

Aut.

Musica

4615 ^{80A}

n	4
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Musica.

B.

1160

20.37

Armen. B 760

Militz. Dec. 1839.

Overture.

Adagio.

Handwritten musical score for Overture, Adagio. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments listed on the left are:

- Timpani & H.
- 3 Tromboni
- Trombe in C.
- Corni in C.
- Flauti.
- Oboi.
- Clarinetti in C.
- Fagotti.
- Violini.
- Viola.
- Bassi.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *for.*, *po.*, *f*, *Celli.*, *tutti bassi po.*). A circular library stamp is visible near the bottom center, reading "Städt. Landesbibl. Dresd.".

Mus. 4615-N-4

Städt.
Landes-
Bibl.
Dresd.

Celli.

tutti bassi po.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and dynamic markings. The score is organized into systems, with some staves containing rests and others containing active musical notation. The bottom of the page includes the following markings:

V. lelli. 2 *tutti bapistr.*

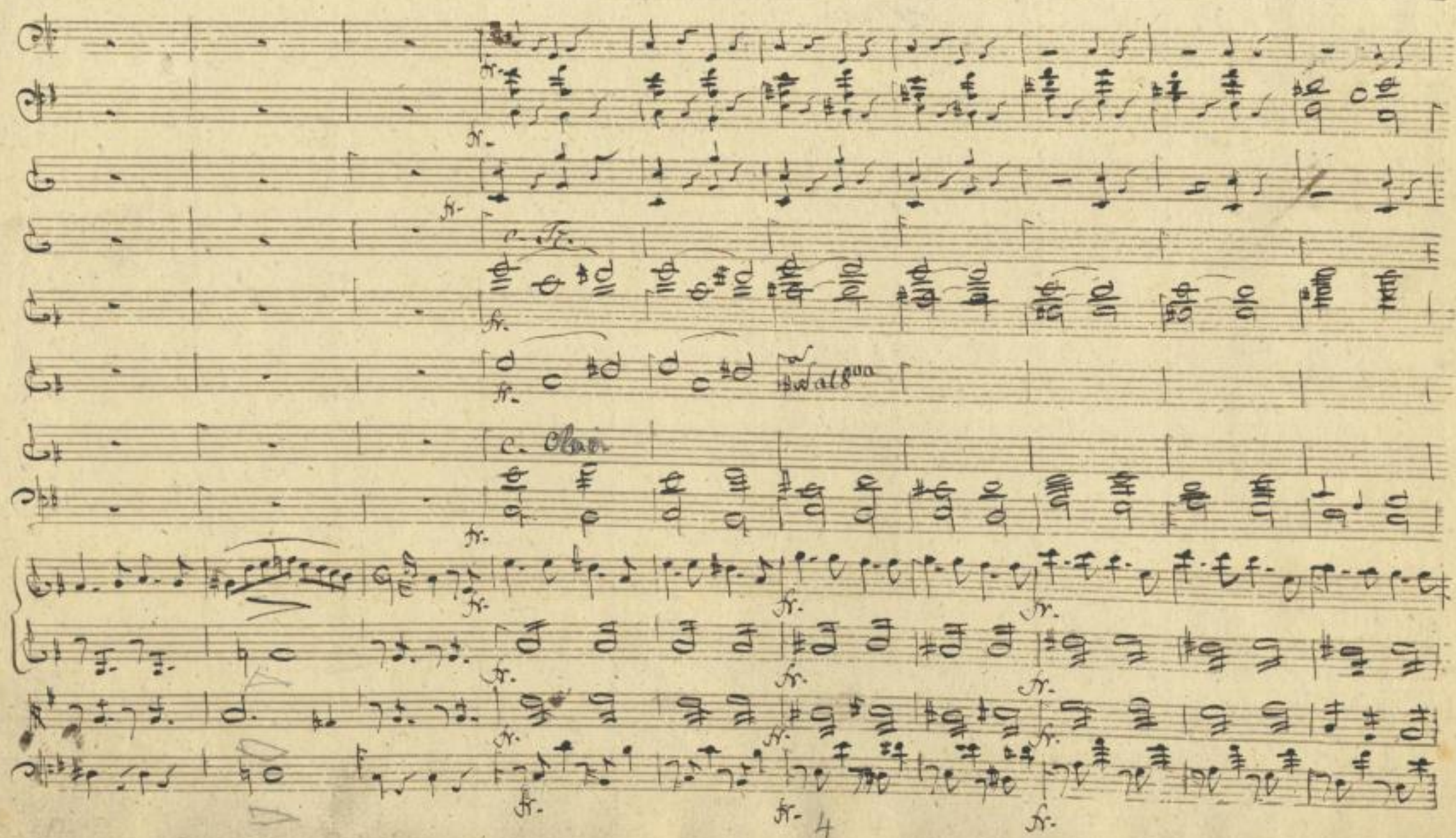
Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

