

ARRANGEMENTS *and* TRANSCRIPTIONS *for the Piano, from the* Works of the GREAT MASTERS

<i>G. Martini</i>		<i>J. S. Bach</i>	
Gavotte in F	25	Bourrée in C, from Third 'Cello-Suite (A. Zimmermann)	50
<i>Jos. Haydn</i>		Gavotte in D, from Sixth 'Cello-Sonata (Wm. Mason)	50
Ochsenmenuett	35	Gavotte in E (C. Saint-Saëns)	35
Minuetto giocoso in C	35	Bourrée, from Third 'Cello-Suite (S. Heinze)	35
Largo, from String-Quartet in G minor	25	My heart ever faithful. Aria (A. Lavignac)	35
Gipsy Rondo	50	Bourrée in B minor, from Second Violin-Sonata (B. Tours)	35
<i>L. van Beethoven</i>		Gavotte in E, from Sixth Violin-Sonata (B. Tours)	35
Polonaise, from String-Trio, Op. 8 (C. Delieux)	50	Bourrée in G, from Fourth 'Cello-Sonata (B. Tours)	50
Marcia alla Turca, from "Die Ruinen von Athen" (A. Rubinstein)	35	Sarabanda in D, from Sixth 'Cello-Sonata (B. Tours)	25
<i>G. F. Händel</i>		<i>C. W. v. Gluck</i>	
Hallelujah! From "The Messiah"	35	Gavotte in A, from "Don Juan" (H. John)	25
Largo (A. R. Parsons). Orig. Edition	35	Gavotte in A, from "Iphigenia in Aulis" (Joh. Brahms)	35
The same. Without Octaves	35	<i>G. B. Pergolese</i>	
Gavotte in B $\flat$ (J. de Sivrai)	50	Nina. Aria (R. Joseffy)	35
<i>L. Boccherini</i>		<i>J. B. Lully</i>	
Menuet in A	35	Gavotte in D minor (R. Kleinmichel)	25
<i>W. A. Mozart</i>		<i>Jos. Haydn</i>	
Menuet, from "Don Giovanni"	35	Andante, from the Symphony in G. Transcribed by Ch. Delieux	50
Menuet, from Symphony in E $\flat$ (J. Schulhoff)	60	Serenade, from the Quartet No. 74	40
Menuet, from Quartet in D (J. Schulhoff)	50	<i>S. Thalberg</i>	
<i>F. Mendelssohn</i>		Last Rose of Summer	1.50
Fragment of Concerto in G minor (F. Lecoupey)	75	<i>Richard Wagner</i>	
<i>A. Corelli</i>		Dreams (Träume). Study for "Tristan und Isolde." Transcribed by Carl Weber	50
Gigue in A (D. Brocca)	35		
<i>J.-P. Rameau</i>			
Rigaudon from "Dardanus"	50		
<i>Ch.-V. Alkan (arr.)</i>			
Rigaudons des petits Violons et Hautbois de Louis XIV. Transcription de Concert	35		

New York  G. Schirmer

GAVOTTE

BY

C.W. GLUCK.

