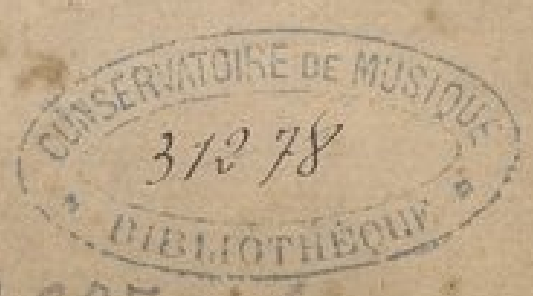


Gr 907

Sonata
Flauto Traves.
Violino.
Bass

2^e Singl Bach

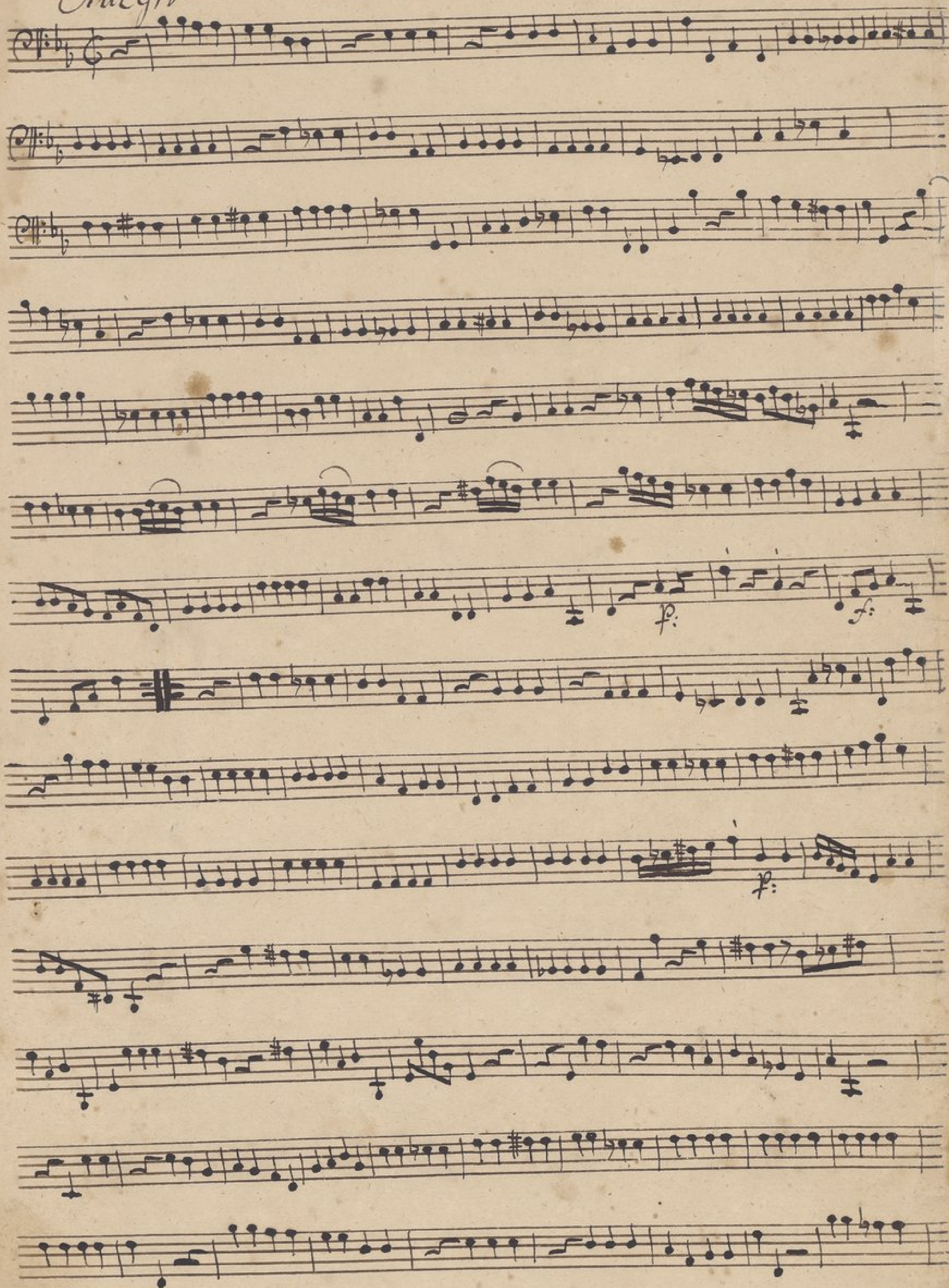
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Bibliothèque
Musique
Langues

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Sonata Basso.
Allegro.