Key markings and annotations include:

- Allegro* (written above the first staff)
- Decresc. ppo.* (written above the second staff)
- Allegro* (written above the seventh staff)
- pp.* (pianissimo) markings are scattered throughout the lower staves.
- A *3* (triple) marking is visible near the bottom center.

The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

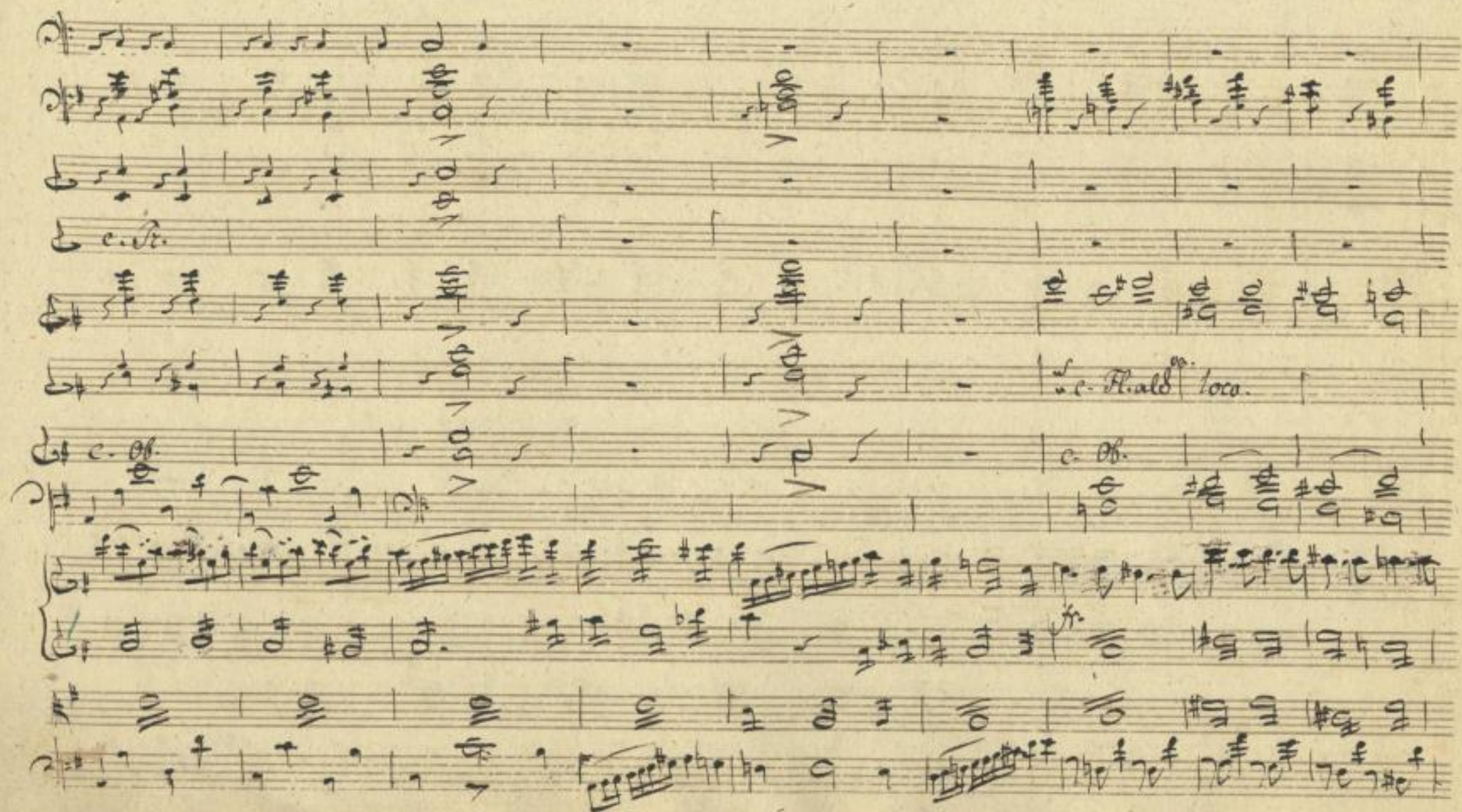
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as clefs, key signatures, and time signatures. The text "Walgun" is visible on one of the staves, and the number "4" is written below the bottom staff.

