

Kyrie for Sandy Hook Elementary

Rick J. Haighway

Adagio e molto lamentoso

This musical score is for a Kyrie, composed by Rick J. Haighway. It is marked "Adagio e molto lamentoso". The score is written for a large ensemble, including woodwinds, brass, strings, and vocalists. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Violin 1, Violin 2, Viola, Cello, Contrabass, Soprano, Bass, Timpani, Bells, and Cymbals. The second system includes parts for Soprano, Bass, Timpani, Bells, and Cymbals. The vocal parts (Soprano and Bass) have lyrics: "Ky - ri - e E - las - ion! Ky - ri - e E - las - ion! Ky - ri - e E - lai - son!". The Bass part is marked *pp* (pianissimo). The Bells part is marked *fff* (fortississimo) at the end of the piece.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Violin 1

Violin 2

Viola

Cello

Contrabass

Soprano

Bass

Timpani

Bells

Cymbals

pp

fff

Ky - ri - e E - las - ion! Ky - ri - e E - las - ion! Ky - ri - e E - lai - son!

2

9

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3

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

B

18

Ky - ri - e E - lai - son! Ky - ri - e E - lai - son! Ky - ri - e E -

Timp.

Bls.

Cym.

ppp

ppp

ppp

pp

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26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

B.

26

Timp.

Bls.

Cym.

a2

p

son. —

lai - son.

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5

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

B

Timp.

Bls.

Cym.

pp

pp

pp

pp

pp

p

6

41

7

[illegible]

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This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section consists of Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Snare Drum (S), Bass Drum (B), Timpani (Timp.), Bells (Bls.), and Cymbals (Cym.). The vocal parts are Soprano (S) and Bass (B). The score begins at measure 52. The woodwinds and strings play sustained chords or textures. The vocal parts enter with the lyrics "Ky - ri - e E - lai - son!". The snare drum has a melodic line, while the bass drum provides a steady pulse. The timpani plays a rhythmic pattern. The bells and cymbals provide atmospheric effects. The overall texture is rich and layered, typical of a large-scale orchestral work.

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9

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

B

Timp.

Bls.

Cym.

mp

mp

mp

f

mp

lai - son! Ky - ri - e E - lai - son!

uni

mp Ky - ri -

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67

Fl.

Ob.

B♭ Cl.

Bsn.

67

Hn.

B♭ Tpt.

Tbn.

Tuba

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

S

B

67

Timp.

Bls.

Cym.

Ky - ri - e! Ky - ri - e! Ky - ri - e! Ky - ri - e! Ky - ri - e! Ky - ri - e!

ff Ky - ri - e! Ky - ri - e!

ff Ky - ri - e! Ky - ri - e!

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11

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

B

Timp.

Bls.

Cym.

p

Ky - ri - e E - lai son!

p

Ky - ri - e E - lai son!

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85 Morendo

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla.

Vc.

Cb.

S. *ppp*

B. *ppp* Ky - ri - e E - lai - son! Ky - ri - e E -

85

Timp. *pp*

Bls.

Cym.

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13

94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

B.

94

lai - son! Ky - ri - e E - lai - son!

Timp.

Bls.

Cym.

bell tones

ppp

p

f

p