

["ECOURI SI VISE DIN METAMERICA" / "ECHOES AND DREAMS FROM METAMERICA"]

II [WEST-EAST] 1.) WATER'S SOUL [SAN FRANCISCO, 4-IX-1982, 10-12 a.m.]

MALINCONICO, QUASI IMPROVISANDO, POCO RUBATO (♩=72) = **ARIA**

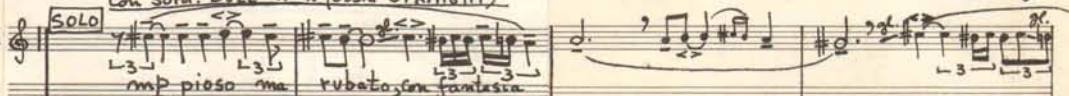
Pf.



Pf.

["JESUS WILL CARRY YOU THROUGH"]
Con Sord. BURE-WOW (ossia STRAIGHT)

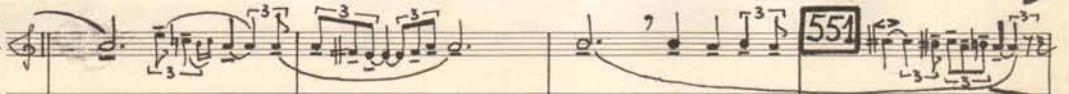
Trba 1



Pf.



Trba 1

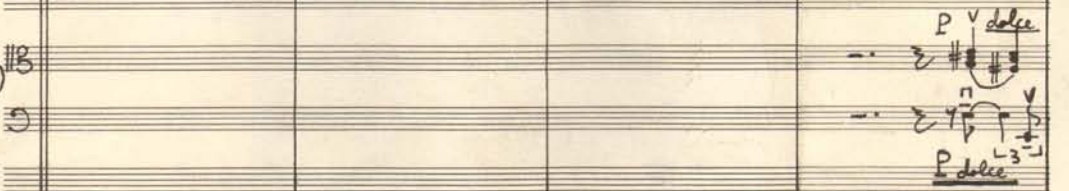


Pf.



Vle (div. a 3)

Vlc.



*) - numerotarea măsurilor continuă Simfonia a III-a.

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- 1 -

(121)

Trba 1 *mf più ardente*

Pf. *mp* *leggero ma* *ritornello*

Piatta grande *ppp* *sempre* *pp* *leggero*

Vni II (div. a 4)

Vle (div. a 3)

Vlc.

Cb. *Pizz.* *p dolce poco marcato*

Trba 1 *f deciso*

III Pttor gr. *ritmo*

Pf. *mf deciso* *m.d.*

Arpa *(I)* *p*

Vni II (div. a 2)

Vle (unis.)

Vlc.

Cb. *mp* *div. a 3* *div. a 2* *div. a 2*

Fl. 1/2

a 2
mp

Con Sordino CLEAR TONE (ossia sempre STRAIGHT)

Trba 1

mf molto espressivo

III
Pto
gr.

p

II
C-melli

sempre mp dolcissimo

Pf.

mp *leggero ma ritmico*

Arpa

mp poco in rilievo

Vni I
(div. a 2)

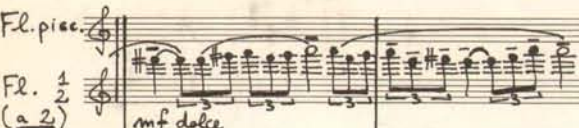
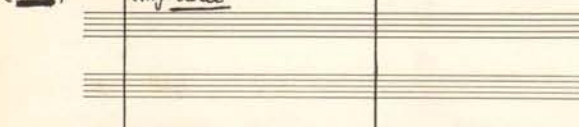
Vni II

Vle
(div. a 2)

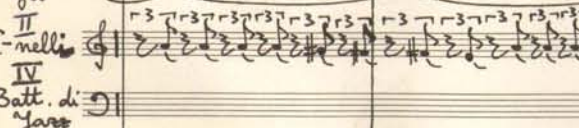
Vlc.

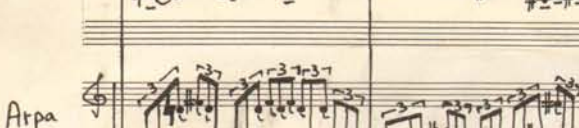
Cb.

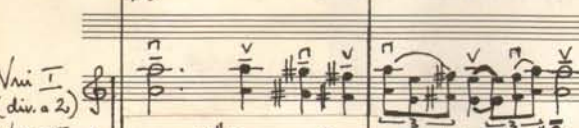
mp

Fl. picc. 
 Fl. $\frac{1}{2}$
 (a 2) 
 mf dolce

Trba 1 

III
Ptt. gr.
II
C-melli 
 IV
Batt. di
Jans 
 mp dolce

Pf. 

Arpa 

Vni I
(div. a 2) 
 Vni II
(div. a 3) 
 Vle 
 Vlc. 
 Cb. 

f Sonoro e cantabile

Fl. picc. *f* Sonoro e cantabile

Fl. 1/2 (a2) *f* Sonoro e cantabile

Ob. 1/2 (a2) *mf* Sonoro e cantabile

Cl. in Sib (a2) *mf* Sonoro e cantabile

Fag. 2 *mf* Sonoro e cantabile

Cr. 1/2 *mf* Sonoro e cantabile

Cr. 3/4 *mf* Sonoro e cantabile

Trba 1 *f* Sonoro e cantabile

III Pito gr. *mp*

II C. nelli *mf* Sonoro e cantabile

IV Batt. di jazz *sempre mp dolce*

Pf. *mf* Sonoro e cantabile

Arpa (I+II) *mf* Sonoro e cantabile

Vni I (unis.) *f* Sonoro e cantabile

Vni II (unis.) *f* Sonoro e cantabile

Vle (div. a3) *mf* Sonoro e cantabile

Vlc. *mf* Sonoro e cantabile

Cb. *mf* Sonoro e cantabile

571

accelerando----->

Fl. picc. *molto*

Fl. 1/2 (a 2) *molto*

Ob. 1/2 (a 2) *molto*

Cl. in Sib 1/2 (a 2) *molto*

Fag. 1/2 (a 2) *molto*

Cr. *molto*

Trba 1 *ben f deciso* *ff appassionato* *molto*

III Ptto gr. *molto*

C-melli *molto*

IV Batt. di Jazz 5. 6. 7. *molto*

Pf. *molto*

Arpa (I) (II) *molto*

Vni I *molto*

Vni II *molto*

Vle (div. a 3) *molto*

Vlc. *molto*

Cb. *molto*

Poco ANIMATO (♩ = 88)

quasi Coro

Fl. picc. *quasi Coro*

Fl. 1/2

Ob. 1/3

Cl. 1/3 in Sib

Fag. 1/2 (a 2)

Cr. 1/2 3/4

Trba 1 *Vibrato/Negro (V.N.)* *in rilievo*

Trbe 2/3 *quasi Coro*

Trbn 1/2 (senza Tuba)

Ptt. org. III

C-melli II

Pf. *poco in rilievo*

Batt. di jazz IV

Arpa

Vni I

Vni II

Vle

Vlc.

Cb. *Arco*

poco a poco accelerando ----->

Fl. picc. $\frac{1}{2}$ (8 $\uparrow$)

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. $\frac{1}{2}$
in Sib $\frac{1}{3}$

Fag. $\frac{1}{2}$
(a 2)

Cfag.

Cr. $\frac{1}{2}$
 $\frac{3}{4}$

Trba 1

Trbe $\frac{2}{3}$

Trbni $\frac{1}{3}$

Timp. I

C-melli II

Pf.

Ptt. III gr.

Arpa

Vni I

Vni II

Vle

Vlc.

Cb.

581

in rilievo

fff

molto appassionato

55

581

(sempre accelerando poco a poco) - - - - -

Handwritten musical score for a symphony orchestra, page 129. The score is written in G major (one sharp) and 2/4 time. The tempo/mood instruction at the top is "(sempre accelerando poco a poco)". The instruments listed on the left are: Fl. piccolo, Fl. 1 & 2 (a2), Ob. 1 & 2 (a3), Cl. 1 & 2 in Bb (a3), Fag. 1 & 2 (a2), C. fag., Cr. 1 & 2 (3/4), Trba 1, Trba 2, Trbn 1 & 2, Timp., C. melli., Pf., P. to gr. Tamt., Arpa, Vni I & II, Vle, Vlc., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff* (fortissimo) and *un.* (unison). A section of the score is marked "sempre in rilievo (v.n.)". The page number "129" is written at the bottom right.

2.) MAIN STREET ELECTRICAL PARADE

[DISNEYLAND, LOS ANGELES, 10-IX-1982]

= FANTASIA =

Sub. Vivace e Buffo (♩ = 166)

2 p.m. - 5 p.m.

Handwritten musical score for the Main Street Electrical Parade, titled "Fantasia". The score is for a band and includes the following parts and markings:

- Cl. 1 in Sib**: Solo, *f con spirito*
- Trba 1**: *f Sonoro*
- Clacson II**: *f Sonoro*
- 3 Temple Blocks**: *mf ritmico*
- Cow bell Gr. Cassa IV**: *f*
- Pf.**: *f ritmico*
- Cb. 1 Solo**: *f ritmico*
- Fl. picc.**: *f con spirito*
- Fl. 1**: *f con spirito*
- Ob. 1**: *f con spirito*
- Cl. 1 in Sib 2**: *ben f*
- 3 Temple Blocks**: *mf*
- Cow bell Gr. Cassa IV**: *mf ritmico*
- Ptto medio II**: *f*
- Pf.**: *f*
- Vni II (dir. a 4)**: *f*
- Vle (dir. a 2)**: *f*
- Vlc.**: *f*
- Cb. 1 Solo**: *f*

The score is divided into two systems. The first system includes parts for Cl. 1, Trba 1, Clacson II, 3 Temple Blocks, Cow bell, Pf., Cb. 1, Fl. picc., Fl. 1, Ob. 1, Cl. 1 in Sib 2, 3 Temple Blocks, Cow bell, Ptto medio II, Pf., Vni II, Vle, Vlc., and Cb. 1. The second system includes parts for Fl. picc., Fl. 1, Ob. 1, Cl. 1 in Sib 2, 3 Temple Blocks, Cow bell, Ptto medio II, Pf., Vni II, Vle, Vlc., and Cb. 1. The score is marked with various dynamics and articulations, including *f con spirito*, *mf ritmico*, *f*, *ben f*, and *f*. The tempo is marked as Sub. Vivace e Buffo (♩ = 166). The score is numbered 11 and 131.

ff

Fl. pice. *ff*

Fl. 1/2 *ff*

Ob. 1 *ff*

Ob. 2/3 *ff*

Cl. 1 *ff*

Cl. in Sib 2/3 *ff*

Fag. 1/2 *ff*

Cfag. *ff*

Cr. 1/2 *ff*

Cr. 3/4 *ff*

Trbe 1 *ff*

Trbe 2/3 *ff*

1 *ff*

Trbni 1 *ff*

Trbni 2/3 *ff*

(+Tuba) 3 *ff*

I Timp. *ff*

III 3 Temple Blocks *ff*

IV Cowbell *ff*

Gr. Carra *ff*

Ptto II medio *ff*

Pf. *ff*

sub. mf ritmico

Vni I *ff*

Vni II *ff*

Vle B *ff*

Vlc. *ff*

Cb. -1. *ff*

Cb. -2. *ff*

Arco

sub. mf ritmico

sub. mf Con Spirito, in rilievo

subito

mp

sub. mf ritmico

sub. mf ritmico

Fl. picc. (84)

Fl. 1 2

Ob. 1 2

Cl. in Sib 1 2

Fag. 1 2

Cfag

Cr. 1 2 3 4

Trbe 2 3

Trbni 1 (senza Tuba) 2 3

I Timp.

III Clacsm

II Ptho medio

Pf.

Vni II (div. a 2)

Vle (div. a 2)

Vlc.

Cb.

Con Sordini

Senza Sordini

SOLO

in rilievo

f

sfz

mf

molto

ben f

Arco

1. solo

2. solo

3. solo

4. solo

5. solo

6. solo

7. solo

8. solo

9. solo

10. solo

11. solo

12. solo

13. solo

14. solo

15. solo

16. solo

17. solo

18. solo

19. solo

20. solo

21. solo

22. solo

23. solo

24. solo

25. solo

26. solo

27. solo

28. solo

29. solo

30. solo

31. solo

32. solo

33. solo

34. solo

35. solo

36. solo

37. solo

38. solo

39. solo

40. solo

41. solo

42. solo

43. solo

44. solo

45. solo

46. solo

47. solo

48. solo

49. solo

50. solo

51. solo

52. solo

53. solo

54. solo

55. solo

56. solo

57. solo

58. solo

59. solo

60. solo

61. solo

62. solo

63. solo

64. solo

65. solo

66. solo

67. solo

68. solo

69. solo

70. solo

71. solo

72. solo

73. solo

74. solo

75. solo

76. solo

77. solo

78. solo

79. solo

80. solo

81. solo

82. solo

83. solo

84. solo

85. solo

86. solo

87. solo

88. solo

89. solo

90. solo

91. solo

92. solo

93. solo

94. solo

95. solo

96. solo

97. solo

98. solo

99. solo

100. solo

poco a poco precipitando - - - - -

Fl. picc. (84)

Fl. 1/2

Ob. 1

Ob. 3

Cl. 1/2

Cl. in Sib 3

Trbe 2

Trbe 3

Pf. (84)

Vni II (div. a 2)

Vle

Vlc.

Cb.

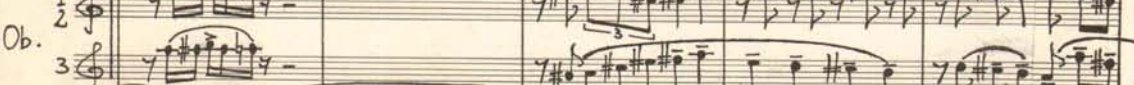
unis.

631

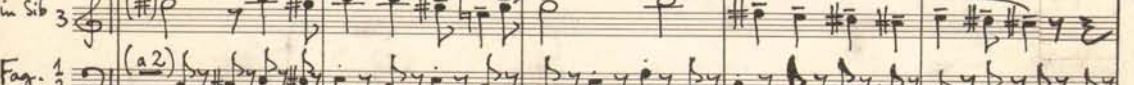
- 16 - (136)

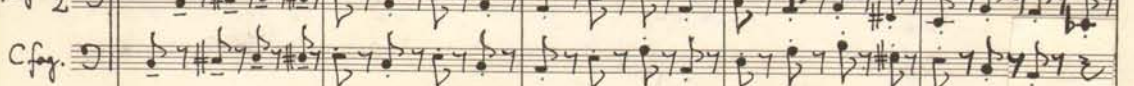
Fl. picc.  (84)

Fl. $\frac{1}{2}$  (a2)

Ob. $\frac{1}{2}$  (a2)

Ob. 3 

Cl. $\frac{1}{2}$  (a2)

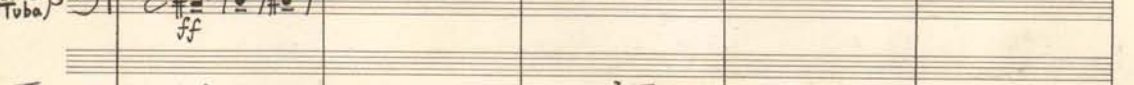
Cl. in Sib 3 

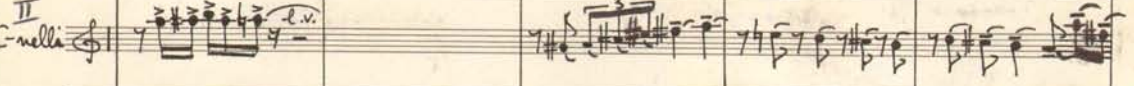
Fag. $\frac{1}{2}$  (a2)

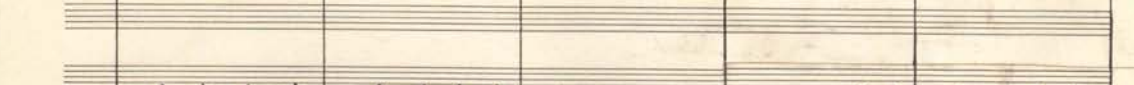
C. fag. 