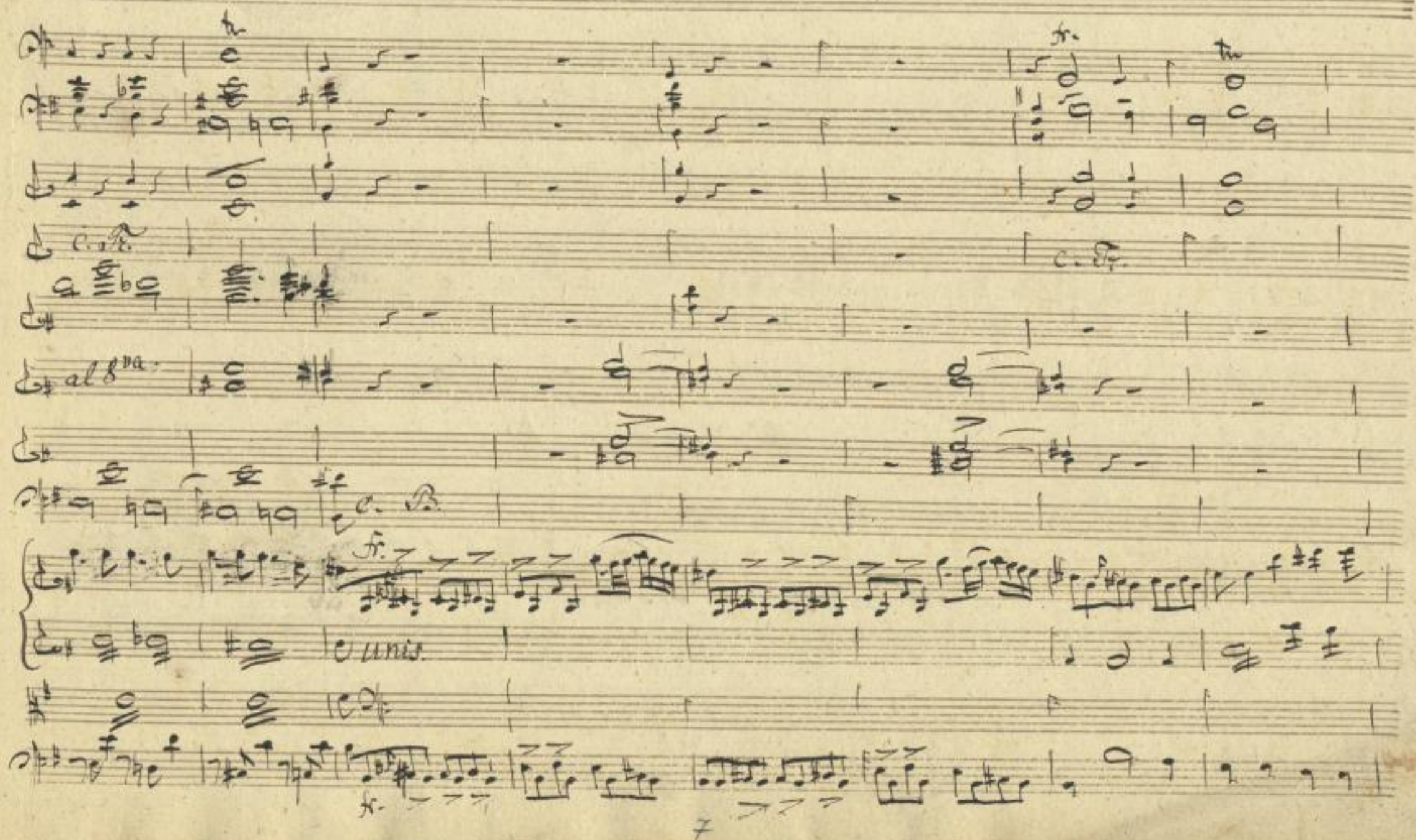


Walgun

4

Handwritten musical score on page II. The page contains ten staves of music. The notation includes various clefs (soprano, alto, tenor, bass), notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and rests.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in German, including "f.", "c. r.", "soli.", "crist. all.", "anis.", and "for.". The bottom of the page features the number "8" repeated four times.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'univ.'. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- simili* (written on the second, third, and fourth staves)
- al 8^{va} c. B.* (written on the fifth staff)
- solo. dol.* (written on the sixth staff)
