

Miscellaneous Songs By Eleanor Everest Freer

OP. 12.

Nº 1. Faith. 50 ¢

Words by Frances Anne Kemble

Nº 2. The Dancers 50 ¢

Words by Michael Field

Nº 3. Galloping Song 60 ¢

Words by Sara Hamilton Birchall

Nº 4. Song of the Roses. 60 ¢

Words by Elizabeth Barrett Browning (SAPPHO)

Nº 5. August Night. 60 ¢

Words by Hester Bancroft

Nº 6. Summer Night. 50 ¢

Words by Alfred Tennyson

VERLAG

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August Night.

Along the ripened grain the full moon lies
 In splendor on the wide-spread yellow fields,
 And closer Heaven arches round the earth—
 The richness of the harvest, as it dies,
 Seems breath of Her contentment that she yields—
 Completion big with promise of new birth.
 The hunger of my heart unmated cries:
 How long, how long till I too shall have love?

II.

Dense overhead the orchard branches sway,
 As faint the night wind stirring breathes on high;
 A thrush croons gently, dreaming 'mid the leaves;
 The heavy boughs with thick-set apples weigh,
 And slow their mellow perfume passes by,
 All mingled with the fragrance of the sheaves—
 The craving of my soul in sorrow cries:
 How long, how long till I too shall have love?

III.

Beneath the moon the whole world seems to blend,
 Content sighs in the fields of rustling corn,
 And, live with sound, the warm air trembles near
 All fulness! God, the night will never end,
 And I, alone, discordant and forlorn,
 Unmated, on this love-night of the year!
 The hunger of my weeping heart still cries:
 Must I alone live ever without love?

Hester Bancroft.

To Evadna Lapham.

August Night.

HESTER BANCROFT.

ELEANOR EVEREST FREER, Op. 12, No. 5.

Lento.

A musical score for voice and piano. The vocal part is in soprano clef, 4/4 time, and B-flat major. The piano part is in bass clef, also 4/4 time, and B-flat major. The vocal line begins with "A - long the rip - ened grain the full moon lies In". The piano accompaniment consists of harmonic chords.

splen-dor on the wide-spread yel-low fields, And clos-er Heav-en

Continuation of the musical score. The vocal line continues from the previous system. The piano accompaniment provides harmonic support with sustained notes and chords.

arch-es round the earth. The rich-ness of the har-vest, as it dies, Seems

Continuation of the musical score. The vocal line begins with "colla voce". The piano accompaniment features rhythmic patterns and sustained notes.

atempo

breath of Her con-tent-ment that she yields — Com-ple-tion big with prom-ise of new birth The

rall.

hun-ger of my heart un-mat-ed cries: How long, how long till I too shall have love?

Andante.

Dense o-ver-head the or-chard branch-es sway, As faint the

night wind stir-ing breathes on high; A thrush croons gen-tly,dreaming 'mid the

un poco meno mosso

leaves; The heavy boughs with thick-set apples weigh, And

poco rall.

slow their mel-low per-fume pass - es by, And min-gled with the fra-grance of the sheaves—

colla voce

atempo

, *poco rall.*

The crav-ing of my soul in sor-row cries: How long, how long till I too

atempo

colla voce

Tempo I.

p

shall have love?

Be -

p

p

p

neath the moon the whole world seems to blend, Content sighs in the fields of

rus-tling corn, And, live with sound, the warm air trem-bles near All

ful-ness, God, the night will nev-er end,

rall.
colla voce
p ad lib.

Andante.

And I, a - lone, dis-cord-ant and for - lorn,
Un-mat - ed,

a piacere

on this love-night of the year! The hun-ger of my weep-ing heart cries:

colla voce

Lento molto.

Must — I a - lone live ev - er with - out love? —

p

pp

August Night.