

Schranck No. II.  
21. Fach 38. Lage

No. 26. TRIO

Flaut. V<sup>no</sup> e Basso.

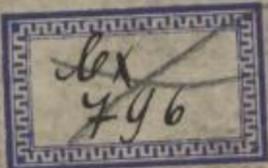
Del Sig<sup>o</sup> Quantz. 3. St.



Musica

2440

Q 33



1

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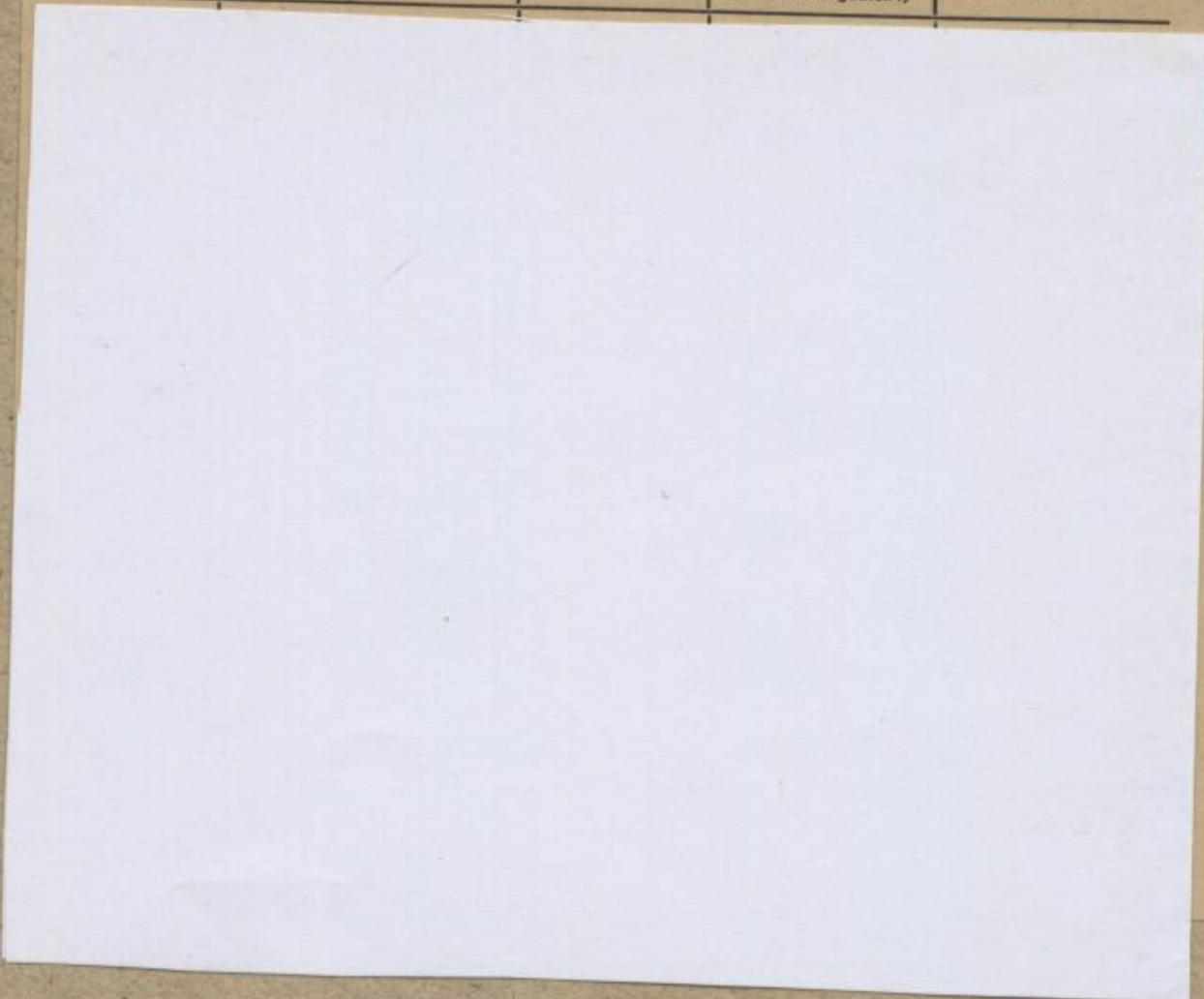
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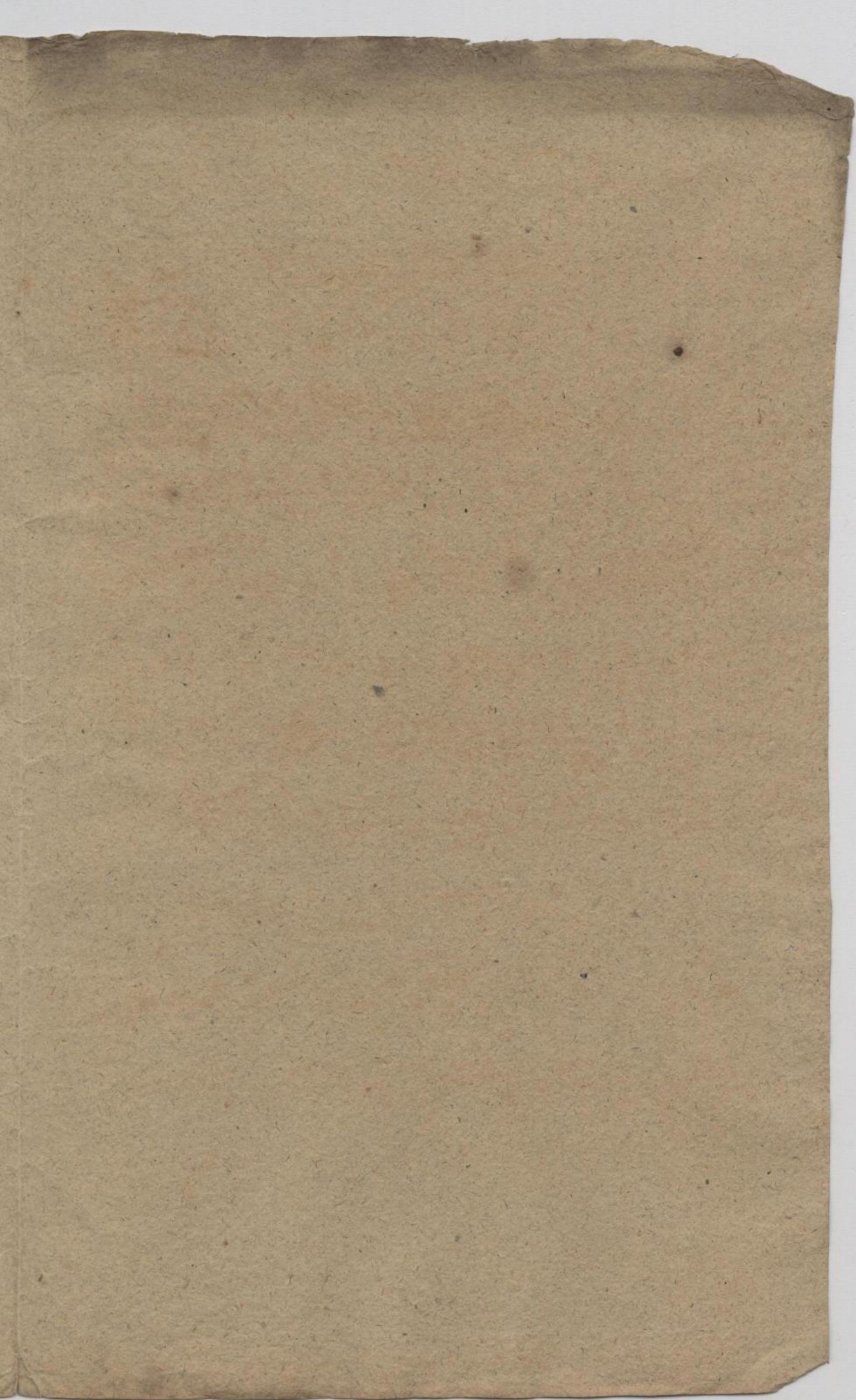
