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Mp 9
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Valse des Fleurs

DE
EUG. KETTERER

Arrangée pour



PIANO ET ORGUE

PAR

G. LAMOTHE

PRIX: 10^f

3^{me} ÉDITION

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PAR

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3

A musical score for a piano piece titled "The Song of the Lark". The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score consists of 10 measures. The first measure is marked with a forte (*f*) dynamic and a circled 4. The second measure is marked with a piano (*p*) dynamic and a crescendo hairpin. The third measure is marked with a piano (*p*) dynamic and a crescendo hairpin. The fourth measure is marked with a piano (*p*) dynamic and a crescendo hairpin. The fifth measure is marked with a piano (*p*) dynamic and a crescendo hairpin. The sixth measure is marked with a piano (*p*) dynamic and a crescendo hairpin. The seventh measure is marked with a piano (*p*) dynamic and a crescendo hairpin. The eighth measure is marked with a piano (*p*) dynamic and a crescendo hairpin. The ninth measure is marked with a piano (*p*) dynamic and a crescendo hairpin. The tenth measure is marked with a piano (*p*) dynamic and a crescendo hairpin. The score ends with a circled 5.

ORGUE.

First system of musical notation for organ. The treble staff begins with a sharp sign (^) above the first note. The bass staff contains dynamic markings *f* and *p*, and a circled cross symbol (⊗).

Second system of musical notation for organ. The bass staff contains dynamic markings *f* and *p*, and a circled G symbol (ⓐ).

Third system of musical notation for organ. Above the treble staff are circled symbols ②, ③, and ④. The tempo marking *Grazioso.* is present. The bass staff contains the dynamic marking *mf* and circled symbols ③ and ④.

Fourth system of musical notation for organ. The treble staff features several sharp signs (^) above notes. The bass staff contains a circled G symbol (ⓐ), the dynamic marking *ff*, and the marking *dim.*

Fifth system of musical notation for organ. The bass staff contains a circled cross symbol (⊗) and the dynamic marking *mf*.

ORGUE.

5

The first system of musical notation for organ, featuring a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and sixteenth notes, with some slurs. The bass clef accompaniment features a steady eighth-note pattern. A circled 'G' is present in the right hand, and a dynamic marking of *ff* (fortissimo) is indicated in the right hand.

The second system of musical notation for organ. The treble clef part includes chords and moving lines, with circled numbers 1, 2, and 3 above it. The bass clef part continues the eighth-note accompaniment. A circled 'G' is also present in the bass line.

dolce.

The third system of musical notation for organ, marked *dolce.* (dolce). The treble clef part features sustained chords. The bass clef part has a melody of half notes. A dynamic marking of *p* (piano) is shown in the bass line.

The fourth system of musical notation for organ. The treble clef part has a melody of eighth notes, with a circled '1' above it. The bass clef part continues with half notes. A dynamic marking of *p* (piano) is shown in the bass line.

The fifth system of musical notation for organ. The treble clef part features a complex melody with many beamed sixteenth notes. The bass clef part continues with half notes. A circled 'G' is present in the bass line.

ORGUE.

First system of musical notation for organ. The treble staff contains a series of chords and single notes, with a forte (*ff*) dynamic marking and a crescendo hairpin. The bass staff contains a simple bass line. A crescendo hairpin is also present in the bass staff.

Second system of musical notation for organ. The treble staff continues the chordal texture, with a forte (*ff*) dynamic marking and a crescendo hairpin. The bass staff continues the bass line.

Third system of musical notation for organ. The treble staff continues the chordal texture, with a forte (*ff*) dynamic marking and a crescendo hairpin. The bass staff continues the bass line.

Fourth system of musical notation for organ. The treble staff continues the chordal texture, with a forte (*ff*) dynamic marking and a crescendo hairpin. The bass staff continues the bass line.