- solo dol.* (written on the seventh staff)
- po.* (written on the eighth staff)
- solo. dol.* (written on the ninth staff)
- pizz-po.* (written below the tenth staff)
- 10* (written below the tenth staff)

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Solo.* (written on the fourth and sixth staves)
- allegro* (written on the fifth staff)
- unis.* (written on the eighth staff)
- arco fr.* (written below the bottom staff)

The page number *11* is written at the bottom center.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom three staves contain more complex, dense notation with slurs and specific performance instructions.

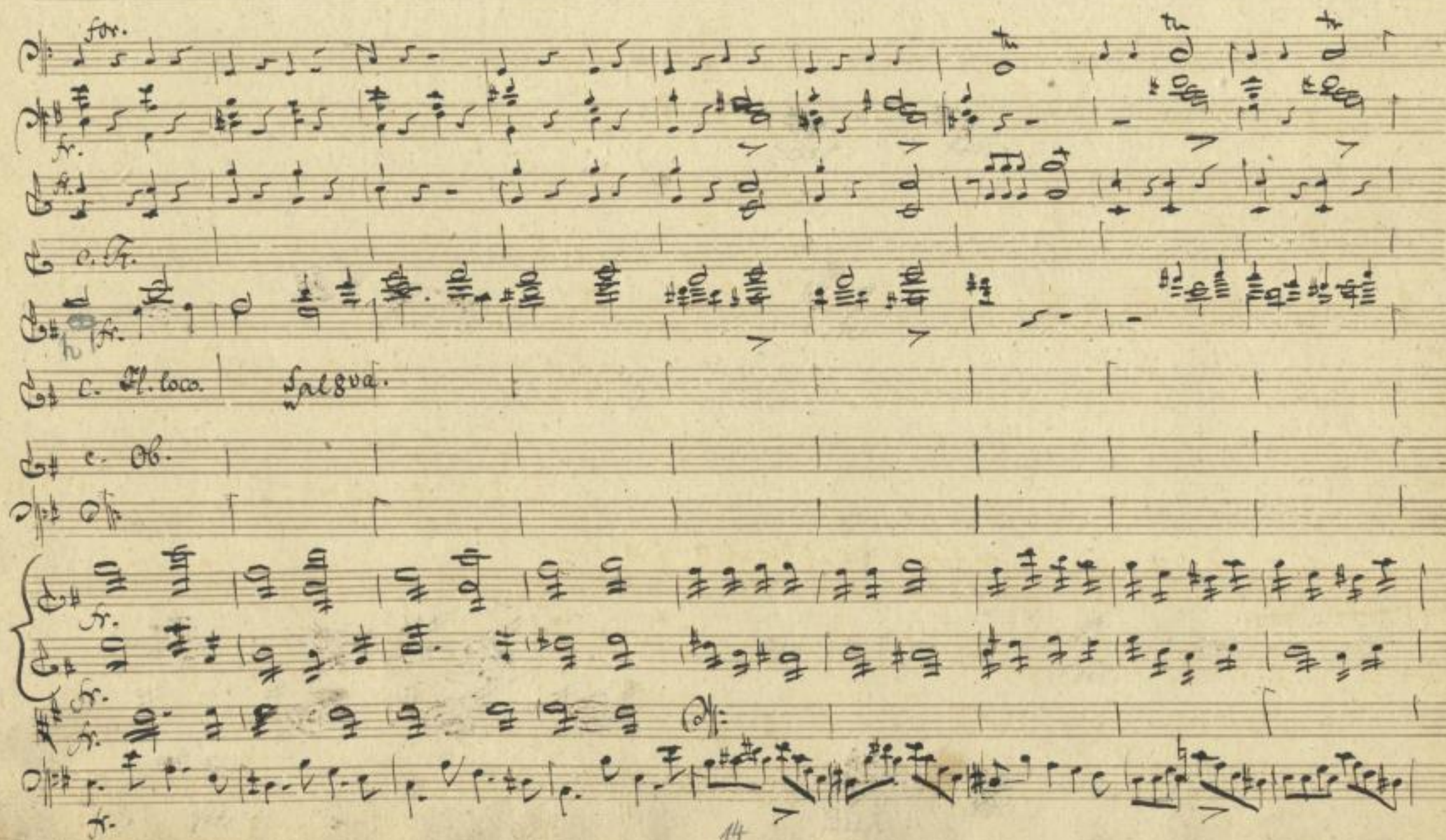
Key markings and annotations include:

