

MP 358 ³/₅

A MI AMIGO JOSÉ RAMIS



Déclaration

POUR LE DE
THÉOPHILE GAUTIER

MUSIQUE DE

MANUEL GIRO

du même Auteur:

Prix: 5^f

Chanson Catalane... Mia Niña... l'Andalouse...
Madame la Marquise... Madrid... Ninette... Chanson Arabe...
La Manola... Les filles de Cadix... Pépa. etc. etc.

PARIS
AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & FILS.
Editeurs p^r tous pays.

Imp. Mouches Paris



POÉSIE

de

THEOPHILÉ GAUTIER.

DÉCLARATION

MUSIQUE

de

MANUEL GIRO.

a mi amigo JOSÉ RAMIS.

Andantino.

PIANO.

Musical notation for the first system of the piano accompaniment, featuring treble and bass staves with notes and rests.

Musical notation for the second system of the piano accompaniment, including a *ritard.* marking and a *dim.* marking.

espressivo.

Musical notation for the third system, including the vocal line and piano accompaniment with lyrics: Je vous ai - - me, O jeu-ne fil - - le!

dol.

Musical notation for the fourth system, including the vocal line and piano accompaniment with lyrics: Aus - si lors - - que je vous vois, Mon re-gard



de bon - heur bril - le, Aus - si - tôt mon

sang pé - til - le, Lors - que j'en - tends Lors - que j'en -

ten. *dim.* *f* *passionato.*

- tends vo - tre voix.

dim. *p*

Douce à mon a - - - mour ti - - mi - de, Vous - en accueillez l'a -

p *più animato.*

-veu, Mais sans qu'un ray-on hu-mi-de Ar-gen-te votre œil lim-

p *ten.*

The first system features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady stream of eighth notes in the right hand and a bass line with triplets in the left hand. Dynamics include *p* and *ten.*

-pi-de, Lac pur où dort le ciel bleu.

f *dim.*

f *p* *rit.*

M.G.

Ped.

The second system continues the vocal line and piano accompaniment. The piano part features a *rit.* section with a *M.G.* (Mezza Grand) section. Dynamics include *f*, *dim.*, and *p*. A *Ped.* (pedal) instruction is present.

p *a tempo.*

Pour-quoi cet-te re-tenu-e?

pp *a tempo.*

una corda.

The third system begins with a *una corda* instruction. The piano accompaniment is marked *pp* and *a tempo.* The vocal line asks "Pour-quoi cet-te re-tenu-e?".

En-tre nous En-tre nous rien de ca-ché.

The fourth system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. The vocal line concludes with "En-tre nous rien de ca-ché."

En - - - fant ! - - - votre âme in - gé - nu - e

Peut se montrer tou - te nu - e

crise. *ff* *survez.* *dim.*

Comme E - ve comme Eve a - vant le *dim.* pé - ché.

riten. *p*

C'est un a - mour

f

Più animato.

sans mé - lan - ge Que l'a - mour que j'ai pour

Più animato.

The first system of the musical score features a vocal line in G major and 2/4 time. The lyrics are "sans mé - lan - ge Que l'a - mour que j'ai pour". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a bass line. Dynamics include a piano (*p*) marking and a "Più animato" instruction. Trills and triplets are indicated with '3' and a trill symbol.

vous, Frais comme au coeur la lou - an - ge, Ar - dent à tou - cher un

ten.

The second system continues the vocal line with lyrics "vous, Frais comme au coeur la lou - an - ge, Ar - dent à tou - cher un". The piano accompaniment features a dense texture of chords. Dynamics include piano (*p*) and a "ten." (tenuto) marking. Trills and triplets are present.

an - ge, Pur à ren - dre Dieu ja - loux,

f ff

The third system has the vocal line lyrics "an - ge, Pur à ren - dre Dieu ja - loux,". The piano accompaniment is marked with forte (*f*) and fortissimo (*ff*). It features a complex rhythmic pattern with many chords. Trills and triplets are indicated.

Pur à ren - dre Dieu ja - loux

ten.

The fourth system concludes the vocal line with lyrics "Pur à ren - dre Dieu ja - loux". The piano accompaniment includes a "ten." (tenuto) marking. The system ends with a double bar line.