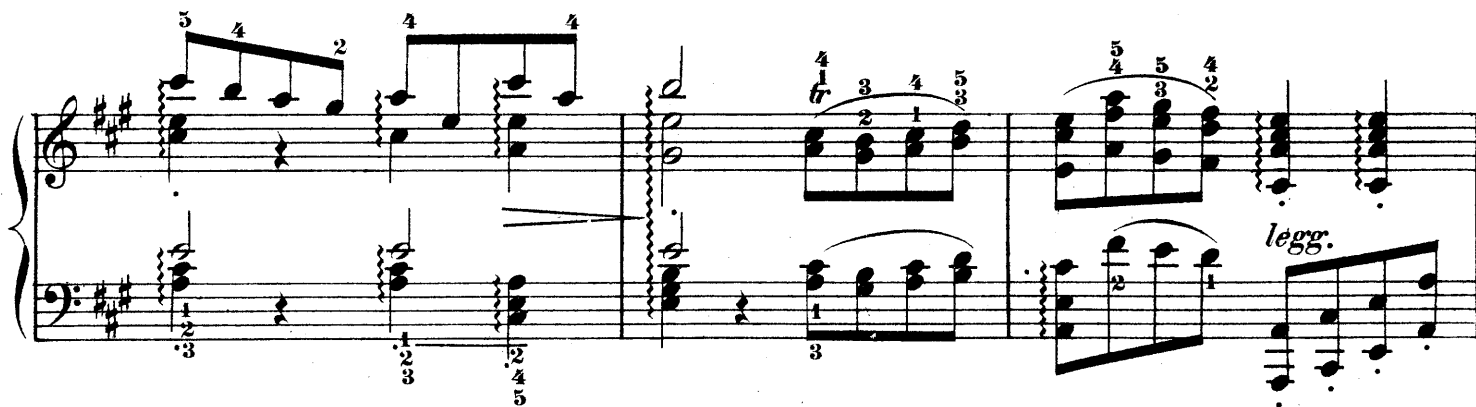
Fingered by
A. R. PARSONS.

Transcribed for Frau CLARA SCHUMANN.
by JOHANNES BRAHMS.

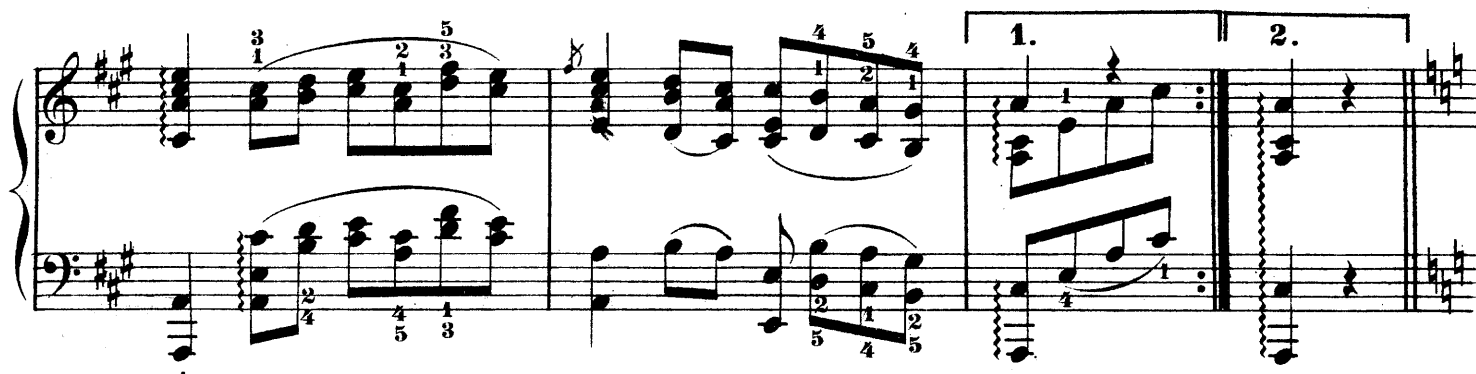
Grazioso.

PIANO.