Fifth system of musical notation for organ. The treble staff contains a series of chords and single notes, with a forte (*ff*) dynamic marking and a crescendo hairpin. The bass staff contains a simple bass line. A crescendo hairpin is also present in the bass staff. The system concludes with a double bar line and a final chord.

ORGUE.

7

The first system of musical notation for organ, featuring a treble and bass staff. The treble staff contains a series of eighth-note triplets, each marked with a '3' and a slur. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

The second system of musical notation for organ. The treble staff continues with eighth-note triplets. The word "cres - cen - do." is written below the treble staff, indicating a crescendo. The bass staff continues with its harmonic accompaniment.

The third system of musical notation for organ. The treble staff features eighth-note triplets. The word "p" (piano) is written below the treble staff. The word "rall." (rallentando) is written below the treble staff. The bass staff continues with its harmonic accompaniment.

The fourth system of musical notation for organ. The treble staff features half notes with slurs. The word "p" (piano) is written below the treble staff. The word "crescendo" is written below the treble staff. The bass staff continues with its harmonic accompaniment.

The fifth system of musical notation for organ. The treble staff features half notes with slurs. The word "f" (forte) is written below the treble staff. The word "crescendo" is written below the treble staff. The bass staff continues with its harmonic accompaniment. The system ends with a double bar line and a key signature change to D major.

ORGUE.

Tristamente.

First system of musical notation for organ. The key signature is two sharps (F# and C#). The music is in 4/4 time. The right hand (treble clef) starts with a piano (*p*) dynamic and features a melodic line with slurs and a crescendo (*cres*) leading to a *cen do.* marking. The left hand (bass clef) provides a harmonic accompaniment with sustained notes.

Second system of musical notation for organ. The key signature changes to one sharp (F#). The right hand continues the melodic line, now marked with a forte (*f*) dynamic, followed by a piano (*p*) section. The left hand maintains the harmonic accompaniment.

Third system of musical notation for organ. The key signature changes to one flat (Bb). The right hand features a melodic line with a crescendo (*cres*) leading to a *cen do.* marking. The left hand continues the harmonic accompaniment.

Fourth system of musical notation for organ. The key signature changes to two flats (Bb and Eb). The right hand features a melodic line with a crescendo (*crescendo.*) leading to a final chord marked with a circled *ff* (fortissimo). The left hand continues the harmonic accompaniment.

Fifth system of musical notation for organ. The key signature changes to two flats (Bb and Eb). The right hand features a melodic line with a forte (*f*) dynamic, followed by a final chord marked with a circled *f*. The left hand continues the harmonic accompaniment, ending with a *V* (Vercé) marking.

ORGUE.

9

Grazioso.

The first system of musical notation for organ, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat). The tempo/mood is marked *Grazioso*. The dynamic is marked *mf*. The music consists of a series of chords and melodic lines, with some notes beamed together.

The second system of musical notation for organ. It continues the piece with various chordal textures. A circled 'G' is present in the middle of the system. The dynamic changes to *ff* (fortissimo) and then to *dimin.* (diminuendo). The notation includes many beamed notes and slurs.

The third system of musical notation for organ. It features a variety of chordal and melodic patterns. A circled 'G' is present in the middle of the system. The dynamic is marked *mf*. The notation includes many beamed notes and slurs.

The fourth system of musical notation for organ. It continues the piece with various chordal textures. A circled 'G' is present in the middle of the system. The notation includes many beamed notes and slurs.

ORGUE.

The first system of musical notation for organ, featuring a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic and includes several accents (^) over the notes. A *dim.* (diminuendo) marking is present in the middle of the system. The notation includes various note values, including eighth and sixteenth notes, and rests.

The second system of musical notation for organ, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The music includes a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin. The notation includes various note values, including eighth and sixteenth notes, and rests.

The third system of musical notation for organ, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The music includes a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin. The notation includes various note values, including eighth and sixteenth notes, and rests.

The fourth system of musical notation for organ, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The music includes a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin. The notation includes various note values, including eighth and sixteenth notes, and rests.

