

The Steeltown Sutie

2

Musical score for measures 29-34. The score includes parts for Fl. 1, Ob. 1, B♭ Cl. 1, Bsn. 1, Hn. 1, C Tpt. 1, C Tpt. 2, Tbn. 1, Tuba, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The score features various dynamics such as *mf* and *mp*, and includes performance markings like *unison* and *p*. A common time signature 'C' is present in the woodwind and brass staves.

Musical score for measures 35-38. The score includes parts for Fl. 1, Ob. 1, B♭ Cl. 1, and Bsn. 1. The key signature is one sharp (F#). The score features various dynamics such as *mf* and *mp*, and includes performance markings like *unison* and *p*. A common time signature 'C' is present in the woodwind and brass staves.

Musical score for measures 35-38. The score includes parts for Hn. 1, C Tpt. 1, C Tpt. 2, Tbn. 1, and Tuba. The key signature is one sharp (F#). The score features various dynamics such as *mf* and *mp*, and includes performance markings like *unison* and *p*. A common time signature 'C' is present in the woodwind and brass staves.

Musical score for measures 35-38. The score includes parts for Vln. I, Vln. II, and Vla. The key signature is one sharp (F#). The score features various dynamics such as *mf* and *mp*, and includes performance markings like *unison* and *p*. A common time signature 'C' is present in the woodwind and brass staves.

The Steeltown Sutie

This page of the musical score, titled "The Steeltown Sutie", is page 3 of the piece. It features a variety of instruments including woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and a Contralto Trombone. The brass section includes Trumpets 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and two Percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 41. The woodwinds and strings generally follow a crescendo pattern, leading to a fortissimo (f) dynamic. The brass section, particularly the Trombone 1 and Tuba, features a "div." (divisi) marking and a "div." (divisi) marking with a "div." (divisi) marking in parentheses, indicating divided parts. The Viola part has a "div." (divisi) marking. The Violins I and II parts have a "cresc." marking. The Tuba part has a "cresc." marking. The Contrabass part has a "cresc." marking. The Trombone 1 part has a "div." marking. The Trombone 2 part has a "div." marking. The Contralto Trombone part has a "div." marking. The Tuba part has a "div." marking. The Timpani part has a "div." marking. The Percussion parts have a "div." marking. The Violins I and II parts have a "div." marking. The Viola part has a "div." marking. The Violoncello part has a "div." marking. The Contrabass part has a "div." marking. The score ends with a double bar line and repeat dots.

The Steeltown Sutie

4

III

$\text{♩} = 140$

Fl. 1
Tape of traffic playing *f* **Fast wih energy**

Fl. 2
Tape of traffic playing *f* **Fast wih energy**

Ob. 1
Tape of traffic playing *f* **Fast wih energy**

Ob. 2
Tape of traffic playing *f* **Fast wih energy**

B♭ Cl. 1
Tape of traffic playing *f* **Fast wih energy**

B♭ Cl. 2
Tape of traffic playing *f* **Fast wih energy**

Bsn. 1
Tape of traffic playing *f* **Fast wih energy**

Bsn. 2
Tape of traffic playing *f* **Fast wih energy**

Hn. 1
Tape of traffic playing *f* **Fast wih energy**

Hn. 2
Tape of traffic playing *f* **Fast wih energy**

Hn. 3
Tape of traffic playing *f* **Fast wih energy**

Hn. 4
Tape of traffic playing *f* **Fast wih energy**

C Tpt. 1
Tape of traffic playing *f* **Fast wih energy**

C Tpt. 2
Tape of traffic playing *f* **Fast wih energy**

C Tpt. 3
Tape of traffic playing *f* **Fast wih energy**

Tbn. 1
Tape of traffic playing *f* **Fast wih energy**

Tbn. 2
Tape of traffic playing *f* **Fast wih energy**

B. Tbn.
Tape of traffic playing *f* **Fast wih energy**

Tuba
Tape of traffic playing *f* **Fast wih energy**

Timp.
Tape of traffic playing *f* **Fast wih energy**

Perc.
Tape of traffic playing *f* **Fast wih energy**

Perc.
Tape of traffic playing *f* **Fast wih energy**

Vln. I
Tape of traffic playing *f* **Fast wih energy**

Vln. II
Tape of traffic playing *f* **Fast wih energy**

Vla.
Tape of traffic playing *f* **Fast wih energy**

Vc.
Tape of traffic playing *f* **Fast wih energy**

Section marker **A** is present at the end of each staff.