Trbni  (a2) *ff*

(Tuba) 3  *ff*

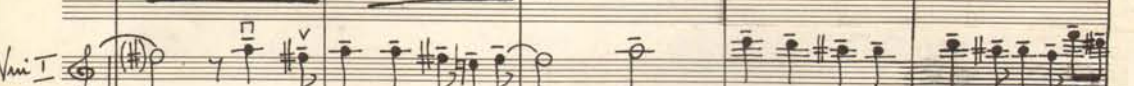
II  *cl.v.*

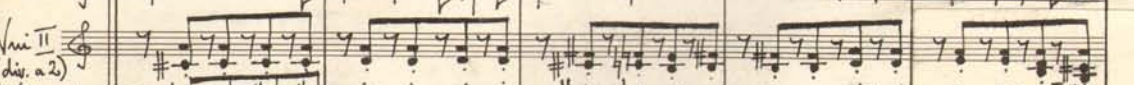
C. nelli 

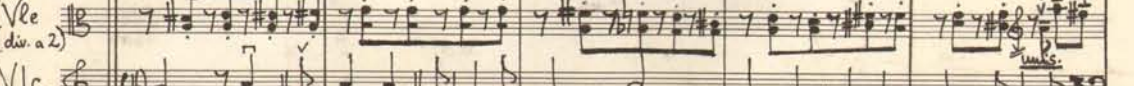
Pf. 

Vni I 

Vni II  (div. a2)

Vle  (div. a2)

Vlc. 

Cb. 

Fl. picc. (8)

Fl. $\frac{1}{2}$ (a2)

Ob. $\frac{1}{2}$ (a2)

Ob. 3

Cl. $\frac{1}{2}$ (a2)

Cl. in Sib. 3

Fag. $\frac{1}{2}$ (a3)

Cfag.

Cr. $\frac{1}{2}$ ff

Cr. 3/4

Trba 1

Trbni $\frac{1}{2}$ 3 a3 ff

II C-melli

III Silofono

Pf.

Vni I

Vni II

Vle

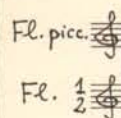
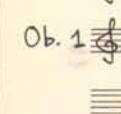
Vlc.

Cb.

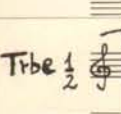
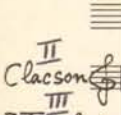
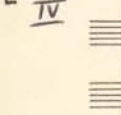
Veloce (♭ ~ 188)

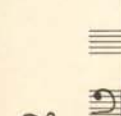
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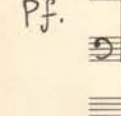
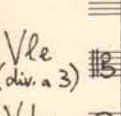
This page contains handwritten musical notation for measures 19 and 20. The instruments listed on the left are Fl. piccolo, Fl. 1, Fag., C. fag., Piano (P.f.), Arpa, Vle., Vlc., and Cb. Measure 19 includes dynamics like *mf*, *fz*, and *sub. ff*. Measure 20 features a large section of music for the strings (Vle., Vlc., Cb.) and woodwinds (Fag., C. fag.). A rehearsal mark 'IV' is present above measure 19.

Fl. picc. 
Fl. 1 
Ob. 1 

Tuba 

Clacson 
3 Temple 
Blocks 
Cow bell 
Gr. cassa 

Pf. 

Vle. (div. a 3) 
Vlc. 
Cb. 

[illegible]

661

Fag. 2
Cfag.

Cr.

Trbni
(senza Tuba)

Piatto grande

C-nelli

Pf.

Vini I
- l'altre

Vini II

Vle

Vlc.

Cb.

f dolce

f dolce

f dolce

f dolce

f dolce

mf molto cantabile, poco in rilievo, come eco

ff molto cantabile, in rilievo

Muta subito in Celesta

(sempre calmando)

Tempo di Valse (♩ ~ 90)

3
4

Fag. 2
Cfag. poco a poco decrescendo *mp*

Cr. 1 2 3 4 poco decrescendo *mp* in rilievo

Trbni 1 2 3 poco a poco decrescendo *mp* in rilievo

Celista poco a poco decrescendo *mp* *mp* molto cantabile, in rilievo

IV Taut. *pp* leggiero ed allucinante

II C. melli *pp* *ev.*

III Vibf. poco a poco decrescendo (sempre in rilievo)

Arpa (I) *glissando* *mp* *mf* *mp*

Vni I - 1^a solo poco a poco decrescendo *mf* (8^a) *Tutti*

Vni II - 2^a tutti poco a poco decrescendo *mf* *mp* molto cantabile, in rilievo

Vle *P dolce*

Vlc. *div. a 2* *P dolce*

Cb. poco a poco decrescendo *mp* *P dolce*

poco a poco decrescendo *mp* *P dolce e vibrato*

Fl. 1 ⁽⁸¹⁾ *mp molto cantabile, poco in rilievo*

Cel. ^{IV} *b p.* *l.v.*

Tant. ^{III}

Vibf.

Arpa

Vni I ⁽⁸¹⁾ *b p.*

Vni II ⁽⁸¹⁾ *mp molto cantabile* *in rilievo*

Vle

Vlc. (dir. a 2)

Cb.

Fl. picc. *mp molto cantabile, poco in rilievo*

Cel. *l.v.*

IV Taut.

III Vibf.

Arpa

Vni I

Vni II

Vle

Vlc. (div. a 2)

Cb.

poco a poco animando →

Fl. picc.

Fl. 1/2

Ob. 1
mp molto cantabile, poco in rilievo

Cel.

IV Tamt.

III Vibf.

Arpa

Vni I

Vni II

Vle

Vlc. (div. a 2)

Cb.

(sempre animando)

Più Mosso (♩ ~ 104)

poco Rubato

681

Handwritten musical score for a symphony, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, and *f*, and articulation marks like accents and slurs.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings.

Woodwinds:

- Fl. picc.** (Flute piccolo): Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.
- Fl. 1** (Flute 1): Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.
- Ob. 1** (Oboe 1): Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.
- Cl. in Sib** (Clarinet in B-flat): Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.
- Fag.** (Bassoon): Bass clef, 4/4 time. Starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a half note B3.

Strings:

- Cr.** (Cello): Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.
- Vni I** (Violin I): Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.
- Vni II** (Violin II): Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.
- Vle** (Viola): Bass clef, 4/4 time. Starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a half note B3.
- Vlc.** (Violoncello): Bass clef, 4/4 time. Starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a half note B3.
- Cb.** (Double Bass): Bass clef, 4/4 time. Starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a half note B2.

Percussion:

- Tamt.** (Tamtam): Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4.

Fl. picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

IV
Tamt.

Vni I

Vni II

Vle (div. a 2)

Vlc. (div. a 2)

Cb.

Fl. picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. $\frac{1}{2}$

in Sib $\frac{3}{4}$

Fag. $\frac{1}{2}$

Cr. $\frac{1}{2}$

$\frac{3}{4}$

Trba $\frac{1}{2}$

IV
Tamt.

Vni I

Vni II

Vle $\frac{1}{2}$

Vlc. $\frac{1}{2}$

Cb. $\frac{1}{2}$

poco a poco allargando ----- Sub. a tempo ($\downarrow n104$), sempre poco Rubato

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Fl. picc., Fl. 2, Ob., Cl. in Sib, Fag., C. fag., Cr., Trbe, Trbni (+Tuba), IV Tamt., Arpa, Vni I, Vni II, Vle, Vlc., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *gliss.* (glissando). The notation is handwritten and appears to be a working draft or a composer's sketch.

poco a poco

ritardando ---

701

[illegible]

(sempre ritardando)

(sempre ritardando) ----- Lontano, dolce e rubato, come eco (♩ 72)

Fl. 1 (b) p. *molto*
Fl. 2 (b) p. *molto*
Ob. 1 (b) p. *molto*
Cl. 1 in Sib p. *molto*
Fag. 1 p. *molto*
Cr. 1 p. *molto*
Cr. 2 p. *molto*
Cr. 3 p. *molto*
Cr. 4 p. *molto*
Trba 3 (b) p.
Trbui 1/2 (b) d. p. *molto*
IV Tamt. l.v.
I Ptt. piccolo p.
III Vib. p.
II C-nelli p.
Cel. p.
Arpa p.
Vni I (b) *molto*
Vni II mp p. *poco* mf *molto*
Vle (b) p. *molto*
Vlc. p. *molto*
Cb. p. *molto*
["WHEN YOU WISH UPON A STAR"]
pp immateriali
mp poco in rilievo
mp poco in rilievo
Pizz div. 3 7 7 7 P vibrato
Pizz 4 soli P vibrato

Handwritten musical score for measures 154-157. The score includes parts for Piccolo, Vibraphone, Cello, Violins I and II, Viola, Violoncello, and Double Bass.

Measures: 154, 155, 156, 157

Parts and Notation:

- I Piccolo piccolo:** Four measures of whole notes, each with a sharp sign (#).
- III Vibf.:** Four measures of half notes. Measure 154: #F, A. Measure 155: B, C. Measure 156: #F, A. Measure 157: B, C.
- II C-melli:** Four measures of half notes. Measure 154: #F, A. Measure 155: B, C. Measure 156: #F, A. Measure 157: B, C.
- Cel.:** Four measures of half notes. Measure 154: #F, A. Measure 155: B, C. Measure 156: #F, A. Measure 157: B, C.
- Vni I:** Four measures of eighth notes. Measure 154: #F, A, B, C. Measure 155: D, E, F, G. Measure 156: #F, A, B, C. Measure 157: D, E, F, G.
- Vni II (div. a 3):** Four measures of eighth notes. Measure 154: #F, A, B, C. Measure 155: D, E, F, G. Measure 156: #F, A, B, C. Measure 157: D, E, F, G.
- Vle:** Four measures of half notes. Measure 154: #F, A. Measure 155: B, C. Measure 156: #F, A. Measure 157: B, C.
- Vlc.:** Four measures of half notes. Measure 154: #F, A. Measure 155: B, C. Measure 156: #F, A. Measure 157: B, C.
- Cb.:** Four measures of half notes. Measure 154: #F, A. Measure 155: B, C. Measure 156: #F, A. Measure 157: B, C.

molto allargando

44

$$\left(\frac{\sim 3'40''}{\sim 28'} \right)$$
[illegible]

III Vibf.

IIC-nelli

Cel.

Arpa

Vm I

$V_{ni} \frac{II}{(div. a 3)}$

Vle

Vlc.

Съ.

attacca
subito

3.) RAPSODIA
[SANTA FE - ALBUQUERQUE, Hwy 85, 13-IX-1982]

1 p.m. = 4 p.m.

- 39 - (159)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Sib (Clarinet in B-flat)
- Fag. (Bassoon)
- Cr. (Cornet)
- Trbni (+Tuba) (Trumpet and Tuba)
- I Timp. (Timpani I)
- II Pto grande (Percussion II - large)
- Vni II (div. a 3) (Violin II - divided into three parts)
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (div. a 2) (Double Bass - divided into two parts)

The score includes musical notation, dynamics (e.g., *ff*, *molto*), and performance instructions (e.g., *a 2*, *a 3*). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

SUB. ALLEGRO (♩ ~ 144)

Fl. picc. *ff* Sonoro

Fag. 1 2 *ff* ritmico

Cr. 1 2 3 4 *ff* sostenuto

Trba 1 *Solo* *ff* Sonoro, in rilievo

Trbni (+Tuba) 1 2 3 *ff* sostenuto

I Timp. *ff* ritmico

III Comp. *ff* ben marcato *l.v.*

II Pto grande *ff* l.v.

IV 3 Tom-toms *ff* ritmico

Vni I (div. a 3) *ff* ritmico

Vni II (div. a 3) *ff* ritmico

Vle (div. a 2) *ff* ritmico

Vlc. *ff* ritmico

Cb. (div. a 2) *ff* ritmico

731

Fl. piccolo

Fl. 1

Ob. 1

Cl. 1 in Sib

Fag. 1

Cfag.

Cr. 1

Trbe 1

Trbni 1

(+Tuba) 1

Timp.

Comp. III

Conelli II

IV

3 Trombe

Vni I (div. a 3)

Vni II (div. a 3)

Vle (div. a 2)

Vlc.

Cb. (div. a 2)

ff *fluido*

ff *ritmico*

ff *sostenuto*

ff *sonoro, in rilievo*

ff *ritmico*

div. a 2 *ff* *in rilievo*

div. a 3 *ff* *in rilievo*

Fl. picc. C

Fl. $\frac{1}{2}$ C (a2) ff

Ob. $\frac{1}{2}$ C ff

Cl. $\frac{1}{3}$ in Sib ff

Fag. $\frac{1}{2}$ C (a2)

Cfag. C ff

Cr. $\frac{1}{2}$ C ff

Trbe $\frac{1}{3}$ C ff

Trbni $\frac{1}{3}$ C ff

(+Tuba) $\frac{1}{3}$ C ff

Timp. C ff

C-nelli C ff

3 Tom-toms C ff

Vni I C ff

(div. a 2)

Vni II C ff

(div. a 3)

Vle C ff

(unus.)

Vlc. C ff

(div. a 3)

Cb. C ff

(div. a 2)

SUB. LONTANO (♩ 68)

COME ECO

741

molto

Fl. picc. $\frac{1}{2}$

Fl. 1 $\frac{1}{2}$

Ob. 1 $\frac{1}{2}$

Cl. 1 $\frac{1}{2}$

in Sib $\frac{1}{2}$

Fag. 1 $\frac{1}{2}$

Cfag. $\frac{1}{2}$

"AMAZING GRACE"

molto

Cr. $\frac{1}{2}$

3 $\frac{1}{2}$

Trbe $\frac{1}{2}$

2 $\frac{1}{2}$

3 $\frac{1}{2}$

Trbni $\frac{1}{2}$

(+Tubo) $\frac{1}{2}$

3 $\frac{1}{2}$

Timp. $\frac{1}{2}$

III Camp. $\frac{1}{2}$

II C-nelli $\frac{1}{2}$

IV 3 Tom-toms $\frac{1}{2}$

Celista $\frac{1}{2}$

Arpa $\frac{1}{2}$

sub mp nostalgico, in rilievo

SOLO

Sons d'écho

Con Sord.

SOLO

Con Sord. WA-WAH

sub. mp nostalgico, in rilievo

molto

d. l.v.

mp sonoro

in Vib.

sub. P leggerissimo

molto

sub. P fluide (I)

molto

sub. P fluide

molto

sub. P fluide

molto

1^a sola sub. P dolce e vibrato

molto

1^a sola sub. P dolce e vibrato

molto

1^a sola sub. P dolce e vibrato

molto

1^a sola sub. P dolce e vibrato

molto

Vni I (div. a 2)

Vni II (div. a 3)

Vle

Vlc.

Cb. (div. a 2)

Cr. 1

Ossia!