The fifth system of musical notation for organ, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The music includes a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin. The notation includes various note values, including eighth and sixteenth notes, and rests.

ORGUE.

11

First system of musical notation for organ, measures 1-4. The music is in B-flat major (two flats) and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) in measures 2 and 4. Phrasing slurs are present over measures 1-2 and 3-4.

Second system of musical notation for organ, measures 5-8. The melody continues in the right hand. Dynamic markings include *ff* (fortissimo) in measures 6 and 8. Phrasing slurs are present over measures 5-6 and 7-8.

Third system of musical notation for organ, measures 9-12. The melody continues in the right hand. Dynamic markings include *ff* (fortissimo) in measures 9, 10, and 11. Phrasing slurs are present over measures 9-10 and 11-12.

Fourth system of musical notation for organ, measures 13-16. The melody continues in the right hand. A dashed line with the marking "8a" is positioned above the staff in measure 13. The system concludes with a repeat sign in measure 16.

Fifth system of musical notation for organ, measures 17-20. The melody continues in the right hand. Dynamic markings include *ff* (fortissimo) in measures 18 and 19. A dashed line with the marking "8a" is positioned above the staff in measure 17. The system concludes with a repeat sign in measure 20.



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VALE DES FLEURS.

KETTERER



Arrangée pour ORGUE et PIANO.

GEORGES LAMOTHE.

OP. 194

PIANO.

All^o brillante.

INTRODUCTION.

Grazioso.

VALE.

L.G. 3292.

Ped. Ped. *p*

ff *dim.*

légèrement. *f* *m.d.* *p*

f *m.d.*

p *m.d.*

L. G. 3292.

PIANO.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The key signature is two flats (B-flat and E-flat). The tempo marking "légèrement" is written at the top. The notation includes various musical elements:

- Staff 1:** Treble and bass staves. Dynamics include *f* (forte) and *p* (piano). Pedal markings include "Ped. V" and "Ped." with a cross symbol.
- Staff 2:** Treble and bass staves. Dynamics include *f* and *p*. Pedal markings include "Ped." and "Ped." with a cross symbol.
- Staff 3:** Treble and bass staves. Dynamics include *p*. Pedal markings include "Ped." and "Ped." with a cross symbol.
- Staff 4:** Treble and bass staves. Dynamics include *ff* (fortissimo). Pedal markings include "Ped." and "Ped." with a cross symbol.
- Staff 5:** Treble and bass staves. Dynamics include *p*. Pedal markings include "Ped." and "Ped." with a cross symbol.

The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered "1" in the bottom right corner.

PIANO.

5

First system of musical notation, measures 1-4. The music is in G-flat major (three flats) and 4/4 time. The right hand plays a series of chords, while the left hand plays a simple bass line.

Second system of musical notation, measures 5-8. The right hand features a melodic line with a trill in measure 6, marked with a crescendo hairpin. The left hand has chords. Pedal markings are present below the staff.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a trill in measure 10, marked with a staccato (stacc.) and a piano (p) dynamic. The left hand has chords. Pedal markings are present below the staff.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a trill in measure 14, marked with a forte (f) dynamic. The left hand has chords. Pedal markings are present below the staff.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a trill in measure 18, marked with a piano (p) dynamic. The left hand has chords. Pedal markings are present below the staff.

PIANO.

First system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment with chords. Dynamics: *p* (piano). Pedal marks (V) are present at the beginning and middle of the system.

Second system of piano music. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics: *f* (forte) at the end. An 8va (octave) marking is present above the final measure.

Third system of piano music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *ff* (fortissimo) at the beginning, *p* (piano) later. Pedal marks (Ped. and a diamond symbol) are present.

Fourth system of piano music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *ff* (fortissimo). Pedal marks (Ped. and a diamond symbol) are present.

Fifth system of piano music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano) at the beginning, *ff* (fortissimo) later. Pedal marks (Ped. and a diamond symbol) are present. An 8va (octave) marking is present above the final measure.

