je Suis avec respect

Monsieur

De votre Altesse Serenissime et Eminentissime

Le très humble
et très Obeissant
Serviteur Devicinel le jeune

CATALOGUE

de Musique Instrumentale appartenant a Mon^{seigneur} LE DUC

A PARIS Rue Traversière St Honoré au Magasin de Musique

[illegible]

A Son Altesse Serenissime Eminentissime
Monsieur Le Cardinal de Rohan
Evêque et Prince de Strasbourg &

Monsieur

J'ai déjà joui de la plus douce des récompenses que puisse espérer
un Artiste en voyant votre Altesse applaudir à mes faibles essais, et ce
n'est que de ce moment que j'ai attaché quelque prix à mon travail; mes
vœux seront comblés si votre Altesse daigne en accueillir l'hommage, des
succès certains suivront toujours le talent que le goût de votre Altesse
voudra bien éclairer et que ses bontés daigneront encourager.

Je Suis avec respect

Monsieur

De votre Altesse Serenissime et Eminentissime

Le très humble
et très Obeïssant
Serviteur De vicine le jeune

5

[illegible]

2

Flauto.

1°
QUARTETTO.

All°

Handwritten musical score for Flauto (Flute) in 1st position, marked "QUARTETTO" and "All°". The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The music features rapid sixteenth-note passages, trills, and dynamic markings including *p* (piano), *f* (forte), and *cres* (crescendo). The piece concludes with a final flourish.

Flauto.

3

Tr

Gratioso.
con variazione.

1^e
var.

2^e
var.

tr

3^e
var.



4

2^e

QUARTETTO

All^o maestoso

Flutto.

This is a handwritten musical score for a quartet, featuring a flute part and a piano part. The flute part is written on ten staves, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o maestoso". The piano part is written on a single staff at the bottom, starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also trills marked with "tr". The score concludes with a double bar line.

Flauto.

Handwritten musical score for flute, consisting of 14 staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a single system across the page.

Key features of the notation include:

- Staff 1: *Flauto.* marking.
- Staff 2: Measure 17, *p* marking.
- Staff 3: Measure 1, *p* marking.
- Staff 4: Measure 3, *f* marking.
- Staff 5: Measure 12, *p* marking.
- Staff 6: Measure 1, *f* marking.
- Staff 7: Measure 2, *p* marking.
- Staff 8: Measure 3, *f* marking.
- Staff 9: Measure 1, *p* marking.
- Staff 10: Measure 1, *f* marking.
- Staff 11: Measure 1, *p* marking.
- Staff 12: Measure 1, *f* marking.
- Staff 13: Measure 1, *p* marking.
- Staff 14: Measure 1, *f* marking.

6 3^e All^o Flauto

QUARTETTO

The musical score is written for a quartet and consists of 16 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'All^o' (Allegro). The instrument is specified as 'Flauto' (Flute). The score begins with a treble clef and a key signature of one sharp. The first staff has a '6' above it, and the second staff has a '3^e' above it. The title 'QUARTETTO' is written above the first staff. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p*, *f*, *pp*, and *dol*. It also contains performance instructions like 'Flauto' and 'QUARTETTO', and includes repeat signs and first/second endings. The notation is handwritten and includes many slurs, ties, and trills.

Flauto

7

Rondo Allegretto

2/4
pp

Fin

12

Minore

D.C.

QUARTETTO

Allegretto. Molto.

Flauto

Handwritten musical score for Flauto, Quartetto, Allegretto. Molto. The score is written on 12 staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, ff, pp). The piece concludes with a double bar line and a repeat sign.

Flauto.

tr 9

Rondeau

Allegretto *pp*

tr

ff

tr

6

fin

Minore

tr

D.C.

This page contains a musical score for a Flute Quartet, labeled 'QUARTETTO.' and 'Flauto.' The score is written for five staves, each representing a different flute part. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Trills are indicated by 'tr' above certain notes. The score includes several measures with repeat signs and first/second endings. The page number '10' is in the top left corner, and the tempo 'All^o' is written above the first staff. The instrument 'Flauto.' is written above the first staff. The score concludes with a double bar line and a final note on the bottom staff.

