

II. Intermezzo

Andante espressivo e molto rubato

Clarinet in B \flat

Musical staff for Clarinet in B \flat . The staff contains a whole rest in the first measure, followed by whole rests in the second and third measures. A dynamic marking of *mf* is placed below the first measure.

Andante espressivo e molto rubato

Horn in F

Musical staff for Horn in F. The staff contains a whole rest in the first measure, followed by whole rests in the second and third measures. A dynamic marking of *mf* is placed below the first measure.

Andante espressivo e molto rubato

Trumpet in B \flat

Musical staff for Trumpet in B \flat . The staff contains a whole rest in the first measure, followed by whole rests in the second and third measures. A dynamic marking of *mf* is placed below the first measure.

Andante espressivo e molto rubato

Tuba

Musical staff for Tuba. The staff contains a whole rest in the first measure, followed by whole rests in the second and third measures. In the fourth measure, there are two quarter notes. A dynamic marking of *mf* is placed below the first measure.

Andante espressivo e molto rubato

Finger Cymbals

Musical staff for Finger Cymbals. The staff contains a whole note in the first measure, followed by whole rests in the second and third measures. In the fourth measure, there is a whole note with a fermata. Dynamic markings of *mf* and *mp* are placed below the first and fourth measures, respectively.

Andante espressivo e molto rubato

Harp

Musical staff for Harp. The staff contains a whole note in the first measure, followed by a series of eighth notes in the second and third measures, and a series of eighth notes with triplets in the fourth measure. Dynamic markings of *mf* and *mp* are placed below the first and fourth measures, respectively.

Andante espressivo e molto rubato

Violin I

Musical staff for Violin I. The staff contains a whole note in the first measure, followed by a whole note with a fermata in the second measure, and a whole note with a fermata in the third measure. A dynamic marking of *mf* is placed below the first measure.

Andante espressivo e molto rubato

Violin II

Musical staff for Violin II. The staff contains a whole note in the first measure, followed by a whole note with a fermata in the second measure, and a whole note with a fermata in the third measure. A dynamic marking of *mf* is placed below the first measure.

Andante espressivo e molto rubato

Viola

Musical staff for Viola. The staff contains a whole note in the first measure, followed by a whole note with a fermata in the second measure, and a whole note with a fermata in the third measure. A dynamic marking of *mf* is placed below the first measure.

Andante espressivo e molto rubato

Cello

Musical staff for Cello. The staff contains a whole note in the first measure, followed by a whole note with a fermata in the second measure, and a whole note with a fermata in the third measure. A dynamic marking of *mf* is placed below the first measure. A 'div' marking is placed above the first note in the fourth measure.

Andante espressivo e molto rubato

Double Bass

Musical staff for Double Bass. The staff contains a whole note in the first measure, followed by a whole note with a fermata in the second measure, and a whole note with a fermata in the third measure. A dynamic marking of *mf* is placed below the first measure.

mf

Mv. #2

2

B \flat Cl.

5

Hn.

B \flat Tpt.

Tuba

5

F. Cym.

5

Hp.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony, specifically the second movement (Mv. #2). The score is written for a full orchestra and is in 2/4 time. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: B-flat Clarinet (B \flat Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Tuba, F. Cymbal (F. Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The B-flat Clarinet, Horn, and F. Cymbal parts consist of rests. The B-flat Trumpet and Tuba parts have notes in the first and second measures, with rests in the third. The Harp part features a complex melodic line in the first measure with several triplets, and rests in the second and third measures. The Violin I and II parts have notes in the first measure, with rests in the second and third. The Viola part has notes in the first and second measures, with a rest in the third. The Violoncello and Double Bass parts have notes in the first measure, with rests in the second and third. The number '5' is written above the first measure of several staves, likely indicating a rehearsal mark or a specific measure number.

8

B \flat Cl.

Hn.

B \flat Tpt.

Tuba

F. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

B♭ Cl.

15

Hn.

B♭ Tpt.

Tuba

15

F. Cym.

15

Hp.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mv. #2

69 B

B♭ Cl.

mf

19 B

Hn.

B♭ Tpt.

Tuba

19 B

F. Cym.

19 B

Hp.

19 B

Vln. I

Vln. II

Vla.

Vc.

D.B.

23


B \flat Cl.



Musical staff for B \flat Clarinet, showing a melodic line with quarter and eighth notes.