Adagio

The remaining staves of handwritten musical notation. The fourth staff begins with the tempo marking 'Adagio' in a cursive script, followed by a 3/4 time signature. The music consists of dense passages of sixteenth and thirty-second notes. The fifth staff continues this texture. The sixth staff features a series of slurs over groups of notes. The seventh staff has a dynamic marking 'p'. The eighth staff has a dynamic marking 'f'. The ninth staff has a dynamic marking 'p'. The tenth staff has a dynamic marking 'f'. The eleventh staff has a dynamic marking 'p'. The twelfth staff has a dynamic marking 'f'. The thirteenth staff has a dynamic marking 'p'. The fourteenth staff has a dynamic marking 'f'. The fifteenth staff has a dynamic marking 'p'. The sixteenth staff has a dynamic marking 'f'. The piece concludes with a double bar line and repeat dots.

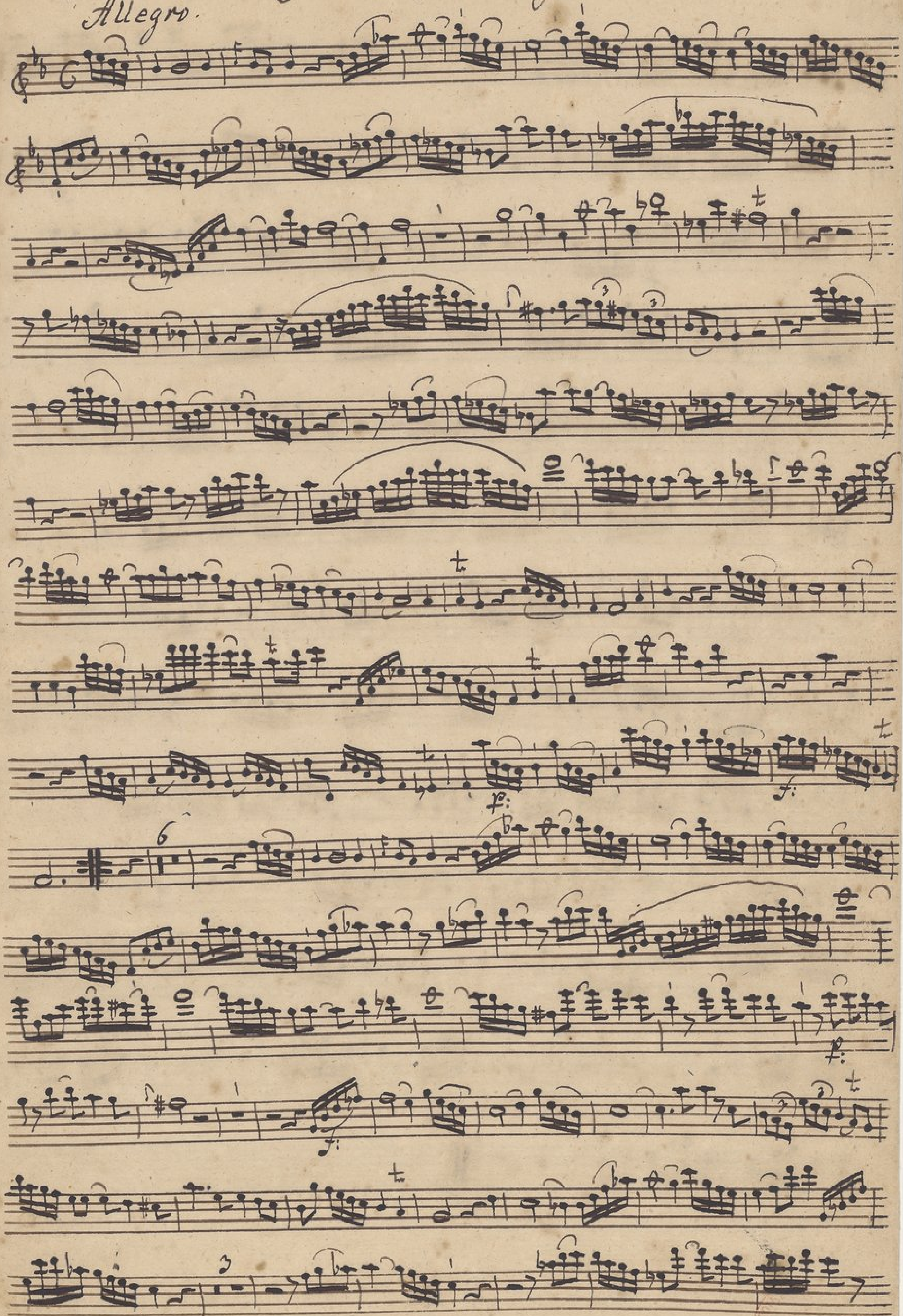
Allegretto

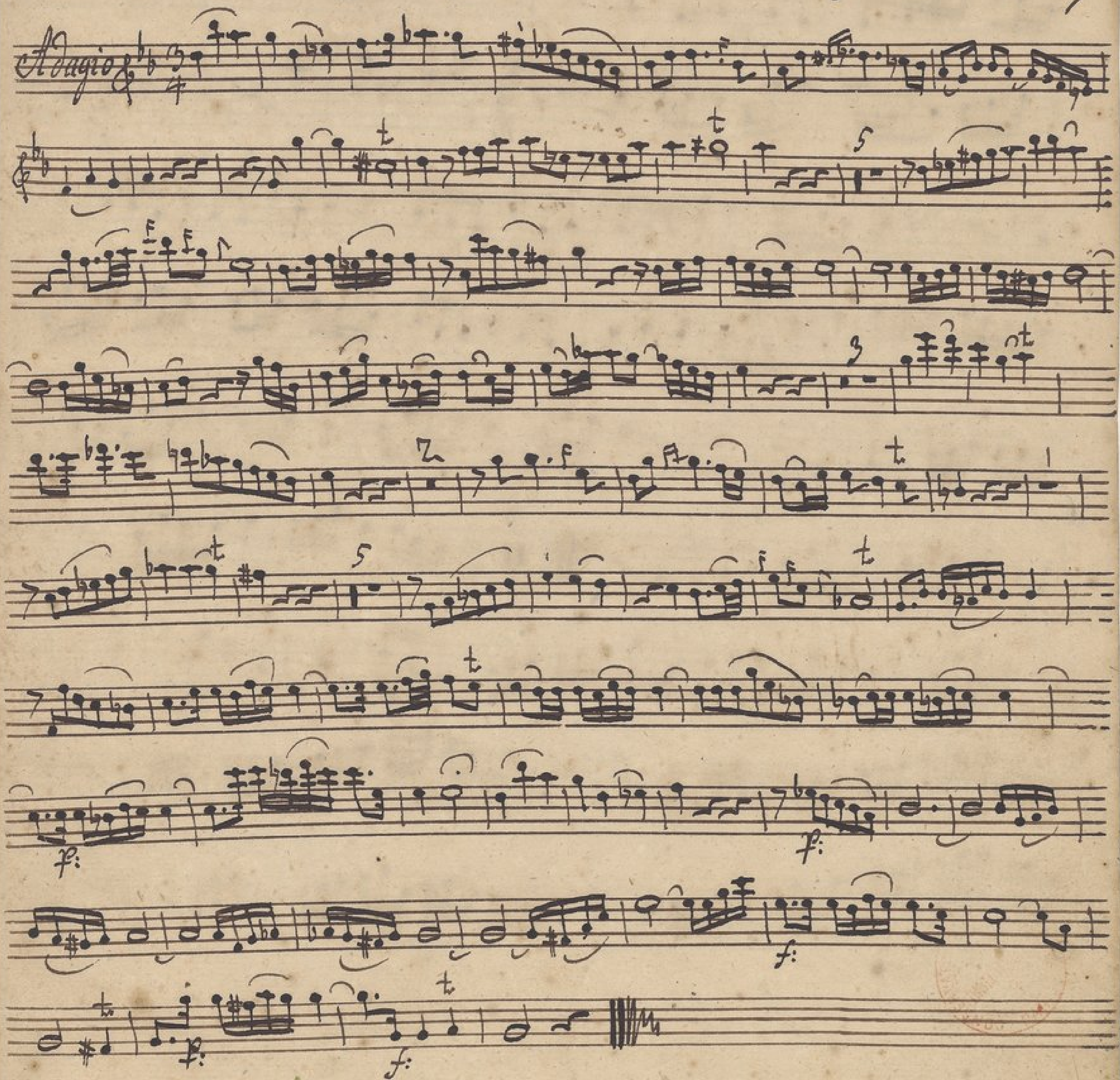
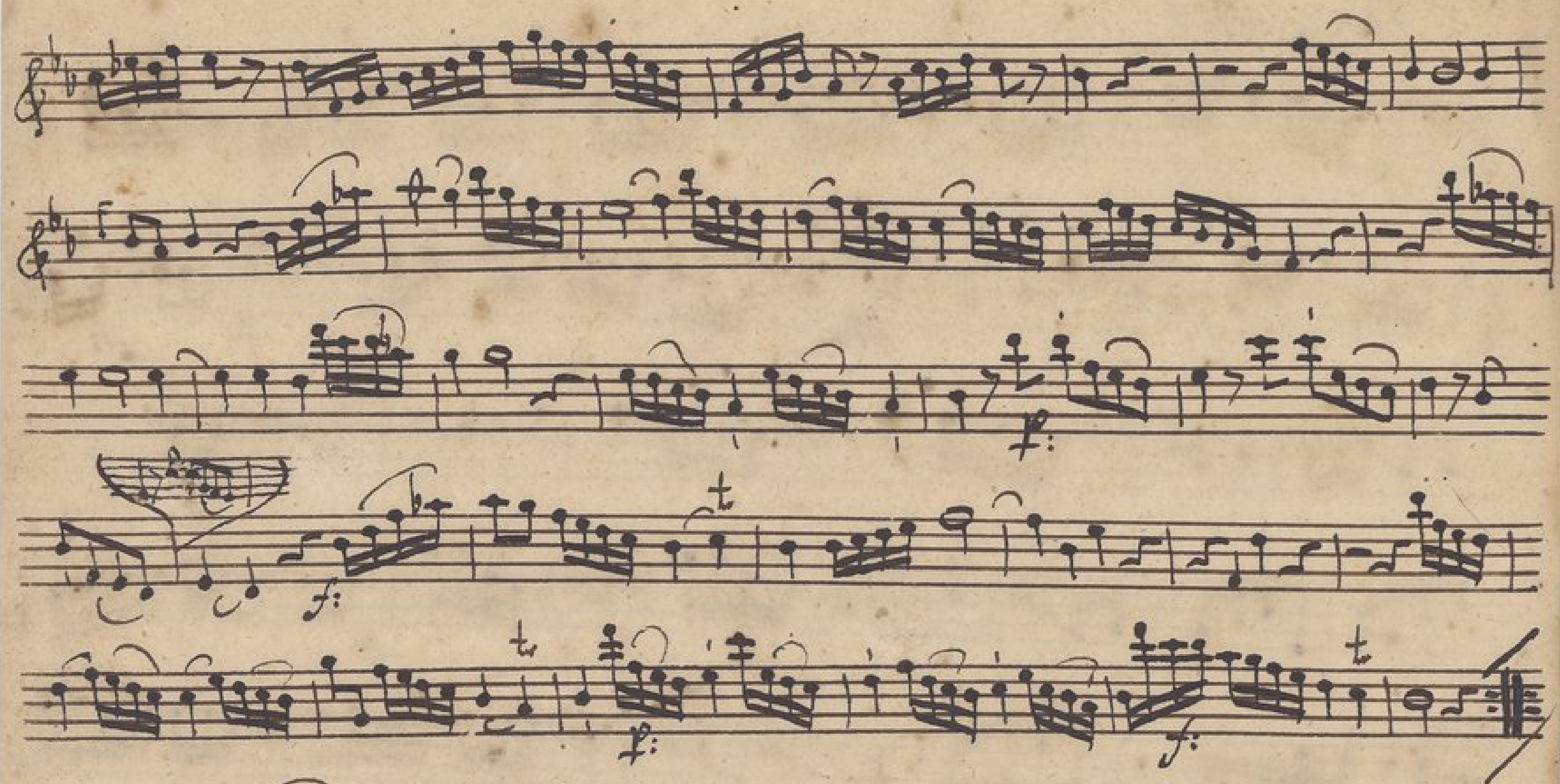
A handwritten musical score on aged, yellowed paper. The title "Allegretto" is written in cursive at the top left. The score consists of 15 staves of music, each containing a single melodic line. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f*, *pp*, *mf*, and *ff*. The music is written in a single system, with staves connected by a brace on the left. The paper shows signs of wear, including stains and a large tear on the right side. A circular library stamp is visible in the bottom right corner.