Andante.

con. variazione.

tr

1^{re} variation tacet.

2^e var.

3^e var.

4^e var.

Adagio.

6^e.

QUARTETTO.



Six
QUATUORS
CONCERTANTS

Pour Flûte, Violon, Alto et Basse.

DEDIÉS

à S.A.S. et Eminentissime Monseigneur le Cardinal

DE ROHAN

*Evêque et Prince de Strasbourg, Landgrave d'Alsace,
Prince du S.^t Empire, Grand Aumonier de France, &c. &c.*

PAR M.^R DE VIENNE LE JEUNE

Musicien de la chambre de son Altesse.

1.^{re} OEUVRE de Quatuors.

Prix 9^{ll}.

A PARIS

*Chez LE DUC, Rue Traversière S.^t Honoré, au Magasin de Musique, où
l'en s'abonne pour les Journeaux de Harpe et de Clavecin, prix 15^{fr} par
Année, port franc. On trouvera chez lui un assortiment d'instruments de Musique,
d'Archets, de Cordes, Papier réglé, ainsi que tout ce qui concerne la Musique et la
Lutherie. AVIS. Il envoie en Province tout ce pece de Musique, port franc, en
payant le Prix marqué sur l'exemplaire. A. P. D. R.*



Revisé par R. B. 1787

2

1^e

QUARTETTO.

All^o

Violino

This musical score is for the first violin of a quartet, marked 'All^o' (Allegro). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 15 staves of music. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: f, p, pp, and ff. The piece includes a trill (tr) in the 10th staff and a 'dol' (dolce) marking in the 11th staff. The notation includes many slurs and ties, indicating a continuous and flowing melodic line. The score ends with a double bar line and repeat dots.

Violino

3

Violino

cres *f* *p* *pp*

tr *dol*



Con Variatione



1^e Var.



2^e Var.



3^e Var.



4 2^e. All.^o Violino
QUARTETTO.

This page contains the 2nd system of a musical score for a Violino Quartetto. The system consists of 14 staves. The first staff is the Violino I part, marked with a forte (f) dynamic. The second staff is the Violino II part, marked with a piano (p) dynamic. The third staff is the Viola part, marked with a piano (p) dynamic. The fourth staff is the Violoncello part, marked with a piano (p) dynamic. The fifth staff is the Contrabasso part, marked with a piano (p) dynamic. The sixth staff is the Violino I part, marked with a forte (f) dynamic. The seventh staff is the Violino II part, marked with a piano (p) dynamic. The eighth staff is the Viola part, marked with a piano (p) dynamic. The ninth staff is the Violoncello part, marked with a piano (p) dynamic. The tenth staff is the Contrabasso part, marked with a piano (p) dynamic. The eleventh staff is the Violino I part, marked with a forte (f) dynamic. The twelfth staff is the Violino II part, marked with a piano (p) dynamic. The thirteenth staff is the Viola part, marked with a piano (p) dynamic. The fourteenth staff is the Violoncello part, marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked All.^o (Allegretto). The key signature is one sharp (F#).

Violino.

5

Presto.

A musical score for Violino, page 5, marked Presto. The score is written in 2/4 time and features a variety of musical notations including treble clefs, key signatures with one sharp (F#), and dynamic markings such as *ff*, *pp*, *p*, and *f*. The piece includes numerous slurs, ties, and trills, indicating a technically demanding performance. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and intricate melody. The page number '5' is visible in the top right corner.

6

3^e
QUARTETTO.

Violino.

A musical score for a violin quartet, 3rd movement. The score is written for four staves, each representing a violin. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The first staff is marked with a treble clef and a key signature of one sharp. The second staff is marked with a treble clef and a key signature of one sharp. The third staff is marked with a treble clef and a key signature of one sharp. The fourth staff is marked with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *dol* (dolce), *tr* (trill), *pp* (pianissimo), and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The score ends with a double bar line.

