

Schranck No: II.
34. Fach 88. Lage
No: 88.) Solo
Violino e Basso.



Mus. 2-R-883



Sächsische Landesbibliothek in Dresden

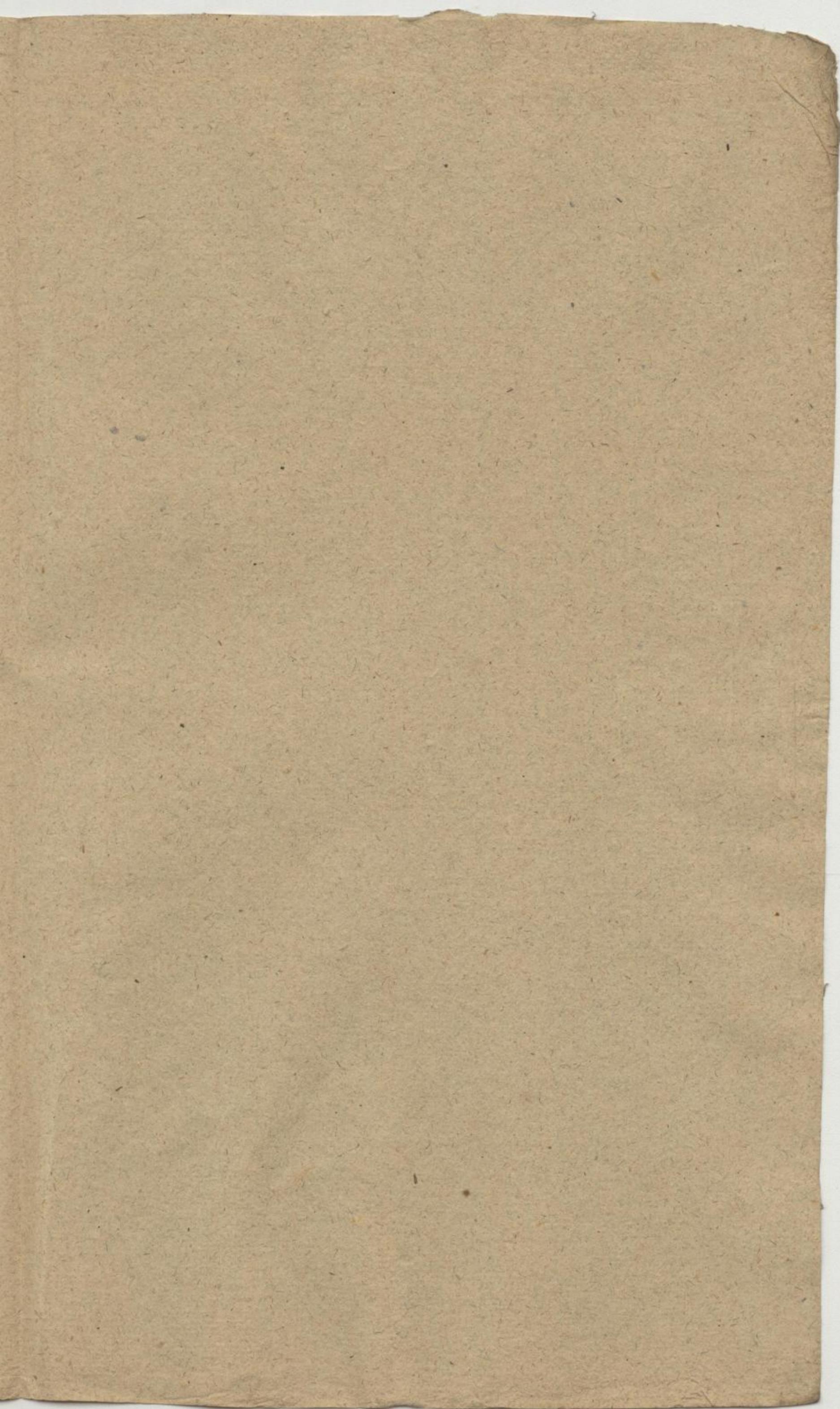
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94

Violino solo

~~95~~

Adagio

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63 1389 (1-2)



1

Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written in the upper left corner. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are several annotations in the left margin, including the number '2' and some illegible scribbles. The paper shows signs of age, with some staining and foxing, particularly in the lower right quadrant. The handwriting is fluid and characteristic of an 18th or 19th-century composer's manuscript.

2

Presto

The image displays a page of handwritten musical notation, likely a score for a piece marked "Presto". The notation is written on aged, yellowed paper and consists of 12 systems of staves. Each system typically contains two staves, one with a treble clef and one with a bass clef. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age and wear, with some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