PIANO.

7

The first system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The treble staff has a melodic line with a slur over the first four measures. The bass staff has a harmonic accompaniment. A piano dynamic marking 'p' is present in the second measure of the bass staff.

The second system of musical notation for piano. It continues the piece with a grand staff. The treble staff has a melodic line with a slur over the first four measures. The bass staff has a harmonic accompaniment. A forte dynamic marking 'ff' is present in the first measure of the bass staff, and a piano dynamic marking 'p' is present in the fifth measure of the bass staff. A pedal marking 'Ped.' is present in the first measure of the bass staff.

The third system of musical notation for piano. It continues the piece with a grand staff. The treble staff has a melodic line with a slur over the first four measures. The bass staff has a harmonic accompaniment. A forte dynamic marking 'ff' is present in the first measure of the bass staff, and a piano dynamic marking 'p' is present in the fifth measure of the bass staff. A pedal marking 'Ped.' is present in the first measure of the bass staff.

The fourth system of musical notation for piano. It continues the piece with a grand staff. The treble staff has a melodic line with a slur over the first four measures. The bass staff has a harmonic accompaniment. A piano dynamic marking 'p' is present in the first measure of the bass staff, and a piano dynamic marking 'p' is present in the fifth measure of the bass staff. A piano dynamic marking 'p' is present in the first measure of the bass staff.

The fifth system of musical notation for piano. It continues the piece with a grand staff. The treble staff has a melodic line with a slur over the first four measures. The bass staff has a harmonic accompaniment. A piano dynamic marking 'p' is present in the first measure of the bass staff, and a piano dynamic marking 'p' is present in the fifth measure of the bass staff. A piano dynamic marking 'p' is present in the first measure of the bass staff.

PIANO.

The musical score consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes several triplet markings (3) and fingerings (3 1). The second system continues with similar triplet markings and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third system features a fortissimo (*f*) dynamic, a fortissimo (*ff*) dynamic, and a *tristamente.* marking. The fourth system includes a crescendo (*cres - cen - do.*) and a marcato (*marcato.*) marking. The fifth system begins with a piano (*p*) dynamic and includes a crescendo (*cres - cen - do.*) marking. Pedal markings (*Ped.*) are present throughout the score, often accompanied by a diamond symbol.

p *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *f* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f *ff* *tristamente.* *p* *Ped.* *Ped.* *Ped.*

cres - cen - do. *marcato.* *sf*

p *cres - cen - do.*

PIANO.

9

First system of musical notation. The treble staff contains a melodic line with a crescendo marking "cres - cen - do." and a fortissimo marking "ff". The bass staff contains a supporting line. A dynamic marking "8a" is present above the treble staff.

Second system of musical notation. The treble staff features a melodic line with a fortissimo marking "f" and a decrescendo marking "dim.". The bass staff contains a supporting line. A dynamic marking "8a" is present above the treble staff.

Third system of musical notation. The treble staff contains a melodic line with a fortissimo marking "ff". The bass staff contains a supporting line. A dynamic marking "8a" is present above the treble staff.

Fourth system of musical notation. The treble staff contains a melodic line with a fortissimo marking "ff" and a decrescendo marking "dim.". The bass staff contains a supporting line. A dynamic marking "8a" is present above the treble staff. Pedal markings "Ped." are indicated below the bass staff.

Fifth system of musical notation. The treble staff contains a melodic line with a fortissimo marking "ff" and a decrescendo marking "dim.". The bass staff contains a supporting line. A dynamic marking "8a" is present above the treble staff. Pedal markings "Ped." are indicated below the bass staff.

PIANO.

