

X. S O N A T E

à Tre

Due Violini. e Violoncello, Col Basso per l'Organo.

DA

GIUSEPPE ANTONIO VICENZO

ALDROVANDINI

*Mastro di Capella d'Onore del Serenissimo di Mantoua,
e dell' Illustrissima Accademia dello Spirito Santo di Ferrara,
& Accademico Filarmonico.*

DÉDIE A MONSIEUR I. VANDER COST.

OPERA QUINTA.



A AMSTERDAM

Chez PIERRE MORTIER Libraire
*Sur le Vygendam, qui continuera d'imprimer les Livres nouveaux
en Musique, avec la meme beauté & exactitude que cet Ouvrage.*

SONATA I

Grave

Allegro

Piano

Largo

Violoncello

2

Violoncello musical score for Aldrovandini Opera Quinta, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 3/8 time signature and a tempo marking of *Allegro*. The music consists of six staves of notation. The first staff contains a 4-measure rest followed by a 3-measure rest, then a 4-measure rest, and finally a 3-measure rest. The second staff contains a 4-measure rest followed by a 3-measure rest, then a 4-measure rest, and finally a 3-measure rest. The third staff contains a 4-measure rest followed by a 3-measure rest, then a 4-measure rest, and finally a 3-measure rest. The fourth staff contains a 4-measure rest followed by a 3-measure rest, then a 4-measure rest, and finally a 3-measure rest. The fifth staff contains a 4-measure rest followed by a 3-measure rest, then a 4-measure rest, and finally a 3-measure rest. The sixth staff contains a 4-measure rest followed by a 3-measure rest, then a 4-measure rest, and finally a 3-measure rest. The score ends with a double bar line and a repeat sign.

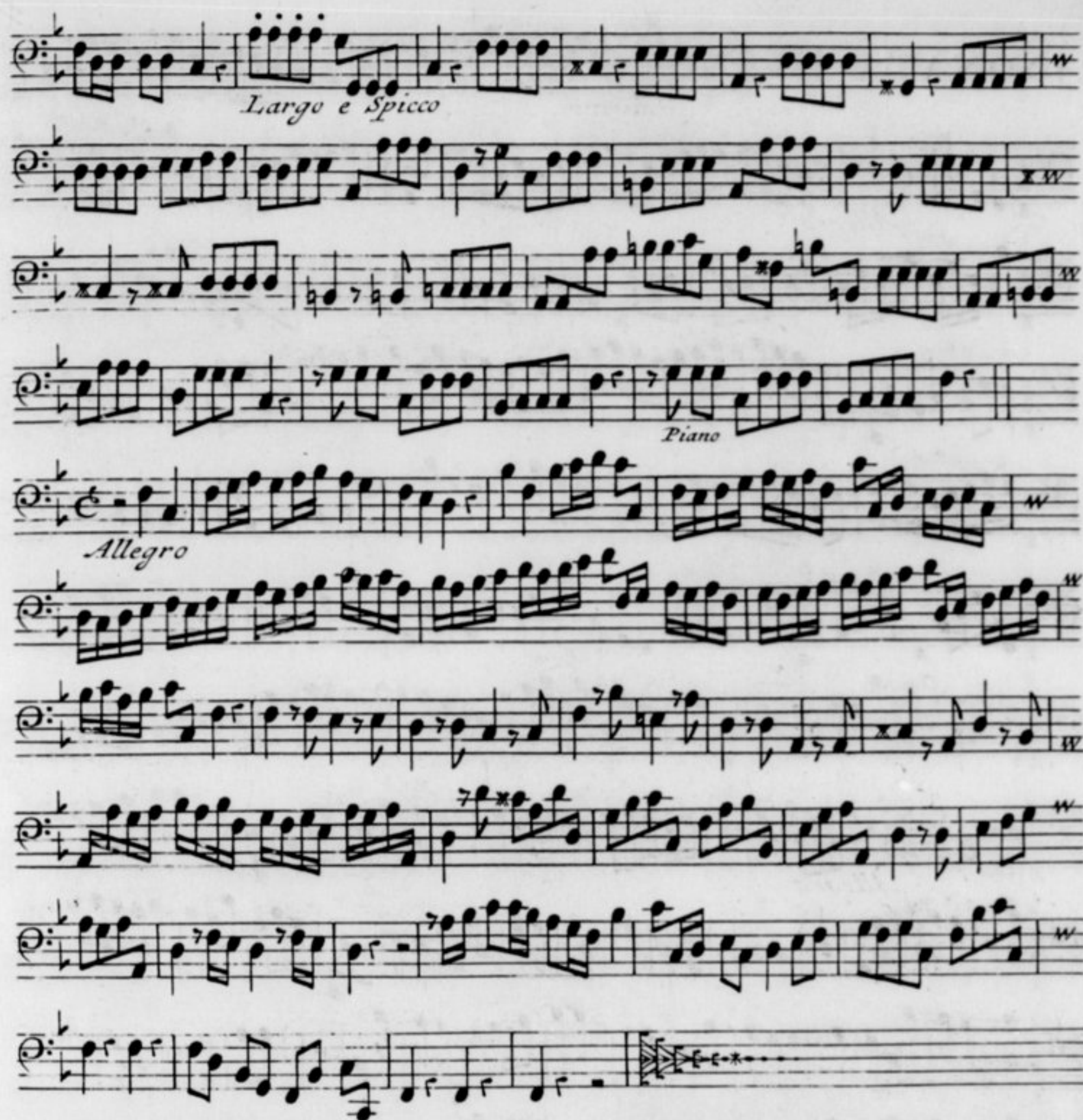
SONATA II

The score for the Violoncello part of Sonata II, page 3, consists of 12 staves of music. The first staff is marked *Largo* and the second staff is marked *Allegro*. The score includes dynamic markings: *Piano* and *Forte*.

The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Largo* is written below the staff. The second staff continues the music and is marked *Allegro*. The third staff is marked *Piano* and the fourth staff is marked *Forte*. The fifth staff is marked *Piano* and the sixth staff is marked *Forte*. The seventh staff is marked *Piano* and the eighth staff is marked *Forte*. The ninth staff is marked *Piano* and the tenth staff is marked *Forte*. The eleventh staff is marked *Piano* and the twelfth staff is marked *Forte*.

Violoncello

4



This page of a musical score for Violoncello contains ten staves of music. The first staff is marked *Largo e Spicco*. The second staff is marked *Piano*. The third staff is marked *Allegro*. The music is written in a single system, with the first three staves grouped together and the remaining seven staves grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SONATA III

Grave

Allegro

Piano

Grave

Allegro

Piano

Violoncello

6

SONATA IV

Largo

Andante

Piano

Largo

Piano

Presto

Piano

Piano

Forte

SONATA V

Grave

Allegro

Piano

Allegro

Piano

Allegro

Piano

Allegro

Piano

Piano

SONATA VI

Grave

Allegro

Piano

Largo

Presto

Piano



SONATA VII

Allegro

Piano *Grave*

Allegro

Largo

Piano *Forte*

SONATA VIII

Largo

Piano

Allegro

Piano

Largo e Staccato

Allegro

Piano

Allegro

Piano

Allegro

SONATA IX

Grave

Allegro

Piano

Grave

Allegro

Piano

Allegro

Piano

Allegro

Piano

SONATA X

*Allegro**Adagio**Allegro**Piano**Piano**Forte**Largo e Staccato**Piano**Presto**Piano**Piano*

IL FINE

