

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Michel-Richard Delalande (1657-1726)

Cantemus Domino

Mottet à voix seule avec la basse continue

Recüeil de mottets a une et deux voix a l'usage des Dames relieuses

Bnf [Rés. 1899

Cantemus Domino gloriam et honorem
jubilemus modulemur Deo nostro canticum.
Confitebimur tibi Deus
et lætabimur in salutari tuo.
In te cantatio mea semper,
exultabo, laudabo, et delectabor in te.
Bonus est Dominus sperantibus in eum
bonus est animæ quærenti illum,
sperate, gaudete et psallite nomini ejus.
Lætetur in Domino,
laudemus nomen ejus in æternum.

Dessus

Can - te - - - - mus Do - mi - no glo - ri-am et ho-no - rem ju-bi-

Basse continue

5 7 # 6 — 5 6 4

7

le - mus mo-du - le - - - - mur De - o nos - tro can - ti - cum ju-bi-

6 6 b # — 6 5 # 6

12

le - - - - mus mo-du - le - - - - mur, mo-du - le - - - - mur De - o

6 — 6 6 7 5

18

nos - tro can - ti - cum ju - bi - le - - - mus mo - du - le - - - mur mo - du -

6/4 6 6 6 6

24

le - - - mur De - o nos - tro can - ti - cum.

6 7 5 6/4 6 6/5 # 7

30

Con - fi - te - bi - mur ti - bi De - us, con - fi - te - bi - mur ti - bi con - fi -

6 6 7 # 6

38

te - bi-mur ti - - bi, Con - fi - te - bi-mur ti - bi De - us, con - fi -

4# 6 4 # 6 6 7

46

te - bi-mur ti - bi con - fi - te - bi-mur ti - - - bi. Et læ - ta - - -

6 4# 6 4 # 6 7 7

53

- - - bi-mur in sa - lu - ta - ri tu - o, et læ - ta - - -

6 6# 6 6 5 # 6 4 #

60

Handwritten musical score for measures 60-66. The system consists of a treble and a bass staff, both in G major (two sharps). The treble staff contains the vocal melody with lyrics: "bi-mur in sa-lu-ta-ri tu-o, et læ-". The bass staff contains the piano accompaniment. Fingerings are indicated by numbers 5, 6, 7, and 7 below the bass staff.

- - bi-mur in sa-lu-ta-ri tu-o, et læ- - - -

5 6 7 7

67

Handwritten musical score for measures 67-73. The system consists of a treble and a bass staff, both in G major. The treble staff contains the vocal melody with lyrics: "bi-mur in sa-lu-ta-ri tu-o, et læ-". The bass staff contains the piano accompaniment. Fingerings are indicated by numbers 6/5, 6, 6, 5, 4, 3, and 6 below the bass staff.

- - - bi-mur in sa-lu-ta-ri tu-o, et læ-

6/5 6 6 5 4 3 6

74

Handwritten musical score for measures 74-80. The system consists of a treble and a bass staff, both in G major. The treble staff contains the vocal melody with lyrics: "ta- bi-mur in sa-lu-ta-ri tu-o." The bass staff contains the piano accompaniment. Fingerings are indicated by numbers 7, 7, 6/5, 6, 6, 5, 4, and 3 below the bass staff.

ta- - - - bi-mur in sa-lu-ta-ri tu-o.

7 7 6/5 6 6 5 4 3

103

bo, lau - da - bo, et de - lec - ta -

6 ♭ 4 # # 5 6 5

108

bor, de - lec - ta - bor, de - lec - ta - bor in

6 6 5 # 6 6 6#

113

te, in te can - ta - ti - o me - a sem - per.

6 6 7 6 5 ♭ 6 6 5 4 # ♭

119

Bo - nus est Do - mi - nus spe - ran - - - - ti - bus in__ e -

5 4 3 # 6 6 6 4 3 #

126

um, Bo - nus est, bo - nus est a - ni - mæ quæ - ren - - - - ti il -

6 6 5 6 5 4 3

134

lum, bo - nus est, bo - nus est a - ni - mæ quæ - ren - - - - ti__ il -

5 4 3 # 6 5 6 4 #

Gaiement

142

lum spe-ra-te, gau-de-te et psal-li-te no-mi-ni e-jus, spe-

6 6 5 5 6 7 7 6 5 4 3 6

150

ra-te, gau-de-te et psal-li-te no-mi-ni e-jus. Læ-te-mur in Do-mi-no, læ-

6 5 6 5 6 4 3 5 6

158

-te-mur in Do-mi-no, lau-de-mus no-men e-jus in æ-ter-num, læ-te-mur in

7 5 6 6# # 6 4 # 5

165

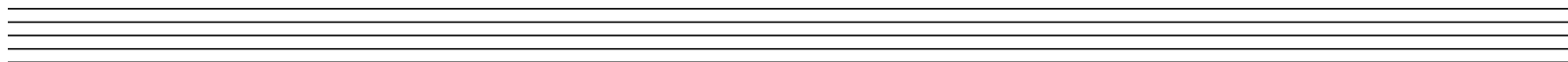
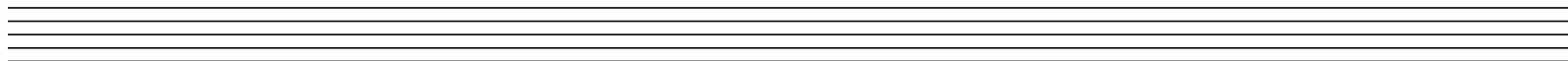
Do - mi - no, læ - te - mur in Do - mi - no, lau - de - mus no - men e - jus in æ - ter - num, in æ -

6 7 5 6 6 6 6 6 5

172

ter - num, lau - de - mus no - men e - jus in æ - ter - num, in æ - ter - num.

4 3 6 6 6 6 4 3



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Cantemus Domino

Mottet à voix seule avec la basse continue

Basse continue

8

15

22

30

39

48

57

66

74

82

90

98

106

114

121

131

141 **Gaiement**

150

158

165

172

The image displays a musical score for a bass clef instrument in the key of D major (two sharps: F# and C#) and 2/4 time. The score is organized into ten staves, each beginning with a measure number. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also several measures with rests. A section of the music, starting at measure 141, is marked with the word "Gaiement" in bold, indicating a change in mood or tempo. The final measure of the score, measure 172, ends with a double bar line.