BIBLIOTHÈQUE

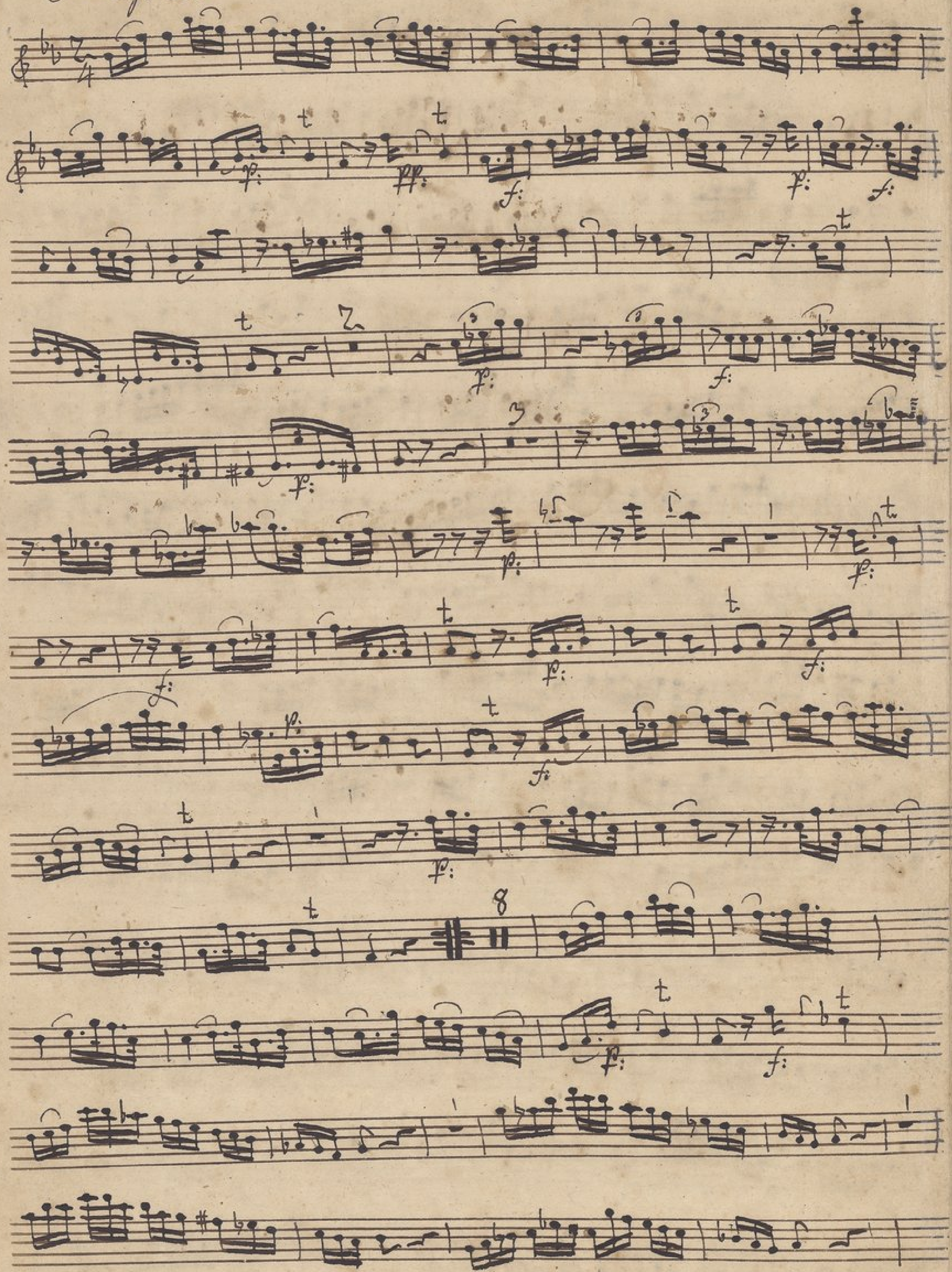
Sonata.
Allegro.

