

Concerto per flauto traversiere, oboe, archi e basso

Allegro

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Fl. *Solo*

Ob. *Solo*

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

B.c. *p*

Measures 9-14 of the score. The Flute and Oboe have solo parts. The strings play a rhythmic accompaniment. The Flute and Oboe parts are marked with a 'Solo' instruction. The string parts are marked with a 'p' (piano) instruction.

Fl.

Ob.

Vc.

B.c.

Measures 15-18 of the score. The Flute and Oboe have solo parts. The strings play a rhythmic accompaniment. The Flute and Oboe parts are marked with a 'Solo' instruction. The string parts are marked with a 'p' (piano) instruction.

19

Fl.

Ob.

Vc.

B.c.

22

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

Tutti

f *p* *f*

f *p* *f*

f *p*

f *p*

Fl. 27

Ob.

Vni I 27

Vni II

Vle

Vc.

Cb.

B.c. 27

p

p

Detailed description: This block contains the musical notation for measures 27 through 30. The Flute (Fl.) part begins with a melodic line in measure 27, which continues through measure 30. The Oboe (Ob.) part has a more rhythmic, dotted-note pattern. The Violin I (Vni I) and Violin II (Vni II) parts mirror the Flute's melody. The Viola (Vle) part has a similar dotted-note pattern. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a steady eighth-note accompaniment. The Piano (B.c.) part features a complex texture with chords and moving lines in both staves. Dynamics include piano (*p*) in measures 29 and 30.

Fl. 31

Vni I 31

Vni II

Vle

Vc.

B.c. 31

p

p

p

Detailed description: This block contains the musical notation for measures 31 through 34. The Flute (Fl.) part continues its melodic line, which becomes more active in measure 31. The Violin I (Vni I) and Violin II (Vni II) parts are mostly silent until measure 31, where they enter with a rapid sixteenth-note passage marked piano (*p*). The Viola (Vle) part also enters in measure 31 with a similar rapid passage, also marked piano (*p*). The Violoncello (Vc.) part continues its eighth-note accompaniment. The Piano (B.c.) part continues its complex texture. Dynamics include piano (*p*) for the strings in measures 31 and 32.

Fl. 36

Vni I 36

Vni II 36

Vle 36

Fl. 39

Ob. 39

Vni I 39

Vni II 39

Vle 39

Solo

p

p

Fl. 43

Ob. 43

Vni I 43

Vni II 43

Vle 43

Vc. 43

Cb. 43

B.c. 43

f

f

f

f

f

f

47

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

51

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

Tutti

Tutti

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

56

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

59

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

Solo

Solo

63

Fl.

Ob.

Vni I

Vni II

Vle

66

Fl.

Ob.

Vc.

B.c.

70

Tutti

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

75

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

80

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

p

p

p

p

p

p

Largo

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

B.c.

p

f

p

f

p

p

The first system of the musical score for the Largo movement. It features staves for Flute (Fl.), Oboe (Ob.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Piano/Contra Bass (B.c.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Flute and Oboe parts have melodic lines with some rests. The Violin I and II parts have a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*). The Viola and Violoncello parts have a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*). The Piano/Contra Bass part has a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*).

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

B.c.

f

p

f

p

Tutti

Tutti

The second system of the musical score for the Largo movement. It continues the staves for Flute (Fl.), Oboe (Ob.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Piano/Contra Bass (B.c.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Flute and Oboe parts have melodic lines with some rests. The Violin I and II parts have a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*). The Viola and Violoncello parts have a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*). The Piano/Contra Bass part has a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*). The system concludes with the word *Tutti* written above the Flute and Oboe staves.

10

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

B.c.

15

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

B.c.

[Vivace]

Fl.

Ob.

Vni I

Vni II

5

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

f

p

f

p

f

p

f

p

10

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

Measures 10-13. The flute and oboe play a melodic line with eighth notes. The strings play a rhythmic pattern of eighth notes. The piano accompaniment features chords and eighth notes.

14

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

Measures 14-17. The flute and oboe play a melodic line with eighth notes. The strings play a rhythmic pattern of eighth notes. The piano accompaniment features chords and eighth notes. The first violin and second violin parts are marked with a forte (*f*) dynamic.

19

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

24

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

Tutti

Tutti

f

f

f

p

f

p

f

28

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

32

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

36

Fl.

Ob.

This system contains the first two staves of the page, for Flute (Fl.) and Oboe (Ob.). Both instruments play a continuous sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 36 starts with a treble clef and a key signature change to two flats. Measure 39 ends with a repeat sign.

40

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

This system contains seven staves, from Flute (Fl.) to Piano (B.c.). Measures 40-43. The Flute and Oboe continue their sixteenth-note pattern. The Violins I and II, Viola, Violoncello, and Contrabass enter in measure 40 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The Piano enters in measure 40 with a forte (*f*) dynamic, playing a pattern of chords and eighth notes. The key signature remains two flats. Measure 43 ends with a repeat sign.

44

Fl.

Ob.

This system contains the last two staves of the page, for Flute (Fl.) and Oboe (Ob.). Both instruments continue their sixteenth-note pattern. The key signature remains two flats. Measure 47 ends with a repeat sign.

48

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

p

f

f

p

f

p

f

52

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

p

p

p

p

57

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

f

p

[illegible]

65

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

p

p

p

p

p

68

Fl.

Ob.

Vni I

Vni II

Vle

Vc.

Cb.

B.c.

f

f

f

f

f

1.

2.

2.

2.

2.

2.

1.

2.