

Schranck No: II.
21. Fach 14. Lage.

No: 2.) *STIO.*

Flauti e Basso. 3. St.

Del sig: Quantz.



Musica	
2440	
Q	35

Ex 772

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Sonata Flauto Traverso: Primo.

Andante
Moderato

2.

piano.

Volti.

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6. 17. 18. (17-61) 2 1

Allegro.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into three measures, with the first measure starting at the top left and the third measure starting at the bottom left. The paper shows signs of age, including yellowing and some foxing.

3.

piano

Larghetto

Volti

2
4

Presto

Handwritten musical score on aged paper, featuring 14 staves of music. The score is written in a cursive hand and includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "Presto" is written at the beginning. There are several "3." markings indicating triplets. The paper shows signs of age, including yellowing and some staining.

Sonata Flauto Traverso: Secondo.

Andante Moderato 3.

Handwritten musical notation for the first movement, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line.

Two empty musical staves.

Volti P

Two empty musical staves.

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Handwritten signature or scribble.



Handwritten number '3' with a '6' below it.

Allegro. $\frac{3}{4}$ 10.

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, written in a cursive hand. The music is in 3/4 time, as indicated by the time signature at the top left. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro.' and the number '10.' is written above the first staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as '1.', '3.', and 'tr'. The paper shows signs of age, including foxing and some staining.

piano.

Musical notation on a single staff.

Larghetto. Musical notation with a 4. measure marking.

Musical notation on a single staff.

Musical notation with a 2. measure marking.

Musical notation on a single staff.

Musical notation with a 2. measure marking.

Musical notation on a single staff.

Musical notation on a single staff.

Empty musical staff.

Empty musical staff.

Volti

Empty musical staff.

Empty musical staff.

Empty musical staff.

4 8

Presto 4.

4.

1.

Sonata Basso.

Andante
Moderato.

Volti

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Handwritten scribbles

SLUB
Dresden

5 10

Allegro

The musical score is written on 14 staves. It begins with the tempo marking "Allegro" in a cursive hand. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and dynamic markings (such as *mf*, *f*, *ff*) scattered throughout. Some staves have handwritten annotations above or below the notes, possibly indicating fingerings or performance instructions. The paper is yellowed with age and has irregular edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and ornaments. Above the first staff are handwritten numbers: 46#, 64, 67, 6, 70, 4, 46#, 64, 6, 7, 6, 70. Above the second staff is 6987. Above the third staff is 7. Above the fourth staff is 64. Above the fifth staff is 66. Above the sixth staff is 67. Above the seventh staff is 65, 43. Above the eighth staff is 7, 67, 4, 67. Above the ninth staff is 65, 43. Above the tenth staff is 65, 43. The word "piano." is written below the fourth staff. The word "Larghetto." is written above the fifth staff. The word "Volk" is written at the bottom of the page.

Volk

Presto

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