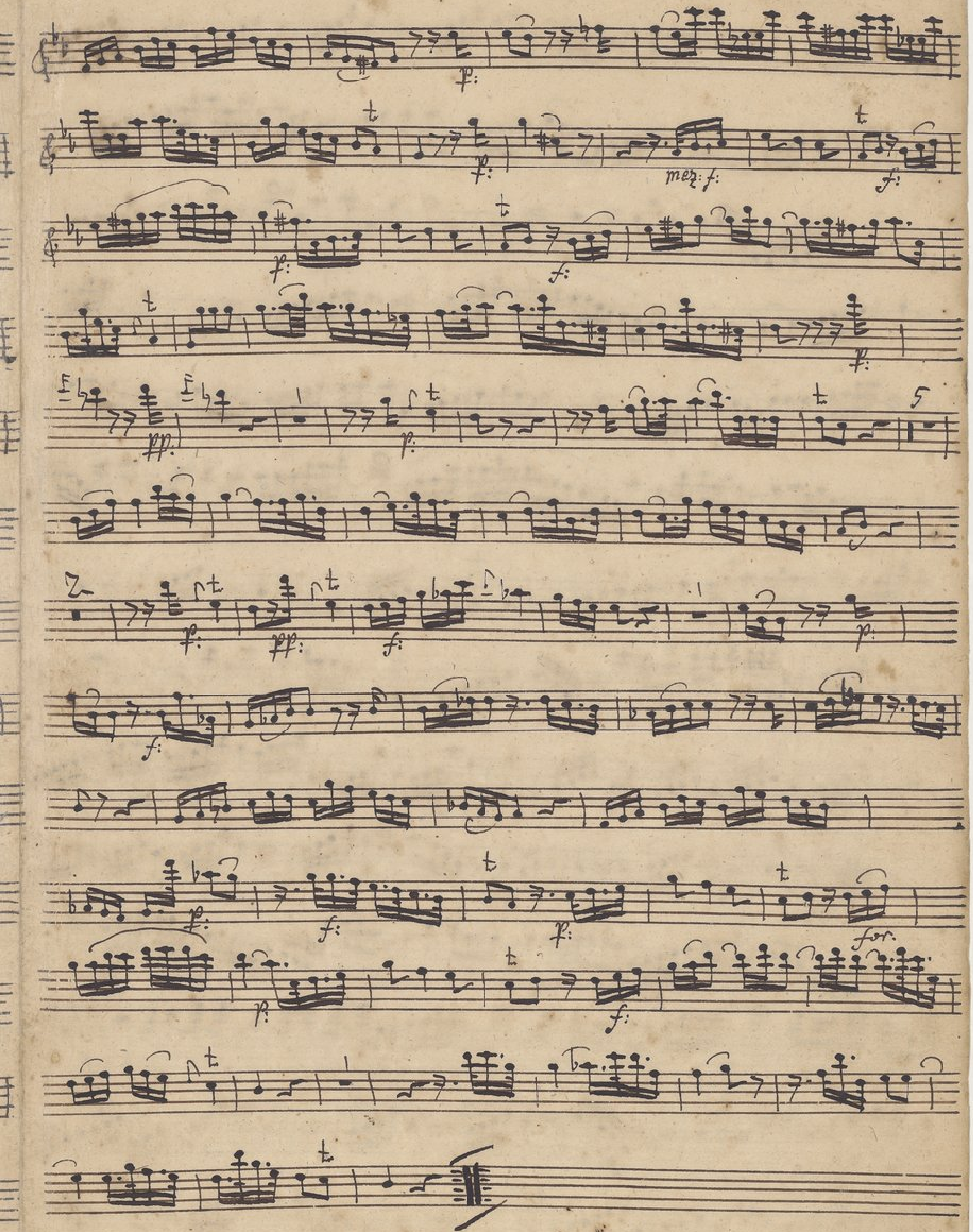
Flauto Traverso.





Allegretto





Sonata
Allegro.

Violino

Handwritten musical score for Violino, Sonata Allegro. The score consists of 15 staves of music, written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *ff*, *ff*). The music is written in a cursive, handwritten style. A small number '9' is written above the first staff.

This is a handwritten musical score on aged, yellowed paper. The score is written in a single system across 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *h* (possibly *h* for *h*armonica or *h*armonics). The key signature is one flat (B-flat), and the time signature is 3/4. The word "Adagio" is written in the first staff. The score is characterized by dense, flowing melodic lines and complex rhythmic patterns. The paper shows signs of age, including discoloration and some staining.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on 12 staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 7/4. The piece begins with a tempo marking of "Allegretto" and a rehearsal mark "12". The notation is characterized by frequent sixteenth-note runs and slurs. Dynamic markings include *f* (forte), *pp* (pianissimo), and *fz* (forzando). Trills are indicated by a "t" above the notes. There are also some handwritten annotations, such as "3" and "7", which may refer to fingerings or specific measures. The paper is aged and shows some staining.