The Steeltown Sutie

This page of the musical score, titled "The Steeltown Sutie", contains measures 59 through 64. The score is arranged for a large symphony orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. (two staves), Vln. I, Vln. II, Vla., and Vc. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark "B" is placed above the first staff at measure 59. The music features a prominent crescendo in the woodwinds and strings, leading to a fortissimo (f) dynamic. The percussion parts include a snare drum and cymbal. The brass section, including trumpets, trombones, and tuba, provides a strong harmonic foundation. The string section consists of violins, viola, and cello. The woodwind section includes flutes, oboes, clarinets, and bassoons. The horn section consists of four horns. The timpani and percussion parts are also clearly defined. The score is well-organized with clear instrument labels and dynamic markings.

The Steeltown Sutie

6

This musical score is for the piece "The Steeltown Sutie", page 6. It is written for a large symphony orchestra. The score begins at measure 69 and is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, and Cello. The second system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, and Cello. The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A "Car horns" effect is indicated in the Percussion part. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a common time signature (C) at the beginning of the second system.

The Steeltown Sutie

79

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *fp*

C Tpt. 1 *f*

C Tpt. 2 *mf*

C Tpt. 3 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf*

Tuba *f*

Timp. *mf*

Perc. *fp*

Vln. I *f*

Vln. II *mf*

Vla. *mp*

Vc. *f*

Cb. *f*

The Steeltown Sutie

8

This musical score is for the piece "The Steeltown Sutie" and is page 8 of the score. It is written for a large symphony orchestra. The score is in the key of D major and features a complex, multi-measure rhythmic structure. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a dynamic marking of *ff* (fortissimo).
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with a dynamic marking of *ff*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with a dynamic marking of *ff*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with a dynamic marking of *ff*.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All four parts play a melodic line with a dynamic marking of *ff*.
- Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3):** All three parts play a melodic line with a dynamic marking of *ff*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line with a dynamic marking of *ff*.
- Tuba (B. Tbn.):** Plays a melodic line with a dynamic marking of *ff*.
- Timpani (Timp.):** Plays a rhythmic pattern with a dynamic marking of *ff*.
- Percussion (Perc.):** Two parts are shown: S.D. (Snare Drum) and B.D. (Bass Drum), both with a dynamic marking of *ff*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with a dynamic marking of *ff*.
- Viola (Vla.):** Plays a melodic line with a dynamic marking of *ff*.
- Cello (Vc.):** Plays a melodic line with a dynamic marking of *ff*.

The score includes various musical notations such as stems, beams, and rests, and is divided into measures by vertical bar lines. The dynamic marking *ff* is consistently used throughout the score to indicate a very loud volume.

The Steeltown Sutie

III

♩ = 60
Slow but brilliant

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

103

Timp.

103

Perc.

Perc.

103

Vln. I

Vln. II

Vla.

Vc.

The Steeltown Sutie

110

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

mf

f

mf

mf

The Steeltown Sutie

This page of the musical score, numbered 12, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rhythmic pattern of eighth notes starting at measure 134.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting at measure 134. Ob. 2 plays a similar line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting at measure 134, marked with a forte (*f*) dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting at measure 134, marked with a forte (*f*) dynamic.
- Horns (Hn. 1, Hn. 4):** Both parts play a melodic line starting at measure 134, marked with a fortissimo (*ff*) dynamic.
- Trumpets (C Tpt. 1, C Tpt. 2):** C Tpt. 1 plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. C Tpt. 2 plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line starting at measure 134, marked with a fortissimo (*ff*) dynamic.
- Bass Trombone (B. Tbn.):** Plays a melodic line starting at measure 134.
- Tuba:** Plays a melodic line starting at measure 134.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 134.
- Viola (Vla.):** Plays a melodic line starting at measure 134.
- Cello (Vc.):** Plays a melodic line starting at measure 134, marked with a mezzo-forte (*mf*) dynamic.
- Cello (Cb.):** Plays a melodic line starting at measure 134.