Trbne 1

Vib. II

Celista

Arpa

Vni I (1^a solo)

Vni II (1^a solo)

Vle (1^a solo)

Vlc. (1^a solo)

Cr. 1

Trbne 1

II
G-nelli

Celesta

Arpa

Vni I
(1^a solo)

Vni II
(1^a solo)

Vle
(1^a solo)

Vlc.
(1^a solo)

Ossia

["THE GHOST OF JIM LANE"]

mp dolce, poco in rilievo

The musical score is written on ten staves. The first staff is for Cornet 1 (Cr. 1) in G-clef, showing a melodic line with a long note and a slur. The second staff is for Trumpet 1 (Trbne 1) in B-clef, mirroring the Cornet part. The third staff is for G-nelli II in G-clef, with a rest followed by a melodic phrase marked 'mp dolce, poco in rilievo'. The fourth staff is for Celesta in G-clef, featuring a rhythmic pattern of eighth notes with triplets. The fifth staff is for Arpa in G-clef, also with a rhythmic pattern and a triplet marked '(8)'. The bottom four staves are for strings: Violini I (Vni I), Violini II (Vni II), Viola (Vle), and Violoncello (Vlc.), each with a solo part indicated by '(1^a solo)'. The string parts include various note values and slurs.

Cr. 1

Trbne 1

II
C-nelli

Celesta

Arpa

Vni I
(1^a solo)

Vni II
(1^a solo)

Vle
(1^a solo)

Vlc.
(1^a solo)

Muta subito in Pf.

(l.v.)

(l.v.)

(84)

(l.v.)

Subito Allegro molto (♩ ~ 160)

4/4

Cl. 1/2
in Sib
Sub. ff sonoro, in rilievo

Fag. 1/2
sub. ff ritmico

Cr.
sub. ff ben sostenuto
sub. ff ben sostenuto

Cr. 1 ossia Trbne 1
senza sord.

Trbni (+Tuba) 3
sub. ff ben sostenuto

III Piatto medio
ff dolce

Pf.
sub. ff ritmico

Vni I Tutti
sub. ff sonoro, in rilievo

Vni II Tutti-dir. a 4
sub. ff sostenuto

Vle Tutti-dir. a 3
sub. ff ritmico

Vlc. Tutti
sub. ff ritmico

Cb. Tutti-dir. a 2
sub. ff ritmico

2/2 3/4 4/4

[illegible]

ff *espressivo*

Fl. picc. $\frac{1}{2}$

Fl. $\frac{1}{2}$ (a2)

Ob. $\frac{1}{2}$ (a2)

3

Cl. in Sib $\frac{1}{2}$ (a2)

3

Fag. $\frac{1}{2}$ (b) d.

Cfag.

Cr. $\frac{1}{2}$

$\frac{3}{4}$

Trbe. 1

2

$\frac{1}{2}$

Ttbn (+Tuba) 3

ITimp.

Pf. (b) $\frac{1}{2}$

Arpa (I+II) (#...#...)

Vni I

Vni II

Vle (div. a 3)

Vlc. (div. a 3)

Cb.

ff *ben sostenuto*

glissando

~~mother~~

771

Vivo *sfz* e Ritmico (♩ ~ 186)

[illegible]

Handwritten musical score for a band, featuring the following parts:

- Cr.** (Corns): Two staves, 1/2 and 3/4 time signatures.
- Trbe** (Trumpets): Two staves, 1/2 and 3/4 time signatures.
- Trbni (+Tuba)** (Trumpets and Tuba): Two staves, 1/2 and 3/4 time signatures.
- IV Tom-toms**: A single staff with a 4/4 time signature.
- Pf.** (Piano): Two staves, 4/4 time signature.

The score is written on a system of staves, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

781

Cr.

Trbe

Trbni (+Tuba)

I Timp.

IV Tom-toms

III Δ picc. Cow Bell 2 Wood Blocks

Pf.

SOLO *ff* *in rilievo, quasi improvvisando*

sempre ff ritmico

sempre ff ritmico

Handwritten musical score for a symphony orchestra, page 56 (176).

Cr. (Corns) 1, 2, 3, 4

Trbe (Trumpets) 1, 2, 3

Trbni (+Tuba) 1, 2, 3

Timp. (Timpani) I

Piatto medio (Medium Cymbal) I

4 Tom-Toms IV

Δ picc. Cow Bell III

2 Wood Blocks III

Pf. (Piano) I

Vle (div. a 2) (Violins) I, II

Vlc. (div. a 2) (Violas) I, II

The score is written on multiple staves. The top section includes woodwinds and brass. The middle section includes percussion. The bottom section includes strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *ff*.

Cr.
1 2 3 4
Trbe
1 2 3
Trbni (+Tuba)
1 2 3
Timp.
I
Piatto medio
I
IV
4 Tom-toms
II
C-melli
III
picc
Cow Bell
2 Wood Blocks
Pf.
Vni I
(div. a 2)
Vni II
(div. a 2)
Vle
(div. a 2)
Vlc.
(div. a 2)

sempre ff ritmico

l.v.

sempre ff ritmico

Handwritten musical score for a symphony orchestra, page 58 (178). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat).

Instrumentation and Parts:

- Cr.** (Corns): 1, 2, 3, 4 staves.
- Trbe** (Trumpets): 1, 2, 3 staves.
- Trbni (+Tuba)** (Trumpets and Tuba): 1, 2, 3 staves.
- Timp.** (Timpani): I, II staves.
- Comelli** (Cymbals): IV staves.
- 4 Tom-toms** (Tom-toms): I, II, III, IV staves.
- Δ picc. Cow Bell** (Piccolo Cow Bell): 2 staves.
- Wood Blocks** (Wood Blocks): 2 staves.
- Pf.** (Piano): 1, 2 staves.
- Vni I** (Violini I): (div. a 2) staves.
- Vni II** (Violini II): (div. a 2) staves.
- Vle** (Viola): (div. a 2) staves.
- Vlc.** (Violoncello): (div. a 2) staves.

Performance Markings:

- molto**: Marked above the first staff of the Cr. and Trbe sections.
- fff secco**: Marked above the first staff of the Cr. and Trbe sections.
- SOLO**: Marked above the first staff of the Trbe section.
- secco**: Marked above the first staff of the Timp., Comelli, 4 Tom-toms, and Pf. sections.
- univ.**: Marked above the first staff of the Vni I and Vni II sections.
- molto**: Marked above the first staff of the Vle and Vlc. sections.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Trba 1 Solo

f *giocoso, in rilievo*

Pf.

mf *ritmica*

Cb. 1 Pizz.

mf *poco marcato*

Solo

Fl. 1 ^{a2} ⁽⁸⁾ *ff poco marcato, in rilievo*

Cl. 2 in Sib *ff*

Fag. 1 *f ritmico* 2. 3. 4.

Cr. *f sostenuto*

Trba 1 *ff*

Piatta medio *mf dolce*

Tamt. *f l.v.* *poco*

Arpa *ff* *l.v.*

Pf. *ben f ritmico, poco in rilievo* 2. 3. 4.

Vni I *ff veloce, in rilievo*

Cb. (Tutti) *div. a 2* *f ritmico* 2. 3. 4.

poco a poco accelerando - - - - -

Fl. picc. (81) *ff veloce* **811** *molto*

Fl. 1/2 (a2) *ff veloce*

Ob. 2/3 *a 2* *Soli* *ff veloce* *molto*

Cl. 1/2 in Sib *a 2* *Soli* *ff veloce* *molto*

Fag. 1 5. *molto*

Fag. 2 *a 2* *f ritmico* *molto*

Cfag. *molto*

Cr. *molto*

Trba 1 *Con sordino* *ff veloce* *molto*

Piatto medio II *molto f molto* *molto f molto* *molto*

Pf. 5. *molto*

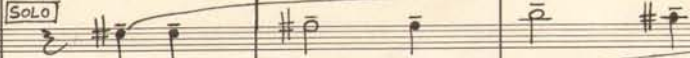
Vni I *molto*

Vlc. *Pizz* *molto*

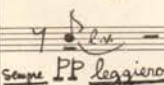
Cb. (div. a 2) 5. *molto*

3
4

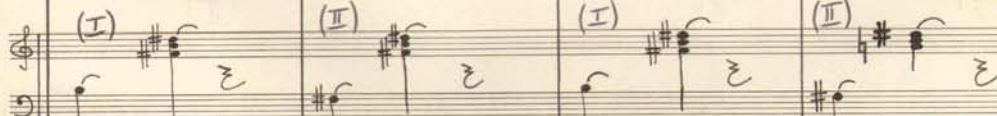
["EL CORRIDO DE EL PASO"]

Ob. 1 

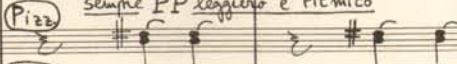
SOLO
P come eco, ma sempre in rilievo

IV Δ picc. 

sempre PP leggiero

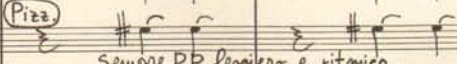
Arpa 

sempre PP leggiero e ritmico

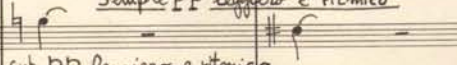
Vni II 

sempre PP leggiero e ritmico

(div. a 2)

Vle 

sempre PP leggiero e ritmico

Vlc. 

sub. PP leggiero e ritmico

Ob. 1

Cl. 1
in Sib

Solo

P come eco, ma sempre in rilievo

IV Δ picc.

Arpa

Vni II
(div. a 2)

Vle

Vlc.

The musical score is written on a system of staves. The Oboe 1 part has a melodic line in the first measure. The Clarinet 1 part has a solo line starting in the second measure. The Piccolo part has a melodic line in the first and third measures. The Harp part has first and second endings marked (I) and (II). The Violin II part has a melodic line in the first and third measures. The Viola part has a melodic line in the first and third measures. The Violoncello part has a sustained note in the first measure of each of the four measures.

821 Solo

Fl. picc. *P come ecc, ma sempre in rilievo*

Cl. 1 in Sib

Δ ^{IV} picc.

Arpa

Vni II (div. a 2)

Vle

Vlc.

poco rallentando

24

Fl. picc.

II
C-melli

SOLO

P come eco, sempre in rilievo

IV Δ picc.

Arpa

Vni I
1^a Sola

Vni II
(div. a 2)

Vle

Vlc.

SOLO

sub f *gato*

Arco

Arco

Sub. Allegro Vivo (♩ ~ 156)

2
4

831

IV
Δ Picc.
Cow Bell
2 W. Bl.
(ossia 4 T. Bl.)

mf ritmico e leggero

Pf.

mf ritmico

["DILL PICKLE RAG"]

Vni I -
- 1^a Solo

Solo

f gaio, in rilievo

Cb. -
- 1^a Solo

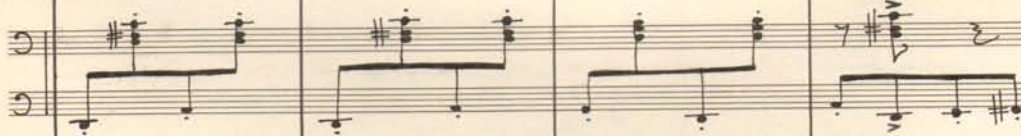
(Pizz.)

mf ritmico

IV
△ picc.
Cow Bell
2 W. Bl.



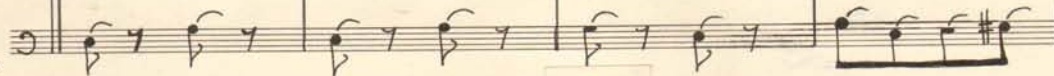
Pf.



Vni I -
- 1^a solo



Cb. -
- 1^a solo



Fl. $\frac{1}{2}$ *mf dolce*

Ob. $\frac{1}{2}$ *mf dolce*

IV
 Δ picc.
 Cow Bells
 2 W. Bells

Pf.

Vni I -
 - 1st solo

Cb. -
 - 1st solo

841

Fl. picc. *sub. f* *sforz*

Fl. 1 *sub. f* *sforz*

Ob. 1 *sub. f* *sforz*

3 *sub. f* *sforz*

1 *sub. f* *sforz*

Cl. in Sib 3 *sub. f* *sforz*

Fag. 1 *sub. f* *sforz*

2 *sub. f* *sforz*

Cr. 3 *sub. f* *sforz*

4 *sub. f* *sforz*

Trbe 2 *sub. f* *sforz*

3 *sub. f* *sforz*

Trbni (senza) 3 *sub. f* *sforz*

I *sub. f* *sforz*

Timp. *sub. f* *sforz*

IV *sub. f* *sforz*

Δ picc. *sub. f* *sforz*

Cow Bell 2 W. Bl. *sub. f* *sforz*

C-melli *sub. f* *sforz*

Pf. *sub. f* *sforz*

Vni I - 1^a solo *sub. f* *sforz*

Vni II *sub. f* *sforz*

Vle *sub. f* *sforz*

Vlc. *sub. f* *sforz*

Cb. - 1^a solo *sub. f* *sforz*

Muta in
Coro inglese

sub. f *sforz* *secco*
in rilievo

Tutti *f* *sforz* *in rilievo*

Arco *f* *sforz* *Pizz.*

Tutti *f* *sforz* *Pizz.*

sub. f *sforz* *sub. mf*

Cr.
1/2
mf sostenuto
3/4
mf sostenuto

IV
picc.
C. w. Bcl.
2. w. Bcl.

C^{II}-nelli

Pf.

Vni I
(Tutti)

Vni II
(div. a 2)

Vle
(div. a 2)

Vlc.

Cb.
(Tutti)

851 Solo

f *gaio, in rilievo*

Fl. picc.

Fl. 1

Ob. 1

Ob. 2

Fag. $\frac{1}{2}$

Cr. $\frac{1}{2}$

Cr. $\frac{3}{4}$

IV
 Δ picc.
 Cow Bell
 2 W. Bl.

II
 C-melli

Pf.

Vni I

Vni II
 (div. a 2)

Vle
 (div. a 2)

Vlc.

Cb

1.

mf *ritmico*

2^a.

Fl. picc. Fl. 1 Ob. 1 2

Fag. 1/2

Cr. 1/2 3/4

IV
Δ Picc.
Cow Bell
W. Bl.
II
C-nelli

Pf.

Vni I

Vni II
(div. a 2)

Vle
(div. a 2)

Vlc.

Cb.

SOLO

f marc. in rilievo

SOLO

f marc.

1.

a 2

mf ritmico

Fl. picc. Fl. 1 Ob. 1 2

Solo *fgia in rilievo*

3
4

Fag. 1/2 C. fag.

Cr. 1 2 3 4

Trbe 1 2 3

Trbni 1 2 Timp.

IV
picc.
Cow Bell
2 W. Bl.
C. melli

Pf.

Vni I Vni II (div. a 2)

Vle (div. a 2) Vlc. Cb.

Muta subito in Celesta

Sub. Andante (♩ ≈ 120), molto tranquillo e dolcissimo, con malinconia

3
4

861

Cl. 1/2
in Sib 3

PP eco

PP eco

Trbn. 1

I

Timp.

III

Compans.

IV

Piatto grande

Sub

sempre lontano e dolcissimo (quasi Vento) ↑

Cel.

Arpa

Vle (div. a 3)

Vlc. (div. a 3)

Cb.

Sub. P ritmico

Sub. P ritmico

["CATTLE CALL"]

Solo

(8^a)

(poco rubato)

molto espressivo, in rilievo

sempre dolce e ritmico, poco in rilievo

(I)

(II)

sempre dolce e ritmico, poco in rilievo

(8^a)

(l.v.)