All^o *p*

f *solo*

dol

f *tr*

p *solo* *tr*

pp *ff*

Violino

Violino musical notation, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). It features a continuous, flowing melody with many sixteenth and thirty-second notes. Measure 10 ends with a fermata and the number 27.

Rondo . Allegretto

Rondo . Allegretto musical notation, measures 11-20. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (p) dynamic and includes various articulations like accents and slurs. Measure 20 ends with a first ending bracket labeled '1'.

Rondo musical notation, measures 21-30. The notation continues in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a forte (ff) dynamic and a trill (tr) in measure 28. Measure 30 ends with a first ending bracket labeled '1'.

Rondo musical notation, measures 31-40. The notation continues in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a section marked 'Minore' (minor) in measure 34, indicated by a key signature change to two sharps (F# and C#). The piece concludes with a double bar line and the letters 'D.C.' (Da Capo).

4^e All^o
QUARTETTO

The musical score for the Violino part of a quartet, page 8. The piece is in G major (one sharp) and marked 'All^o' (Allegro). The score consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes treble clefs, a key signature of one sharp (F#), and a variety of note values and rests. The piece features several trills (tr) and first/second endings (1, 2). The music is written for a quartet, as indicated by the 'QUARTETTO' marking.

Handwritten musical score for Violino, Rondo Allegretto, page 9. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked "Rondo Allegretto". The piece features various dynamics including *pp* (pianissimo), *dol* (dolce), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It includes trills (*tr*) and a solo section (*solo*). The key signature changes to G minor (three flats) in the lower section, indicated by the word "Minore" and a key signature change symbol. The score concludes with a double bar line and repeat dots.

pp *dol*

Rondo Allegretto *pp* *ff* *pp* *f* *pp* *tr* *solo*

I *I* *I* *Minore*

5^e
QUARTETTO.All.^o dol

A musical score for Violino Quartetto, page 10. The score is written for five staves, each representing a violin. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano) are indicated throughout. Trills (*tr*) and accents (*acc*) are also present. The score includes a section marked "solo" and a section marked "dol" (dolce). The piece concludes with a double bar line and a repeat sign.

Violino

11

Violino musical score, measures 1-6. The notation is in treble clef with a key signature of one flat (B-flat). The first measure contains a trill (tr) on a whole note. The second measure contains a piano (pp) dynamic marking. The third measure contains a trill (tr) on a whole note. The fourth measure contains a forte (f) dynamic marking. The fifth measure contains a trill (tr) on a whole note. The sixth measure contains a trill (tr) on a whole note.

Andante, con Variatione.
Violino musical score, measures 7-8. The notation is in treble clef with a key signature of one flat (B-flat). The first measure contains a trill (tr) on a whole note. The second measure contains a trill (tr) on a whole note.

Violino musical score, measures 9-10. The notation is in treble clef with a key signature of one flat (B-flat). The first measure contains a trill (tr) on a whole note. The second measure contains a trill (tr) on a whole note.

1^e. Var.
Violino musical score, measures 11-12. The notation is in treble clef with a key signature of one flat (B-flat). The first measure contains a trill (tr) on a whole note. The second measure contains a trill (tr) on a whole note.

Violino musical score, measures 13-14. The notation is in treble clef with a key signature of one flat (B-flat). The first measure contains a trill (tr) on a whole note. The second measure contains a trill (tr) on a whole note.

Violino musical score, measures 15-16. The notation is in treble clef with a key signature of one flat (B-flat). The first measure contains a trill (tr) on a whole note. The second measure contains a trill (tr) on a whole note.

2^e. Var.
Violino musical score, measures 17-18. The notation is in treble clef with a key signature of one flat (B-flat). The first measure contains a trill (tr) on a whole note. The second measure contains a trill (tr) on a whole note.