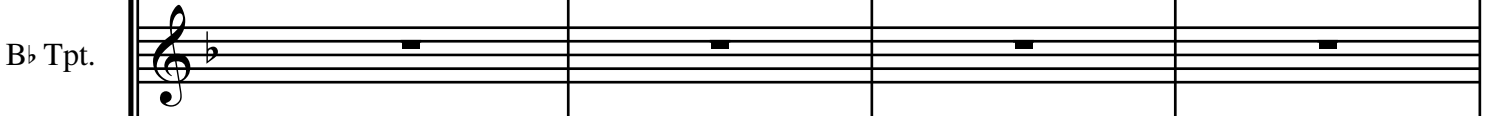
23

Hn.



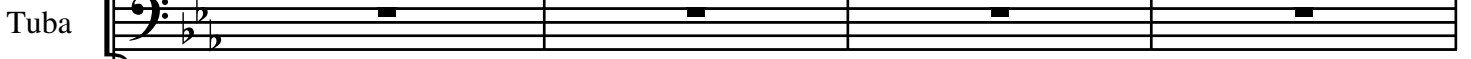
Musical staff for Horn, showing a whole rest.

B \flat Tpt.



Musical staff for B \flat Trumpet, showing a whole rest.

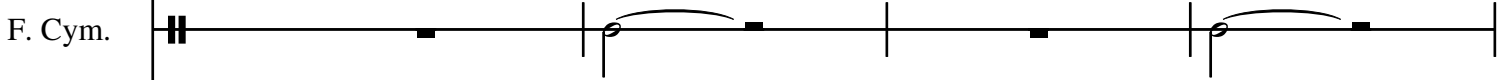
Tuba



Musical staff for Tuba, showing a whole rest.

23

F. Cym.



Musical staff for F. Cym., showing a whole rest and a half note.

23

Hp.



Musical staff for Harp, showing a complex accompaniment with chords and arpeggios.

23

Vln. I



Musical staff for Violin I, showing a melodic line with eighth notes.

Vln. II



Musical staff for Violin II, showing a melodic line with eighth notes.

Vla.



Musical staff for Viola, showing a melodic line with eighth notes.

Vc.



Musical staff for Violoncello, showing a complex accompaniment with chords and arpeggios.

D.B.



Musical staff for Double Bass, showing a complex accompaniment with chords and arpeggios.

31

B \flat Cl.

Hn.

B \flat Tpt.

Tuba

F. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mv. #2

D

10

B \flat Cl.

Musical staff for B \flat Clarinet, showing a whole note chord in the first measure and rests in the following three measures.

35

Hn.

Musical staff for Horn, showing a whole note chord in the first measure and rests in the following three measures.

D

B \flat Tpt.

Musical staff for B \flat Trumpet, showing a whole note chord in the first measure and rests in the following three measures.

D

Tuba

Musical staff for Tuba, showing a whole note chord in the first measure and rests in the following three measures.

35

F. Cym.

Musical staff for F. Cymbal, showing a single note with a fermata in the first measure and rests in the following three measures.

D

Hp.

Musical staff for Harp, showing a whole note chord in the first measure and a series of chords and arpeggiated figures in the following three measures. Includes a dynamic marking of *f*.

D

Vln. I

Musical staff for Violin I, showing a series of eighth notes in the first measure and rests in the following three measures.

D

Vln. II

Musical staff for Violin II, showing a series of eighth notes in the first measure and rests in the following three measures.

D

Vla.

Musical staff for Viola, showing a whole note chord in the first measure and rests in the following three measures.

D

Vc.

Musical staff for Violoncello, showing a series of eighth notes in the first measure and rests in the following three measures.

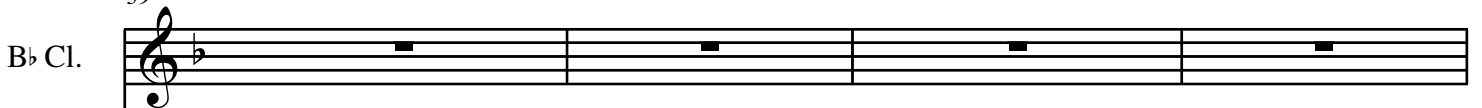
D

D.B.

Musical staff for Double Bass, showing a series of eighth notes in the first measure and rests in the following three measures.

39

B \flat Cl.