Sub. P ritmico

Sub. P ritmico

Handwritten musical score for various instruments, including C.i., Cl., Fag. 2, Cr., Trbn. 1, IV Piatto grande, Cel., Arpa, Vle, Vlc., and Cb. The score is written on multiple staves, showing musical notation, dynamics, and performance instructions.

C.i. *SOLO* *mp molto espressivo, in rilievo* *3*

Cl. *1/2* *in Sib 3*

Fag. 2 *pp eco* *poco*

Cr. *1/2* *3/4* *SOLO* *mp molto espressivo, in rilievo* *3*

Trbn. 1 *(8A)* *3*

IV Piatto grande *ppp*

Cel. *l.v.*

Arpa *(8A)...* *l.v.*

Vle *(div. a 3)*

Vlc. *(div. a 3)*

Cb.

Arco *pp eco*

Pizz *p ritmico*

C.i.

Fag. 2

Cr.

Trba 1

IV
Piatto grande

Cel.

Arpa

Vle (div. a 3)

Vlc. (div. a 3)

Cb.

poco

Con Sordina

Con Sordina

pp eco

SOLO

mp

molto espressivo, in rilievo

ppp

l.v.

l.v.

l.v.

poco

Pizz.

P ritmica

unis.

Fl. 1 *SOLO*
mp molto espressivo, in rilievo

C. i. *SOLO*
mp molto espressivo, in rilievo

Cl. 1/2
 in Sib 3 *pp eco*

Fag. 1 *SOLO*
mp molto espressivo, in rilievo

Fag. 2 *pp eco*

Cr. 1/2 ②
 3/4 *pp eco*

Trba 1

IV
 Piatto grande *ppp*

Cel. *l.v.*

Arpa *l.v.*

Vle (div. a 3)

Vlc.

Cb.

Fl. 1 *b p.*

C. i. *b p.*

Cl. $\frac{1}{2}$ in Sib 3 *b p.*

Fag. 1 *b p.*

Fag. 2 *b p.*

Cr. 1 *b p.*

IV
Piatto grande *b p.*

III
Vibf. *b p.*

Cel. *b p.* l.v.

Arpa *b p.* l.v.

Vni II (div. a 3) *b p.*

Vle (div. a 3) *b p.*

Vlc. *b p.*

Cb. *b p.*

mp dolce

SOLO *b p.*

mp molto espressivo, in rilievo

p *poco* *p dolce*

SOLO *b p.* *(tracolo leggero)* *mp molto espressivo*

81

sempre mp dolce e ritmico, poco in rilievo

pp *poco* *mp dolce*

div. a 2 *poco* *mp ritmico*

Pizz *mp ritmico*

mp ritmico

a tempo

881

Cl. 1
in Sib 2/3

Fag. 2

Cr. 1

Trba 1

IV
Piatto
grande

II
C-melli

III
Vibf.

Cel.

Arpa

Vni II
(div. a 3)

Vle
(div. a 2)

Vlc.

Cb.

mp dolce

mp dolce

SOLO

mp molto espressivo, in rilievo

SOLO

mp molto espressivo
l.v.

sempre mp

dolce e ritmico, poco

in rilievo

l.v.

(81)

(81)

Pizz mp ritmico

div. a 2

unis

Arco

mp dolce

Ob. 1 *mp* *SOLO* *p.* *molto espressivo, in rilievo* *p.* (2)

C. i. *mp* *SOLO* *p.* *molto espressivo, in rilievo* *p.* (2)

Cl. 1 *mp* *SOLO* *p.* *molto espressivo, in rilievo* *p.* (2)

Cl. in Si 2/3 *mp* *SOLO* *p.* *molto espressivo, in rilievo* *p.* (2)

Fag. 1 *mp* *SOLO* *p.* *molto espressivo, in rilievo* *p.* (2)

Fag. 2 *mp dolce* *p.* *b-d.*

Trba 1 *mp* *p.*

IV Piatto grande *mp* *p.*

II C-melli *mp* *SOLO* *p.* *leggero* *p.* *molto espressivo*

III Vibf. *mp* *SOLO* *p.* *leggero* *p.* *molto espressivo*

Cel. *l.v.*

Arpa *l.v.*

Vni II (div. a 2) *mp dolce* *unis.* *div. a 3* *mp dolce* *mp dolce*

Vle (unis.) *mp dolce* *mp dolce*

Vlc. *mp dolce* *mp dolce*

Cb. *mp dolce* *mp dolce*

poco rallentando
(rubato)

891

mp

4
4

Fl. picc.

Fl. 1/2

Ob. 1

C. i.

Fag. 1

Fag. 2

Cr. 1

IV
Piatto
grande

II
C. nelli

III
Vibf.

Cel.

Arpa

Vni II
(div. a 3)

Vle
(div. a 2)

Vlc.

Cb.

SOLO

(rubato)

sonoro

mp

molto espressivo

in rilievo

poco

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

Sub. Burlesco (♩ 70) poco a poco animando ----->

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "Solo".

Instruments and Parts:

- Cl. in Sib (Clarinet in B-flat)
- Fag. (Bassoon)
- Cr. (Cello)
- Trbn3 (+Tuba) (Trumpet 3 and Tuba)
- Cel. (Conductor)
- Vni I - 1^a sola (Violin I - 1st solo)
- Vlc. (Viola)
- Cb. - l'altri (Contrabass - the others)

Dynamic Markings and Performance Instructions:

- sempre mp marcato* (always mezzo-piano, marked)
- sempre mp secco* (always mezzo-piano, dry)
- Senza Sord.* (Without Mute)
- mp marcato sempre* (mezzo-piano, marked, always)
- Con Sord. (Cup)* (With Mute (Cup))
- Muta in Piano forte* (Change to Piano forte)
- [SOLO]* (Solo)
- mf giocoso in rilievo* (mezzo-forte, playful, in relief)
- sempre mp poco marcato* (always mezzo-piano, slightly marked)
- mp sempre poco marcato* (mezzo-piano, always, slightly marked)

Section Title:

"DEVIL'S DREAM"

Page Number: 03

901

$$(\bar{1} \bar{2} 0)$$

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Cl. 1/2** (Clarinet 1/2)
- in Sib 3** (in Soprano 3)
- Fag. 1/2** (Bassoon 1/2)
- Cr. 1/2** (Corn 1/2)
- Trbne 3 (+Tuba)** (Trumpet 3 (+Tuba))
- Timp.** (Timpani)
- Gr. Cassa** (Grand Cassa)
- Ptto gr.** (Piano grande)
- Pf.** (Piano)
- Vni I** (Violini I)
- Vni II** (Violini II)
- Vle** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabbasso)

The score includes dynamic markings such as **f** (forte), **sub. sffz** (subito fortissimo), **sub. mf** (subito mezzo-forte), and **sub. mf secco** (subito mezzo-forte secco). It also features performance instructions like **Senza Sordino** (without mutes) and **in rilievo** (in relief).

(sempre poco a poco accelerando) ----->

Pf.

Vni I
(Tutti)
Vni II
(div. a 2)

Vle

Vlc.

Cb.

Magazinul „Muzica“

28

- 86 - (206)

911

(♩ ~ 160)

Fl. picc.

Fl. 1/2

Ob. 1/2

C. i

Cl. 1/2

in Sib 3

Fag. 1/2 *a 2*

Cfag.

Cr. 1/2 *(2)*

3/4

Trbe 1/2

3

Trbni 1/2 *(a 2)*

(+Tuba) 3

(Senza Sordino)

(Tuba senza glissando)

I Timp.

II Ptto medio

IV Δ medio

III W. Bl.

Pf.

Vni I

Vni II *(div. a 2)*

Vle

Vlc.

Cb.

mp fluido e dolce

sub. mp ritmico

Con Sordini

Con Sordino mp ritmico

mp ritmico

Con Sordino (Cup)

sub. mp ritmico

sempre mp dolcissimo e ritmico

sub. mp

molto

1^a sola (l'altre tacete)

sub. f dolce, sempre in rilievo

Pizz.

sub. mp ritmico

Arco

Pizz.

sub. mp ritmico

(sempre poco a poco accelerando) ----->

[illegible]

Fl. picc. p p

Fl. $\frac{1}{2}$ f sffz mf *giocoso, poco in rilievo*

Ob. $\frac{1}{2}$ mp f sffz

C.i. mp f sffz

Cl. 1 mf *giocoso, poco in rilievo*

in Sib 2 mf *ben marcato*

Fag. $\frac{1}{2}$ mf *ben marcato*

Cfag. mp a2 sub. f sffz

Cr. 1 f *Sonoro* sffz

2 sub. mf *sostenuto*

Trbe 1 *Senza Sordini* f sffz

2 *Senza Sordina* f sffz

Trbni 1 mp a2 f sffz

(Senza Tuba) 2 *Senza Sordina* f sffz

3 f sffz

Timp. I sffz secco

Ptto acuto I f *dolce* sffz

II sffz

III sub. mp *leggero e ritmico*

W. Bl. IV P *leggero* piu

Tam-tam P *leggero* piu

Pf. sub. f *giocoso, poco in rilievo*

sub. mf *ritmico*

Vni I sub. f *giocoso, in rilievo*

II sub. mf *ritmico*

Vle sub. mp *sostenuto*

Vlc. sub. mf *ben marcato*

Cb. sub. mf *ritmico*

(sempre poco a poco animando) ----->

921

Fl. picc.

Fl. 1

Ob. 1

Ob. 2

C. i.

Cl. 1
in Sib

Fag. 1/2

Cfag.

Cr. 1

Cr. 2

Trbe 1

Trbe 2

Trbni 1/2

(+Tuba) 3

C-melli II

I Δ picc.

Tant. IV

Pf.

Vni I (Tutti)

Vni II (dir. a 2)

Vle

Vlc.

Cb.

mf giocoso, poco in rilievo

mf ben marcato

mf giocoso, poco in rilievo

mf

mp sostenuto

Con Sordino

mf sostenuto

Con Sordino

mf ben marcato

mp leggiero e ritmico

Senza Sordino

mf ben marcato

sempre mp sostenuto

SOLO *ff in rilievo, molto vibrato e sostenuto*

931

Fl. piccolo

Fl. 1/2 (a2) (8^a)

Ob. 1 (8^a)

Ob. 2

C. i. (8^a)

Cl. 1 (a2)

Cl. in Sib. 2/3

Fag. 1/2 (a2)

C. fag.

Cr. 1/2

Cr. 3/4

Trbe 1 **SOLO**

Trbe 2/3 *ff in rilievo, molto vibrato e sostenuto*

Trbni 1/2

(+Tuba) 3

Timp. I

Timp. IV

Ptti ac. med. gr.

C. nelli II

Eolifono III

Pf.

Arpa

Vni I

Vni II

Vle. (div. a 2)

Vlc.

Cb. (div. a 2)

molto

Fl. picc.

Fl. $\frac{1}{2}$

Ob. 1

Ob. 2

C.i.

Cl. 1

in Sib $\frac{2}{3}$

Fag. $\frac{1}{2}$

Cfag.

Cr. 1

Cr. 3

Cr. 4

Trbe 1

Trbe 2

Trbni 1

(+Tuba) 3

I Timp.

IV Pti ac. med. gr.

II C-nelli

III Eolifono

Pf.

Arpa

Vni I

Vni II

Vle (div. a 2)

Vlc.

Cb. (div. a 2)

mf poco a poco crescendo

Sempre glissando

molto

Fl. picc. ⁹

Fl. $\frac{1}{2}$ ^(a2)

Ob. 1

Ob. 2

C. i.

Cl. 1

Cl. in Sib $\frac{2}{3}$ ^(a2)

Fag. $\frac{1}{2}$ ^(a2)

Cfag.

Cr. $\frac{1}{2}$

Cr. $\frac{3}{4}$

Trbe 1

Trbe $\frac{2}{3}$ ⁽²⁾ *ff in rilievo*

Trbni (+Tuba) 3

Timp. I

Ptti. ac. ^{IV} *l.v.*

C-nelli II

Eolifono III

Pf.

Arpa *(sempre gliss.)* *f (sempre crescendo)*

Vni I

Vni II

Vle (dir. a 2)

Vlc.

Cb. (dir. a 2)

Muta in Tamburo Basco

Muta in Gr. cassa

Muta in Tamburo piccolo

941

Fl. piccolo

Fl. 1/2 (a2)

Ob. 1

Ob. 2

C. i.

Cl. in Sib. 1/2 (a2)

Fag. 1/2 (a2)

C. fag.

Cr. 1/2

Cr. 3/4

Trbe 1

Trbe 2/3

Trbni 1

(+Tuba) 2/3

Tamburo Basco

poco a poco crescendo

fritmico

fritmico (col mano)

III

Eolifono

Pf.

Arpa

Vni I

Vni II

Vle (div. a 2)

Vlc.

Cb. (div. a 2)

ff

ff

(sempre gliss.)

(sempre cresc.)

(87)

(sempre poco a poco precipitando) -

(sempre poco a poco precipitando) -

Fl. picc.

Fl. $\frac{1}{2}$

Ob. 1

Ob. 2

C.i.

Cl. 1

in Sib $\frac{2}{3}$

Fag. $\frac{1}{2}$

Cfag.

Cr. 1

2

3

4

Trbe 1

2

3

Trbni 1

(+Tuba) 2

3

Tamburo Bascor

poco a poco crescendo

ff

molto

Muta subito in Timpane

sffz

III Eolifono

Pf.

Arpa

Vni I

Vni II

Vle (div. a 2)

Vlc.

Cb. (div. a 2)

molto

attacca subito

unis.

molto

(~5'50") (~13'50")

(11-11-87)

4.) MICHIGAN ANAMORPHOSIS [ANN ARBOR, 19-IX-82]

(4) Subito Marciale (♩ ~ 112)

= ARMONIA =

11 a.m.

Fl. picc. 1+2 *sfz secco*

Ob. 1+2 *sfz secco*

C. i. *sfz secco*

Cl. 1-3 in Sib *sfz secco*

Fag. 1+2 *sfz secco*

Cfag. *sfz secco*

Cr. 1+3 2+4 *sfz secco*

Trbe 1-3 *sfz secco*

Trbni 1+2 (+Tuba) *sfz secco*

I Timp. *ff ritmico*

II Tamburo piccolo *ff ritmico*

IV Gran Cassa *ff ritmico*

III Eolifono *ff secco*

Pf. *sfz secco*

Arpa *sfz secco*

Vni I *sfz secco*

Vni II *sfz secco*

Vle+Vlc *sfz secco*

Cb. *sfz secco*

Muta in Δ piccolo

SOLI (a3)

ff deciso, in rilievo

SOLI a3

Trbni 2+3 + Tuba

ff deciso, in rilievo

["SOLDIER'S JOY"]

951

Fag. 1+2 Cfag. *(a3)*

Trbni 2+3 (+Tuba) *(a2)*

I Timp. *ff*

II Tamb. picc. *ff*

IV Gr. Cassa *ff*

III Δ picc. *ff*

Fag. 1/2 (a3)
Cfag.
Cr. 1/3 a2

ff deciso
in rilievo

Trbn. 2/3 (a2)
(+Tuba)
Timp.
Tamb. picc.
Gr. c.
picc.

Handwritten musical score for measures 961-964. The score includes parts for Fag. 1/2, C fag., Cr. 1/3 and 2/4, Trbe 1/2, Trbni 1 and 2, and III Δ piccolo. The music is in 2/4 time and features various dynamics like *ff*, *deciso*, and *sfz*, along with articulation marks like accents and slurs. A box labeled '961' is present in the top right.

Fag. 1/2 (a2)
Cfag.
Cr. 1-4 a4
Trbe 1
2
Trbui 1/2 a2
Timp. I
III
Piatto grande
IV
Gr. c.
Δ II picc.