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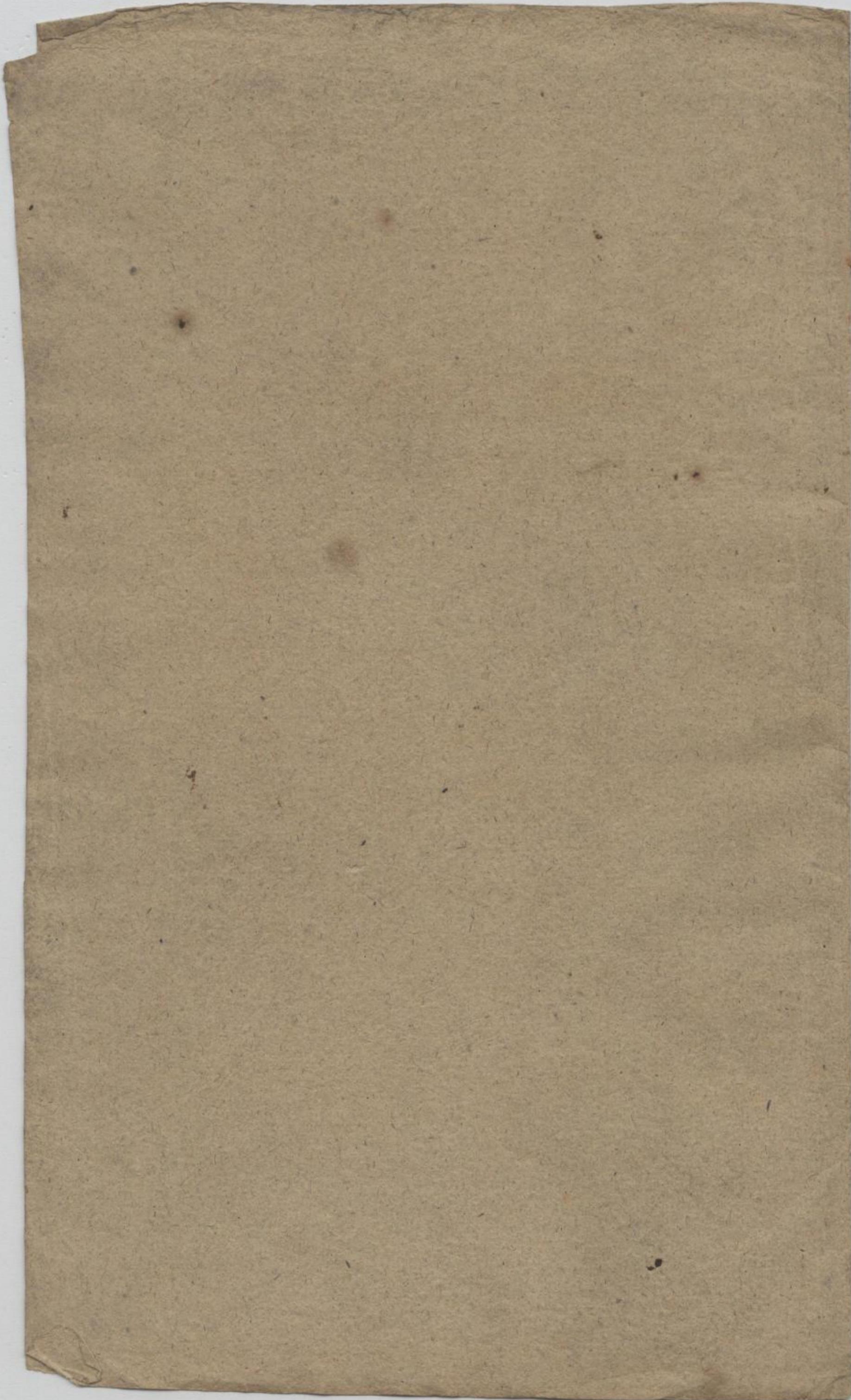
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*Flauto Traverso.*

