

VI. PASTORELLÆ SYMPHONIÆ

à
Quinque Vocibus obligatis
Cembalo, Violino I. Violino II. Alto Viola & Violone.

Elaboratæ

à

P. F. REMIGIO FALB,

Sacri, ac Exempti Ordinis Cisterciensis in celeberrimo, ac Ducali B. V. Mariæ Monasterio
de Campo Principum vulgò Fürstenfeld-Bruck, in superiori Bavaria Professo.

OPUS II.

ALTO VIOLA.

AUGUSTÆ-VINDELICORUM, Sumptibus JOANNIS JACOBI LOTTERI Hæredum. MDCC LV.

VI.
PASTORELLE SYMPHONIE

Quinque Vocibus obligatis
Cembalo, Violino I. Violino II. Alto Viola & Violone.

Libretto

P. F. REMIGIO FALB,

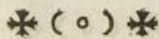
Secret. des Ecrivains d'Opéra en collaboration, au Ducal Hof. V. Marie Monasterio
de Campo P. Remigio Falb, in Opéra P. Remigio Falb.

OPUS II.

ALTO VIOLA.

AUGUSTE FIMDELHORN, Leipzig. JACOB LOTTERI, Hamburg. MÜLLER.





Pastorella Synphonia Prima.

ALTO VIOLA obligata.

Andante.

The musical score for the Alto Viola part consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The score concludes with a repeat sign.

VI. Pastorellæ Synphoniæ.

A

Alto Viola.

Largo. 
Da capo.

Allegro non molto. 



Pastorella Synphonia Secunda.



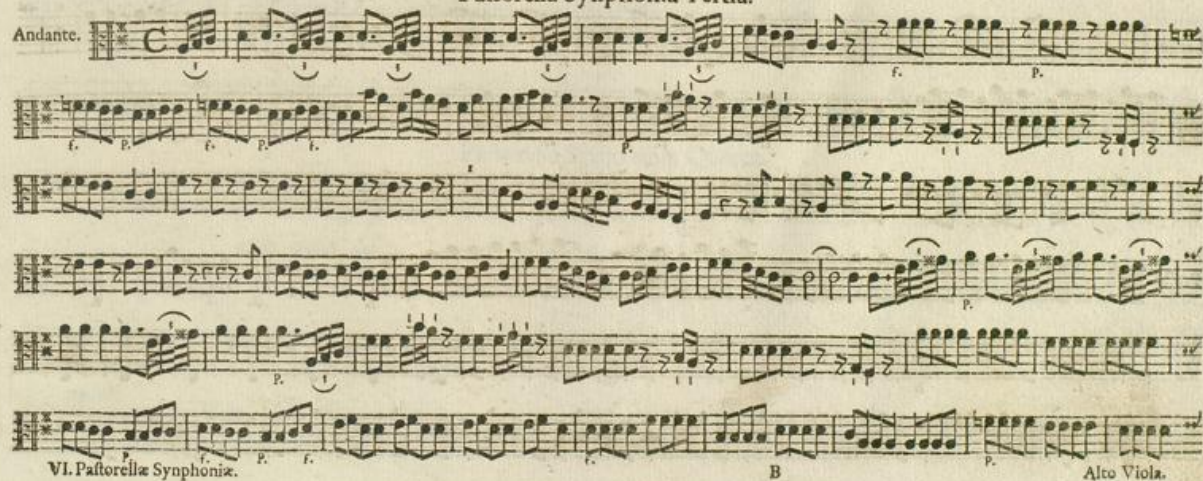
A 2

Handwritten musical score on ten staves. The score is written in a single system with various time signatures and dynamics. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff is marked "Largo." and has a common time signature. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff is marked "Allegro non molto." and has a 3/8 time signature. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. Dynamics include "f." and "p." throughout the piece.



Pastorella Symphonia Tertia.

Andante.



VI. Pastorella Symphonia.

B

Alto Viola.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Largo." and a section marked "Prestò." (Presto). The notation is in a historical style, likely from the 18th or 19th century. The page is numbered "6" in the top left corner. Above the first staff, there is a decorative symbol: * (o) *. The score is written in a single system across the page, with various musical notations including notes, rests, and dynamic markings like "p." (piano) and "f." (forte). The "Largo." section is marked with a large "L" and a "2/4" time signature. The "Prestò." section is marked with a large "P" and a "2/8" time signature. The score concludes with a "Da capo." instruction.



Pastorella Synphonia Quarta.



Handwritten musical score on page 8, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *f* (forte) and *p* (piano) are visible. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Largo" is present on the sixth staff, followed by a 6/8 time signature. The score concludes with a double bar line and repeat signs.

Allegro
non molto.

VI. Pastorella Symphonia.

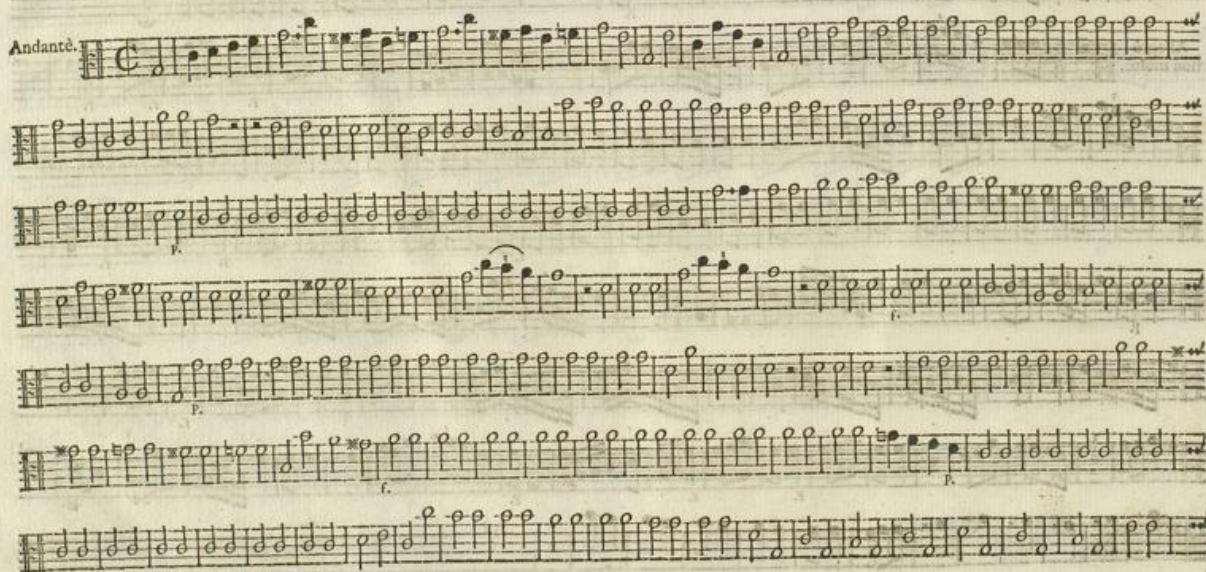
C

Alto Viola.



Pastorella Symphonia Quinta.

Andantè.



Largo.

C 2

Allegro
non molto.

Handwritten musical score for a piece titled "Allegro non molto." The score is written on ten staves. The first staff begins with a treble clef and a 2/8 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as "f" (forte) and "p" (piano) are marked throughout the piece. The score concludes with a double bar line and a repeat sign. Below the main staves, there are four empty staves.

Pastorella Synchronia Sexta.

Andantè.

VI. Pastorella Synchronia.

D

Alto Viola.

Largò. 

Allegro non molto. 



FINIS.