- 98 - (218)

Fl. picc.

Solo

ff deciso
in rilievo

I
Timp.

III Piatto
grande

IV
Gr. c.

II
picc.

Muta
in tamb. picc.

Fl. picc.

Fl. 1/2

Ob. 1/2/3

Cl. 1/2/3
in Sib

971

["THE GAL I LEFT BEHIND ME"]

ff deciso

ff deciso

ff deciso

I
Timp.

III
Tamb. picc.

IV
Gr. c.

II
picc.

Muta in Campanelli

ff deciso

Magazinul „Muzica“

(84) *ff*

Fl. picc. (84) *ff*

Fl. 1/2 (a2) *ff*

Ob. 1/2 (a3) *ff*

Cl. 1/2 in Sib (a3) *ff*

2/4 4/4

ff secco

Cr. 1/2 *ff secco*

3/4 *ff secco*

Trbe 2 *ff secco*

3 *ff secco*

Trbni 2 *ff secco*

(+Tuba) 3 *ff secco*

I *sub. ff*

Timp. *sub. ff*

III *sub. ff*

Tamb. picc. *sub. ff*

IV *sub. ff*

Gr. c. *sub. ff*

II *sub. ff*

G-nelli *sub. ff*

*Muto in
Piatto grande*

*Muto in
Campane*

(84) *ff*

Arpa *ff possibile, ritmico*

Celesta *f possibile, ritmico*

981

4
4

Fag. 1/2 *mp vibrato*

Cfag. *mp vibrato*

Cr. 1 2 3 4

"THE DREARY, DREARY LIFE"

Trbne 1 *Solo* *mp molto espressivo, in rilievo*

IV
Piatto gr. *d'al niente, poco a poco crescendo*

Arpa *l.v.* *sub. p dolce*

Celente *sfz* *l.v.* *sfz* *sub. p dolce* *l.v.*

molto

Più Mosso (♩ = 140)

Ob. 1 $\frac{1}{2}$ $\frac{3}{4}$ *dolce* *f*

Cl. 1 $\frac{1}{2}$ $\frac{3}{4}$ *f* *in Sib*

Fag. 1 $\frac{1}{2}$ $\frac{3}{4}$ *f* *in Sib*

Cfag. $\frac{1}{2}$ $\frac{3}{4}$ *f*

Cr. 1 $\frac{1}{2}$ $\frac{3}{4}$ *ff*

Trba 1 $\frac{1}{2}$ $\frac{3}{4}$ *ff* *sonoro, in rilievo*

Trbn 1 $\frac{1}{2}$ $\frac{3}{4}$ *f* *(1+2)* *(a2)*

Timp. $\frac{1}{2}$ $\frac{3}{4}$ *f*

Campane $\frac{1}{2}$ $\frac{3}{4}$ *f*

Ptti ac. $\frac{1}{2}$ $\frac{3}{4}$ *f* *med. gr.*

Arpa $\frac{1}{2}$ $\frac{3}{4}$ *ff*

Cel. $\frac{1}{2}$ $\frac{3}{4}$ *f possibile*

Mute in Vibf.

liv.

poco a poco allargando

Muta
in
Tamt.

Sub. Quasi Reveria, Lontano e Molto Rubato (♩ = 50)

Fl. piccolo **3** *sffz secco* **991**

Fl. 1/2 **4** (a2) *sffz secco*

Ob. 1

Cl. in Sib 3

Fag. 1 *ff P subito*

Cr. 1/2 3/4 *ff P subito*

Trbe 1/2 3 *sffz secco*

Vibf. III *l.v.*

Ptti ac. gr. IV *l.v.*

C-nelli II *l.v.*

Tamt. IV *l.v.*

Arpa *l.v.*

Celista *PP poco in rilievo*

P dolce e legatissimo, come eco **SOLO**

P dolce e legatissimo, come eco **SOLO**

P dolce e legatissimo, come eco

immateriale **PPP** *poco PP*

["DOWN IN THE CHERRY ORCHARD"]

Ob. 1 SOLO *mp molto espressivo, con nostalgia* *poco*

Cl. $\frac{1}{2}$ in Sib 3

Fag. 1

IV Tamt.

III Vibf. SOLO *P dolce*

Cl. SOLO *mp molto espressivo, con nostalgia*

Arpa (I) *P dolce* (II)

molto allargando - -
(Quasi Senza Tempo)

Ob. 1

Cl. in Sib 3

Fag. 1

Cr. 1-4 Con Sordini

Trombe 3 (senza Tuba)

Tam. IV

Cel.

Vib. III

Arpa

(Quasi Senza Tempo)

(Cr. 1-4 Con Sordini)

poco

poco

pp dolce

pp immateriale, come eco

pp immateriale, come eco

pp dolce

poco

(molto allargando)

[illegible]

Sub. Allegro gaio (♩ = 186)

4/4

Cl. in Sib 1 2 *mp*

Fag. 1 2 *mf* *giocoso, in rilievo* **SOLO** *mf* **SOLO** *sub.f* **SOLO**

Cfag. *p*

Cr. 1 2 3 4 *Cr. 1-4 Senza Sordini*

Trba 2

Trbni 1 2 3 (+Tuba) *mf* *giocoso, in rilievo* *p* *sub.f* *sfz*

I Timp. *sfz* *p* *sfz*

IV Tamt.

C^{II}-nelli

Handwritten musical score for a symphonic band, featuring woodwinds, brass, and percussion. The score is written on three systems of staves.

First System:

- Fag. 1 & 2:** Flute 1 and 2. Both parts have a **Solo** marking and play a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mf* and *p*.
- Cfag.:** Clarinet in F. Plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *sub. p*.
- Cr. 1 & 2:** Cor Anglais. Both parts play a rhythmic pattern of eighth notes. Dynamics include *p*.
- Trba 2:** Trombone 2. Plays a sustained note with a *p* dynamic. A handwritten instruction *P liscio, poco vibrato* is written below the staff.
- Trbni 2:** Trombone 1. Plays a sustained note with a *p* dynamic.
- (+Tuba) 3:** Tuba. Plays a sustained note with a *p* dynamic.
- I Timp.:** Timpani. Plays a rhythmic pattern of eighth notes with a *p* dynamic.

Second System:

- Fag. 1 & 2:** Flute 1 and 2. Both parts have a **Solo** marking and play a melodic line. Dynamics include *mf* and *p*.
- Cfag.:** Clarinet in F. Plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *p*.
- Cr. 1 & 2:** Cor Anglais. Both parts play a rhythmic pattern of eighth notes. Dynamics include *p*.
- Trba 2:** Trombone 2. Plays a sustained note with a *p* dynamic.
- Trbni 2:** Trombone 1. Plays a sustained note with a *p* dynamic.
- (+Tuba) 3:** Tuba. Plays a sustained note with a *p* dynamic.
- I Timp.:** Timpani. Plays a rhythmic pattern of eighth notes with a *p* dynamic.

Third System:

- Fag. 1 & 2:** Flute 1 and 2. Both parts have a **Solo** marking and play a melodic line. Dynamics include *mf* and *p*.
- Cfag.:** Clarinet in F. Plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *p*.
- Cr. 1 & 2:** Cor Anglais. Both parts play a rhythmic pattern of eighth notes. Dynamics include *p*.
- Trba 2:** Trombone 2. Plays a sustained note with a *p* dynamic.
- Trbni 2:** Trombone 1. Plays a sustained note with a *p* dynamic.
- (+Tuba) 3:** Tuba. Plays a sustained note with a *p* dynamic.
- I Timp.:** Timpani. Plays a rhythmic pattern of eighth notes with a *p* dynamic.

1011

Fl. picc. *Solo* *mf* *giocoso*

Fl. 1 *Solo*

Ob. 1 *Solo* *mf* *giocoso*

Cl. 1/2 in Sib 3 *mp*

Fag. 1 *mp*

Fag. 2 *mp*

Cfag. *mp*

Cr. 1/2 *mp*

Cr. 3/4 *mp*

Trba. 2 *Solo* *mf*

Trbn. 2 *mf* *Solo* *mf*

(+Tuba) 3 *mf* *sub. p*

Timp. *mf* *sub. p*

Handwritten musical score for a symphony orchestra, featuring a woodwind section (Flutes, Oboes, Fagot, Corno) and a brass section (Trumpets, Trombones, Tuba, Timpani). The score is written on multiple staves, with dynamic markings (f, mf, ff, sfz) and articulation (accents, slurs) indicating performance instructions. The notation includes various musical symbols such as notes, rests, and slurs, suggesting a complex melodic and harmonic structure. The score is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20. The woodwind section includes parts for Flute 1, Flute 2, Oboe 1, Fagot 2, and Corno. The brass section includes parts for Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, and Timpani. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The dynamic markings range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *sfz* (sforzando) also present. The articulation includes accents, slurs, and breath marks for the woodwinds. The score is a page from a larger manuscript, with the page number '1' visible in the top left corner.

Poco più Mosso (♩ = 198)

4 1021

Ob. 1 8^a *mf in rilievo*

Cl. 1 *in Sib* 8^a *mf in rilievo*

Fag. 2 *mf ritmico*

Cfag. *mf ritmico*

Cr. 1/2 *mf ritmico*
3/4 *mf ritmico*

Trbe 1 *mf in rilievo*
2 *mf in rilievo*

Vibf. III *mf in rilievo*

G-melli II *mf in rilievo*

3 Temple Blocks IV *mp ritmico*

Ptto medio I

Cel. 8^a *mf poss. in rilievo*

Arpa 8^a *mf in rilievo*

Fl. picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. in Sib. 1 2

Fag. 1 2

Cfag.

Cr. 1 2 3 4

Trbe 1 2 3

Trbni (+Tuba) 1 2 3

III Vibf.

II C-nelli IV

3 T. Bl.

I Pfto medio

(81)

Cel.

Arpa

glissando

(81)

Fl. picc. 1031

Fl. 1 (81)

Fl. 2

Ob. 1 $\frac{1}{3}$

Ob. 2

Cl. in Sib $\frac{1}{3}$

Fag. 1

Fag. 2

Cfag.

Cr. 1 $\frac{1}{2}$

Cr. 3 $\frac{3}{4}$

Cr. 4

Trbe 1

Trbe 2

Trbni (+Tuba) 3 $\frac{1}{2}$

Vibf. III

C-nelli II

3 T. B. L. IV

Cel. (81)

Arpa (81)

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with "ff" (fortissimo) and "quasi clacson" (quasi trumpet). The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 81 and the second system starting at measure 81. The instruments listed include Fl. picc., Fl., Ob., Cl. in Sib., Fag., C. fag., Cr., Trbe, Trbni (+Tuba), Vibf., C-nelli, 3T. Bl., Ptt. medio, Cel., and Arpa.

Sempre Più Mosso (♩ = 214)

Fl. picc. *Solo* *ff in rilievo* *Solo* *ff*

Fl. *ff in rilievo* *ff*

Ob. *a 2* *ff*

Cl. in Sib *sub. f ritmico* *sub. f ritmico* *Solo* *ff*

Fag. *sub. f ritmico* *ff*

C. fag. *sub. f ritmico* *ff*

Cr. *ff*

Trbe *a 3* *ff*

Trbni (+Tuba) 3 *a 2* *ff*

Timp. *ff* *(secco)*

ff in rilievo

sub. f ritmico

poco a poco accelerando

1041

Fl. piccolo
8♯
sub. f ritmico

Fl.
8♯
sub. f ritmico

Ob.
sub. f ritmico

Cl. in Sib.
sub. f ritmico

Fag.
ff in rilievo

Cfag.
Solo ff in rilievo

Cr.

Trbe.
a2

Trbnii (+Tuba) 3
I

Timp.
II

picc.

Celista
mf Sonoro

Arpa
(I+II)
glissando
l.v.
sffz
m.s.
mod.
molto

Sempre Più Mosso (♩ = 114)

Fl. picc. $\frac{1}{2}$ 2 ff a^3

Ob. $\frac{1}{2}$ 2 ff a^3

Cl. in Sib $\frac{1}{2}$ 2 ff a^3

Fag. $\frac{1}{2}$ 2 ff

Cfag. ff

Trbe 1 2 ff in rilievo

Trbui (senza Tuba) $\frac{1}{2}$ 2 ff

II C-melli ff in rilievo

III Tamburo piccolo ff ritmico

IV Gr. c. ff ritmico

I Piatto grande ff ritmico

Handwritten musical score for a large orchestra, featuring various woodwinds, brass, percussion, and strings. The score is written in a single system across four staves, with measures 1051 and 1052 indicated at the top right.

Woodwinds:

- Fl. picc. (Flute piccolo): (a3) ff
- Ob. (Oboe): (a3) ff
- Cl. in Sib (Clarinet in B-flat): (a3) ff
- Fag. (Bassoon): (a2) ff
- Cfag. (Contrabassoon): ff

Brass:

- Cr. (Cornet): ff
- Trbe 2 (Trumpet 2): ff
- Trbni (Trumpet): ff
- II (Horn 2): ff
- III (Horn 3): ff
- IV (Horn 4): ff
- Piatto grande (Trombone): ff
- III (Trombone): ff

Percussion:

- Tamb. picc. (Tambourine piccolo): ff
- Gr. c. (Gong): ff
- III (Cymbal): ff

Other Instruments:

- Celesta: f poss.
- Arpa (Harp): (I+II) ff

Measure 1051: The score begins with a "Soli" marking and a measure number "1051". The woodwinds and brass sections play a melodic line, while the percussion and harp provide a rhythmic accompaniment. The dynamic markings are predominantly ff (fortissimo).

Measure 1052: The score continues with a similar melodic line, but with some changes in the woodwinds and brass sections. The dynamic markings remain ff .

molto precipitando

PRESTISSIMO (♩ ≈ 160)

Ob. 1 $\frac{1}{2}$ $\frac{3}{4}$ (a3) ff sffz

Cl. 1 $\frac{1}{2}$ $\frac{3}{4}$ (a3) ff sffz

in Sib 3

Fag. 1 $\frac{1}{2}$ $\frac{3}{4}$ (a2) ff sffz

Cfag. ff sffz

Cr. 1 $\frac{1}{2}$ $\frac{3}{4}$ (a2) ff sffz

2 $\frac{1}{2}$ $\frac{3}{4}$ (a2) ff sffz

3 $\frac{1}{2}$ $\frac{3}{4}$ ff sffz

4 $\frac{1}{2}$ $\frac{3}{4}$ ff sffz

Trbe 1 $\frac{1}{2}$ $\frac{3}{4}$ ff sffz

2 $\frac{1}{2}$ $\frac{3}{4}$ ff sffz

3 $\frac{1}{2}$ $\frac{3}{4}$ ff sffz

Trbni 1 $\frac{1}{2}$ $\frac{3}{4}$ ff sffz

(+Tuba) 3 $\frac{1}{2}$ $\frac{3}{4}$ ff sffz

Timp. I gliss.

II gliss.

C-melli ff sffz *secco*

[illegible]

Variant I (Vi-DE)

Fl. picc.
Fl. 1/2

a3

1061

sub. P leggiero

Vi-

(p. 268)
-DE = page 148
1132

(N 3'25")
(N 17'45")

attaca

subito 1132

Enelli

sub. P leggiero

(13-III-87)

ossia

Variant II (NORMALE)

Fag. 1/2

a2

Cfag.

ff Sonoro

ff Sonoro

1061

Cr.

