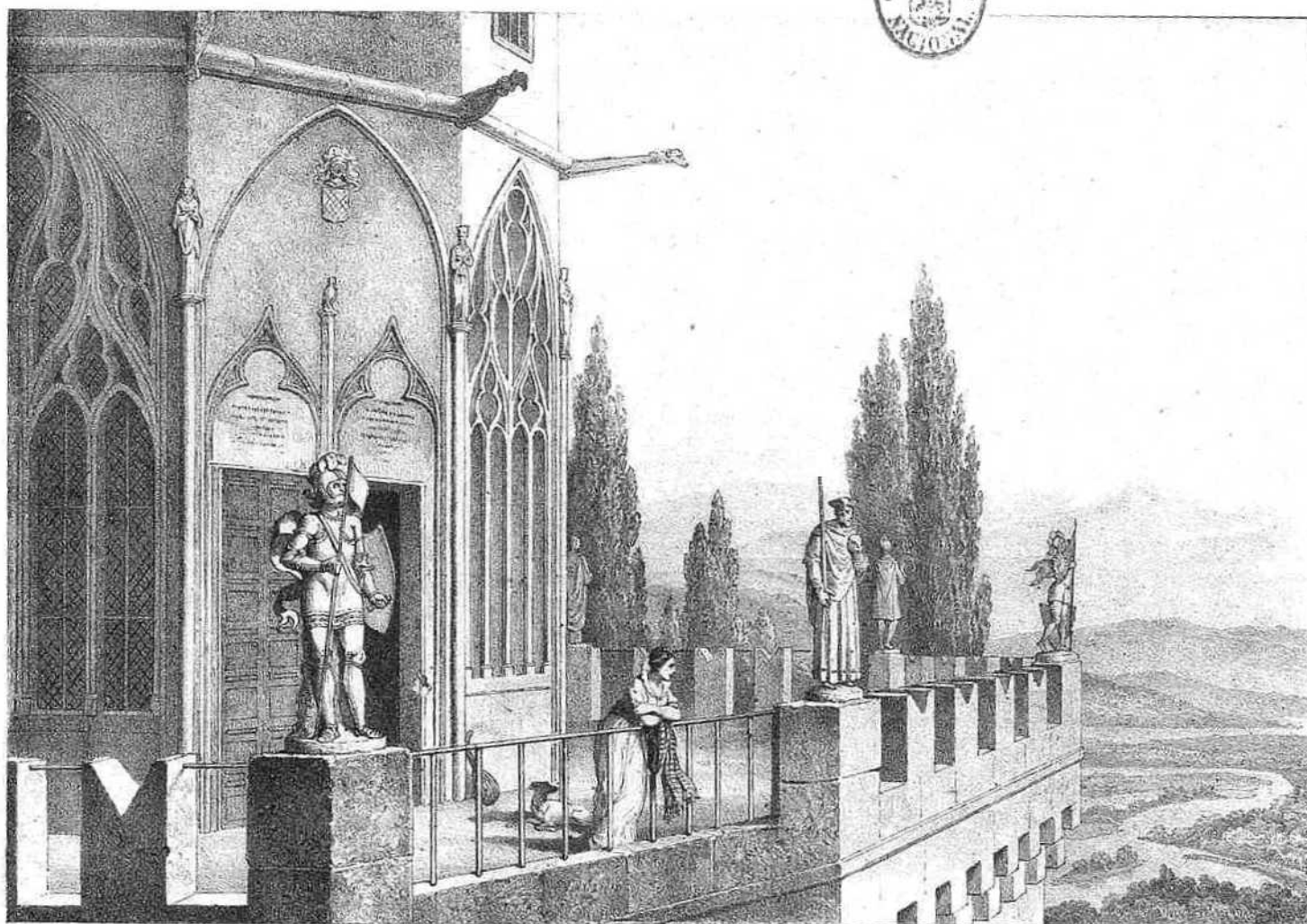


# WALSE DES HORIZONS

Suite de Valses



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Lith. par L. Serré

Prix: 6<sup>f</sup>

PAR  
**GEORGES LAMOTHE**

Prix: 6<sup>f</sup>

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AU MÉNESTREL



# VALSE DES HORIZONS

PAR

GEORGES LAMOTHE

à Mademoiselle ALDERINE ROUCH.

Andantino espressivo.

INTRODUCTION



Espressivo.

N<sup>o</sup> 1

VALSE





D.C.

## Lusingando.

Op. 2

*mf*

## Sonoro.

## Doloroso.

No. 3

mf

mf

f

mf

ff

1<sup>a</sup>

Pr. Finir.

f

armonioso

1<sup>a</sup>

2<sup>a</sup>

mf

## Introduction.

No. 4

*p* *mf*

## VALSE.

*p* *grazioso.*

1<sup>a</sup> 2<sup>a</sup>

*grandioso.* *f*

First system of musical notation, measures 1-8. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with a trill in measure 8, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 9-16. Measures 9-10 are marked with a repeat sign. Measures 11-12 are marked with a first ending bracket and a '1a' marking. The piece concludes with a final cadence in measure 16.

**Misterioso.**

Third system of musical notation, measures 17-24, labeled **CODA.** The time signature changes to 3/4. The piece begins with a piano (*p*) dynamic. Measures 19-20 feature a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic and a decrescendo hairpin.

Fourth system of musical notation, measures 25-32. The music continues with a piano (*p*) dynamic. Measures 29-30 are marked with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic and the instruction *espressivo.*





First system of musical notation, piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo marking *espressivo.* is written above the right hand staff.

Second system of musical notation, piano score. The right hand continues the melodic line with slurs, and the left hand maintains the accompaniment. A dynamic marking *f* (forte) is present in the right hand.

Third system of musical notation, piano score. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment. A dynamic marking *sempre f* (sempre forte) is written above the left hand staff. A measure rest of 8 measures is indicated above the right hand staff. The tempo marking *Andantino.* is written above the right hand staff.

Fourth system of musical notation, piano score. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment. Dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo) are present. The tempo marking *a tempo* is written above the right hand staff.

