

KONYALI

ARR;ŞAFAK ALICIOĞLU

Violin I

Violin II

Viola

Violoncello

Double Bass

ff

mf

solo

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a vocal line in treble clef, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) and a half note (F#4). The melody continues with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135,

13 **Allegro** *tutti*

GP *f*

mf *mf* *mf* *mf*

20

pizz.

26

arco *arco*

32

Musical score for measures 32-39. The score is written for five staves: two treble staves, a middle staff with a 12/8 time signature, and two bass staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat. The word "pizz." is written below the second bass staff in measure 37.

40

Musical score for measures 40-45. The score is written for five staves: two treble staves, a middle staff with a 12/8 time signature, and two bass staves. The music continues with complex rhythmic patterns. The word "arco" is written below the second bass staff in measure 40, and "pizz." is written below the second bass staff in measure 45.

46

Musical score for measures 46-51. The score is written for five staves: two treble staves, a middle staff with a 12/8 time signature, and two bass staves. The music continues with complex rhythmic patterns. The word "arco" is written below the second bass staff in measure 49.

52

Musical score for measures 52-58. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "arco" is written above the fifth staff in measure 58.

59

Musical score for measures 59-65. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "arco" is written above the fifth staff in measure 60, and "pizz." is written above the fifth staff in measure 61.

66

pizz.

73

arco

arco

80

pizz.

arco

88

Musical score for measures 88-94. The score is written for five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature has two flats. Measures 88-94 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The first four staves have a melodic line, while the fifth staff has a bass line. The music is divided into two systems by a double bar line.

95

tutti

Musical score for measures 95-100. The score is written for five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature has two flats. Measures 95-100 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The first four staves have a melodic line, while the fifth staff has a bass line. The music is divided into two systems by a double bar line. The word "tutti" is written above the first staff of the second system. The word "pizz." is written below the fifth staff of the second system.

101

Musical score for measures 101-106. The score is written for five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature has two flats. Measures 101-106 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The first four staves have a melodic line, while the fifth staff has a bass line. The music is divided into two systems by a double bar line. The word "arco" is written below the fifth staff of the second system.

108

Musical score for measures 108-115. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The Viola part has a 'pizz.' (pizzicato) marking in measure 115.

116

Musical score for measures 116-119. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The Viola part has an 'arco' (arco) marking in measure 118.

120

Musical score for measures 120-123. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The Viola part has an 'arco' (arco) marking in measure 121.