1/2
3/4

ff Sonoro

(N 3'25")
(N 17'45")

ff Sonoro

(13-III-87)

Solo

1

Trbe 2

3

ff Sonoro

ff Sonoro

ff Sonoro

1

Trbniz

(+Tuba) 3

ff Sonoro

ff Sonoro

ff Sonoro

attaca

subito 1062 (normale) →

(page 123)

Pffo gr.

ff

molto

5.) MANHATTAN TRANSFER^{*)}

[NEW YORK, NEW YORK, 23-IX-6-X-1982]

= CASSAZIONE =

(10 p.m.)

(10 a.m.)

Sub. Allucinante e Misterioso

Tempo α = $\text{♩} \sim 135$

Sax.
alto
in Mib

Chitarra
elett.

Clacson

52
Street

Fag. 1/2

Cfag.

Cr. 3/4

Trbe

Trbni

(+Tuba)

IV
Tamt.

II
Pfto gr.

Cb.

(div. a 2)

1. fff ritmico

2. fff violento

3. $\text{poco a poco decrescendo}$

4. $\text{poco a poco decrescendo}$

5. $\text{poco a poco decrescendo}$

Tempo β = $\text{♩} \sim 54$

(a 2) fff violento

fff violento

fff violento

fff violento

fff violento

fff violento

fff violento

fff violento

sempre PP leggero

poco

$\text{sempre PP liscio, poco vibrato}$

(arco ad libitum)

Magazinul „Muzica“

Sax. alto

Chit.

52 St.

mf sonoro, sempre in rilievo

6. 7. 8.

(sempre decrescendo) ----- mf sonoro, sempre in rilievo

(sempre decrescendo) ----- mp

IV

Tamt.

Arpa

Pf.

Cb.

(div. a 2)

(I+II)

(b-b-b-b-b-b-b-b)

piv mp p

P poco marcato

(l.v.)

(8v)

P poco marcato

Sax. alto

Chit.

52 St.

IV
Tamt.

Arpa

Pf.

Cb.
(div. a 2)

mp marcato

mp marcato

mp marcato

(8v)

(8v)

(l.v.)

(l.v.)

Sax. alto

Chit.

52 st.

IV Taut.

Arpa

Pf.

poco a poco crescendo

Cb.
(div. a 2)

Sax. alto

Chit.

52 St.

1071

IV Taut.

Arpa

Pf.

Cb. (dir. a 2)

mf Sonoro

più mf

molto mf

(l.v.)

(l.v.)

Sax. alto

Chit.

52 St.

IV Taut.

p *f dolce molto* *P*

II Celeste

Solo *(l.v.)*

mf sonoro, sempre in rilievo

Pf.

(l.v.)

mf sonoro, sempre in rilievo

(l.v.)

Arpa

(8v)

(l.v.)

mf sonoro, sempre in rilievo

(l.v.)

(8v)

Cb. (div. a 2)

P liscio

Sax. alto

Chit.

52 St.

IV Tamt.

II Celesta

Pf.

Arpa

(b - b - # - b)

Cb. (div. a 2)

poco

Sax. alto

Chit.

52 St.

IV Taut.

II Celesta

Pf.

Arpa

P liscio

Cb.
(div. a 2)

Sax. *alter*

Chit.

52 St.

poco a poco decrescendo

Ob. 3 *Muta in C. i.*

I P.H. medio

IV Taut.

II Cel.

Pf.

Arpa

(40)

rfz

l.v.

Vle (div. a 2)

Vlc. (div. a 2)

Cb. (div. a 2)

mp

molto

Sax. alto

Chit.

52 St.

poco a poco perdendosi

poco

(sempre decrescendo)

Molto Tranquillo (♩ 54 sempre)

C.i.

II C.elli

sfz

1081

Solo

3

mp

I Ph. ac. m. gr.

mf

(l.v.)

sub. pp ritmico

IV Tamt.

rfz

(l.v.)

sub. ppp immaterialo

poco

II Cel.

(8)

sfz

Sub. p ritmico

(l.v.)

Pf.

sfz

(l.v.)

sub. p ritmico

1.

2.

Arpa

1.

Sub. p ritmico

2.

Vni II

(div. a 2)

f

gettato

leggiere

molto

1.

2.

PP dolce

Vle

(div. a 2)

f

molto

Vlc.

(div. a 2)

f

molto

PP dolce

ppb dolce

Cb.

(div. a 2)

Pizz.

sub. p ritmico

- 132 -

(252)

Sax. alto *P* *pp*
 Chit. *P* *pp*
 52 St. *p* poco a poco perdendosi
 C. i. *mp* molto espressivo, in rilievo *mf*
 Vib. *mp* nostalgico, poco in rilievo
 Pft. ac. m. gr.
 Tamt. *IV*
 Cel. *II* 3. 4.
 Pf. 2. 3.
 Arpa (8↓) 3. 4.
 Vni II 3. 4.
 (div. a 2)
 Vle (div. a 2)
 Vlc. (div. a 2)
 Cb. 2. 3.
 (div. a 2)

Sax. alto **PPP lontano**
 Chit. **PPP**
 52 St. **PPP**
 (sempre decrescendo)
 C. i. **PPP**
 Vib. **PPP**
 Pti. ac. **PPP**
 Tamt. **PPP**
 Cel. **PPP**
 Pf. **PPP**
 Arpa **PPP**
 Vni. II **PPP**
 (div. a 2) **PPP**
 Vle **PPP**
 (div. a 2) **PPP**
 Vlc. **PPP**
 (div. a 2) **PPP**
 Cb. **PPP**
 (div. a 2) **PPP**

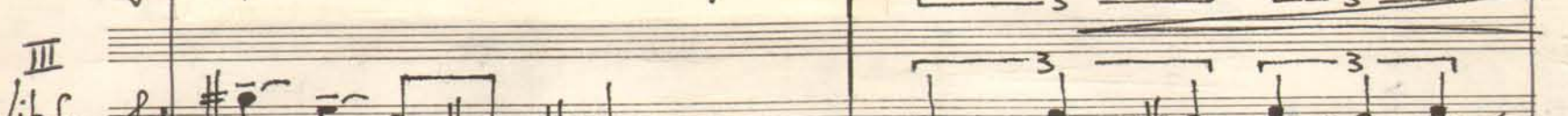
Sax. alto 

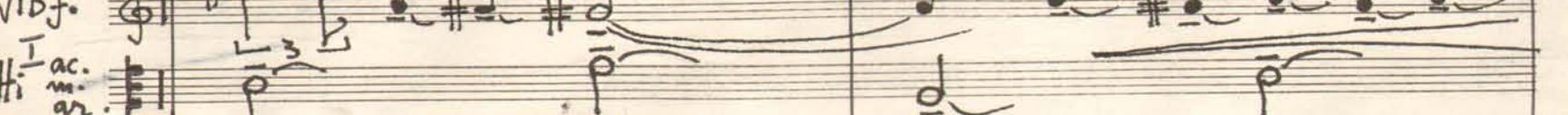
 Chit. 

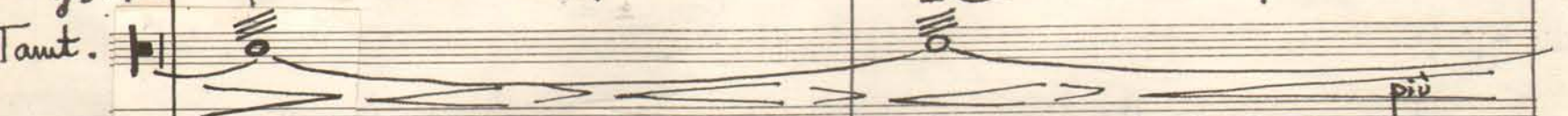
 52 St. 

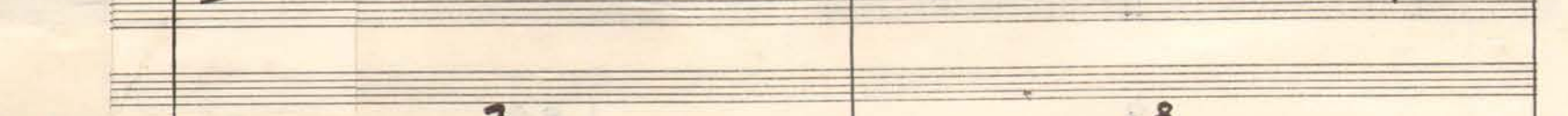
 C.i. 

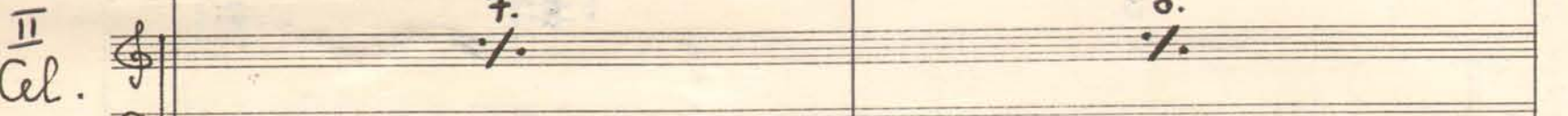
 Vib. 

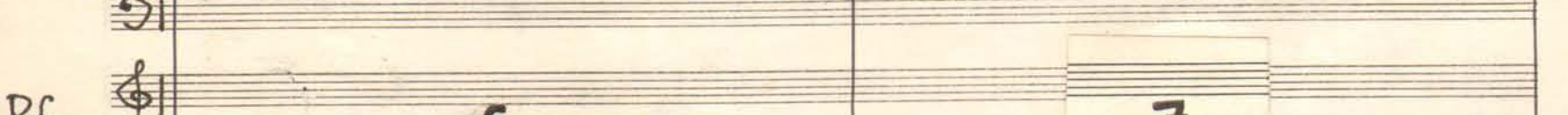
 P.H. 

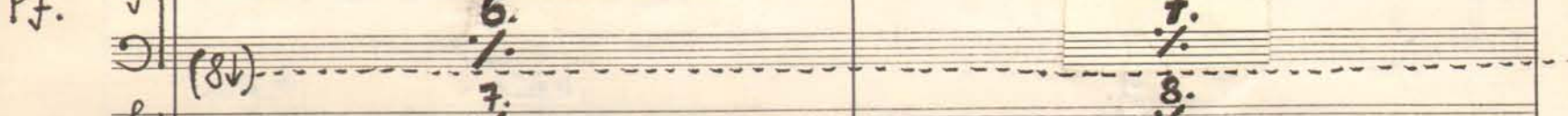
 Tamt. 

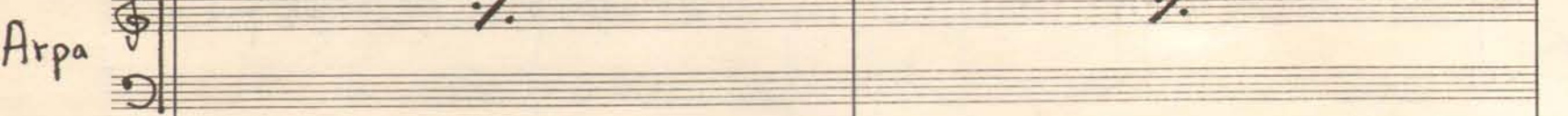
 Cel. 

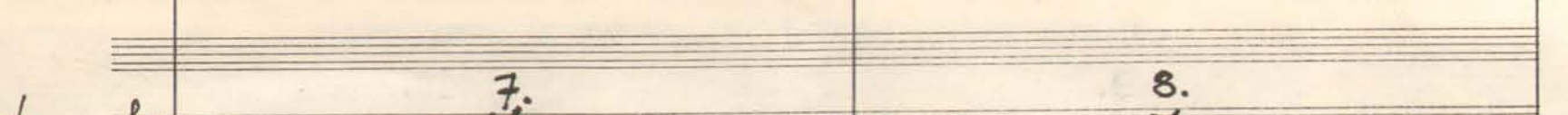
 Pf. 

 Arpa 

 Vni. II 

 Vle 

 Vlc. 

 Cb. 

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including:

- Sax. alto
- Chit.
- 52 St.
- C. i.
- Vibf.
- Pf. (ac. m. gr.)
- Tant.
- Cel.
- Pf.
- Arpa
- Vni II
- Vle
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- (sempre decrescendo)*
- poco animando*
- molto*
- 9.*
- 10.*
- 8.*
- molto*

The page number **136** is visible at the bottom center, with the page number **(256)** in parentheses at the bottom right.

Handwritten musical score for orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Fl. picc. Fl. 1 (a2)
- Ob. 1/2 (a2)
- Cl. 1/2 in Sib (a2)
- Fag. 1/2 (a2)
- Cr. 1/2, 3/4
- Trba 1
- II Cnelli
- III Vibf.
- Pf.
- Arpa (gliss.)
- Vni I
- Vni II (div. a2)
- Vle (div. a2)
- Vlc. (div. a2)
- Cb. (div. a2)

Dynamic markings include *ff*, *f*, *sub. ff*, and *poco animando*. The score is numbered 128 at the bottom.

Sub. Lontano e Dolce (J. n. 66)

Fl. picc. 1 12 (a2) 8

Ob. 1 2 (a2)

Cl. 1 2 (a2) poco rubato
in Sib
Sax alto in Mib Solo
mp nostalgico, sempre in rilievo
leggero

Fag. 1 2 (a2)

Cr. 1 2 (#)
3 4 (#)

I
Piatto piccolo sempre dolcissimo
sub. ppp poco pp

II
C. nelli

III
Vibf.

Pf. Muta in Celesta

Arpa (I+II) (l.v.)

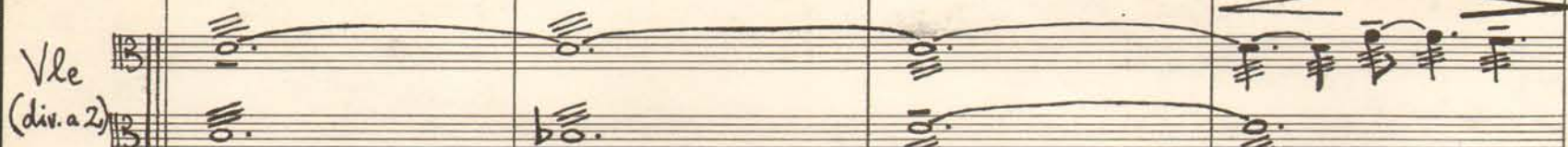
Vni I

Vni II

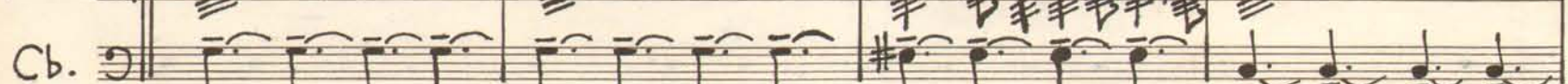
Vle (div. a2) sub. p fluido

Vlc. (div. a2) sub. p fluido

Cb. Pizz.
sub. p vibrato, poco marcato, ritmico

Sax. alto
in MibI
Ptt. picc.Vle
(div. a 2)Vlc.
(div. a 2)

Cb.



poco a poco calando -----

Sax. alto
in Mib

Handwritten musical notation for Sax. alto in Mib. The staff shows a melodic line with notes and rests, spanning across four measures. A slur covers the first two measures, and another slur covers the last two measures. Dynamics include *f dolce* and *mf poco a poco diminuendo*.

Trba 1

Handwritten musical notation for Trba 1. The staff shows a melodic line with notes and rests. A box labeled **SOLO** is above the staff, followed by *Con Sordino*. The dynamics include *mf molto espressivo*.

I
Ptt. picc.

Handwritten musical notation for Ptt. picc. I. The staff shows a melodic line with notes and rests, spanning across four measures. A slur covers the first two measures, and another slur covers the last two measures. The dynamics include *perdendosi*.