This musical score is for a piano piece, measures 1 through 24. The key signature is B-flat major (two flats). The score is written for a grand piano with a treble and bass staff. The first system (measures 1-4) features a steady accompaniment in the bass and a melody in the treble. The second system (measures 5-8) includes a *dim* (diminuendo) marking in the treble and a *mf* (mezzo-forte) marking in the bass. The third system (measures 9-12) continues the accompaniment with *mf* markings in both staves. The fourth system (measures 13-16) shows a *mf* marking in the bass and a *mf* marking in the treble. The fifth system (measures 17-20) includes a *legg.* (leggiero) marking in the bass and a *f* (forte) marking in the treble. The sixth system (measures 21-24) features a *f* marking in the bass and a *mf* marking in the treble. Pedal markings (Ped.) are placed below the bass staff at measures 4, 8, 12, 16, 20, and 24. Dynamic markings include *ff* (fortissimo) at measure 4, *dim* at measure 5, *mf* at measures 8, 12, 16, and 21, and *f* at measures 17 and 21. The score concludes with a final chord in measure 24.

PIANO.

11

First system of musical notation for piano, measures 1-8. The music is in B-flat major (two flats). The right hand features a series of chords and a descending eighth-note scale starting in measure 8. The left hand plays a steady accompaniment of eighth notes. Pedal markings (Ped.) are present under measures 1, 3, 5, 7, and 8. Dynamic markings include *mf* in measure 4 and *ff* in measure 8. A fingering of 5 is shown in the right hand in measure 8.

Second system of musical notation for piano, measures 9-16. The right hand continues with a descending eighth-note scale. The left hand has a more active role with eighth-note patterns. Pedal markings (Ped.) are under measures 10, 12, and 14. Dynamic markings include *ff* in measures 11, 13, and 15. Fingering numbers 3, 5, 4, and 1 are shown in the right hand in measure 9.

Third system of musical notation for piano, measures 17-24. The right hand features a series of chords and eighth-note patterns. The left hand continues with eighth-note accompaniment. Pedal markings (Ped.) are under measures 17 and 19. Dynamic markings include *ff* in measures 18, 20, 22, and 24. A fingering of 8a is shown in the right hand in measure 17.

Fourth system of musical notation for piano, measures 25-32. The right hand continues with a series of chords and eighth-note patterns. The left hand has a more active role with eighth-note patterns. Pedal markings (Ped.) are under measures 25, 27, 29, and 31. Dynamic markings include *ff* in measures 26, 28, 30, and 32.

Fifth system of musical notation for piano, measures 33-40. The right hand features a series of chords and eighth-note patterns. The left hand continues with eighth-note accompaniment. Pedal markings (Ped.) are under measures 33, 35, 37, and 39. Dynamic markings include *ff* in measures 34, 36, 38, and 40. A fingering of 8a is shown in the right hand in measure 33.

L. G. 3292.



Imp. E DELAY r. Rodier 41.

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3. Le Calme..... 3 »
4. Canon mélodique..... 3 »
5. Valse aérienne..... 3 »
6. Air de ballet..... 3 »

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2. En avant..... 6 »
3. Mostarda..... 6 »
4. La Cueillette..... 6 »
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6. Marche..... 6 »

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12. La Cloche du Soir..... 5 »
13. Coquette..... 5 »
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10. La Flûte enchantée..... 6 »
11. Galathée..... 6 »
12. Guillaume Tell, bagatelles..... 5 »
13. — fantaisie..... 6 »
14. Joseph..... 6 »
15. Les Lavanbrières de Santarem..... 6 »
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17. Othéon..... 4 50
18. Parisina..... 5 »
19. Le Prê aux Clercs..... 6 »
20. Quentin Durward..... 6 »
21. Les Sabots de la Marquise..... 5 »
22. La Somnambule..... 5 »

DUVERNOY. LES JOURS.

- N° 1. Lundi, valse..... 4 »
2. Mardi, air italien..... 4 »
3. Mercredi, fanfare..... 4 »
4. Jeudi, barcarolle..... 4 »
5. Vendredi, marche..... 4 »
6. Samedi, boléro..... 4 »
7. Dimanche, Noël..... 4 »

LECARPENTIER. LES BAGATELLES DRAMATIQUES.