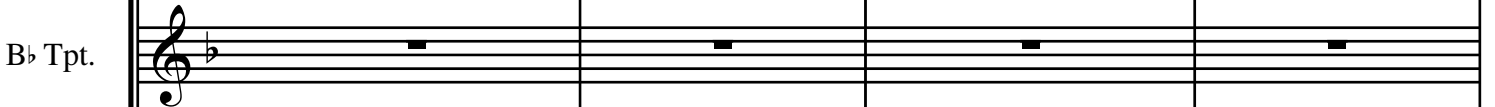


39

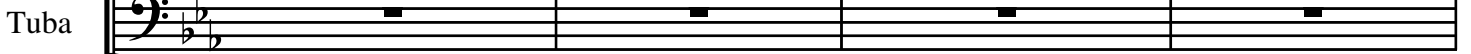
Hn.



B \flat Tpt.



Tuba



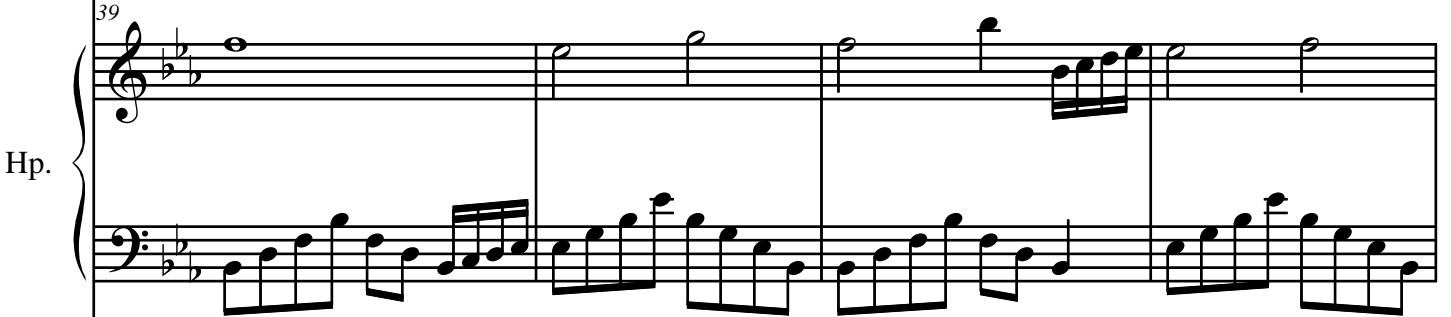
39

F. Cym.



39

Hp.

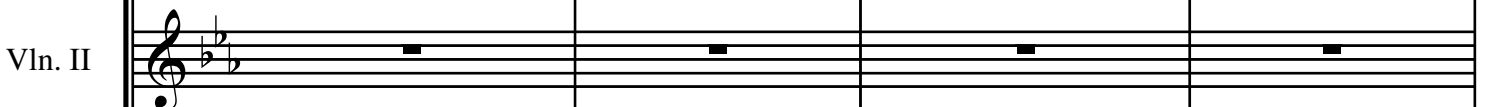


39

Vln. I



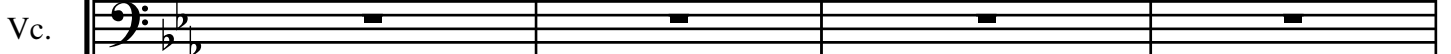
Vln. II



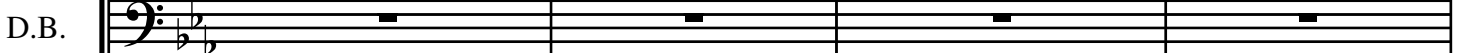
Vla.



Vc.



D.B.



Mv. #2

12

43

E

B \flat Cl.

Hn.

E

B \flat Tpt.

Tuba

f

F. Cym.

f
E

Hp.

p
E

Vln. I

p
E

Vln. II

p
E

Vla.

p
E

Vc.

p
E

D.B.

p

47

B \flat Cl.

Hn.

B \flat Tpt.

Tuba

F. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description of the musical score: The score is for measures 47-50. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are: Bb Clarinet (Bb), Horn (Bb), Bb Trumpet (Bb), Tuba (Bb), F. Cym. (F), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 47-50 show a crescendo in the strings and a sustained note in the tuba and cymbal.

Mv. #2

14

51

F

B♭ Cl. *f* *ff*

F

Hn. *f* *ff*

F

B♭ Tpt. *f* *ff*

F

Tuba *ff*

F

F. Cym. *ff*

F

Hp. *ff*

F

Vln. I *ff*

F

Vln. II *ff*

F

Vla. *ff*

F

Vc. *ff*

F

D.B. *ff*

F

ff

55

B \flat Cl.

Hn.

B \flat Tpt.

Tuba

F. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mv. #2

16

60

B♭ Cl.

Hn.

B♭ Tpt.

Tuba

F. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.