Vle
(div. a 2)

Handwritten musical notation for Vle (div. a 2). The staff shows a melodic line with notes and rests, spanning across four measures. The dynamics include *mf*.

Vlc.
(div. a 2)

Handwritten musical notation for Vlc. (div. a 2). The staff shows a melodic line with notes and rests, spanning across four measures. The dynamics include *mf*.

Cb.

Handwritten musical notation for Cb. The staff shows a melodic line with notes and rests, spanning across four measures. The dynamics include *mf*.

Tempo di Blues (♩.n.60)
(Slow and Moody)

1111

Cl. 1 in Sib 2

Sax. alto in Mib

Fag. 1/2

Cfag.

Trba 1

(Solo)

mf molto espressivo, in rilievo

Ptto ac. I

Piatto medio I

sempre delcissimo

ppp poco pp

IV Batteria di Jazz

(Brushes)

1. 2. 3. 4.

P (poco improvvisando)

Celista

mp

Arpa

(I) 8

mp snoro, poco in rilievo

Vni I

P leggero e ritmico

Vni II (div. a 3)

Vle (div. a 2)

Vlc. (div. a 2)

Cb.

P

poco allargando - - -

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Cl. in Sib 2
- Fag. 1/2
- Cfag.
- Cr. 1/2, 3/4
- Trba 1
- Piatta medio
- Batteria di Jara
- Celista
- Arpa
- Vni I
- Vni II (div. a 3)
- Vle (div. a 2)
- Vlc. (div. a 2)
- Cb.

The score includes dynamic markings such as *mf*, *molto*, *molto espressivo*, and *in rilievo*. It also features tempo markings like *glissando* and *div. a 2*. The notation includes various musical symbols, including notes, rests, and accidentals.

mp poco in rilievo

Fl. 1/2

Ob. 1/2

Cl. 1/2 in Sib

Fag. 1/2

Cfag.

Cr. 1/2

3/4

Ptto medio I

Ptto grande II

Batt. di jazz IV

mp poco in rilievo (sempre poco improvvisando)

Celesta

mf molto espressivo, in rilievo

Vni I

Vni II

div. a 4

Vle (unis.)

Vlc. (div. a 2)

Cb.

(81)

Fl. 1/2 (a2) 1121

Ob. 1/2 (a2)

Cl. 1 in Sib 2

Fag. 1/2

Cfag.

Cr. 1 2 3 4

Ptto gr. II

Timp. I

Batt. di Jazz 5. 6.

Celesta (81)

Arpa

Vni I

Vni II (div. a 4)

Vle B

Vlc. (div. a 2)

Cb.

Solo

in rilievo

(I)

(#-b-b-#-#-#-b-#)

mp molto

Fl. picc. *Solo* *f* (81) *f*
 Fl. 1/2 *f* (a2)
 Ob. 1/2 *f* (a2)
 Cl. 1 *f*
 in Sib 2 *f*
 Sax. alto in Mib *Solo* *f*
 Fag. 1/2 *f* (a2)
 C. fag. *mf* *sostenuto*
 Cr. 1/2 *f* *sostenuto*
 3/4 *f* *sostenuto*
 Trbn (senza Tuba) 3 *mf* *sostenuto*
 Timp. *mf* *ritmico*
 P. Ho. gr. *f* *l.v.*
 Tamt. *mf*
 Batt. di Jass *f* *l.v.*
 Celersta *f* *l.v.*
 sub. *f* *l.v.*
 Arpa *f* *sonoro* (II) *gliss.* (I+II)
 Vni I *f*
 Vni II (div. a 3) *mf*
 Vle (div. a 2) *mf*
 Vlc. (div. a 2) *mf*
 Cb. *mf* *ritmico*
 div. a 2 *Pizz*

Fl. picc. (81)
Fl. 1/2 (a2)
Ob. 1/2 (a2)
C. i. (a2)
Cl. 1/2 in Sib (a2)
Sax. alto in Mib (#)
Fag. 1/2 (a2)
Cfag.
Cr. 1/2, 3/4
Trbn. 1/2, 3/4 (+Tuba)
I Timp.
III Tamt.
IV Batt. di Jazz
C-nelli II
Celesta (81)
Arpa (sempre gliss.)
Vni I, Vni II, Vle, Vlc., Cb.
Muta subito in Pf. 1131
poco a poco accelerando
molto
Secco
molto
147- (267)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fag. 1/2 (a2):** Bassoon 1/2 (a2)
- Cr. 1/2 3/4:** Cor Anglais 1/2 3/4
- Trbe 1/2 3:** Trumpet 1/2 3
- Trbni (+Tuba) 1/2 3:** Trombone (+Tuba) 1/2 3
- Timp. I:** Timpani I
- Ptto gr. III IV:** Piano III IV
- Batt. di Jazz:** Battery of Jazz
- Pf.:** Piano
- Vni I (div. a 2):** Violin I (div. a 2)
- Vni II:** Violin II
- Vle:** Viola
- Vlc.:** Violoncello
- Cb.:** Contrabasso

Dynamic Markings and Performance Instructions:

- PP poco a poco crescendo:** Pianissimo, gradually increasing in volume.
- sempre crescendo:** Always increasing in volume.
- molto:** Very much.
- ff:** Fortissimo.

The score is written on multiple staves, with measures numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fag. 1/2 (a 2)
 Cr. 1/2 3/4
 Trbe 1/2 3
 Trbni (+Tuba) 3
 Timp. I
 Pto gr. III (sempre crescendo)
 Batt. di Jazz IV
 C-melli II
 Pf.
 Vni I (div. a 2)
 Vni II
 Vle
 Vlc.
 Cb.

Musical score for measures 1141-1144. The score includes parts for various instruments and a piano. The key signature is one sharp (F#). The tempo/mood is marked "sempre crescendo". The piano part is marked "ben ff in rilievo". The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a melodic line. The piano part features a complex rhythmic pattern with many beamed eighth notes.

ben ff in rilievo

Handwritten musical score for a symphony orchestra, page 151. The score is written in 2/2 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. picc.**: Flute piccolo, marked *ben ff in rilievo*.
- Fl. 1/2**: Flute 1 and 2, marked *a2*.
- Ob. 1/2**: Oboe 1 and 2, marked *ben ff in rilievo*.
- Cl. in Sib**: Clarinet in B-flat, marked *a3*.
- Fag.**: Bassoon, marked *(a2)*.
- Cr.**: Cor Anglais, marked *a2*.
- Trbe**: Trumpet, marked *a2*.
- Trbni (+Tuba)**: Trombone and Tuba, marked *a2*.
- Timp.**: Timpani, marked *I*.
- Pto gr.**: Piano, marked *III*.
- Batt. di Jazz**: Jazz Drum, marked *IV*.
- C-melli**: Cymbal, marked *II*.
- Pf.**: Piano.
- Vni I**: Violin I, marked *(div. a2)*.
- Vni II**: Violin II.
- Vle**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Contrabasso.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number **-151-** is printed at the bottom center, with the number **(271)** in parentheses to its right.

Fl. picc. $\frac{1}{2}$ (a2) (#) $\frac{1}{2}$ (a3) (#) $\frac{1}{2}$ (a3) (#) $\frac{1}{2}$ (a3) (#)

Fl. $\frac{1}{2}$ (a2) (#) $\frac{1}{2}$ (a3) (#) $\frac{1}{2}$ (a3) (#) $\frac{1}{2}$ (a3) (#)

Ob. $\frac{1}{2}$ (a2) (#) $\frac{1}{2}$ (a3) (#) $\frac{1}{2}$ (a3) (#) $\frac{1}{2}$ (a3) (#)

Cl. $\frac{1}{2}$ (a3) $\frac{1}{2}$ (a3) $\frac{1}{2}$ (a3) $\frac{1}{2}$ (a3)

in Sib. $\frac{1}{2}$ (a2) $\frac{1}{2}$ (a2) $\frac{1}{2}$ (a2) $\frac{1}{2}$ (a2)

Fag. $\frac{1}{2}$ (a2) $\frac{1}{2}$ (a2) $\frac{1}{2}$ (a2) $\frac{1}{2}$ (a2)

Cr. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Trbe $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Trbni (+Tuba) $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

I Timp. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

III Ptto gr. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

IV Batt. di Jaz. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

C-melli $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Pf. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Vni I (dir. a2) $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Vni II $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Vle $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Vlc. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Cb. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Fl. picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Sib 3
- Fag. 1/2
- C. fag.
- Cr. 1/2
- Cr. 3/4
- Trbe 1/2
- Trbe 3/4
- Trbni (+Tuba) 3
- Tuba solo
- I Timp.
- III Pto gr.
- Batt. IV di Jazz
- C. melli.
- Pf.
- Vni I
- Vni II
- Vle
- Vlc.
- Cb. (div. a 2)

Dynamic markings include *ff*, *marcato*, *molto*, *sfz*, and *ad lib.*. The score is marked with rehearsal points (81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 84

SOLO

poco a poco crescendo ed animando

(sempre crescendo ed animando)

- 154 -

(274)

(sempre crescendo ed animando)----->

1171

Fl. piccolo
Fl. 1/2
Ob. 1/2
Ob. 3
Cl. in Sib 1/2
Fag. 1/2
Cfag.

Trbe 1
Trbe 2

IV Batt. di Jazz
13. 14. 15.

Arpa
(I+II)
glissando

Vni I
Vni II
Vle (div. a 3)
Vlc. (div. a 3)
3Cb. (soli)
Tutti
Arco
div.

Più Mosso (♩ ≈ 154)

Fl. piccolo (a 2) *ff*

Fl. 1/2 (a 3) *ff*

Ob. 1/3 (a 3) *ff*

Cl. 1/3 in Sib (a 3) *ff*

Fag. 1/2 *ff* *ben sostenuto*

Cfag. *ff* *ben sostenuto*

Cr. 1 *Solo* *ff* *in rilievo*

Cr. 3/2/4 *f* *ben sostenuto*

Trba 2 *f* *ingliss.*

I Timp. *f marcato*

III Vibf. *ff* *in rilievo*

IV Batt. di Yarr *3 Bongos* *1 Tom-tom* *f marcato*

Arpa *sforz* *l.v.* *(4. 4. 4. 4. 4.)* *ff* *l.v.* *(4.)*

Vni I (div. a 2) *ff* *gettato*

Vni II (div. a 4) *ff* *gettato*

Vle (div. a 4) *ff* *gettato*

Vlc. (div. a 4) *ff* *gettato*

Cb. *ff*

Tutti (div. a 2) *ff*

Fl. picc. $\frac{1}{2}$ (a2) $\frac{1}{2}$ (a3) $\frac{1}{2}$ (a3)

Fl. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Ob. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Cl. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

in Sib $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Fag. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Cfag. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Cr. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Timp. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Vibf. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Batt. di $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Jazz $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Arpa $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Vni I $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

(div. a 2) $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Vni II $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

(div. a 4) $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Vle $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

(div. a 4) $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Vlc. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

(div. a 4) $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Cb. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

(div. a 2) $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Fl. picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2 in Sib

Fag. 1/2

Cfag.

Cr.

I Timp.

III Vibf.

IV Batt. di Jazz

Arpa

Vni I (div. a 2)

Vni II (div.)

Vle (div. a 4)

Vlc. (div. a 4)

Cb. (div. a 2)

Fl. picc. $\frac{1}{2}$

Fl. 1 $\frac{1}{2}$ (a2.)

Ob. 1 $\frac{1}{2}$ (a3.)

Cl. 1 $\frac{1}{2}$ (a3.)

in Sib $\frac{1}{2}$

Fag. 1 $\frac{1}{2}$

Cfag. $\frac{1}{2}$

Cr. 1 $\frac{3}{4}$

Trbe 1 $\frac{1}{2}$

2 $\frac{1}{2}$

I Timp. $\frac{1}{2}$

III Vibf. $\frac{1}{2}$

IV Batt. di Jazz $\frac{1}{2}$

Pf. $\frac{1}{2}$

Arpa $\frac{1}{2}$

Vni I $\frac{1}{2}$

(div. a 2) $\frac{1}{2}$

Vni II $\frac{1}{2}$

(div. a 4) $\frac{1}{2}$

Vle $\frac{1}{2}$

(div. a 4) $\frac{1}{2}$

Vlc. $\frac{1}{2}$

(div. a 4) $\frac{1}{2}$

Cb. $\frac{1}{2}$

(div. a 2) $\frac{1}{2}$

molto

mf

l.v.

ff

molto

(non tremolo)

molto

SUBITO GRANDIOSO (d N 160)

1191

Fl. picc. *fff* (a2) *gliss.* *in rilievo* ↑

Fl. 1/2 *fff* (a2)

Ob. 1/3 *fff* (a3)

Cl. 1/3 in Sib *fff* (a3)

Fag. 1/2 *fff* (a2)

Cfag

Cr. 1/2 *fff*

3/4 *fff*

Trbe 1/2 *fff* *gliss.* *in rilievo* ↑

3 *fff*

Trbni (+Tuba) 1/2 *fff*

3 *fff*

Tuba loco

I Timp. *fff*

II C-melli *fff*

III Vibf. *fff* *l.v.*

IV Batt. di Jazz *fff* *l.v.*

Pf. *fff*

Arpa (I+II) *fff*

Vni I (div. a 2) *fff*

Vni II (div. a 2) *fff*

Vle (div. a 3) *fff*

Vlc. (div. a 2) *fff*

Cb. (div. a 2) *fff*

Fl. picc. $\frac{1}{2}$

Fl. $\frac{1}{2}$ (a2) (8 $\uparrow$)

Ob. $\frac{1}{3}$ (a3)

Cl. $\frac{1}{3}$ in Sib (a3) (#)

Fag. $\frac{1}{2}$ (a2) (h)

Cfag. (h)

Cr. $\frac{1}{2}$ $\frac{3}{4}$

Trbe $\frac{1}{2}$ (a2)

Trbni (+Tuba) $\frac{1}{2}$ 3 (Trbme 3-8 $\uparrow$)

I Timp.

II C-melli

IV Batt. di Jazz

Arpa

Pf.

Vni I (dir. a 2)

Vni II (dir. a 2)

Vle (dir. a 3)

Vlc. (dir. a 2)

Cb. (dir. a 2)

4) $\rightarrow$ $\frac{1}{2} \text{ sfz}$

umis. 5/29

(sempre agitando)

2001

Fl. picc. 1/2 (a3) *possibile*

Ob. 1/2 (a3) *possibile*

Cl. 1/2 in Sib (a3) *possibile*

Fag. 1/2

Cr. 1/2 3/4 *possibile*

Trba 3 *possibile*

Trbni (Tuba) 3 *possibile*

Timp. I

C-nelli II

Batt. di Jazz III *l.v.*

Pf. *l.v.*

Arpa *l.v.*

Vni I (div. a 2) *molto appassionato*

Vni II (div. a 2)

Vle (div. a 2)

Vlc. (div. a 2)

Cb. (div. a 2)

possibile sffz

sub. P. tranquillo e liscio

sub. P. tranquillo e liscio

sub. P. tranquillo e liscio

possibile

Sub. Fluido e Rubato, quasi improvvisando (↓ n.60)

5

Trbe

4

Con Sord.

Solo

Con Sord.

nostalgico, in rilievo

IV

Piatto medio

PPP

PP

mp

nostalgico, in rilievo

Arpa

P dolce e ritmico, poco in rilievo

Pf.

l.v.

Ped. l.v.

poco a poco

Muta subito in Celeste

P dolce e ritmico, poco in rilievo

Ped. l.v.