- sol.* (solo) on the sixth staff.
- pa* (piano) on the seventh staff.
- solodolo* (solo) on the eighth staff.
- pizz. po.* (pizzicato) on the eighth staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings. The score includes vocal parts (Soli, Tutti), instrumental parts (arco, p), and a basso continuo line (B).

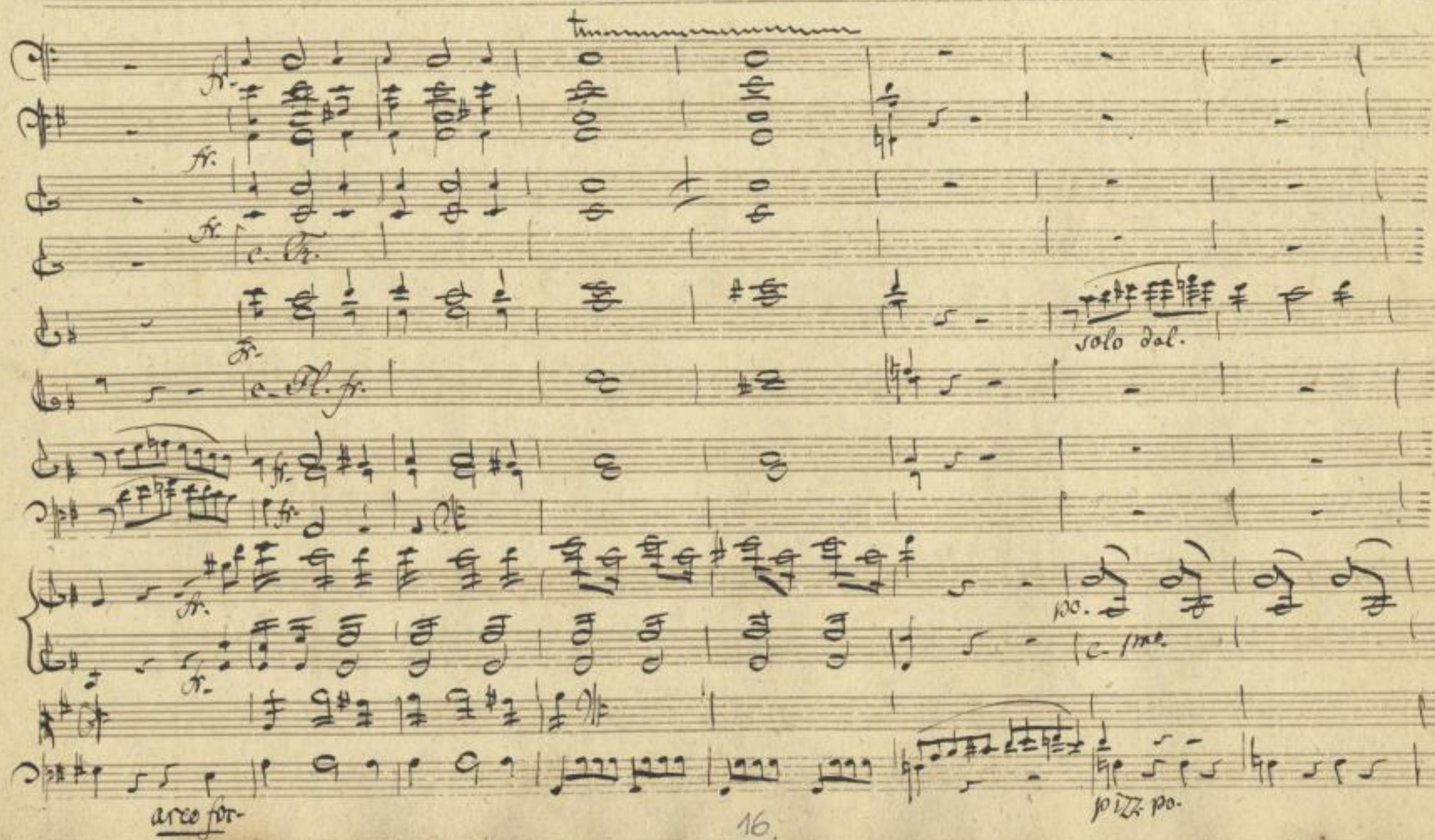
Key markings and annotations include:

- Soli.* (Soprano and Alto parts)
- Tutti.* (Tenor and Bass parts)
- arco* (arco f.) (Basso Continuo part)
- p.* (piano) (Basso Continuo part)
- B* (Basso Continuo part)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The bottom of the page features the number 15 and the word *po.* (poco).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The bottom of the page features the number 15 and the word *po.* (poco).



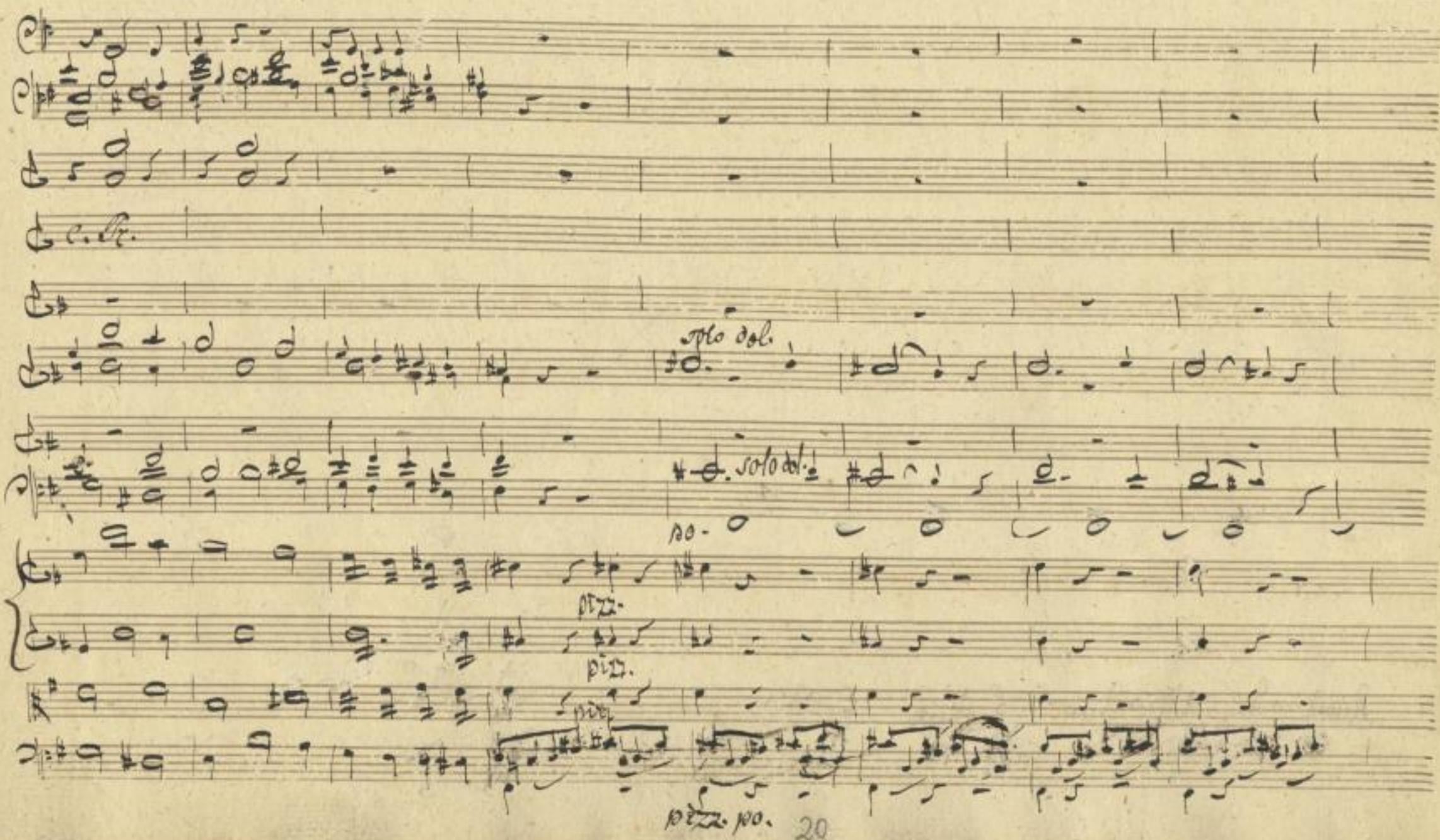
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- tu* (twice) above the first staff.
- fr.* (francese) above the second staff.
- fr.* above the third staff.
- fr.* above the fourth staff.
- fr.* above the fifth staff.
- fr.* above the sixth staff.
- fr.* above the seventh staff.
- fr.* above the eighth staff.
- fr.* above the ninth staff.
- fr.* above the tenth staff.
- fr.* above the eleventh staff.
- fr.* above the twelfth staff.
- fr.* above the thirteenth staff.
- fr.* above the fourteenth staff.
- fr.* above the fifteenth staff.
- fr.* above the sixteenth staff.
- fr.* above the seventeenth staff.
- fr.* above the eighteenth staff.
- fr.* above the nineteenth staff.
- fr.* above the twentieth staff.
- fr.* above the twenty-first staff.
- fr.* above the twenty-second staff.
- fr.* above the twenty-third staff.
- fr.* above the twenty-fourth staff.
- fr.* above the twenty-fifth staff.
- fr.* above the twenty-sixth staff.
- fr.* above the twenty-seventh staff.
- fr.* above the twenty-eighth staff.
- fr.* above the twenty-ninth staff.
- fr.* above the thirtieth staff.
- fr.* above the thirty-first staff.
- fr.* above the thirty-second staff.
- fr.* above the thirty-third staff.
- fr.* above the thirty-fourth staff.
- fr.* above the thirty-fifth staff.
- fr.* above the thirty-sixth staff.
- fr.* above the thirty-seventh staff.
- fr.* above the thirty-eighth staff.
- fr.* above the thirty-ninth staff.
- fr.* above the fortieth staff.
- fr.* above the forty-first staff.
- fr.* above the forty-second staff.
- fr.* above the forty-third staff.
- fr.* above the forty-fourth staff.
- fr.* above the forty-fifth staff.
- fr.* above the forty-sixth staff.
- fr.* above the forty-seventh staff.
- fr.* above the forty-eighth staff.
- fr.* above the forty-ninth staff.
- fr.* above the fiftieth staff.