- N° 1. La Favorite n° 1..... 5 »
2. — 2..... 5 »
3. Galathée..... 5 »
4. Guillaume Tell..... 5 »
5. La Jeunesse de Charles-Quint..... 5 »
6. Les Noces de Jeannette..... 6 »
7. Le Prê aux Clercs..... 5 »
8. Quentin-Durward..... 5 »
9. Les Saisons..... 5 »
10. Don Pasquale, caprice..... 5 »
11. — sérénade..... 6 »

LINDERMAYER. LES PIERRES PRÉCIEUSES.

- N° 1. La Papaz, pastorale..... 3 75
2. L'Agate, rêverie..... 3 75
3. L'Émeraude, sérénade..... 3 75
4. Le Saphyr, prière..... 3 75
5. Le Diamant, ronde..... 3 75
6. L'Améthyste, barcarolle..... 3 75
7. Le Rubis, fête italienne..... 3 75
8. La Turquoise, romance..... 3 75
9. Le Jaspé, marche..... 3 75
10. Le Corail, pas espagnol..... 3 75
11. Le Grenat, chasse..... 3 75
12. L'Onix, bohémienne..... 3 75

RUMMEL. 6 IMPROMPTUS DE SALON.

- N° 1. Les Cloches..... 8 »
2. Idylle..... 8 »
3. Chanson à boire..... 8 »
4. Fabliau..... 8 »
5. Marche des gaites..... 8 »
6. Souvenirs..... 8 »

RUMMEL. LES SOUVENIRS DRAMATIQUES.

- N° 1. Don Juan..... 6 »
2. Don Pasquale..... 6 »
3. La Favorite..... 5 »
4. Galathée..... 6 »
5. Guillaume Tell..... 6 »
6. Les Noces de Jeannette..... 6 »
7. Le Prê aux Clercs..... 6 »
8. Pèpito..... 6 »
9. Richard Cœur de Lion..... 6 »
10. Les Sabots de la Marquise..... 6 »
Les mêmes arrangées à 4 mains. Ch..... 7 50

WACHS. LES FEUILLES D'ALBUM.

- N° 1. La Favorite (O mon Fernand)..... 3 50
2. — (Anges si pur)..... 3 50
3. Le Chant du Bivouac, de Kucken..... 2 50
4. Galathée, air de la Coupe..... 2 50
5. — air de la Paraisse..... 2 50
6. Guillaume Tell, barcarolle..... 2 50
7. — (O Mathilde, idole)..... 2 50
8. Idylle, de Chopin..... 2 50
9. Marche turque, de Mozart..... 2 50
10. Les Noces de Jeannette, romance de l'Aiguille..... 2 50
11. Les Noces de Jeannette (Parmi tant d'amoureux)..... 2 50

WACHS. LES FEUILLES D'ALBUM.

