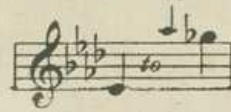


Nº 1 IN F



Nº 2 IN A^b



Nº 3 IN B^b



SUNG BY
M^R JOHN M^C CORMACK
AND BY
M^R CHAUNCEY OLCOTT

MACUSHLA

SONG

THE WORDS BY

JOSEPHINE V. ROWE

The Music by

DERMOT MACMURROUGH.

PRICE 60 CENTS (NET)

BOOSEY & CO.

NEW YORK - TORONTO - LONDON (ENG.)
9 EAST 17TH ST. RYRIE BLDG. YONGE ST. 295 REGENT ST. W.

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ORCHESTRAL ACCOMPANIMENT TO THIS SONG NOW PUBLISHED IN THE KEY OF A^b & B^b

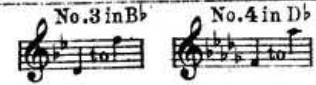
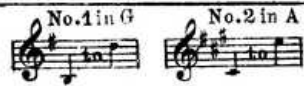
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OTHER SONGS BELOVED BY THE ADMIRERS

— OF —

JOHN McCORMACK'S ARTISTRY

I SHALL MEET YOU



Words by
E. M. CHESHAM

(THE HOME-COMING)

Music by
WILFRID SANDERSON

Sung by Mr. John M^c Cormack

Andante mp *cresc.* *poco rit.* *mf a tempo.*

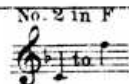
I shall meet you in the morning, When at last shall rise the sun; — And the wait-ing and the long-ing And the weary-ing are done. — Though the way be cold and drear-y, And the jour-ne-y-ing be long, When I meet you in the morn-ing 'Twill be summer-time and song.

cresc. *poco rit.* *mf a tempo.* *molto rit.* *a tempo.*

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MAYIS

Words by
L. A. LEFEVRE.
Teneramente con moto.
Quasi Valse lente.



Music by
HAROLD CRAXTON.

Sung by Mr. John M^c Cormack.

ten. *ten.*

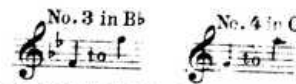
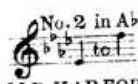
O Ma - vis, Ma - vis, Ma - vis, The birds are call - ing you, sweet, — The chil - dren are roam - ing the mea - dows For flow'rs to strew at your feet — The lit - tle white church in the val - ley — Is bright with the blossoms of As a distant bell.

psf. *simile.*

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I HEAR YOU CALLING ME

Words by HAROLD HARFORD.
Allegretto



Music by CHARLES MARSHALL.

Sung by Mr. John M^c Cormack

mf *molto rit.* *molto rit.* *a tempo.* *poco rit.* *dim-in-*

I hear you call - ing me. You call'd me when the moon had veil'd her light, Be - fore I went from you in - to the night, I came, — do you re - mem - ber? back to you — For one last kiss

dim-in-

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"MACUSHLA"

Macushla! Macushla! your sweet voice is calling,
 Calling me softly again and again,
Macushla! Macushla! I hear its dear pleading,
 My blue-eyed Macushla, I hear it in vain.

Macushla! Macushla! your white arms are reaching,
 I feel them enfolding, caressing me still,
Fling them out from the darkness, my lost love, Macushla,
 Let them find me and bind me again, if they will.

Macushla! Macushla! your red lips are saying
 That death is a dream, and love is for aye.
Then awaken, Macushla, awake from your dreaming,
 My blue-eyed Macushla, awaken to stay.

MACUSHLA

Words by
JOSEPHINE V. ROWE

Music by
DERMOT MACMURROUGH

Andante calmato con tenerezza.

Voice

Piano

mf *cresc.* *rit.* *p*

Ma -

cush - la! Ma-cush - la! your sweet voice is call - ing, Call - ing me soft - ly a -

- gain and a - gain. Ma - cush - la! Ma-cush - la! I hear its dear plead-ing, My

blue-eyed Ma-cush-la, I hear it in vain.

dolce.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'blue-eyed' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. There are four asterisks below the piano part, alternating with the word 'Led'.

Ma-cush-la! Ma-cush-la! your white arms are reach-ing, I

p

rit.

The second system continues the vocal line with a dynamic marking of *p*. The piano accompaniment includes a *rit.* marking. The vocal line has a melodic flourish on 'reach-ing'. There are four asterisks below the piano part, alternating with the word 'Led'.

feel them en-fold-ing, ca-ress-ing me still. Fling them out from the dark-ness, my

cresc.

cresc.