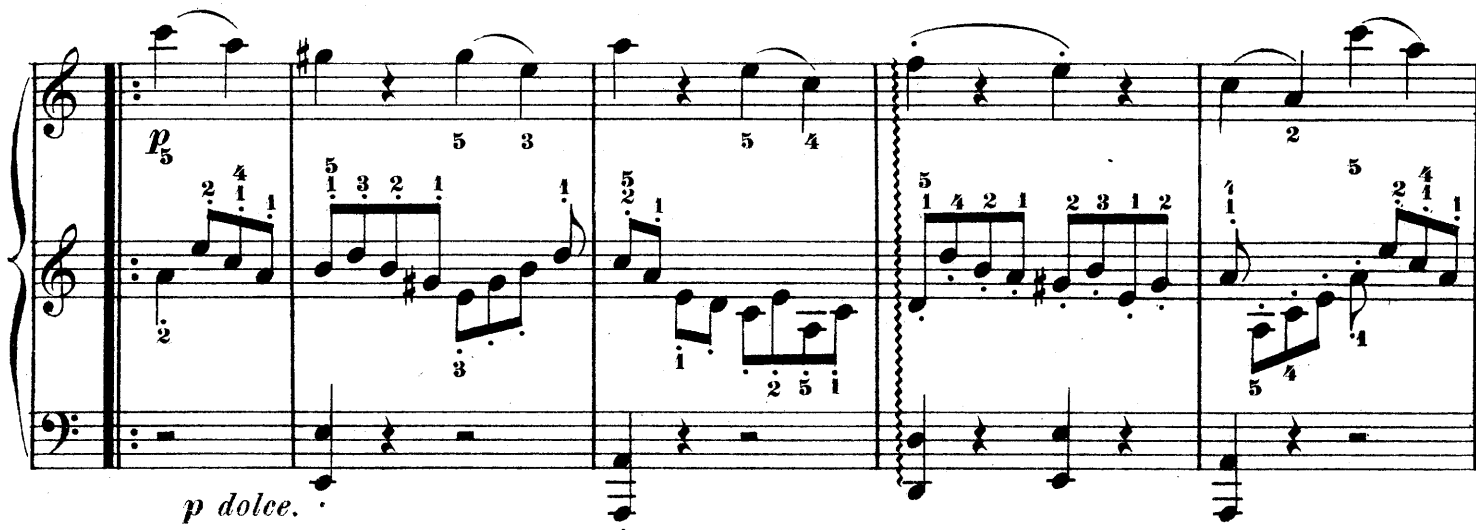
The musical score is written for piano and consists of 32 measures. It is in the key of D major (two sharps) and 3/4 time. The tempo/mood is marked 'Grazioso'. The dynamics are marked 'Piano' (p). The score is divided into four systems of two staves each. The first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-24, and the fourth system contains measures 25-32. The score includes various musical notations such as trills, slurs, and fingerings. The key signature has two sharps (F# and C#). The score ends with a double bar line and repeat signs.



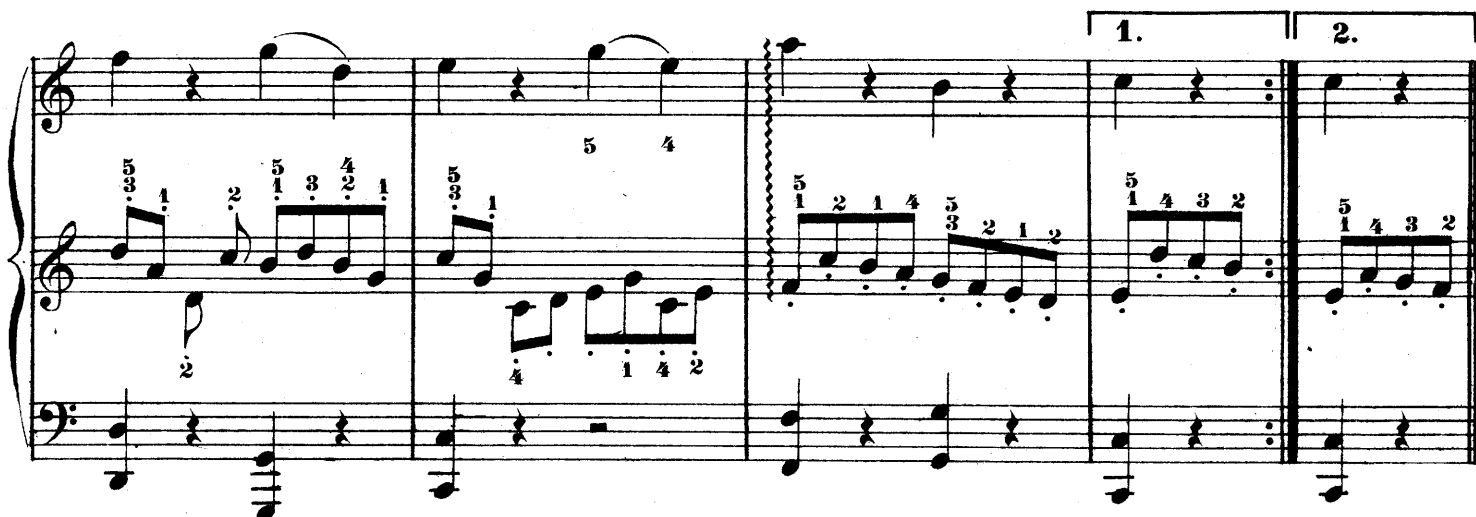
First system of musical notation, featuring treble and bass staves. The music includes various fingerings (e.g., 5, 4, 2, 4, 4, 4, 1, 3, 4, 5, 5, 4, 5, 4, 2, 1, 2, 3, 4, 5) and a *legg.* (leggiero) marking.