Each part concludes with a circled 'C' at the end of the page.

144

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

B. Tbn.

Tuba

Vc.

Cb.

ff

mp

mp

f

ff

pizz.

156

T.B. 1

T.B. 2

Cb.

IV

Slow and brilliant

church bells

bells tree

church bells

bell tree

ff

ff

ff

mf

pp

170

T.B. 1

T.B. 2

Chm.

f

178

T.B. 1

T.B. 2

Chm.

cresc.

cresc.

fff

f

fff

f

V

mp

p

191

T.B. 1

T.B. 2

Gently

Gently

A

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gently

Gently

Gently

Gently

Gently

Gently

p

pizz.

pizz.

pizz.

pizz.

Solo

Solo arco.

mp

rip.

Solo arco.

A

The Steeltown Sutie

14

202

Vln. I
Vln. II
Vla.
Vc.
Cb.

B pizz

Detailed description: This system covers measures 202 to 212. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats. Measures 202-210 show a rhythmic pattern of eighth notes in the strings. At measure 211, a box labeled 'B' appears above the first four staves. At measure 212, a box labeled 'B' appears above the first three staves, and the word 'pizz' is written above the Violoncello and Contrabass staves.

213

Vln. I
Vln. II
Vla.
Vc.
Cb.

C

p

Solo Solo arco. *mp*

p^{ip.}

Detailed description: This system covers measures 213 to 220. Measures 213-219 are mostly rests for the strings. At measure 220, a box labeled 'C' appears above the Violin I staff. The word '*p*' is written below the Violin I and II staves. The Violoncello staff has 'Solo' and 'Solo arco.' written above it, with '*mp*' written above a melodic line. The Contrabass staff has '*p*^{ip.}' written below it. A box labeled 'C' also appears above the Contrabass staff at the end of the system.

221

Vln. I
Vln. II
Vla.
Vc.
Cb.

Solo arco.

Detailed description: This system covers measures 221 to 236. The Violoncello staff has 'Solo arco.' written above it. The rest of the staves continue with their respective rhythmic patterns.

237

Vln. I
Vln. II
Vla.
Vc.
Cb.

D pizz

pp

Detailed description: This system covers measures 237 to 246. A box labeled 'D' with 'pizz' written below it appears above the Violin I, Violin II, and Viola staves. The word '*pp*' is written below the Violin I, Violin II, and Viola staves. A box labeled 'D' with 'pizz' written below it also appears above the Contrabass staff at the end of the system. The word '*pp*' is written at the bottom right of the system.

The Steeltown Sutie

Musical score for measures 250-259. The score is arranged in three systems. The first system includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bass Clarinet 1 (B♭ Cl. 1), and Bassoon 1 (Bsn. 1). The second system includes Horn 1 (Hn. 1), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Musical score for measures 260-269. The score is arranged in three systems. The first system includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bass Clarinet 1 (B♭ Cl. 1), and Bassoon 1 (Bsn. 1). The second system includes Horn 1 (Hn. 1), Trumpet 1 (C Tpt. 1), Trombone 1 (Tbn. 1), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar textures to the previous page. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include "rip only. Solo tacet" for the Violin I part and "div." (divisi) for the Trombone 1 and Viola parts. The score concludes with a double bar line.

Musical score for measures 264-276. The score includes parts for Fl. I, B♭ Cl. I, Bsn. I, T.B. I, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 264 features a first ending bracket with a 'C' time signature change. Vln. I has a 'solo' marking and a dynamic change from *p* to *f*. The strings play a rhythmic accompaniment with dynamics ranging from *p* to *pp*. A '1st time only' marking is present in the B♭ Cl. I part.

Musical score for measures 277-284. The score includes parts for T.B. 2, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 277 features a *mf* dynamic marking for T.B. 2. From measure 278 onwards, the strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a pizzicato accompaniment with a *pp* dynamic. The Vln. I part includes a 'pizz.' marking.