

VIOLA

*Allegro moderato**Sotto voce*

QUARTETTO II

3 1 2 2 1

2 3 3 3 4 p p mf sf

4 sf f p cresc: p

sf f p mf p

cres: p

f p cresc: p sf p

cres: cresc: f

p pp cresc: f p 12

sf p p f 3 3

p 3 1 4 2 3 2 3 2 3 2 3

cres: il 59 f p

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Sotto voce

1 2 1 3 2 1 3 1

f *p* *p*

p *f* *ff*

sp *sp* *sf* *p* *sf* *p*

cres. *p* *sp* *f* *2*

p *ms* *p*

cres. *p*

f *p* *f*

p *cres. f* *p* *ff* *p* *cres. f* *p*

sf *p* *sf* *p*

1 2

cres. *cres.* *f*

p *f*

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Andante

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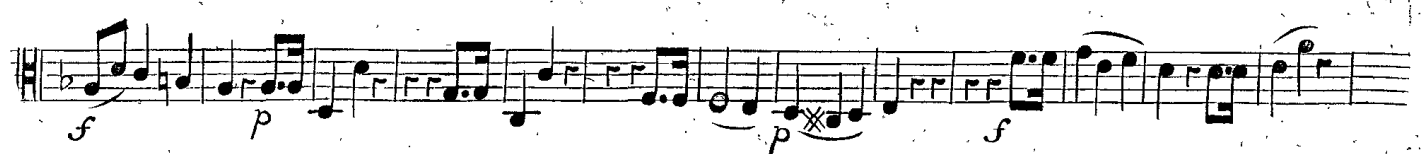
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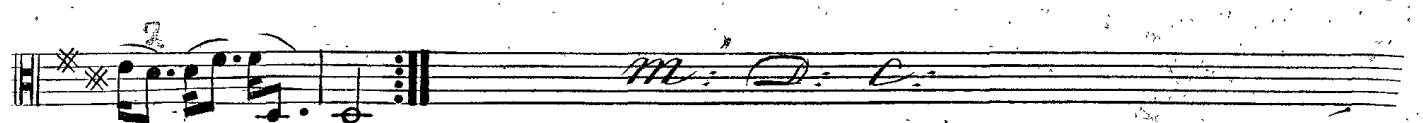
11



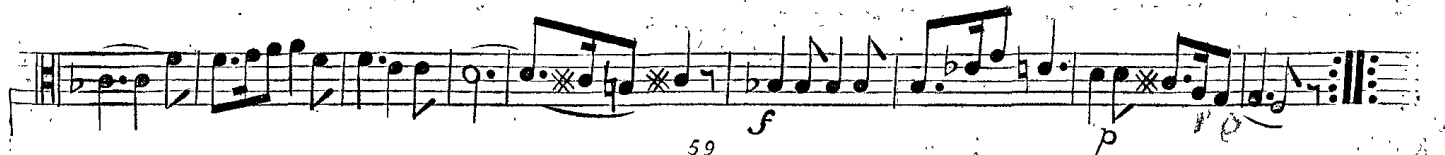
Menuetto Allegretto



Trio Semprepia



Allegretto ma non troppo



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This page contains the violin part of a musical score, spanning 12 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout to indicate changes in volume. There are several repeat signs and first/second endings marked with '1' and '2'. A tempo change to *piu Allegro* is indicated on the eighth staff. The piece concludes with a final double bar line on the twelfth staff.

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