Mus. 2470-Q-33

*65496*



2  
2

Sonata

Flauto Traversiero

*Allegro ma  
non troppo*

8.

Handwritten musical score for Flauto Traversiero, Sonata, Allegro ma non troppo. The score consists of 14 staves of music in G major and 2/4 time. It features a complex melodic line with many slurs and ornaments, and a rhythmic accompaniment of eighth notes. The piece ends with a double bar line and a fermata.

// 7

*Cantabile*

*Volante*

5  
4  
2

*Allegro*

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are several trills and slurs throughout. Measure numbers 73, 74, 75, and 76 are written above the staves. The piece concludes with a double bar line and a decorative flourish. Below the staves are three empty staves.

3

5

o  
Sonata Violino

Allegro ma  
non troppo

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4

6

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

*Cantabile*  $\text{G}^{\flat}$   $\frac{3}{4}$

Handwritten musical notation on ten staves, continuing the piece. The notation is dense and features intricate melodic lines with many slurs and ornaments. The key signature remains  $\text{G}^{\flat}$  and the time signature is  $\frac{3}{4}$ .

*Follate.*

*Les 796*

*3*  
*7*

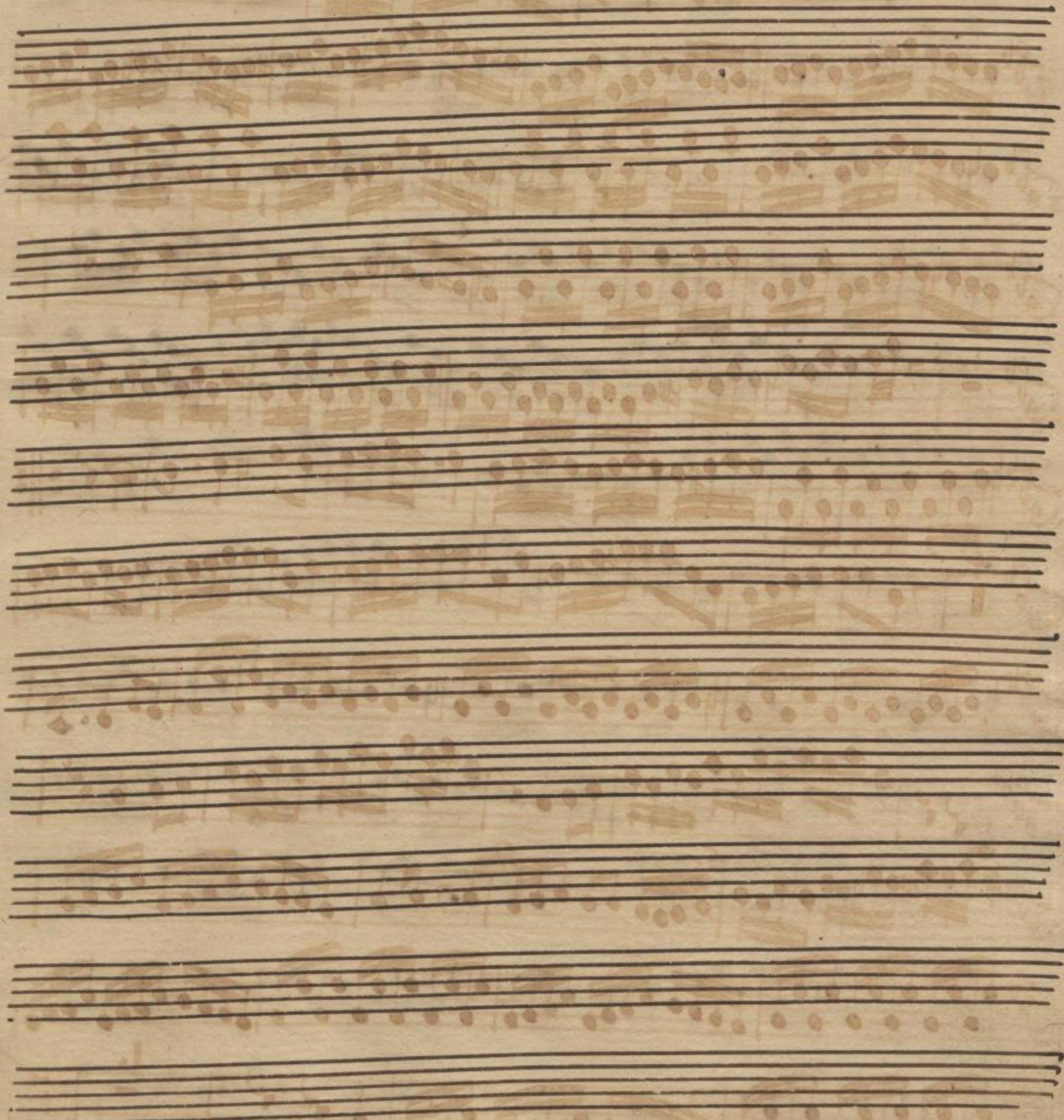
*5*

*Allegro* 4.

6

8

*Violins.*



4  
9

7

Basso.



Mus. 2470-Q-33

~~Best. 496. (1-6.)~~



1  
10

# Sonata

# Basso

*Allegro ma  
non troppo.*

A handwritten musical score for Bassoon, titled "Sonata" and "Basso". The tempo is marked "Allegro ma non troppo." The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note.

8

11

*Cantabile*

6

9

12

Allegro.

The musical score is written on ten systems of two staves each. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and a large scribble.

2440  
Q1 33  
13

10