

ad Num. 14.

Quintett

von

Ludwig van Beethoven

Op. 104.

Viola Secunda.

MUSIC SPEC.
M 552
B 393
Op. 104
A 79
1830

V I O L A 2^{da}.

Allegro con brio.

QUINTETTO

The musical score is written for a Viola 2da part in a Quintetto. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro con brio'. The score is divided into measures by bar lines, with some measures containing first and second endings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cres.* (crescendo) and *tr* (trill). The piece concludes with a double bar line. The number '2573' is written at the bottom of the page.

V I O L A 2^{da}.

This page contains a handwritten musical score for the second Viola. The score is written on 15 staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a variety of dynamic markings, including *f*, *sf*, *pp*, *p*, *ff*, *sfz*, and *sfpp*. Crescendo markings (*cres.*) are used throughout the piece. The tempo changes from *Adagio* to *Tempo fino* in the lower half of the page. The score concludes with a double bar line and the number 2573.

ANDANTE CANTABILE

con
Variazioni.

Sempre piano dolce.

The first section of the music consists of two systems of staves. The first system contains the main theme, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melodic line with a first finger fingering (1) and a dynamic marking of piano (p). The second system continues the theme with a fourth finger fingering (4) and concludes with a double bar line.

Var. 2. This variation begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a more rhythmic and textured melodic line. The dynamic marking is piano (p). The variation concludes with a double bar line.

Var. 3. This variation starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings for pizzicato (pizz:) and piano (p), and performance instructions for arco (arco). It features first (1ma) and second (2da) fingerings. The variation concludes with a double bar line.

Var. 4. This variation begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings for piano (p) and piano-piano (pp), and performance instructions for arco (arco). It concludes with a double bar line.

V I O L A 2^{da}.

Var. 5.
un poco più
Andante.

pp

1^{ma} 2^{da}. Coda

Tempo 1^{mo}

dim:

p

ppp poco ri-tar:

MENUETTO
quasi Allegro.

p

ff

p

pp sf

pp p

rinf:

f

pp f

pp p

sf

ff

ff

p

cres:

p sf

sf

sf

T R I O.

p

sf

sf

pizz:

arco

cres:

sf

sf

pp

M. D. C.

2573.

V I O L A Q^{da}.

Prestissimo.

FINALE.

The musical score is written for Viola Q^{da} and is titled "FINALE. Prestissimo." It consists of 15 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various dynamic markings such as *sf*, *f*, *p*, and *pp*. There are also performance markings including "cres:" (crescendo), "lan" (lento), "1ma" (first ending), and "Q^{da}" (quarta). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence marked "Q^{da}".

V I O L A 2da .

The musical score consists of 14 staves of handwritten notation. The first staff begins with a *p* dynamic. The second staff includes a first ending bracket and a *pbs* marking. The third staff features a second ending bracket. The fourth staff has a *p* dynamic. The fifth staff includes a first ending bracket and a *p* dynamic. The sixth staff has a *f* dynamic and a *cres:* marking. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *pp* dynamic and a *dimin:* marking. The fourteenth staff has a *f* dynamic and a *p 2573. f* marking.

V I O L A Q^{da}.

Handwritten musical score for Viola da Gamba, page 7. The score consists of 15 staves of music. The dynamics range from *ppp* to *ff*. The lyrics "es - pres - si - vo" are written below the 11th staff. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3).

es - pres - si - vo

2573.