

# Les Bruits Blanches

*Amnlös Vargti*

# Performance Notes

*Les Bruits Blanches* is scored for a full orchestra comprised of the instruments listed below. Any of the un-prepared instruments may be performed on synthesized *or* natural instruments. This piece may be performed in any size of venue between one player with accompaniment pre-synthesized, a chamber group with symphonic simulation, or a full orchestra with minimum electronic synthesis. All depends upon the needs of the musicians. For an example of my personal performance vision, please listen to the synthesized performance on the IMSLP composition page.

Some phrases within the piece are notated with lines between notes. The players may perform any fioritura between the beats, or slide between notes if applicable to their instrument. This piece should not be performed obligato. Rather, the musicians should take creative ownership and craft a unique and challenging performance that suits all the musicians' artistic needs.

— *Amnlös Vargti*

## White Noise

Simple sine wave with heavy, unclear clip-distortion. The purpose of this instrument is to create a vague, ominous, and atmospheric “white noise” effect.

## Trombones

At least three, the lowest a bass trombone.

## Trumpets

At least two players.

## Horns

At least four players.

## Clarinets

Two players.

## Flutes

Two players.

## Oboes

Two players.

## English whistle

An english horn with slight clip-distortion, shift of plus one or more octaves and generic chorus electronic plug-in effect.

## Bassoon

One player with compressor — if needed.

## Cellos

Two sections.

## Violins

Two sections.

## Timpani

One player.

## Vibraphone

One player.

## Electronic vibraphone

Generic chorus effect, and a slow attack in the sound envelope.

## Marimba

One player.

# Les Bruits Blanches — Score

*Amnlös Vargti*

1 2 3 4 5 6 7 8 9 10 11 12

White Noise

Trombones

Trumpets

French Horns

Clarinet

\* Grace notes may be played during the notated lines, at the player's discretion

Flute 1

Oboe 1

English Whistle

Bassoon

Cellos

Violins 1

Timpani

Vibraphone Bass

Vibraphone Tremolo

Marimba

8va bassa

13      14      15      16      17      18      19      20      21      22      23

8va bassa

25            26            27            28            29            30            31            32            33            34            35            36

This page contains 12 staves of musical notation. The first 24 measures (measures 25 through 36) consist primarily of rests. Measures 25-34 are in common time, while measure 35 is in 3/8 time. Measures 36-37 return to common time. The staves include bass, tenor, alto, soprano, and various woodwind and brass parts.

38      39      40      41      42      43      44      45      46      47      48

*8va bassa*

The musical score is organized into 16 staves, likely representing different instrumental parts. The first 10 measures (38-47) are primarily composed of rests. From measure 48 onwards, the music becomes more active. The instruction '*8va bassa*' is placed above the staff, indicating that the subsequent notes should be played an octave lower than written. The bassoon section is specifically highlighted with a melodic line consisting of eighth-note patterns. The rest of the staves remain mostly silent throughout this section.

49           50           51           52           53           54           55           56           57           58           59

8va bassa

61 62 63 64 65 66 67 68

A page of musical notation for orchestra, showing staves for various instruments including strings, woodwinds, and brass. The page is numbered 7 at the top right. Measures 70 through 77 are shown, with measure 77 being the last one on the page. The notation includes various note heads, stems, and rests, with some measures featuring circled '8' and '3' markings above the notes.

A page of musical notation for orchestra, showing staves for various instruments including strings, woodwinds, and brass. The page is numbered 8 at the top right. Measures 79 through 85 are shown, with measure 81 containing a prominent melodic line for the strings.

The notation includes ten staves of music. The first five staves are in bass clef, the next three in treble clef, and the last two in bass clef. Measure 79: All staves are silent. Measure 80: All staves are silent. Measure 81: The first staff (double bass) has a short note. The second staff (double bass) has a short note. The third staff (double bass) has a short note. The fourth staff (cello) has a short note. The fifth staff (double bass) has a short note. The sixth staff (string bass) has a short note. The seventh staff (violin) has a short note. The eighth staff (violin) has a short note. The ninth staff (violin) has a short note. The tenth staff (double bass) has a short note. Measure 82: All staves are silent. Measure 83: All staves are silent. Measure 84: All staves are silent. Measure 85: All staves are silent.

87            88            89            90            91

This page contains five systems of musical notation, each consisting of ten staves. The staves are grouped by brace lines. The instrumentation includes various woodwind, brass, and percussion instruments, though many parts are silent at certain points. Measure 87 is largely empty. Measures 88-89 show initial development in the lower staves. Measures 89-90 and 90-91 are filled with rhythmic patterns, primarily eighth notes, in the bassoon and bassoon 2 parts, with harmonic underpinning from cellos and basses.

92      93      94      95      96      97      98      99      100      101      102      103      104

The musical score is organized into 12 staves, each representing a different instrument or voice part. The key signature changes frequently, indicated by a series of sharp and flat symbols at the beginning of each staff. Measure numbers are placed above the first few staves of each system. The music consists primarily of rests, with occasional melodic lines appearing in specific staves. A dynamic marking 'p' (pianissimo) is present in measure 102. The score ends with a strong dynamic and a melodic line in measure 104.

105      106      107      108      109      110      111      112

8va bassa

113      114      115      116      117      118      119      120

*8va bassa*

*8va bassa*

*8va*

121      122      123      124      125      126      127

*8va bassa*

Measure 121: Bassoon 1 and Bassoon 2 play eighth-note patterns.

Measure 122: Bassoon 1 and Bassoon 2 continue their patterns.

Measure 123: Bassoon 1 and Bassoon 2 continue.

Measure 124: Bassoon 1 and Bassoon 2 play eighth-note patterns.

Measures 125-127: Bassoon 1 and Bassoon 2 play eighth-note patterns.

Measure 127: Bassoon 1 and Bassoon 2 play eighth-note patterns.

128      129      130      131      132      133      134      135      136      137      138      139

*8va bassa*

\*

140 141 142 143 144 145 146 147 148 149

*8va bassa*

—3—

Musical score for orchestra, measures 150 to 162. The score is divided into 12 staves. Measure numbers are indicated above the staff.

- Measures 150-151: Bassoon 1 and Bassoon 2 play sustained notes. Bassoon 3 and Bassoon 4 enter with eighth-note pairs.
- Measures 152-153: Bassoon 1 and Bassoon 2 play sustained notes. Bassoon 3 and Bassoon 4 play eighth-note pairs. Bassoon 5 and Bassoon 6 play sixteenth-note figures.
- Measures 154-155: Bassoon 1 and Bassoon 2 play sustained notes. Bassoon 3 and Bassoon 4 play eighth-note pairs. Bassoon 5 and Bassoon 6 play sixteenth-note figures.
- Measures 156-157: Bassoon 1 and Bassoon 2 play sustained notes. Bassoon 3 and Bassoon 4 play eighth-note pairs. Bassoon 5 and Bassoon 6 play sixteenth-note figures.
- Measures 158-159: Bassoon 1 and Bassoon 2 play sustained notes. Bassoon 3 and Bassoon 4 play eighth-note pairs. Bassoon 5 and Bassoon 6 play sixteenth-note figures.
- Measures 160-161: Bassoon 1 and Bassoon 2 play sustained notes. Bassoon 3 and Bassoon 4 play eighth-note pairs. Bassoon 5 and Bassoon 6 play sixteenth-note figures.
- Measure 162: Bassoon 1 and Bassoon 2 play sustained notes. Bassoon 3 and Bassoon 4 play eighth-note pairs. Bassoon 5 and Bassoon 6 play sixteenth-note figures.

164      165      166      167