3^e. Var.
Violino musical score, measures 19-20. The notation is in treble clef with a key signature of one flat (B-flat). The first measure contains a trill (tr) on a whole note. The second measure contains a trill (tr) on a whole note.

4^e. Var.
Violino musical score, measures 21-22. The notation is in treble clef with a key signature of one flat (B-flat). The first measure contains a trill (tr) on a whole note. The second measure contains a trill (tr) on a whole note.

6.
QUARTETTO

largo.

f p f p f p f

Allegro

f p

13

Six
QUATUORS
CONCERTANTS

Pour Flûte, Violon, Alto et Basse.

DEDIÉS

à S.A.S. et Eminentissime Monseigneur le Cardinal

DE ROHAN

*Evêque et Prince de Strasbourg, Landgrave d'Alsace,
Prince du S.^t Empire, Grand Aumonier de France, &c. &c.*

PAR M.^R DE VIENNE LE JEUNE

Musicien de la chambre de son Altesse.

I.^{ere} OEUVRE de Quatuors.

Prix 9^{''}



A PARIS

*Chez LE DUC, Rue Traversière S.^t Honoré, au Magasin de Musique, où
l'on s'abonne pour les Journeaux de Harpe et de Clavecin, prix 15^{''} par
Année, port franc. On trouvera chez lui un assortiment d'instruments de Musique,
d'Archets, de Cordes, Papier réglé, ainsi que tout ce qui concerne la Musique et la
Lutherie. Avis. Il envoie en Province tout espece de Musique, port franc, en
payant le Prix marqué sur l'exemplaire. A. P. D. R.*

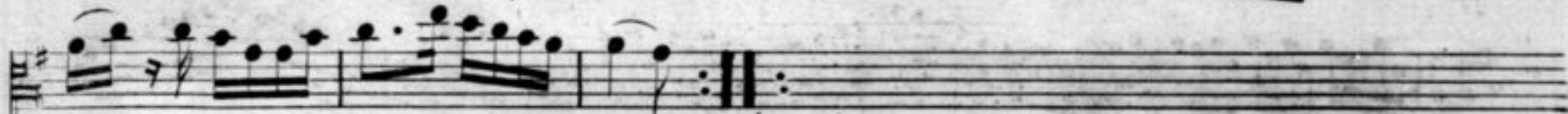
Revisé par R. B. 2

Alto.

3



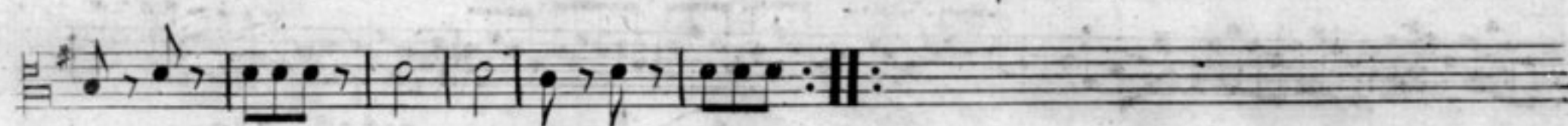
Gratioso. con.
Variatione.



1^{re}
Var.



2^e
Var.



3^e
Var.



2°
QUARTETTO.

Allo maestoso

folo

tr

tr

tr

p

ff

p

p

Alto.

5

Presto.

Handwritten musical score for Alto, Presto. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto.' and the dynamics include 'f' (forte) and 'p' (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '3' and '2' above notes, and 'I' and 'tr' (trill) markings. The score ends with a double bar line.

3^e.

QUARTETTO

All^o.

The musical score is for a quartet, with the Alto part being the top staff. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'All^o' (Allegro). The score consists of 15 staves of music. The music is characterized by rapid sixteenth-note passages and a strong rhythmic drive. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff). The music is written for a quartet, with the Alto part being the top staff. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'All^o' (Allegro). The score consists of 15 staves of music. The music is characterized by rapid sixteenth-note passages and a strong rhythmic drive. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff). The music is written for a quartet, with the Alto part being the top staff.