- fr.* above the fifty-first staff.
- fr.* above the fifty-second staff.
- fr.* above the fifty-third staff.
- fr.* above the fifty-fourth staff.
- fr.* above the fifty-fifth staff.
- fr.* above the fifty-sixth staff.
- fr.* above the fifty-seventh staff.
- fr.* above the fifty-eighth staff.
- fr.* above the fifty-ninth staff.
- fr.* above the sixtieth staff.
- fr.* above the sixty-first staff.
- fr.* above the sixty-second staff.
- fr.* above the sixty-third staff.
- fr.* above the sixty-fourth staff.
- fr.* above the sixty-fifth staff.
- fr.* above the sixty-sixth staff.
- fr.* above the sixty-seventh staff.
- fr.* above the sixty-eighth staff.
- fr.* above the sixty-ninth staff.
- fr.* above the seventieth staff.
- fr.* above the seventy-first staff.
- fr.* above the seventy-second staff.
- fr.* above the seventy-third staff.
- fr.* above the seventy-fourth staff.
- fr.* above the seventy-fifth staff.
- fr.* above the seventy-sixth staff.
- fr.* above the seventy-seventh staff.
- fr.* above the seventy-eighth staff.
- fr.* above the seventy-ninth staff.
- fr.* above the eightieth staff.
- fr.* above the eighty-first staff.
- fr.* above the eighty-second staff.
- fr.* above the eighty-third staff.
- fr.* above the eighty-fourth staff.
- fr.* above the eighty-fifth staff.
- fr.* above the eighty-sixth staff.
- fr.* above the eighty-seventh staff.
- fr.* above the eighty-eighth staff.
- fr.* above the eighty-ninth staff.
- fr.* above the ninetieth staff.
- fr.* above the ninety-first staff.
- fr.* above the ninety-second staff.
- fr.* above the ninety-third staff.
- fr.* above the ninety-fourth staff.
- fr.* above the ninety-fifth staff.
- fr.* above the ninety-sixth staff.
- fr.* above the ninety-seventh staff.
- fr.* above the ninety-eighth staff.
- fr.* above the ninety-ninth staff.
- fr.* above the hundredth staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various performance markings. The notation includes treble and bass clefs, key signatures with sharps, and dynamic markings such as *sol. dal.*, *no. soli.*, *no. pizz.*, and *bis*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The text "Soli po." appears on the fourth, sixth, and seventh staves. The text "F. tutti." appears at the bottom right of the page.