Second system of musical notation, featuring treble and bass staves. The music includes various fingerings (e.g., 3, 1, 2, 3, 5, 4, 5, 4, 1, 2, 4, 5, 4, 5, 1, 2, 3, 4, 5) and first/second endings marked 1. and 2.



Third system of musical notation, featuring treble and bass staves. The music includes various fingerings (e.g., 2, 4, 1, 1, 5, 3, 2, 1, 1, 5, 2, 1, 5, 4, 2, 1, 2, 3, 1, 2, 4, 1, 5, 2, 4, 1, 1, 5, 4) and a *p dolce.* marking.



Fourth system of musical notation, featuring treble and bass staves. The music includes various fingerings (e.g., 5, 4, 5, 1, 2, 5, 4, 3, 2, 1, 5, 3, 1, 5, 2, 1, 4, 5, 3, 2, 1, 2, 5, 4, 3, 2, 5, 1, 4, 3, 2) and first/second endings marked 1. and 2.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Bass, and Piano. The Treble part features a melody with a key signature of one sharp (F#) and a 4/4 time signature. The Bass part provides a harmonic accompaniment. The Piano part includes fingerings and articulation marks. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The third measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The score is written in a standard musical notation style with a treble clef, a key signature of one sharp, and a 4/4 time signature.

[illegible]

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are some fingerings indicated, such as '2' and '1'.

Second system of musical notation. The grand staff continues with more complex passages. Fingerings like '4 1 5 4 1' and '2 5 4' are visible. The instruction *p dolce.* is written above the right-hand staff in the third measure.

Third system of musical notation. The grand staff continues with more complex passages. Fingerings like '5 2', '2 5 4', and '4 1 tr' are visible. The instruction *pp ritard.* is written above the right-hand staff in the fourth measure.

Fourth system of musical notation. The grand staff continues with more complex passages. Fingerings like '2 1', '3 4', and '2 5 4' are visible. The instruction *legg.* is written above the left-hand staff in the second measure, and *pp ritard.* is written above the right-hand staff in the third measure.

FOUR INTERESTING PIANO PIECES

Published by G. SCHIRMER, 3 East 43d Street, New York

à Mme. Olga Samareff
(Mrs. Leopold Stokowski)

Quatrième Étude de Concert

Constantin Sternberg, Op. 111

Tempo giusto

Piano

p *cresc.* *cresc.*

staccato leggiero

f *p*

ten. *ten.*

f *p*

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PRICE 75 CENTS

"Shepherd's Hey"

English Morris Dance Tune

N.B. This setting is not suitable to dance Morris Dances to.
All big stretches may be played broken (harped).

Set for piano by
Percy Aldridge Grainger

FAST, M.M. 2 - between 96 and 116

Piano

p stacc.

No pedal until marked

sf

p marc.

mp *pp*

non stacc. *stacc.*

ppp

p marc.

mp marc.

p

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PRICE 60 CENTS
NET

à Enrique Montorio Torres

El Pelele Goyesca

Enrique Granados

Brillante

Piano

ff

Andantino quasi allegretto

p con grazia

p

cresc. *f stacc.*

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PRICE 75 CENTS

To Mme. Katherine Goodson

Sans Souci Without Care

Henry Holden Huss, Op. 25, No. 2

Allegro grazioso

Piano

p

poco rit. dim. *pp*

p

una corda *tre corde*

poco rit. *a tempo*

una corda

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