Alto.

7.



Rondo . Allegretto .



Minore .



4^c.All^o. Molto.

Alto.

QUARTETTO.

12 staves of musical notation for the Quartetto, Alto part. The music is in 4/4 time and one sharp key signature. Dynamics include *f*, *p*, and *tr*. First and second endings are marked with '1' and '2'.

Rondo . Allegretto.

4 staves of musical notation for the Rondo, Allegretto. The music is in 4/4 time and one sharp key signature. Dynamics include *p* and *f*. First and second endings are marked with '1' and '2'. The notation includes *piz.* and *arco.*.

Minore. $\frac{2}{4}$ piz. col arco

5^e QUARTETTO solo p

ff

Bis

ff

p

f

Andante con variazione.

1^e
Var.2^e
Var.3^e
Var.4^e
Var.6^e
QUARTETTO.

Alto.

II

Allegro.

5

p

$$ff$$

p

 $\mathcal{F}$

P

Bis

$$ff$$

Fin.



Six
QUATUORS
CONCERTANTS

Pour Flûte, Violon, Alto et Basse.

DEDIÉS

à S. A. S. et Eminentissime Monseigneur le Cardinal

DE ROHAN

*Evêque et Prince de Strasbourg, Landgrave d'Alsace,
Prince du S.^t Empire, Grand Aumonier de France, &c. &c.*

PAR M.^R DE VIENNE LE JEUNE

Musicien de la chambre de son Altesse.

I.^{re} OEUVRE de Quatuors.

Prix 9.⁰⁰



A PARIS

*Chez J. E. DUC, Rue Traversière S.^t Honoré, au Magasin de Musique, où
l'on s'abonne pour les Journeaux de Harpe et de Clavecin, prix 15.⁰⁰ par
Année, port franc. On trouvera chez lui un assortiment d'instrument de Musique,
d'Archet, de Cordes, Papier réglé, ainsi que tout ce qui concerne la Musique et la
Lutherie. Avis. Il envoie en Province tout es pece de Musique, port franc, en
payant le Prix marqué sur l'exemplaire. A. P. D. R.*

Écrit par E. Duc

1.
QUARTETTO. *All.^o f* Violoncello.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

dol *f* *p* *cres* *f* *f*

Gratioso. con variazione

1.
var. *2/4*

2.
var. *2/4*

3.
var. *2/4*

ff

2.
QUARTETTOAll^o maestoso

Violoncello.

2.
QUARTETTO

All^o maestoso

p

f

p

dol

f

ff

p

f

p

dol

Presto

Presto

f

p

f

3

This page contains ten staves of musical notation. The notation is written in a single system, with each staff containing a line of music. The music is in D major, as indicated by the key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *dol*. The piece concludes with a double bar line.