- N° 12. Le Prê aux Clercs, ronde..... 2 50
13. — (Rendez-moi ma patrie)..... 2 50
14. Les Sabots de la Marquise (A vous je m'intéresse)..... 2 50
15. Souvenirs, de Massé..... 2 50
16. Thème allemand..... 2 50
17. Noël, d'Adam..... 2 50
18. Don Pasquale, sérénade..... 2 50
19. — air de la Coquette..... 2 50
20. — rondo final..... 2 50
21. Le Fil de la Vierge, de Scudo..... 2 50
22. Le Capitaine Henriot (couplets de la Charlotte)..... 2 50
23. Quentin-Durward (Chanson de Louis XI)..... 2 50
24. La Marseillaise..... 2 50
25. Le Chant du Départ..... 2 50
26. Guillaume Tell, Tyrolienne..... 2 50
27. Le Premier Rêve, valse d'Erling..... 2 50
28. Les Sabots de la Marquise (Pa pour Nicolas)..... 2 50
29. Sous les Palmiers, de Concane..... 2 50
30. Air bohémien..... 2 50
31. Fandango espagnol, de Gevaert..... 2 50
32. Les Saisons (chanson du Bû)..... 2 50
33. — (ronde du Furet)..... 2 50
34. La Favorite (Un ange, une femme inconnue)..... 2 50
35. — (Doux saphyr sois-lui fidèle)..... 2 50
36. — (Rayons d'or)..... 2 50
37. — (Ne soyez pas ingrate)..... 2 50
38. L'Invitation à la Valse, de Weber..... 2 50
39. Marche du Régiment, de Gevaert..... 2 50
40. L'Hirondelle et le Prisonnier, de Scudo..... 2 50
41. Le Prê aux Clercs (Les Rendez-vous de noble Compagnie)..... 2 50
42. Le Prê aux Clercs (Jours de mon enfance)..... 2 50
43. Les Noces de Jeannette (Enfin me voilà seul)..... 2 50
44. — (Air du Rossignol)..... 2 50
45. Le Bouquet de l'Infante, boléro..... 2 50
46. Les Bateliers, barcarolle de Concane..... 2 50
47. Galathée (air de la Lyre)..... 2 50
48. Sur les bords de l'Ohio, chanson nègre..... 2 50
49. Guillaume Tell, marche populaire..... 2 50
50. Hymne autrichien, d'Haydn..... 2 50
Les 20 morceaux marqués d'un astérisque sont arrangés à 4 mains. Ch..... 2 »

DUOS A QUATRE MAINS.

CROISEZ. LES PERLES DRAMATIQUES.

- N° 1. Don Pasquale..... 7 50
2. La Favorite..... 7 50
3. Galathée..... 7 50
4. Guillaume Tell..... 7 50
5. Les Noces de Jeannette..... 7 50
6. Le Prê aux Clercs..... 7 50

KETTERER. LES ÉTOILES.

- N° 1. L'Argentine..... 7 50
2. Le Capitaine Henriot..... 7 50
3. Caprice hongrois..... 9 »
4. Le Chant du Bivouac..... 7 50
5. Chanson créole..... 9 »
6. Les Clochettes d'Or..... 7 50
7. La Re traite au camp..... 7 50
8. Succès-polka..... 9 »
9. Valse des Fleurs..... 9 »
10. Vienne, galop..... 7 50
11. Le Chant du Régiment..... 9 »
12. Fleur de Bruyère..... 7 50

LEFÈBRE-WÉLY. LES SOIRÉES MUSICALES.

- N° 1. A qui mieux mieux..... 9 »
2. Danse napolitaine..... 9 »
3. Prestissimo-galop..... 9 »
4. Ballade..... 9 »
5. Aux armes..... 9 »
6. Les Maraudeurs..... 9 »
7. Les Recruteurs..... 9 »
8. Caprice militaire..... 9 »
9. Le Retour de l'armée..... 9 »
10. Quentin-Durward..... 9 »
11. Les Sabots de la Marquise..... 9 »
12. Guillaume Tell transcription du duo..... 9 »
13. — fantaisie..... 9 »
14. Les Cloches du Monastère..... 7 50

RUMMEL. LES PAQUEBETTES.

- N° 1. Mélodie..... 4 »
2. Romance..... 4 »
3. Marche..... 4 »
4. Mazurka..... 4 »
5. Polonaise..... 4 »
6. Galop..... 4 »



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LE CHALET.

LA FILLE DU RÉGIMENT.
LE VAL D'ANDORRE.
LES MOUSQUETAIRES DE LA REINE.
GALATHÉE.
LES SAISONS.
LES NOCES DE JEANNETTE.
LA FANCHONNETTE.
DON PASQUALE.

LE MAÇON.
L'ÉCLAIR.
LE VOYAGE EN CHINE.
LA REINE TOPAZE.
LE BILLET DE MARGUERITE.
QUENTIN DURWARD.
LE CAPITAINE HENRIOT.
LA COUPE DU ROI DE THULÉ.

LES SABOTS DE LA MARQUISE.
LE DIABLE AU MOULIN.
MASANIELLO.
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