Handwritten musical score on page 21. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as *fr.* (forte), *arco*, and *arco fr.*. There are also some handwritten annotations, including "al suo c." and "c. ob.".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Key markings and instructions include:

- al d^{mo}.* (al d^{mo})
- e. ob.* (e. ob.)
- solo passionato.*
- 1^{mo} col Basso*
- 2^{da} tace*
- Lunis.*
- po. legato.*

The score includes various musical notations such as clefs, key signatures, and rhythmic values.

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings such as *ppp.* and *ff.*. The notation includes various clefs, accidentals, and articulation marks. The bottom section of the page contains a dense, complex passage with many beamed notes and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with a "bis" marking, a piano section marked "p.", and a keyboard section with a "bis" marking. The page number "24" is visible at the bottom center.

Handwritten musical score on page VII, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- mol. dol.* (molto dolce) above a staff.
- mol.* (molto) above a staff.
- uniss.* (unisono) above a staff.
- pp.* (pianissimo) above a staff.
- 25 pizz-vo.* (25 pizzicato-violoncello) below a staff.

Handwritten musical score on page 26. The page contains several staves of music. The notation includes various note values, rests, and accidentals. Key markings include:

- arco fr.* (arco forte) written below the bottom staff.
- allegro* written below the sixth staff.
- col Basso* written below the seventh staff.

The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Handwritten musical score on page 27. The score consists of 11 staves. The first 8 staves are empty, while the last 3 staves contain musical notation. The notation includes various notes, rests, and dynamic markings such as *pp.* and *ppp.*. The key signature is one sharp (F#). The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on page 28, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for* and *for.* The score includes a section labeled *Waldb.* (Waldhorn).

Handwritten musical score on page VIII. The page contains two systems of staves. The first system has five staves, and the second system has six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "bis." above a staff in the first system and "cresc. ob." above a staff in the second system. The page is numbered "29" at the bottom center.

Handwritten musical score on page 30 of a manuscript. The page contains ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The music is written in a historical style with various note values and rests. There are some markings above the first staff that look like 'tun' and 'tun'.

Manus. B 4460 (Anfang 50^{er} J^h) Manus. 4615
n/4

Mus. 4615
n/4

Mus. B. 1160