Vni II

(div. a 2)

Vle

(div. a 2)

Vlc.

(div. a 2)

Cb.

(div. a 2)

P subito

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a full orchestra and includes parts for Clarinet 1 (Cl. 1 in Sib), Trumpet 1 (Trbe IV), Piano (Piatto medio), Arpa, Cello (Cel.), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two systems. The first system is in 6/4 time and features a "SOLO" section for the Clarinet 1. The second system is in 4/4 time and features a "perdendosi" section. The score includes various musical notations such as notes, rests, dynamics (mp, p, molto), and performance instructions (perdendosi, gliss., div. a 3).

Sub. A Tempo (♩ 60), sempre fluido

poco a poco ritardando

2011

Fl. 1 **4** **SOLO** **4** *mp nostalgico, in rilievo*

Ob. 1 **SOLO** *mp nostalgico, in rilievo*

Cl. 1 *mp nostalgico, in rilievo* **SOLO** *mp in rilievo poco*

Cr. *Con Sordini* *P dolce*

Trba 3 *Con Sordino* *P dolce*

Trbni 1 2 *P dolce*

(+Tuba) 3 *P dolce*

I Timp. *dolcissimo* *PP quasi mormorando* *perdendosi*

IV Pto medio *PP liscio ed immateriale*

Celsta *(l.v.)* *poco in rilievo*

Arpa *(I)* *P dolce e ritmico*

Vni II (unis.) *P dolce* *poco*

Cb. (div. a 2) *P vibrato e liscio (arco ad lib.)*

Sub. Giusto
(N60)

poco rallentando Sub Grandioso, poco pesante (In 78)

Solo

Fl. picc. *mf* *molto* *ff*

Fl. 2 *mf* *molto* *ff*

Ob. 1 *mf* *molto* *ff*

Ob. 3 *mf* *molto* *ff*

Cl. 1 *mf* *molto* *ff*

Cl. in Sib 2 *mf* *molto* *ff*

Fag. 1 *p* *a2* *ff*

Cfag. *p* *a2* *ff*

Cr. 1 *Senza Sordini* *mp* *ff*

Cr. 3 *Senza Sordini* *mp* *ff*

Trbe 1 *Senza Sordini* *mp* *ff*

Trbni (senza Tuba) 2 *Senza Sordini* *mp* *ff*

IV Piatto medio *molto* *ff* (l.v.)

IV Piatto grande *molto* *ff* (l.v.)

Tamt. *molto* *ff* (l.v.)

Pf. *ff*

Arpa *p* *mp* *molto* *ff* *glissando*

Vni I (div. a 2) *p* *mp* *molto* *ff*

Vni II (div. a 2) *p* *mp* *molto* *ff*

Vle (div. a 2) *p* *mp* *molto* *ff*

Vlc. (unis.) *p* *mp* *molto* *ff*

Cb. (unis.) *p* *mp* *molto* *ff*

Fl. picc. (b) 7 --
 Fl. 1/2 (b) 7 --
 Ob. 1/2 (b) 7 --
 Cl. 1 7 --
 in Sib 2/3 (a2) 7 --
 Fag. 1/2 (b) 2. 3. 4. 5.
 C. fag. (b) 2. 3. 4. 5.
 Cr. 1/2 3. 4. 5. 6.
 3 4. 5. 6.
 Trbe Solo 5. sord. ff in rilievo
 3 Solo 5. sord. ff in rilievo
 Trbui 3. 4. 5. 6.
 IV
 Pto medio (l.v.) (l.v.) (l.v.) (l.v.)
 IV
 Pto grande (l.v.) (l.v.)
 IV
 Taut. f (l.v.) (l.v.)
 Pf. 3. 4. 5. 6.
 Arpa *sempre glissando*
 Vni I (b) 7 --
 Vni II (b) 7 --
 Vle (div. a 3) 3. 4. 5. 6.
 Vlc. ff in rilievo
 Cb. (div. a 2) (b) 2. 3. 4. 5.

ff in rilievo

Sub. Lontano e dolce, come eco (♩ n 88)

poco a poco crescendo.

[illegible]

poco a poco crescendo

2031

Fl. picc. *mf* (a2)

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Ob. 3 *mf*

Cl. 1/2 *mf*

Cl. in Sib 3 *mf*

Fag. 1/2 (a2) *mf*

Cfag. *poco a poco crescendo*

Cr. 1/2 *f*

Cr. 3/4 *f*

Trbe 1/2 (Con Sord.) (Con Sord.) ② *f*

Trbni 1/3 *mf dolce*

I Timp. *poco a poco crescendo*

II C-nelli

III Vibf. (l.v.) *molto*

IV Ptto medio *molto*

Ptto gr. Tamt. *molto*

Pf. *poco a poco crescendo*

Arpa (I+II) *glissando* (Mib) *molto*

Vni I *f*

Vni II (unis.) *f*

Vle (div. a 4) *f*

Vlc. *f*

Cb. *f*

poco a poco crescendo

molto

Maestoso (♩ = 96)

ff poco in rilievo

sempre agitando

2041

(div 120)

Sub. Semplice e Dolcissimo (N106)

Fl. pic. (8^a)

Fl. 1/2

Ob. 1/2 (a2)

Cl. 1/2 in Sib (a2)

Fag. 1/2

Cr. 1/2 (a2)

Trbe 1/2 (a2)

Trbni 1/2

Timp. I

G-nelli II

Vibf. III

Pf. (l.v.)

Arpa

Vni I

Vni II

Vle

Vlc.

Cb.

SOLO molto cantabile

mp poco

P leggiero

ppp leggerissimo

sub. ppp poco *pp*

sub. p leggiero e ritmico

div. a 2

P leggiero

Pizz *P* vibrato e ritmico

Fl. 1

Ob. 1

Fag. 1/2

Cr. 1/2

Trba 1

Trbn 1/3

C-melli II

Vib. f. III

Ptto m. IV

Ptto gr. IV

Tamit.

Pf.

Arpa

Vni II (div. a 2)

Vle (div. a 2)

Vlc.

4 Cb. Soli

Cr. 1 Senza Sordino

Con Sordine

Con Sordini

Solo

mp dolce e ritmico

a 2 mp ritmico

mf molto cantabile

mp ritmico

Solo

mf dolce

mp ritmico

leggera

(+ 1/2 Ped. l.v.)

mp ritmico

Tutti (Pizz.)

mp vibrato e ritmico

- 175 - (295)

sempre animando
Solo *molto cantabile*

Fl. picc. *mf*

Ob. 1 *mf*

Cl. 1 in Sib *mf*

Fag. 1/2 (a2)

Cr. 1/2 *mf* *molto cantabile*
3 (a2)
4

Trba 1 *mf*

Trbn 1/3 *mf*

II C-nelli *mf*

IV Pto m. *mp*
Pto gr. (l.v.)
Tambo. *leggiere*

Pf. *poco a poco*

Arpa (81)

Cb. (Tutti)

(♩ ~ 130) *sempre animando* -----> **Allegro** (♩ ~ 140)

Fl. picc. *f*

Ob. 1 *f*

Cl. 1 in Sib *f*

Fag. 1/2 (a2) *f*

Cr. 1/2 (a2) *f* *in rilievo*
3/4 (a2) *f* *in rilievo*

Trba 1 *f*

Trbni 1/2 3/4 *f*

Batteria di Jazz

C. melli II (l.v.)

Vib. f. III

Ptto m. IV (l.v.) *mp dolce, poco in rilievo*
Ptto gr. Tamt.

Pf. *f in rilievo*
sub. P dolce

Arpa (I+II) (m.d.) *f* *glissando* (m.s.) *mp molto*

Vni I *mp molto cantabile, in rilievo*

Vni II (div. a 2)

Vle (div. a 2)

Vlc. (div. a 2)

Cb. *f* *Arco* *sub. P vibrato*
Pizz *Arco*

IV

Batt. di Jazz

poco a poco crescendo

Vib.

poco a poco crescendo

Pf.

poco a poco crescendo

Vni I

poco a poco crescendo

Vni II

(div. a 2.)

Vle

(unis.)

Vlc.

(unis.)

Cb.

(div. a 2.)

poco a poco crescendo

178

Appassionato

[illegible]

2071

180

(300)

Handwritten musical score for Sub. Vivo (♩ ~ 108), marked poco a poco precipitando. The score includes parts for Fl. pic., Fl. 1/2, Ob. 1/2, Cl. in Sib, Fag. 1/2, C. fag., Cr. 1/2, Trba 1, Trbni, Timp., G. melli, Batt. di Jazz, Tamt, Pf., Vni I (div. a 2), Vni II (div. a 2), Vle (div. a 2), Vlc., Cb. (div. a 2), and a grand staff for strings.

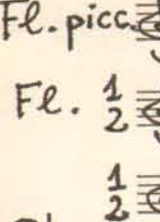
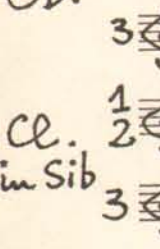
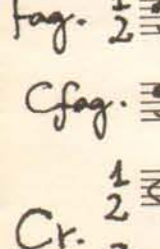
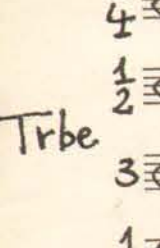
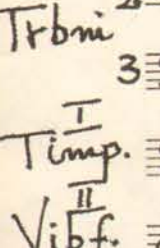
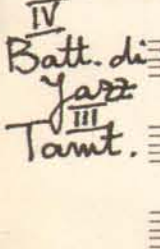
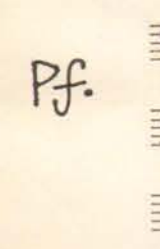
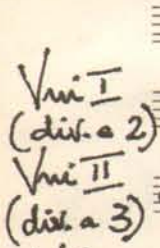
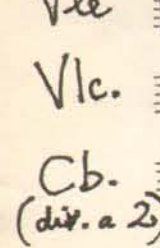
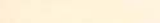
Key markings and dynamics include:

- Fl. pic., Fl. 1/2, Ob. 1/2, Cl. in Sib, Fag. 1/2, C. fag., Cr. 1/2, Trba 1:** *rfz*, *secco*, *gl.*
- Trbni, Timp., G. melli, Batt. di Jazz, Tamt:** *rfz*, *secco*, *p subito*, *poco a poco crescendo*, *mp*
- Pf.:** *rfz*, *secco*, *p subito*, *fp subito*, *poco a poco crescendo*, *mp*
- Vni I (div. a 2), Vni II (div. a 2), Vle (div. a 2), Vlc., Cb. (div. a 2):** *rfz*, *secco*, *sempre staccato*, *poco a poco cresc.*, *mp*
- Grand staff:** *mf molto*, *pp*, *p*, *mp*, *mp*, *poco a poco crescendo*, *mp*

The score features various musical notations including triplets, slurs, and dynamic markings. The tempo is marked Sub. Vivo (♩ ~ 108) and the overall character is poco a poco precipitando.

Sempre precipitando.

f molto crescendo

Fl. picc. 
Fl. 1/2 
Ob. 1/2 
Ob. 3 
Cl. 1/2 
in Sib 3 
Fag. 1/2 
Cfag. 
Cr. 1/2 
Trbe 3 
Trbni 1/2 
Timp. I 
Timp. II
Vib.
Batt. di
Jazz
Tamt.
Pf.
Vni I (div. a 2)
Vni II (div. a 3)
Vle
Vlc.
Cb. (div. a 2)

2081

2081

Fl. picc.
Fl. $\frac{1}{2}$

Ob.

Cl.
in Sib

Fag. $\frac{1}{2}$
Cfag.

Cr.

Trbe

Trbn
(+Tuba)

I Timp.

IV Batt.
di Jazz

Tamt.

Piatto medio

Pf.

Arpa

Vni I
(unis.)

Vni II

Vle

Vlc.

Cb.
(div. a 2)

ff, *molto*, *l.v.*, *sffz*, *gliss.*, *div. a 2*

sfz Sonoro (♩ 140)

Handwritten musical score for a symphony orchestra, titled "sffz Sonoro (N 140)". The score is written on multiple staves, including Fl. piccolo, Fl. 1 & 2, Ob. 1 & 2, Cl. in Sib. 1 & 2, Fag. 1 & 2, C. fag., Cr. 1 & 2, Trbe 1 & 2, Trbni (+Tuba) 1 & 2, Timp., Gnelli, Camp., Pttor medio, Pf., Arpa, Vni I (div. a 3), Vni II (div. a 2), Vle (div. a 2), Vlc. (div. a 2), and Cb. (unis.). The score features various musical notations, including notes, rests, and dynamic markings such as *sffz*, *ben ff in rilievo*, *ben ff marcato*, and *unis.*. The tempo is marked *Allegro* and the key signature is one sharp (F#). The score is numbered 81 at the top right.

Maestoso (♩ = 80)

sempre allargando

Fl. picc. *sub. p* poco a poco crescendo *f*

Fl. 1/2 *mf* *a2* *f*

Ob. 1 *mf* *a2* *f*

Ob. 2/3 *mf* *a2* *f*

Cl. 1 *sub. p* poco a poco crescendo *mf* *a2* *f*

Cl. in Sib 2/3 *mf* *a2* *f*

Fag. 1/2 *sub. p* poco a poco crescendo *f* *a2*

Cfag. *sub. p* poco a poco crescendo *f*

Cr. 1/2 *mf* poco a poco crescendo *f*

Cr. 3/4 *mf* poco a poco crescendo *f*

Trbe 1 *mf* *f*

Trbe 2/3 *mf* *f*

Trbni 1/2 (senza Tuba) *mp* poco a poco crescendo *f*

Timp. *sub. p* poco a poco crescendo

Gnelli *f* *sonoro*

Camp. *f* *sonoro*

Tamt. *p* poco a poco crescendo

Pf. *sub. p* *mp* poco a poco crescendo

Arpa *(86)* *(I+II) p* *glissando* poco a poco crescendo

Vni I (div. a 2) *sub. p* *arco* *ad lib.* poco a poco crescendo

Vni II (div. a 2) *sub. p* *arco* *ad lib.* poco a poco crescendo

Vle (div. a 2) *sub. p* *arco* *ad lib.* poco a poco crescendo

Vlc. *sub. p* poco a poco crescendo

Cb. (div. a 2) *arco ad libitum* *sub. p* poco a poco crescendo

- 186 - (306)

(sempre allarg.) Tr 4

Fl. picc. *ff* *molto*

Fl. 1/2 (a 2) *ff*

Ob. 1/2 (a 3) *ff*

Cl. 1/2 (a 3) *ff*

in Sib 3 (a 2) *ff*

Fag. 1/2 *ff* *molto* (a 2) *sffffz secco*

Cfag. *sffffz secco*

Cr. 1/2 *ff* *molto*

3/4 *ff*

Trbe 1 *sffffz*

2/3 *ff*

Trbni 1/2 *ff*

(+Tuba) 3 *ff*

Timp. *molto*

C. nelli *ff* (l.v.) *molto*

II *ff*

Camp. *ff* (l.v.) *molto*

IV *ff*

Tamt. *ff* *molto*

Pf. *ff* (l.v.) *sffffz secco*

Arpa *gliss.* (l.v.) *ff* *sffffz secco*

Vni I (div. a 2) *ff* *molto* *unis. secco*

Vni II (div. a 2) *ff* *molto* *unis. secco*

Vle (div. a 2) *ff* *molto* *unis. secco*

Vlc. *ff* *molto* *unis. secco*

Cb. (unis.) *ff* *molto* *sffffz secco*

(v10'45")
(~28')
FINE

12-V-87,
Buenos Aires

Suban Nichifor