The third system features a vocal line with a *cresc.* marking. The piano accompaniment also has a *cresc.* marking. The vocal line has a melodic flourish on 'Fling them'. There are four asterisks below the piano part, alternating with the word 'Led'.

lost love, Ma-cush-la, Let them find me and bind me a-gain if they will

molto rit.

con forza e molto rit.

The fourth system features a vocal line with a *molto rit.* marking. The piano accompaniment has a *con forza e molto rit.* marking. The vocal line has a melodic flourish on 'Let them'. There are four asterisks below the piano part, alternating with the word 'Led'.

pp espressivo.

Ma - cush - la! Ma-cush - la! your

p *pp* *rit.* *pp*

*Red. * Red. * Red. * Red. **

red lips are say - ing That death is a dream, and love is for aye. Then a -

cresc. *cresc.*

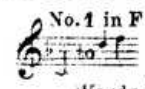
- wa - ken, Ma-cush - la, a - wake from your dream-ing, My blue eyed Ma-cush - la, a

allargando. *ten.* *colla parte.*

- wa - ken to stay.

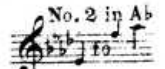
pp *rit. e dim.* *ppp*

OTHER RECENT SUCCESSFUL SONGS
BY EMINENT COMPOSERS



No. 1 in F
Words by
G. HUBI-NEWCORBE.

THE ENCHANTED GLADE



No. 2 in Ab
Music by
LOIS BARKER

Moderato Lento. Night, and a woo-ing bird, - Night, and the echoes' call, - The sound of a whis-per'd word, And a hush more sweet than

pp rall

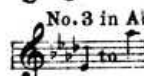
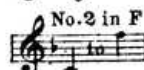
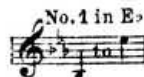
colla voce

Piu mosso

all. O, could the star-beams stay, The fair night last for aye, The

rall

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IF I CALLED YOU BACK SOMEDAY

Words by EDWARD LOCKTON.

Music by FRANCIS DOREL.

Moderato espressivo

Should I your heart be guard - - ing As in the mag - ic past, No more to sev - er,

cresc.

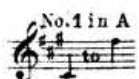
risoluto mine, mine for ev - er, Would you come back at last? O love, would you come back at last, Come

rit. voice

risoluto

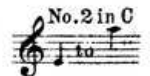
p *ten.* *p*

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No. 1 in A
Words by ED. TESCHEMACHER.

MOON OF THE CHERRY GARDEN



No. 2 in G
Music by IVOR NOVELLO.

Andante.
f Legato.

Moon of the cherry gar-den, Moon of the golden night, Peep in my fond love's win-dow, And wake her with your light; -

dim. *cresc.* *f*

Wake her and bid her listen To the lute that sounds so free, To the song that rings of pas - sion, - And bid her come -

tempo. *pp* *dim.* *cresc.* *ppoco rall.*

rall. *ff* *rall.* *cresc.* *cresc.*

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THE HARBOUR OF DREAMS No. 3 in G

Words by WILLIAM F. KIRK. Music by GUSTAVE FERRARI.

p Waltz Tempo *ten.* *p sempre*

Safe in the Harbour of Dreams, dear heart, There may we love as of yore, There may the bliss of a

rit. *mf a tempo*

long vanish'd kiss— Bring the old rapture once more! — Far o'er life's sea you have drifted from me Yet the Lighthouse of Hope bravely gleams,

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SOME HOW I KNEW No. 3 in E \flat

Words by J. WILL CALLAHAN. Music by FRANK H. GREY.

mp Moderato Expressivo. *con molt'emozione.*

Some-how I knew, be-fore your lips had told me - I cannot say just how love's message came; But one day, as I dream'd, I

mp *mp* *Piu rall.*

saw your face, it seem'd, And I a - woke and soft-ly breath'd your name. *con fevoro.* *dim. e rall.*

ten. *mp* *Piu rall.*

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HOME-ALONG No. 3 in B \flat No. 4 in C

Words by FRED. E. WEATHERLY Music by WILFRID SANDERSON

p Andante *cre-scen-do rall.* *f. Marcato*

Home-along a - cross the hills Where the winds blow, Where we pluck'd the daffodils Long, long a - go; That's where I

p *cre-scen-do rall.* *f*

want to be, When life is rue - Home-along to rest at last Just there with you! Home-along to rest at last Just there with you!

cresc. e poco accel. *f. molto rit.* *ten.* *ten.*

cresc. e poco accel. *f. molto rit.* *ten.* *ten.*

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