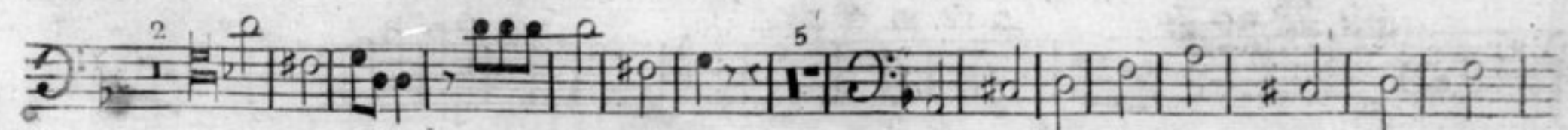
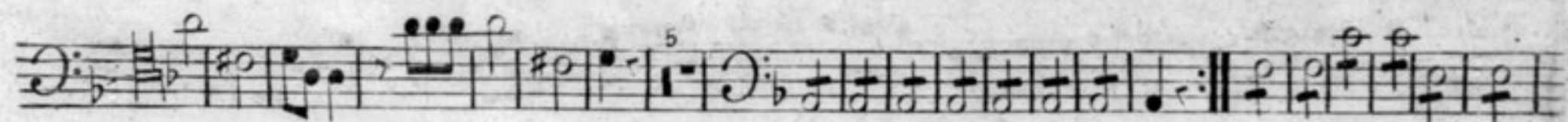
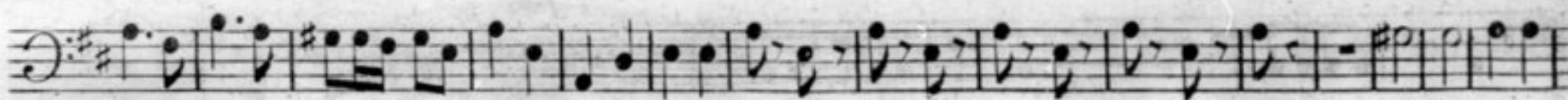
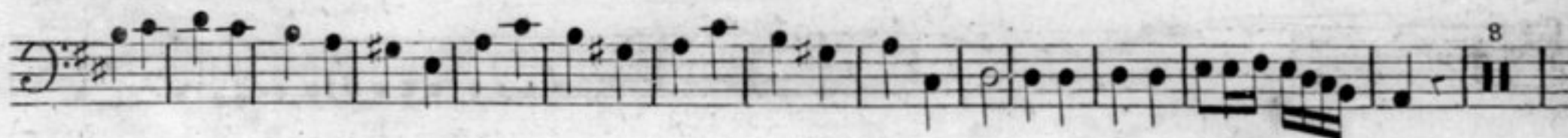
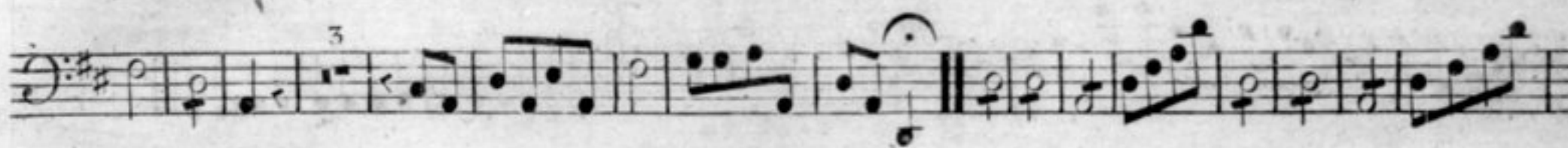
3^e.

QUARTETTO.

Violoncello part of a musical score for Quartetto, 3^e movement. The score is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The dynamics range from piano (p) to fortissimo (ff). The piece includes various musical notations such as slurs, trills (tr), and triplets (3). The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff ends with a piano (p) dynamic. The third staff ends with a fortissimo (ff) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff ends with a piano (p) dynamic. The sixth staff includes a trill (tr) and a forte (f) dynamic. The seventh staff ends with a piano (p) dynamic. The eighth staff includes a trill (tr) and a forte (f) dynamic. The ninth staff ends with a piano (p) dynamic. The tenth staff includes a trill (tr) and a forte (f) dynamic. The eleventh staff ends with a piano (p) dynamic. The twelfth staff includes a trill (tr) and a forte (f) dynamic. The thirteenth staff ends with a piano (p) dynamic.

Violoncellò.

5



Violoncello.

4^e.
QUARTETTO.

All^o. molto.

dol

Violoncello part for Quartetto, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). The first staff begins with a *p* dynamic and a *dol* marking. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic.

Rondeau.

Allegretto.

Rondeau part, measures 13-18. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a *p* dynamic and a *pisicato* marking. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic.

Violoncello. 7

I

pisicato

arco

pisicato

5^e.
QUARTETTO. All.^o *p*

f

p

dol

f

ff

pp

f

dol

f

Violoncello.

Andantino

con variazione.

1^a
var.2^a
var.

solo

f

tr

3^a
var.4^a
var.6^a
QUARTETTO.

Adagio.

*f**p**f**p**f**p**f**p**ff**p*

Violoncello.

9

